

Handbook

Year	2018
QUT code	IF06
CRICOS	081617G
Duration (full-time international)	1 year
OP	14
Rank	68
International fee (indicative)	2018: \$9,970 per study period (48 credit points) based on four units
Total credit points	96
Credit points full-time sem.	48
Course Coordinator	Dr Annetta Spathis (annetta.spathis@qut.edu.au)
Discipline Coordinator	qutic@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	5.5
Listening	5.0
Reading	5.0
Writing	5.0
Speaking	5.0

Description

The Diploma in Creative Industries (previous title: University Diploma in Creative Industries), which has intakes for international students in February, June and October, is primarily a pathway for entry to bachelor degrees within Creative Industries, with the Bachelor of Creative Industries KK33 being the most prevalent course progression pathway. Students gain coherent and integrated theoretical, technical and practical knowledge with emphasis on developing technical, analytical, decision-making, problem solving, teamwork and communication skills in well-defined, structured environments and with real world application.

In this program, students study six faculty units as well as two units of Communication which have been designed to support their other units. Small lectures and tutorials, additional workshops and the support of Language and Welfare Advisers provide an excellent learning environment.

Course Completion

Students must obtain at least a grade of 4 (Pass) in all units.

Progression

Students who successfully complete the Diploma of Creative Industries and achieve a GPA of 4.0 will **receive one year's advanced standing** and be **guaranteed a place in one of the available bachelor programs** from the Creative Industries Faculty.

96 credit points of advanced standing with:

4 semesters to complete:

Sample Structure Semesters

- [Semester One](#)
- [Semester Two](#)
- [Note](#)

Code	Title
Semester One	
DED202	Introducing Design History
KKD102	Creative Industries: Making Connections
KVD104	Photomedia and Artistic Practice
QCD110	Academic Communication 1
Semester Two	
KCD103	Strategic Speech Communication
KKD101	Creative Industries: People and Practices
KTD101	The Successful Creative Life
QCD210	Academic Communication 2
Note	
BSD126	Marketing
(Recommended for B Entertainment; B Mass Communication)	
Can replace either KTD101 or DED202	

Semesters

- [Semester One](#)
- [Semester Two](#)
- [Semester Three](#)
- [PLEASE NOTE: Units offered are subject to availability](#)

Code	Title
Semester One	
DED202	Introducing Design History
KVD104	Photomedia and Artistic Practice
QCD110	Academic Communication 1
Semester Two	
KKD101	Creative Industries: People and Practices
KKD102	Creative Industries: Making Connections
QCD210	Academic Communication 2
Semester Three	
KTD101	The Successful Creative Life
KCD103	Strategic Speech

Diploma in Creative Industries

Communication

PLEASE NOTE: Units offered are
subject to availability

Handbook

Year	2018
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
Campus	Gardens Point
Domestic fee (indicative)	2018: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Handbook

Year	2018
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2018: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

Domestic Course structure

Customise your degree

Your architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area. This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless.

Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- first unit dealing with place making

Year 2

- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

Year 3

- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

Year 4

- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

Masters course

This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:

- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your Architectural studies design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost

endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- three foundation units covering design, design history and sustainability
- two units in introductory core architecture design studios
- first unit dealing with place making

Year 2

- two design studio units covering the process of design, dwelling, tectonics and public spaces
- units in integrated technology (climate) and history/theory (culture and space)
- study history/theory (architecture in the twentieth century) and architectural technology (building construction)
- first two units of your second major or first minor

Year 3

- units focusing on digital tools and sustainability
- develop knowledge of technology integration (structure)
- study history/theory (architecture and the city), and architectural technology (building services)
- three units in your second major or minors

Bachelor of Design (Honours) (Architectural Studies)

Year 4

- address the context of buildings in urban settings
- design project integrating your accumulated knowledge
- complete your second major or your second minor

Masters course

This course is designed to be followed by QUT's one-year Master of Architecture. In addition, to work as a registered architect in Australia you will need to:

- have completed two years of practical work experience (one year of which may be during your studies)
- successfully complete the Architectural Practice Examination
- apply for registration to the Architects' Board in each state or territory in which you wish to practise.

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they

match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Second Major selected from the Architectural Studies Second Major Options List
- Two Minors (one minor chosen from the Architectural Studies Minor Options List and the second minor chosen from the range of minor options lists
- Or One Minor and 48cp of elective options.

NOTE: You must have completed at least 72 credit points before making a selection from the complementary studies.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DAB103	Architectural Visualisation 1
DAB110	Architectural Design 1
DEB100	Design and Sustainability
DEB101	Introducing Design
Year 1, Semester 2	
DAB203	Architectural Visualisation 2
DAB210	Architectural Design 2
DAB220	Architecture, Culture and Place
DEB202	Introducing Design History
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DAB310	Architectural Design 3
DAB325	Architecture in the 20th Century
DAB330	Integrated Technologies 1
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June.	

Year 2, Semester 2	
DAB403	Architectural Visualisation 3
DAB410	Architectural Design 4
DAB435	Architectural Technology 1
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 2 must apply by 1 November.	
Year 3, Semester 1	
DAB511	Architectural Design 5
DAH525	Architecture and the City
DAH530	Integrated Technologies 2
A Complementary Studies unit	
Year 3, Semester 2	
DAB611	Architectural Design 6
DAH635	Architectural Technology 2
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DAH710	Architectural Design 7
DEH701	Research Methods
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 2	
DAH811	Architectural Design 8
A Complementary Studies unit	

Handbook

Year	2018
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Tiziana Ferrero-Regis +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful portfolio and meeting the minimum OP/Rank score.

What happens next

How do I find out my portfolio outcome?

During the week preceding 21 December, QUT will update the preference information within your QTAC application to reflect your portfolio outcome. You will be able to check this via [QTAC's Application Services](#). If you are unsure how to check your preference status there is a helpful video located on [QTAC's Check & change webpage](#).

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will be considered for a place in the course in the 21 December 2017 QTAC offer round. While offers will be made from 21 Dec, a majority of offers will be made during the Major offer round on 16 January 2018. Depending on course place availability, further offers may be made in subsequent [QTAC offer rounds](#).

Please note that meeting the minimum entry requirements does not guarantee a QTAC offer will be made as there are usually more eligible applicants than places available in the program.

Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via [QTAC's Application Services](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO

QTAC (1300 467 822) or (07) 3858 1222.

Contacts

If you require further information, please contact the Creative Industries Faculty by:
Phone: (07) 3138 8114 / Email: ci.@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful portfolio; and
- Successful completion of Australian Year 12 or comparable qualification

Application checklist

Please send the following documents along with your [F Form](#) to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application.

- F Form; and
- Portfolio of your work

Please send copies only – documents will not be returned.

Portfolio requirements

- [Portfolio requirements](#)

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the

[Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure

Customise your degree

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- a landscape architecture student could take a language minor such as Italian to help them work
- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion

store

- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

Your course

Year 1

- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

Year 2

- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- start your complementary major or minor in design, business or communication
- develop professional skills in fashion presentation

Year 3

- apply research to cutting-edge design practices
- forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your fashion design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

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- choose one minor and four electives.

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This means eight units of your course (one quarter of your degree) are taken from

outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

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- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
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- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- study materials, skills and processes of twenty-first century fashion design
- introduction to conceptual design practice
- develop core skills in fashion presentation
- learn about key ideas in design history and sustainability

Year 2

- focus on real-world design briefs informed by design history and industry
- learn skills in technical production and communication in the fashion industry
- start your complementary major or minor in design, business or communication
- develop professional skills in fashion presentation

Year 3

- apply research to cutting-edge

design practices

- forge your creative design identity
- learn project management skills
- continue complementary studies in design, business or communication

Year 4

- work collaboratively and individually on a year-long creative design project
- showcase your project to industry professionals and the public
- develop a professional portfolio to launch your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Complementary Studies Option - Fashion Complementary Studies Minor \(DE42MNR-FASHION\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DFB101	Fashion Design Studio 1
DFB102	Introduction to Fashion
Year 1, Semester 2	
DEB202	Introducing Design History
DFB201	Fashion Design Studio 2
DFB202	Introduction to Fashion Studio Practice
DFB203	Sustainability: The Materiality of Fashion
Note: Students considering studying on exchange in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DFB301	Fashion Design Studio 3
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DFB401	Fashion Design Studio 4
DFB402	Fashion Design: 1950 to Now
DFB403	Advanced Fashion Studio Practice
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 2 must apply by 1 November.	
Year 3, Semester 1	
DFH501	Fashion Design Studio 5
DFB502	Ragtrade: The Business of Fashion
A Complementary Studies unit	
A Complementary Studies unit	

Bachelor of Design (Honours) (Fashion)

Year 3, Semester 2

DFH601 Fashion Design Studio 6

DFB602 Critical Fashion Studies

A Complementary Studies unit

A Complementary Studies unit

Year 4, Semester 1

DEH701 Research Methods

DFH701 Fashion Design Studio 7

A Complementary Studies unit

Year 4, Semester 2

DFH801 Fashion Design Studio 8

A Complementary Studies unit

Complementary Studies Option - Fashion Complementary Studies Minor (DE42MNR-FASHION)

Description: The aim of this minor is to extend knowledge and skills gained in your Fashion Major and to promote a range of career-related outcomes.

* Available to CI single degree students only

* From 2015, this minor replaces KKFAMNR-FASHION.

Year 2, Semester 1

DFB304 Fashion and Costume in Film

Year 2, Semester 2

DFB404 Fashion and Style Journalism

Year 3, Semester 1

One unit from the Work Integrated Learning Unit Options:

KKB341 Work Integrated Learning 1

KKB342 Work Integrated Learning 2

KKB345 Creative Industries Project 1

KKB346 Creative Industries Project 2

Year 3, Semester 2

DFB406 Product Design and Development in the Fashion Industry

Handbook

Year	2018
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2018: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Rafael Gomez +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia, the professional body for Australian designers. The course is an educational member of the International Council of Societies of Industrial Design.

Domestic Course structure

Customise your degree

Your industrial design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight

units from any approved QUT degree), or

- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and

the use of digital media and sustainability

Year 2

- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

Year 3

- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

Year 4

- apply design research to develop innovative product solutions
- learn about professional practice
- prepare to adopt a leadership role in design
- conclude your second major or minor studies

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your industrial design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and

manufacture their own range of office furniture

- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- learn about design process, and physical and aesthetic function
- three foundation units covering design, design history and sustainability
- explore symbolic function, ergonomics, product usability and the use of digital media and sustainability

Year 2

- focus on the key aspects of how products are made
- study CAID systems
- understand the social and cultural issues of design
- commence your second major or first minor units

Year 3

- bring together your accumulated knowledge to design realistically detailed products suitable for manufacture
- learn to work with other professionals
- study how to bring products to the market
- second major or minor units continue

Year 4

- apply design research to develop innovative product solutions
- learn about professional practice
- prepare to adopt a leadership role in design
- conclude your second major or minor studies

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

Bachelor of Design (Honours) (Industrial Design)

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Second Major
- Two Minors
- A Minor PLUS 48 credit points of Unit Options

NOTE: You must have completed at least 72 credit points before making a selection from the complementary studies.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DNB101	Industrial Design 1
DNB103	Product Visualisation 1
Year 1, Semester 2	
DEB202	Introducing Design History
DNB201	Industrial Design 2
DNB202	Product Usability
DNB203	Product Visualisation 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DNB301	Industrial Design 3
DNB304	Product Technology 1
DNB305	Culture and Design
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DNB401	Industrial Design 4
DNB404	Product Technology 2
DNB405	History, Theory and Criticism
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 2 must apply by 1 November.	
Year 3, Semester 1	
DNB503	Industrial Design 5
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DNH603	Industrial Design 6
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DEH701	Research Methods
DNH703	Applied Design Research 1
DNH704	New Product Development
A Complementary Studies unit	
Year 4, Semester 2	
DNH803	Applied Design Research 2
DNH804	Professional Practice in Industrial Design
A Complementary Studies unit	

Handbook

Year	2018
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Domestic Course structure

Customise your degree

Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your

studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication, image production, web design, interaction design and design thinking

Year 2

- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4

- complete a design-led research project - develop your own project, or work on high-profile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual

design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your interactive and visual design course consists of 19 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight units from any approved QUT degree), or
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And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- acquire technical skills
- implement your designs across multiple media—from print through to digital
- three foundation units covering design, design history and sustainability
- units in visual communication, image production, web design, interaction design and design thinking

Year 2

- deepen your visual and interaction design skills
- focus on contemporary web interfaces - desktop, tablet and mobile platforms
- study typography, visual communication theories, generative design processes and interaction design methodologies
- commence your second major in areas such as 3D computer graphics, advertising, animation, architecture, art history, fashion design, film and TV, game

Bachelor of Design (Honours) (Interactive and Visual Design)

design, industrial design, interior design, online environments, marketing, public relations or visual arts

Year 3

- advanced studies through complex design projects
- incorporate advanced visual and interaction design methodologies
- study visual information design, tangible and embodied media, and contemporary issues
- undertake industry internships in leading design firms locally and nationally as part of your studies
- enrol in high-profile projects or international study tours

Year 4

- complete a design-led research project - develop your own project, or work on high-profile real-world design projects led by QUT researchers and industry partners
- develop a body of work that distinguishes and advances your design interests
- design research methods and professional practice studies support this area of study and provide a context for design practice and a pathway to your career

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be

limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Year 1, Semester 2	
DEB202	Introducing Design History
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
Note: Students considering studying on exchange in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB301	Interface Design
DXB302	Typographic Design
DXB303	Programming for Visual Designers
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
DXB403	Design for Interactive Media

A Complementary Studies unit

Note: Students considering studying on exchange in Year 3 Semester 2 must apply by 1 November.

Year 3, Semester 1

DXB501	Tangible Media
DXB502	Visual Information Design

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

DXH601	Integrated Experience Design
DXH602	Embodied Interactions

A Complementary Studies unit

A Complementary Studies unit

Year 4, Semester 1

DEH701	Research Methods
DXH701	IVD Research Studio 1
DXH702	Contemporary Issues in IVD

A Complementary Studies unit

Year 4, Semester 2

DXH801	IVD Research Studio 2
DXH803	Professional Practice for Designers

A Complementary Studies unit

Handbook

Year	2018
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2018: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Dr Paul Smith +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

Graduates qualify for membership of the Design Institute of Australia. The course is an educational member of the Interior Design/Interior Architecture Educators' Association of Australia and New Zealand.

Domestic Course structure

Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major (eight

units from any approved QUT degree), or

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- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember—your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios

Bachelor of Design (Honours) (Interior Design)

- unit focusing on design technology

Year 2

- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

Year 3

- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society
- continue your second major or minor units

Year 4

- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios
- research methods unit and a professional studies unit
- complete two units of your second major or second minor

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your interior design course consists of 18 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

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- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work

overseas

- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- understand the breadth of design process and theory
- three foundation units covering design, design history, and sustainability
- two units on core interior design studios
- unit focusing on design technology

Year 2

- explore issues of inhabitation in both transitory and permanent residential situations
- study the theory and practice of leading designers
- understand interior systems and technology, colour and design psychology
- commence your second major or first minor units

Year 3

- adopt an experimental attitude to design studios
- discover differing approaches to the interior
- study specialist areas such as furniture studies
- understand the role of design in society
- continue your second major or minor units

Year 4

- develop a body of work that distinguishes and advances your own design interests
- two semi-structured, research and professional practice-led design studios

Bachelor of Design (Honours) (Interior Design)

- research methods unit and a professional studies unit
- complete two units of your second major or second minor

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Second Major
- Two Minors
- A Minor PLUS 48 credit points of Unit Options

NOTE: You must have completed at least 72 credit points before making a selection from the complementary studies.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DTB101	Interior Design 1
DTB103	Interior Visualisation 1
Year 1, Semester 2	
DEB202	Introducing Design History
DTB201	Interior Design 2
DTB202	Interior Technology 1
DTB203	Interior Visualisation 2
Note: Students considering studying on exchange in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DTB301	Interior Design 3
DTB302	Colour Studies
DTB303	Interior Technology 2
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June	
Year 2, Semester 2	
DTB401	Interior Design 4
DTB402	Interior Technology 3
DTB403	Design Psychology
A Complementary Studies unit	
Note: Students considering studying on exchange in Year 3 Semester 2 must apply by 1 November.	
Year 3, Semester 1	
DTB501	Interior Design 5
DTB504	Design in Society
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DTH601	Interior Design 6
DTH603	Furniture Studies
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DEH701	Research Methods
DTH702	Interior Design Practice Studio 1
A Complementary Studies unit	

Year 4, Semester 2	
DTH802	Interior Design Practice Studio 2
DTH803	Professional Studies in Interior Design
A Complementary Studies unit	

Handbook

Year	2018
QUT code	DE42
CRICOS	079947G
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2018: CSP \$9,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design
Discipline Coordinator	Claudia Taborda +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Master of Design (Urban Design) or the Master of Design (Research), provided you have met entry requirements.

Professional Recognition

This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

Domestic Course structure

Customise your degree

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight

units from any approved QUT degree), or

- choose two minors (a minor is a specific set of four units drawn from
- courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to gain professional industry experience
- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT.#

Your course

Year 1

- set the groundwork for your landscape design studies
- three foundation units covering design, design history and sustainability

Bachelor of Design (Honours) (Landscape Architecture)

- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

Year 2

- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

Year 3

- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and detailed design resolution
- combine design with landscape construction
- critique the history of landscape design and contemporary landscape design trends

Year 4

- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of

eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Customise your degree

Your landscape architecture design course consists of 17 units in your primary major and four units that are common to all six design majors (architectural studies, fashion, industrial design, interactive and visual design, interior design or landscape architecture).

An additional eight units are taken outside your primary major. After studying for a year you can:

- choose a second major# (eight units from any approved QUT degree), or
- choose two minors (a minor is a specific set of four units drawn from
- courses throughout QUT), or
- choose one minor and four electives.

Minors and majors allow you to tailor your studies to suit your interests and career aspirations. Minors give you breadth of knowledge from two other areas and a second major provides depth in one area.

This means eight units of your course (one quarter of your degree) are taken from outside your primary major. You'll work alongside students from other disciplines because that is how it will be when you graduate and work in the real world of design. The possibilities are almost endless. Here are some examples that might inspire ideas:

- an architecture student could take a minor in interior design and a work integrated learning minor to

gain professional industry experience

- a landscape architecture student could take a language minor such as Italian to help them work overseas
- an interior design student could take a second major in industrial design to aid their ambition to design and manufacture their own range of office furniture
- an industrial design student could take a second major in mechanical or electrical engineering to give them a deeper understanding of manufacturing and production
- a fashion student could take a minor in business and another in interior design to help meet their dream of launching their own concept fashion store
- an interactive and visual design student could take a second major in advertising or marketing and work as a designer for a leading digital agency.

And remember - your second major or minors could be in film, creative writing, music, visual arts, drama or other disciplines across QUT. #

Your course

Year 1

- set the groundwork for your landscape design studios
- three foundation units covering design, design history and sustainability
- two units of core landscape design studios
- units in plant studies, landscape construction and visual communication

Year 2

- two key landscape design studios
- study place theory, environmental psychology and site planning
- explore landscape ecology and physical geography
- units in landscape construction and landscape horticulture
- two units from your second major or minor

Year 3

- complete four units for your second major or minor
- two landscape design studios
- focus on planting design and detailed design resolution
- combine design with landscape construction
- critique the history of landscape design and contemporary landscape design trends

Bachelor of Design (Honours) (Landscape Architecture)

Year 4

- further expand your design expertise
- study two units in advanced landscape design
- study a wide range of urban and regional sites and scenarios
- complete units in your chosen second major/minor
- study professional practice and law, and research methods

Second degree

Undertaking a second major in one of the six design disciplines also gives you the option of obtaining a second degree*.

After graduation, you can return to complete the remaining 12 units (or equivalent) from your second major to obtain a second qualification. This is usually undertaken part time over two years while working.

Note: This is not a double degree because it is not undertaken simultaneously with the first degree.

Example

A student completes a Bachelor of Design (Honours) (Industrial Design) with a second major in interactive and visual design.

They can then return to complete units in interactive and visual design and graduate with a second design degree in interactive and visual design.

* To pursue a second design degree, this second major must be an approved set of eight units from within a Bachelor of Design (Honours) primary major.

The choice of second majors may be limited in some disciplines.

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Second Major selected from the

Landscape Architecture Second Major Options List

- Two Minors (one minor chosen from the Landscape Architecture Minor Options List and the second minor chosen from the range of minor options lists)
- A Minor chosen from the Landscape Architecture Minor Options List PLUS 48 credit points of Unit Options

NOTE: You must have completed at least 72 credit points before making a selection from the complementary studies.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DLB100	Landscape Design 1
DLB103	Landscape Visualisation 1
Year 1, Semester 2	
DEB202	Introducing Design History
DLB200	Landscape Design 2
DLB203	Landscape Visualisation 2
DLB240	Landscape Technology
Note: Students considering studying on exchange in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DLB300	Landscape Design 3
DLB320	Landscape Horticulture
DLB325	People and Place
A Complementary Studies unit	
Note: DLB325 People and Place is not equivalent to DLB310 People and Place. These are different units.	
Note: Students considering studying on exchange in Year 3 Semester 1 must apply by 1 June	
Year 2, Semester 2	
DLB400	Landscape Design 4
DLB420	Landscape Systems
DLB440	Landscape Construction
A Complementary Studies unit	
Note: Students considering studying on	

exchange in Year 3 Semester 2 must apply by 1 November.

Year 3, Semester 1	
DLB500	Landscape Design 5
DLB525	History and Criticism of Landscape Design
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
DLH600	Landscape Design 6
A Complementary Studies unit	
A Complementary Studies unit	
Year 4, Semester 1	
DEH701	Research Methods
DLH700	Landscape Design 7
A Complementary Studies unit	
Year 4, Semester 2	
DLH800	Landscape Design 8
DLH845	Professional Practice in Landscape Architecture
A Complementary Studies unit	

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Eliza Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Advertising and Entertainment)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
KCB205	Professional Communication
KXB102	Global Entertainment
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience Research

Bachelor of Mass Communication (Advertising and Entertainment)

AMB318	Advertising Copywriting
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
LWS009	Introduction to Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
LWS008	Entertainment Law
A Complementary Studies unit	
Year 3, Semester 2	
AMB207	Entertainment Marketing
AMB339	Advertising Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Elija Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Advertising and Journalism)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
KCB205	Professional Communication
KJB120	Newsriting
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience Research

Bachelor of Mass Communication (Advertising and Journalism)

AMB318	Advertising Copywriting
KJB121	Journalistic Inquiry
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
KJB224	Feature Writing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
KJB280	International Journalism
A Complementary Studies unit	
Year 3, Semester 2	
AMB339	Advertising Campaigns
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Elija Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Advertising and Media & Communication)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

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Sample Structure Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB201	Marketing and Audience Research
AMB220	Advertising Theory and Practice
CYB104	Managing Social Media
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	

Bachelor of Mass Communication (Advertising and Media & Communication)

AMB318	Advertising Copywriting
KCB205	Professional Communication
KCB206	Social Media, Self and Society
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
KJB103	Media Design and Layout
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
KCB301	Media Audiences
A Complementary Studies unit	
Year 3, Semester 2	
AMB339	Advertising Campaigns
KCB203	Consumption Matters: Consumer Cultures and Identity
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Eliza Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Advertising and Public Relations)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
A Complementary Studies unit	
Year 1, Semester 2	
AMB200	Consumer Behaviour
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
KCB205	Professional Communication
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience Research

Bachelor of Mass Communication (Advertising and Public Relations)

AMB264	Public Relations Techniques
AMB318	Advertising Copywriting
A Complementary Studies unit	
Year 2, Semester 2	
AMB319	Media Planning
AMB372	Public Relations Planning
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB374	Global Public Relations Cases
One from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB339	Advertising Campaigns
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Elija Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Entertainment and Journalism)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
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INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
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AMB319	Media Planning
AMB320	Advertising Management
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AMB339	Advertising Campaigns
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KJB101	Computational Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
KCB103	Strategic Speech Communication
KJB120	Newswriting
KXB102	Global Entertainment
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Bachelor of Mass Communication (Entertainment and Journalism)

Year 2, Semester 1	
KCB205	Professional Communication
KJB121	Journalistic Inquiry
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
AMB201	Marketing and Audience Research
KJB224	Feature Writing
LWS009	Introduction to Law
A Complementary Studies unit	
Year 3, Semester 1	
KJB280	International Journalism
LWS008	Entertainment Law
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
AMB207	Entertainment Marketing
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Elija Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Entertainment and Media & Communication)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

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Sample Structure Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
KCB103	Strategic Speech Communication
CYB104	Managing Social Media
KXB102	Global Entertainment
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Bachelor of Mass Communication (Entertainment and Media & Communication)

Note: KCB106 has been replaced by CYB104 from 2018.

Year 2, Semester 1

KCB205	Professional Communication
KCB206	Social Media, Self and Society
KXB201	Entertainment Practice: Balancing Creativity and Business

A Complementary Studies unit

Year 2, Semester 2

AMB201	Marketing and Audience Research
KJB103	Media Design and Layout
LWS009	Introduction to Law

A Complementary Studies unit

Year 3, Semester 1

KCB301	Media Audiences
LWS008	Entertainment Law

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

AMB207	Entertainment Marketing
KCB203	Consumption Matters: Consumer Cultures and Identity

A Complementary Studies unit

A Complementary Studies unit

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Eliza Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Entertainment and Public Relations)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
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Sample Structure

Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
KXB101	Introduction to Entertainment
Year 1, Semester 2	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques
KCB205	Professional Communication
KXB102	Global Entertainment
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB201	Marketing and Audience

Bachelor of Mass Communication (Entertainment and Public Relations)

	Research
AMB372	Public Relations Planning
KXB201	Entertainment Practice: Balancing Creativity and Business
A Complementary Studies unit	
Year 2, Semester 2	
LWS009	Introduction to Law
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB374	Global Public Relations Cases
LWS008	Entertainment Law
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB207	Entertainment Marketing
AMB379	Public Relations Campaigns
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Eliza Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

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Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
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Study overseas

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International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Journalism and Media & Communication)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

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- explore core concepts driving media and communication industries in the new global economy
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Sample Structure Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
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KJB102	Introduction to Journalism, Media and Communication
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AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
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Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
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Entertainment Major	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
KCB103	Strategic Speech Communication
CYB104	Managing Social Media
KJB120	Newsriting
Either AMB220 or AMB263:	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Bachelor of Mass Communication (Journalism and Media & Communication)

Note: KCB106 has been replaced by CYB104 from 2018.

Year 2, Semester 1

AMB201	Marketing and Audience Research
KCB205	Professional Communication
KCB206	Social Media, Self and Society
KJB121	Journalistic Inquiry

Year 2, Semester 2

KJB224	Feature Writing
KJB103	Media Design and Layout

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1

KCB301	Media Audiences
KJB280	International Journalism

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

KCB203	Consumption Matters: Consumer Cultures and Identity
KJB337	Investigative Reporting

A Complementary Studies unit

A Complementary Studies unit

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
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Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Eliza Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Journalism and Public Relations)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns
Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.	
Entertainment Major	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB103	Strategic Speech Communication
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB201	Marketing and Audience Research
AMB263	Introduction to Public Relations
KCB205	Professional Communication
KJB120	Newsriting
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB264	Public Relations

Bachelor of Mass Communication (Journalism and Public Relations)

	Techniques
KJB121	Journalistic Inquiry
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
AMB372	Public Relations Planning
KJB224	Feature Writing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB374	Global Public Relations Cases
KJB280	International Journalism
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio
Year 3, Semester 2	
AMB379	Public Relations Campaigns
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Kevin Sanson (Entertainment); Susan Hetherington (Journalism); Dr Elija Cassidy (Media & Communication); Nicolas Pontes (Advertising); Dr Anne Lane (Public Relations) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

You are required to complete two majors as part of this course. Please note that these majors will appear on your academic transcript but not on your parchment. Your parchment will reflect your course title 'Bachelor of Mass Communication'.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), Bachelor of Journalism (Honours) or Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Communications Council and the Society of Business Communicators (SBC).

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

Year 2

- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
- gain experience in a range of tasks you will undertake as part of your professional life
- broaden your skills and knowledge through our range of elective units

Year 3

- focus on refining your skills
- work individually, and in teams, to produce a portfolio of work
- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- IF27 core units (6 units)
- Two IF27 Majors (6 units each) (these majors appear on your

Bachelor of Mass Communication (Media & Communication and Public Relations)

academic record but not on your parchment)

- Complementary Studies options (6 units) comprising either a Minor PLUS 24cp of Unit Options; or 72cp of Unit Options

Year 1

- explore core concepts driving media and communication industries in the new global economy
- develop skills in your chosen professional areas of study - public relations, advertising, media and communication, journalism or entertainment
- apply your knowledge to communication activities and exercises
- gain insight into the nature and scope of the industry sectors

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- focus on your major areas of study
- apply your communication skills and knowledge of media industries
- complete projects using industry-standard equipment and software
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Year 3

- focus on refining your skills
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- address real-world client briefs
- showcase your project management, communication and creative talents
- gain real-world experience through work placement opportunities
- network with industry leaders

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

Semesters

- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising Major](#)
- [Journalism Major](#)
- [Media and Communication Major](#)

- [Public Relations Major](#)
- [Entertainment Major](#)

Code	Title
IF27 CORE UNITS - 6 units required	
AMB201	Marketing and Audience Research
BSB126	Marketing
KCB103	Strategic Speech Communication
KCB205	Professional Communication
KJB102	Introduction to Journalism, Media and Communication
Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):	
AMB220	Advertising Theory and Practice
AMB263	Introduction to Public Relations
MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors	
Advertising Major	
INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.	
AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns
Journalism Major	
KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting
Media and Communication Major	
KCB101	Media and Communication Texts
CYB104	Managing Social Media
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB206	Social Media, Self and Society
KCB301	Media Audiences
KJB103	Media Design and Layout
Note: KCB106 has been replaced by CYB104 from 2018.	
Public Relations Major	
AMB263	Introduction to Public Relations
AMB264	Public Relations Techniques

AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Students will be able to count AMB230 towards this major if they have completed in 2013 or earlier.

Entertainment Major

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB102	Global Entertainment
LWS008	Entertainment Law
LWS009	Introduction to Law

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KCB101	Media and Communication Texts
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
AMB201	Marketing and Audience Research
AMB263	Introduction to Public Relations
CYB104	Managing Social Media
A Complementary Studies unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	

Bachelor of Mass Communication (Media & Communication and Public Relations)

AMB264	Public Relations Techniques
KCB205	Professional Communication
KCB206	Social Media, Self and Society
A Complementary Studies unit	
Year 2, Semester 2	
AMB372	Public Relations Planning
KJB103	Media Design and Layout
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
AMB374	Global Public Relations Cases
KCB301	Media Audiences
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
AMB379	Public Relations Campaigns
KCB203	Consumption Matters: Consumer Cultures and Identity
Two from AMB202, AMB310 or AMB330:	
AMB202	Integrated Marketing Communication
AMB310	Real World Internships and Projects
AMB330	Digital Portfolio

Handbook

Year	2018
QUT code	KC30
CRICOS	064644A
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Dr Anne-Frances Watson +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you meet the entry requirements.

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries skills in written, spoken and visual communication
- advance your knowledge on the social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

Year 2

- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities through practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- make industry contacts
- specialised research project opportunities with leading scholars

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Media and Communication core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- establish your knowledge in communication practice and theory, media research and audience analysis
- understand media and communication industries, products and policies in Australia and internationally
- develop essential creative industries

Bachelor of Media and Communication

skills in written, spoken and visual communication

- advance your knowledge on the social and cultural impact of emerging media technologies, media regulation and ownership
- undertake case studies, practical work and independent research

Year 2

- advance your communication skills
- learn about global and multicultural consumer cultures and virtual communities through practical activities
- investigate online identities and web-based hubs
- create your own content and contribute to a variety of web productions
- enhance your skills through elective units

Year 3

- increase your employability through opportunities to apply your knowledge and gain industry experience
- work in team environments with industry professionals through internships, service learning or creative industries projects
- be a contributor to media platforms
- use research skills to investigate Australian media outlet audiences
- make industry contacts
- specialised research project opportunities with leading scholars

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech

	Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
KCB104	Media and Communication: Industries
CYB104	Managing Social Media
KCB205	Professional Communication
KJB103	Media Design and Layout
NOTE: Business Second Major Students - Instead of KCB205 Professional Communication you need to enrol in BSB126 Marketing this semester. You will then enrol in KCB205 Professional Communication in Year 2 Semester 1 in place of a complementary studies unit. Failure to do this will result in difficulties in your course progression.	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS:	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
CREATIVE INDUSTRIES WORK INTEGRATED LEARNING OPTIONS:	

One unit (12cp) from the Creative Industries Work Integrated Learning Options (KKB341 or KKB345):

KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	KJ32
CRICOS	040293F
Duration (full-time)	3 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Susan Hetherington +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

The QUT journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you meet entry requirements.

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn writing, reporting, research, data analysis and data management skills
- study sophisticated writing and production concepts

Year 2

- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
- learn about journalism issues and

ethics

Year 3

- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online productions
- study advanced writing and reporting
- opportunity for an internship within the industry

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Journalism core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn writing, reporting, research, data analysis and data management skills
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Year 2

- further explore writing styles in magazines and feature writing
- study broadcast reporting, writing and production
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Year 3

- opportunities as senior reporters in print, broadcasting and online media
- make current affair reports for 4EBFM radio, QUT News or online productions
- study advanced writing and reporting
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Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
KJB120	Newsriting
KPB101	Introduction to Screen Production
Year 1, Semester 2	
CYB104	Managing Social Media
KJB103	Media Design and Layout
KJB121	Journalistic Inquiry
LWS011	Journalism Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB304	Sub-Editing
A Complementary Studies unit	
Year 2, Semester 2	
KJB222	Online Journalism 1
KJB235	Radio and Television Journalism 1
A Complementary Studies Unit	
Year 3, Semester 1	
KJB280	International Journalism
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	

KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option	
Advanced Journalism Minor (KJ32MNR-ADVJOUR)	
Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor	
Select 48cp of the following units:	
DFB404	Fashion and Style Journalism
KCB102	Media Mythbusting
KCB310	Contemporary Investigation in Journalism, Media and Communication
KJB104	Photojournalism
KJB280	International Journalism
KJB323	Online Journalism 2
KJB336	Radio and Television Journalism 2
KJB337	Investigative Reporting
Workplace and Project Unit Options:	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
NOTE: KJB280 and KJB337 can only be undertaken in this minor if students commenced study prior to 2013 and have not completed either unit in a previous version of the course.	

Handbook

Year	2018
QUT code	KK33
CRICOS	056186M
Duration (full-time)	3 years
OP	Kelvin Grove: 13
Rank	Kelvin Grove: 71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$7,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	288cp
Credit points full-time sem.	48cp
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Design your own degree

Bachelor of Creative Industries core units (6 units)
PLUS
Creative Industries major (8 units)
PLUS
Second major (8 units) + 2 electives OR
2 minors (4 units each) + 2 electives

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Creative Industries Work Integrated Learning (WIL) units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three discipline areas by adding two minors to your chosen creative industries major.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional

Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:

As per the above list of majors PLUS Architectural Studies, Advertising, Entrepreneurship, Games Design, Industrial Design Studies, Integrated Marketing Communication, Interior Design Studies, Landscape Architecture Studies, Marketing, Online Environments, and Public Relations.

Caboolture Campus

The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before course transition to Kelvin Grove campus.

Credit / advanced standing will not be granted for BCI core units. Successful applications will be granted to the course after your first year of study.

International students must apply for the Kelvin Grove offering.

Additional Costs

There are requirements that you will need to meet as a student in this course. (Film, Television and Screen students only). Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and

- engage with industry
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship program a project to prepare you to work as a consultant or freelance a national or international study tour units to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)

Animation

Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

Art and design history

Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

Creative and professional writing

Learn about the key techniques and topics of discussion and debate in a variety of genres and writing contexts. Enhance your ability to develop, adapt and respond to different forms of creative and professional writing, equipping you with the versatility required of professional writers and the critical analytical and editorial skills relevant to many social and employment situations.

Dance studies

Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

Drama

Gain a broad understanding of how drama performances are structured,

performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary issues.

Entertainment industries

Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business.

Fashion communication

Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

Film, television and screen

Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design

Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism

Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

Literary studies

Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

Media and communication

Develop skills to produce innovative and engaging media and communication

content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through audience research.

Music

Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

Second major (8 units)

All primary majors listed above can be studied as second majors, and also:

Architectural studies

Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

Industrial design studies

Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies

Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies

Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other [minors available from across the university](#)

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

Year 1

- learn how to apply creativity for commercial and artistic gain
- gain communication skills
- start your major(s) and/or minor(s) in first semester

Year 2

- continue studies in your chosen major(s) and/or minor(s)
- expand your professional knowledge
- study project development and engage with industry
- gain core skills important for all career paths

Year 3

- extend your creative skills within your chosen major or minor
- apply your course knowledge to real-world applications
- design your career path by choosing two work integrated learning (WIL) units from: an industry partner internship program project to prepare you to work as a consultant or freelance national or international study tour units to prepare you for a research career

Core units (6 units)

Your BCI core units provide you with well-developed communication, project management and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration.

Primary major (8 units)

Animation

Develop skills and knowledge in the history and practices of animation including drawing, motion and 3D computer graphics/computer and character animation, and real-time modelling for virtual environments.

Art and design history

Develop the expertise for a career in a range of arts professions including curatorial work, art or design criticism, and arts administration. Learn how to conduct sophisticated visual analysis, discuss and write about art and design, and contextualise objects and artworks historically and culturally.

Creative and professional writing

Learn about the key techniques and topics of discussion and debate in a variety of genres and writing contexts. Enhance your ability to develop, adapt and respond to different forms of creative and professional writing, equipping you with the versatility required of professional writers and the critical analytical and editorial skills relevant to many social and employment situations.

Dance studies

Gain skills in contemporary dance, ballet and choreography and an understanding of the social and historical context of dance. Previously acquired skill, knowledge and physical fitness are required.

Drama

Gain a broad understanding of how drama performances are structured, performed and organised with an emphasis on contemporary performance forms, and the roles they play in shaping our understanding of contemporary

issues.

Entertainment industries

Develop the knowledge and skills required to pursue a career in the entertainment industries, including an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding of entertainment business, legal and creative processes; an ability to balance these; and an awareness of historical and current entertainment content and business.

Fashion communication

Develop theoretical, strategic and practical knowledge of the transformation of the Australian fashion industry in international contexts which is changing how fashion is communicated, marketed, distributed and consumed. Explore new strategies of branding, trend analysis, styling, promotion and marketing in the context of omni-tailing and social media. Learn new modes of digital, graphic and technical protocols and engage with a range of fashion communication skills focusing on fashion graphics, product development and fashion journalism.

Film, television and screen

Develop knowledge and skills in the theory and practices of film, television and screen. Enhance your creative, technical and organisational abilities while building storytelling and communication skills.

Interactive and visual design

Develop contemporary design skills for print media, websites, mobile media and computer games. Build a career in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

Journalism

Develop high-level skills in journalism research, writing and publication of stories, including the editing, layout and design skills required for final publication.

Literary studies

Develop skills in textual analysis, critical thinking and writing, and how to produce creative work as research. Enhance your awareness of current debates that surround reading, writing and methods of production.

Media and communication

Develop skills to produce innovative and engaging media and communication content and apply this knowledge by producing content for online and print media; creating persuasive oral and written communication; and evaluating the impact of media messages through

audience research.

Music

Develop knowledge in music practice in contemporary social, cultural and economic contexts, as well as skills in specific music and sound environments. Build understanding of how music and sound operate as forms of social, cultural and political communication over the past sixty years.

Second major (8 units)

All primary majors listed above can be studied as second majors, and also:

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Learn how architects design and document buildings and other structures, including the fundamentals of building technology. Prepare for diverse careers in practice that embrace vision, design, technology and people, and include critical writing, enterprise and management.

Industrial design studies

Learn how industrial designers design and draw products, principles of ergonomics and the basics of manufacturing and computer-aided design. Prepare for diverse careers such as design critique and writing, enterprise and management.

Interior design studies

Learn how people use interior spaces and how interior designers develop and represent commercial and domestic interiors. Prepare for diverse careers such as design criticism, writing, enterprise and management.

Landscape architecture studies

Learn the fundamentals of ecology and horticulture applied to sustainable landscape design, landscape history, technology and construction, and how landscape architects research in all these areas. Prepare for careers such as the design, creation and management of landscape architectural projects, broadscale landscape planning and landscape research.

Majors from other faculties include advertising, games design, entrepreneurship, integrated marketing communication, marketing, online environments and public relations.

Access to these additional majors may not be available at the Caboolture campus.

Two minors (4 units each minor)

Or, you can select two minors from a variety of areas that may include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, management, marketing, public relations
- creative writing, literature, modern and popular literature and culture, professional writing
- studies in behavioural science, behaviour and health, nutrition and physical activity
- journalism, media and communication, screen studies
- a range of languages through the Brisbane University Languages Alliance.
- or other [minors available from across the university](#)

Choose electives (2 units)

Choose two additional elective units from the Creative Industries university-wide unit options (electives).

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies unit	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Third Unit	

Creative Industries Major: Fourth Unit	
A Complementary Studies unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
KPB101	Introduction to Screen Production
DXB102	Visual Communication
KVB104	Photo Media and Art Practice
Creative Industries Major: Fifth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice
Creative Industries Major: Sixth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 1	
Creative Industries Major: Seventh Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	
Year 3, Semester 2	
Creative Industries Major: Eighth Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	

Bachelor of Creative Industries

A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies unit	
Year 2, Semester 1	
KKB180	Creative Futures
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
A Complementary Studies unit	
Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete KKB180 instead.	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
Creative Industries Major: Fourth Unit	
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice
A Complementary Studies unit	
A Complementary Studies unit	
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 1	

Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of your Creative Industries Major: Fifth Unit. You will undertake your Creative Industries Major: Fifth Unit in Year 2 Semester 2.	
Year 3, Semester 2	
Creative Industries Major: Seventh Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	
Year 4, Semester 1	
Creative Industries Major: Eighth Unit	
A Complementary Studies unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide, Work Integrated Learning or English Curriculum Teaching Area Unit Options lists	

Important Notice

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKB101	Creative Industries: People and Practices
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
A unit from your Major, Second Major or Minor	

A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)

Year 1, Semester 2 (July)

KKB102	Creative Industries: Making Connections
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Year 2, Semester 1 (February)

A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.	

Year 2, Semester 2 (July)

A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice

Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.

Year 3, Semester 1 (February)

A unit from your Major, Second Major or Minor	
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Bachelor of Creative Industries

A unit from your Major, Second Major or Minor
A unit from your Major, Second Major or Minor
A unit from the Work Integrated Learning Unit Options
Year 3, Semester 2 (July)
A unit from your Major, Second Major or Minor
A unit from your Major, Second Major or Minor
A unit from your Major, Second Major or Minor
A unit from the Work Integrated Learning Unit Options

Important Notice

Students who commenced at Caboolture were able to select their Creative Industries Unit Options (CI electives) from the Caboolture only unit options (which may have included units from Business and Education offered at Caboolture). From 2018 these Caboolture only unit options will no longer be available for selection.

Semesters

- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3 Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)
- [Year 4, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 2 (July)	
KKB102	Creative Industries: Making Connections
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Year 2, Semester 1 (February)	
KKB180	Creative Futures
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your chosen Second Major or Minor or from the Creative Industries Unit Options (electives)	
Note: Students who have not already completed KKB101 Creative Industries: People and Practices, will complete	

KKB180 instead.	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2 (July)	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.	
Year 3 Semester 1 (February)	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 3 Semester 1 instead of 'a unit from your Major, Second Major or Minor'. You will undertake this 'Major, Second Major or Minor' unit in Year 2 Semester 2.	
Year 3, Semester 2 (July)	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	
Year 4, Semester 1 (February)	
A unit from your Major, Second Major or Minor	
A unit from your Major, Second Major or Minor	

A unit from your Major, Second Major or Minor
A unit from the Work Integrated Learning Unit Options

Instructions

Refer to the **Course changes for 2018** section above for information regarding changes to available BCI majors.

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors.

Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

In this list

- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 3\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 2\): discontinued end 2014](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

Animation (KKBXMJR-ANIMATN)	
Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging	

Bachelor of Creative Industries

fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KNB127, KNB135 and KNB137 are highly recommended to be undertaken as first year units as they are requisites for many advanced units.

48cp from the Introductory Animation Unit Options

KNB125 Animation History and Context

KNB126 Motion Design

KNB127 CGI Foundations

KNB135 Animation Aesthetics

KNB136 Visual Storytelling: Production Design

KNB137 Digital Worlds

48cp from the Advanced Animation Unit Options

KNB215 Animation Performance

KNB216 Visual Storytelling: Cinematic Pre-Visualisation

KNB217 Digital Creatures

KNB225 Advanced Animation Performance

KNB226 Visual Storytelling: Animation Pre-Production

KNB227 CGI Technologies

*Note: KPB109 is permitted to count towards the Introductory Animation Unit Options if completed in 2017 or earlier.

*Note: KNB221, KNB311 and KNB313 are permitted to count towards the Advanced Animation Unit Options if completed in 2017 or earlier.

*Note: KNB212 will count as an Advanced Animation Unit Option. Its equivalent, KNB137, will count as an Introductory Animation Unit Option.

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
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*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and

sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Art and Design History Unit Options

DAB103 Architectural Visualisation 1

DAB220 Architecture, Culture and Place

DAB325 Architecture in the 20th Century

DEB202 Introducing Design History

KVB102 Modernism in Art

KVB113 Australian Art and Identity

KVB216 Post 1945 Art

KVB223 Post 1989 Art

KVB307 Theories of Spatial Culture

KVB308 Video Art and Culture

*Note: KVB212, KVB215 and KVB304 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: It is expected that KVB307 Theories of Spatial Culture, and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
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*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Creative and Professional Writing Unit Options

KPB116 Introduction to Screenwriting

KWB104 Writing the Short Story

KWB11 Youth and Children's Writing

2
KWB113 Introduction to Creative Writing

5
KWB115 Persuasive Writing

6
KWB116 Creative Non-Fiction

48cp from the Advanced Creative and Professional Writing Unit Options

KWB207 Great Books: Creative Writing Classics

KWB211 Creative Writing: Style and Technique

KWB213 Corporate Writing and Editing

KWB214 The Artful Life: From Memoir to Fiction

KWB303 Writing and Publishing Industry

*Note: It is expected that KWB207 Great Books: Creative Writing Classics and KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Dance Studies (KKBXMJR-DANCEST)

Code	Title
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*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.

48cp from the Introductory Dance Unit Options

KDB107 Foundations in Improvisation and Choreographic Practice

KDB113 Dance Studies

KDB122 Popular Dance Styles

Bachelor of Creative Industries

KDB123	Dance Legacies
48cp from the Advanced Dance Unit Options	
KDB206	Dance in Contemporary Culture
KDB210	Dance Composition
KDB222	World Dance
KYB201	Socially Engaged Arts Practice
*Note: KDB105, KDB108, KDB109 and KDB120 are permitted to count towards the Introductory Dance Unit Options if completed in 2017 or earlier.	
*Note: KDB204, KDB205, KDB225 and KDB231 are permitted to count towards the Advanced Dance Unit Options if completed in 2017 or earlier.	

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Drama Unit Options	
KTB110	Plays that Changed the World
KTB111	The Authentic Performer
KTB120	Gaps and Silences in Theatre Practice
KTB121	The Responsive Performer
48cp from the Advanced Drama Unit Options	
KTB217	Story and Performance
KTB225	Radical Theatre Forms
KTB227	Leadership Dynamics in Performance
KYB201	Socially Engaged Arts Practice
*Note: KTB102, KTB104 and KSB106 are permitted to count towards the Introductory Drama Unit Options if completed in 2017 or earlier.	
*Note: KDB225, KTB210, KTB211, KTB215 and KTB305 are permitted to count towards the Advanced Drama Unit Options if completed in 2017 or earlier.	

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
Either BSB126 or KPB116 from the 'Entertainment Industries Unit Options List'. BSB126 is mandatory unless you are already undertaking it as part of another study package.	
BSB126	Marketing
KPB116	Introduction to Screenwriting
Entertainment Industries Core Units:	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Studio
LWS008	Entertainment Law
Either LWS009 or KXB202 from the 'Entertainment Industries Additional Unit Options List'. LWS009 is mandatory unless you meet the LWS008 prerequisite through another unit.	
LWS009	Introduction to Law
KXB202	Project Management for Entertainment

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and	

graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Communication Unit Options

DFB102	Introduction to Fashion
DFB203	Sustainability: The Materiality of Fashion
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry

48cp from the Advanced Fashion Communication Unit Options

DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 3)

Code	Title
*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Film, Television and Screen Unit Options	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting

Bachelor of Creative Industries

KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
KPB208	Screen Genres
KPB216	Screen Content Production Management
KPB220	Factual Screens
KPB315	Global Screen Studies
*Note: KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.	
*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.	

Film, Television and Screen (KKBXMJR-FLMTVSC version 2): discontinued end 2014

Code	Title
*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Film, Television and Screen Unit Options	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
48cp from the Advanced Film, Television and Screen Unit Options	
KPB208	Screen Genres
KPB216	Screen Content Production Management
KPB220	Factual Screens
KPB315	Global Screen Studies
*Note: KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.	
*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.	
*Note: KPB112 (equivalent to KPB208) counts as an Introductory Film, Television and Screen Unit Option.	

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.	
48cp from the Introductory Interactive and Visual Design Unit Options	
DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers
48cp from the Advanced Interactive and Visual Design Unit Options	
DXB301	Interface Design
DXB302	Typographic Design
DXB402	Theories of Visual Communication
DXB501	Tangible Media
DXB502	Visual Information Design
*Note: DXB304, DXB401 and DXB403 are permitted to count towards the Advanced Interactive and Visual Design Unit Options if completed in 2017 or earlier.	
*Note: KNB112, KIB309 and KIB315 are permitted to count towards this major if completed in 2014 or earlier.	
*Note: KIB109 counts towards the Introductory Interactive and Visual Design Unit Options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.	

Journalism (KKBXMJR-JOURNAL)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

96cp from the Journalism Unit Options

DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB103	Media Design and Layout
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.	

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction to Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture

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KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture
<p>*Note: It is expected that KWB112 Youth and Children's Writing, KWB207 Great Books: Creative Writing Classics and KWB210 Imagining the Americas: Contemporary American Literature and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.</p>	

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
<p>*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.</p>	
<p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.</p>	
48cp from the Introductory Media and Communication Unit Options	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
48cp from the Advanced Media and Communication Unit Options	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Social Media, Self and Society
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
<p>*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.</p>	
<p>*Assumed Knowledge: There is no specific prior knowledge required as a</p>	

prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major.	
48cp from the Introductory Music Unit Options	
KMB118	Musicianship 1
KMB119	Music Production 1
KMB128	Musicianship 2
KMB129	Music Production 2
48cp from the Advanced Music Unit Options	
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB222	Music and Culture
KMB252	Multi-Platform Sound Design
<p>*Note: KMB003, KMB004, KMB107 and KMB122 are permitted to count towards the Introductory Music Unit Options if completed in 2017 or earlier.</p>	
<p>*Note: KDB225 is permitted to count towards the Advanced Music Unit Options if completed in 2017 or earlier.</p>	
<p>*Note: It is expected that KMB200 and KMB252 will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.</p>	

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February Refer to majors for July entry information.
Course Coordinator	Program Director, School of Creative Practice

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 15 September 2017: QTAC applications, I forms, change of major/second major/minor request forms and the QUT acting online registration form close.
Int. Start Months	February Applications for commencement in Semester 1, 2018 close on 25 August 2017.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Sean Mee +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Successful audition

What happens next

How do I find out of my recall audition outcome?

Prior to the offer round on 17 November, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via [QTAC's Application Services](#). If you are unsure how to check your preference status there is a helpful video located on [QTAC's Check and change webpage](#).

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course in the 17 November 2017 QTAC offer round. Depending on the number of places available, further offers may be made in subsequent [QTAC offer rounds](#).

Please note that meeting the minimum entry requirements does not guarantee a QTAC offer will be made as there are usually more eligible applicants than places available in the program.

Successful applicants will only receive one offer from QTAC, to their highest eligible preference.

I did not make it to the final recall

If you do not progress to the final recall, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via [QTAC's Application Services](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Interfaculty degree transfer applications - Domestic students (I form)

Outcomes are released for applications lodged by 30 September 2017 (on-time) on 7 December 2017.

Outcomes for additional entry courses will not be known until around late January.

Outcomes will be emailed to students via their QUT student email from Admissions.

Change of major/second major/minor request form applicants

Domestic students may apply at any time throughout the year. Outcomes for change of major/second major/minor requests will be emailed to students from CI Faculty. If you are enrolled please refer to [key dates](#) for final dates to add and withdraw units.

Contacts

If you require further information, please contact the Creative Industries Faculty by: Phone: (07) 3138 8114 / Email: ci.@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful audition; and
- Successful completion of Australian Year 12 or comparable qualification

Applicants are required to attend an audition in Australia in September 2017.

Application closing date

Applications for commencement in Semester 1, 2018 close on 25 August 2017.

Application checklist

- [Apply using the F Form](#).
- Add a note to your application to indicate your preferred audition location and date.

Bachelor of Fine Arts (Acting)

Bring the following supporting documents to your audition:

- Printed resume or curriculum vitae, no more than 2 pages
- Headshot or passport photo

Audition preparation

- [Acting audition pieces](#)
- [Acting audition preparation](#)
- [Acting recall audition preparation](#)
- [Destination: Acting](#)

Audition locations and dates

First audition

You are required to attend an audition at one of the following locations. The time and date of your audition cannot be changed except in exceptional circumstances.

If you do not attend your audition you cannot be considered for a place in the course.

Brisbane

Saturday 23, Monday 25 or Tuesday 26 September 2017: Z9, Creative Industries Precinct, corner of Kelvin Grove Rd and Musk Avenue, Brisbane, [QUT Kelvin Grove Campus](#)

Thursday 28 September 2017*: [Actors Centre Australia](#), 23 Norton Street, Leichhardt, Sydney

Townsville

Thursday 28 September 2017*: [Seagulls Resort](#), 74 The Esplanade, Belgian Gardens, Townsville

*Audition places in Sydney and Townsville are limited. Once all places are filled, applicants will be required to attend a Brisbane audition.

Recall audition

If you are successful in the first audition round, you will be asked to attend a [recall audition](#).

Successful applicants are required to attend a recall audition at the same location as their first audition.

Brisbane recalled applicants will be required to attend a recall audition on Friday 29 or Saturday 30 September 2017. Recall auditions for Sydney and Townsville applicants will be held on Friday 29 September 2017.

International applicants will be notified of the outcome of their first audition, whether successful or unsuccessful, via their nominated email account by 7pm Thursday 28 September 2017.

If you do not attend your recall audition

you cannot be considered for a place in the course.

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. The audition process is managed by CIF. All offers for the course will be made through QUT Admissions.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- engage in 20 hours of acting studio work per week
- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques,

movement, improvisation, storytelling and combat

- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history

Year 2

- manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history

Year 3

- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Acting major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- engage in 20 hours of acting studio work per week

Bachelor of Fine Arts (Acting)

- learn acting methods grounded in a fierce commitment to emotional honesty
- train in vocal techniques, movement, improvisation, storytelling and combat
- investigate your expressive strengths and weaknesses, and open up new possibilities
- instrumental training of your body, voice, imagination and feelings
- enhance your degree with chosen electives in film production and theatre history

Year 2

- manage the transition from freeing the instrument to applying craft techniques
- continue your development in voice, movement and physical storytelling
- refine your skills through acting studios and rehearsals
- perform in film shoots and studio productions
- write and perform your own material
- work as an ensemble with a shared vocabulary
- enhance your degree with chosen electives in film, scriptwriting and theatre history

Year 3

- rehearse, film and perform in professional film shoots and main stage productions
- learn and practise self-tape and audition techniques
- be mentored by professional casting directors and agents
- focus on your individual development work and coaching in productions
- research your career path to position yourself for entry into an international industry
- present your film and stage work, ActingWorks, to Sydney agents and casting directors

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Acting), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Acting major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KSB103	Acting Skills 1: Introducing Vocal and Physical Dynamics
KSB116	Acting Practice 1: The Actor and their Texts
KSB119	Acting Studies 1: Realism in Film and Theatre and the Stanislavsky Heritage
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KSB104	Acting Skills 2: Embodying and Voicing Text and Story
KSB126	Acting Practice 2: The Actor and the Performance Space
KSB129	Acting Studies 2: Innovations in Acting Methodologies for Screen and Stage
Year 2, Semester 1	
KSB210	Screen Acting 1: The Actor and the Camera
KSB236	Acting Practice 3: The Collaborative Storyteller
KSB239	Acting Studies 3: The Actor and the Screen
A Complementary Studies unit	
Year 2, Semester 2	
KSB220	Screen Acting 2: Studio Collaborations
KSB246	Acting Practice 4: The Actor and the Audience
KSB249	Acting Studies 4: Acting in the Digital Space
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KSB310	Screen Acting 3: Location and the Actor
A Complementary Studies unit	
Year 3, Semester 2	
KSB320	Screen Acting 4: The Actor as Product
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List.	

(Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)

KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour

A unit from the University-wide unit (elective) option list

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Changes to Complementary Studies Options

Students who plan to complete their course by the **end of 2018** are invited to consider the **Advanced Acting Practice Minor** as one of their Complementary Studies options.

From 2019, students will be able to complete the new **Situated Creative Practice Extension**. The Situated Creative Practice Extension (48 credit points) provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KSB103	Acting Skills 1: Introducing Vocal and Physical Dynamics
KSB107	Acting 1
A Complementary Studies unit	
Year 1, Semester 2	
KSB104	Acting Skills 2: Embodying and Voicing Text and Story
KSB108	Acting 2

Bachelor of Fine Arts (Acting)

A Complementary Studies unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KSB210	Screen Acting 1: The Actor and the Camera
KSB236	Acting Practice 3: The Collaborative Storyteller
KSB239	Acting Studies 3: The Actor and the Screen
Year 2, Semester 2	
KYB102	Pathways to a Creative Career
KSB220	Screen Acting 2: Studio Collaborations
KSB246	Acting Practice 4: The Actor and the Audience
KSB249	Acting Studies 4: Acting in the Digital Space
Year 3, Semester 1	
KSB310	Screen Acting 3: Location and the Actor
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KSB320	Screen Acting 4: The Actor as Product
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
Year 3, Semester 2	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- Advanced Acting Practice Minor (strongly recommended); PLUS a Minor or 48 credit points of Unit Options

Options

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Changes to Complementary Studies Options

Students due to graduate by end 2018 will be able to complete the Advanced Acting Practice Minor.

From 2019, it is expected that students will be able to complete the Situated Creative Practice Extension instead.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Acting Practice Minor \(KKFAMNR-ACTING\)](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KSB103	Acting Skills 1: Introducing Vocal and Physical Dynamics
KSB107	Acting 1
A Complementary Studies unit	
Year 1, Semester 2	
KSB104	Acting Skills 2: Embodying and Voicing Text and Story
KSB108	Acting 2
A Complementary Studies unit	
Year 2, Semester 1	
KSB223	Voice and Movement 3
KSB229	Acting 3
A Complementary Studies unit	
Year 2, Semester 2	
KSB224	Voice and Movement 4
KSB230	Acting 4
A Complementary Studies unit	
Year 3, Semester 1	
KSB301	Theatre Project 1
*Note: It is expected that KSB301 Theatre Project 1 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 3, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Acting Practice Minor	

(KKFAMNR-ACTING)

Year 3, Semester 2	
KSB302	Theatre Project 2
*Note: It is expected that KSB302 Theatre Project 2 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- Advanced Acting Practice Minor (strongly recommended); PLUS a Minor or 48 credit points of Unit Options
- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Changes to Complementary Studies Options

Students due to graduate by end 2018 will be able to complete the Advanced Acting Practice Minor.

From 2019, it is expected that students will be able to complete the Situated Creative Practice Extension instead.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Acting Practice Minor \(KKFAMNR-ACTING\)](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KSB103	Acting Skills 1: Introducing Vocal and Physical Dynamics
KSB107	Acting 1
A Complementary Studies unit	
Year 1, Semester 2	
KSB104	Acting Skills 2: Embodying and Voicing Text and Story
KSB108	Acting 2
A Complementary Studies unit	
Year 2, Semester 1	
KSB223	Voice and Movement 3
KSB229	Acting 3
A Complementary Studies unit	
Year 2, Semester 2	
KSB224	Voice and Movement 4
KSB230	Acting 4

Bachelor of Fine Arts (Acting)

A Complementary Studies unit	
Year 3, Semester 1	
KSB301	Theatre Project 1
Year 3, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Acting Practice Minor (KKFAMNR-ACTING)	
Year 3, Semester 2	
KSB302	Theatre Project 2

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	78
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement may be available on approval of the requisite credit for prior learning or advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Chris Carter +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge of the animation medium

Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project briefs
- understand the principles of 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production
- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Animation major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Bachelor of Fine Arts (Animation)

Year 1

- develop your capacity to create animated works
- learn to use 3D computer graphics, drawing and motion graphics
- study animation, screen history and practices
- expand your interest and knowledge of the animation medium

Year 2

- extend your knowledge of animation practices
- engage in studio-based learning and respond creatively to project briefs
- understand the principles of 3D character animation, real-time 3D computer graphics, compositing for visual effects and motion capture for virtual production
- develop your critical analysis skills to evaluate your own work and the way you present your ideas visually

Year 3

- apply your accumulated learning to produce a major creative work exploring any aspect or medium of animation as a showcase of your professional skills and knowledge
- learn about the current animation industry and contemporary issues in the screen industry
- explore pathways for future vocational opportunity, research or other entrepreneurial aspirations

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Animation), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Animation major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides students with industry-connected real world project opportunities. It comprises

KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KNB125	Animation History and Context
KNB126	Motion Design
KNB127	CGI Foundations
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
KNB217	Digital Creatures
A Complementary Studies unit	
Year 2, Semester 2	
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KNB310	Advanced Animation Production 1
A Complementary Studies unit	
Year 3, Semester 2	
KNB320	Advanced Animation Production 2
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	

KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Changes to Complementary Studies Options

From 2019, students will be able to complete the new **Situated Creative Practice Extension**. The Situated Creative Practice Extension (48 credit points) provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Note: KNB217 Digital Creatures is strongly recommended as an elective in your complementary studies.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KNB113	Animation Methodologies
KNB112	Drawing for Animation 1
KPB101	Introduction to Screen Production
KPB114	Studio Approaches to Screen Projects
Year 1, Semester 2	
KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories

Bachelor of Fine Arts (Animation)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

KNB215	Animation Performance
KNB137	Digital Worlds
KNB216	Visual Storytelling: Cinematic Pre-Visualisation

A Complementary Studies unit

Year 2, Semester 2

KNB225	Advanced Animation Performance
KNB227	CGI Technologies
KNB226	Visual Storytelling: Animation Pre-Production

A Complementary Studies unit

Year 3, Semester 1

KNB310	Advanced Animation Production 1
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A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

KNB320	Advanced Animation Production 2
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A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit

Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)

Year 3, Semester 1

KYB301	Situated Creative Practice Project
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Year 3, Semester 2

24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)

KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour

A unit from the University-wide unit (elective) option list

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Note: KNB217 Digital Creatures is a

strongly recommended choice from the 'Animation Unit Options list' or as an elective in your complementary studies.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KNB113	Animation Methodologies
KNB112	Drawing for Animation 1
KPB101	Introduction to Screen Production
KPB114	Studio Approaches to Screen Projects

Year 1, Semester 2

KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics

A Complementary Studies unit

A Complementary Studies unit

Year 2, Semester 2

KNB221	Animation: CG Toolkit
KNB222	Virtual Environments

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1

KNB310	Advanced Animation Production 1
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A Complementary Studies unit

A Complementary Studies unit

A unit from the Animation Unit Options list (KNB217, KNB225 or KNB226):

KNB217	Digital Creatures
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production

*Note: KNB225 and KNB226 are offered in semester 2.

Year 3, Semester 2

KNB321	Advanced Concepts in Computer Animation 2
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A Complementary Studies unit

A Complementary Studies unit

*Note: It is expected that KNB321 Advanced Concepts in Computer Animation 2 will be offered for the final time in 2018. Students with this unit on their study plan are strongly encouraged to enrol in it in 2018.

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KNB113	Animation Methodologies
KNB112	Drawing for Animation 1
KPB101	Introduction to Screen Production
KPB114	Studio Approaches to Screen Projects

Year 1, Semester 2

KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
KPB109	Film, Screen and Animation Histories

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

KNB211	3D Animation 2
KNB212	Real-time 3D Computer Graphics

A Complementary Studies unit

A Complementary Studies unit

Year 2, Semester 2

KNB221	Animation: CG Toolkit
KNB222	Virtual Environments

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1

KNB311	Advanced Concepts in Computer Animation 1
KNB313	Contemporary Issues

Bachelor of Fine Arts (Animation)

	in the Screen Industries
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KNB321	Advanced Concepts in Computer Animation 2
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Creative Writing major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.

- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.

Year 3

- Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Creative Writing), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Creative Writing major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- Introduction to creative writing practice.
- Develop critical and analytical skills in reading and writing a variety of literature forms.
- Learn from lecturers and tutors with industry experience.
- Write and analyse short stories, creative nonfiction and youth writing.

Bachelor of Fine Arts (Creative Writing)

Year 2

- Build on practical skills and conceptual backgrounds.
- Study script-writing, stylistics, poetics and corporate writing.
- Explore how a variety of notable novels were written.
- Choose electives to tailor your course to your strengths and vocational interests.

Year 3

- Write a sustained piece of creative work in a genre of your choice.
- Participate in editing and developing a manuscript for a targeted market.
- Undertake an in-depth study of long fiction and life writing.
- Learn about the real world of the writing and publishing industry.
- Expand your study with electives in creative or other disciplines.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice

Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
A Complementary Studies unit	
Year 2, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KWB306	Creative Writing Project 1
A Complementary Studies unit	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 3, Semester 2	
KWB326	Creative Writing Project 2
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
KWB108	Introduction to Literary Studies

KWB118	Swords and Spaceships: Writing Genre
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
KWB310	Editing and Developing the Manuscript
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 3, Semester 2	
KYB301	Situated Creative Practice Project
KWB326	Creative Writing Project 2
A Complementary Studies unit	
Year 4, Semester 1	
A Complementary Studies unit	
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Craig Bolland +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing

- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

Year 1

- introduction to creative writing practice
- develop critical and analytical skills in reading and writing a variety of literature forms
- learn from lecturers and tutors with industry experience
- write and analyse short stories, creative nonfiction and youth writing

Year 2

- build on practical skills and conceptual backgrounds
- study scriptwriting, stylistics, poetics and corporate writing
- explore how a variety of notable novels were written
- choose electives to tailor your course to your strengths and vocational interests

Year 3

- write a sustained piece of creative work in a genre of your choice
- participate in editing and developing a manuscript for a targeted market
- undertake an in-depth study of long fiction and life writing
- learn about the real world of the writing and publishing industry
- expand your study with electives in creative or other disciplines

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your

Bachelor of Fine Arts (Creative and Professional Writing)

electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
*Note: KWB112 Youth and Children's Writing was offered for the final time in 2018.	
Year 2, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
A Complementary Studies unit	
Year 2, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
KWB215	Dangerous Ideas: Contemporary Debates in Writing
A Complementary Studies unit	
Year 3, Semester 1	
KWB306	Creative Writing Project 1
A Complementary Studies unit	
A Complementary Studies unit	

A Complementary Studies unit	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 3, Semester 2	
KWB326	Creative Writing Project 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
Year 3, Semester 2	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Writing Practice Minor \(KKFAMNR-ADWRPRC\)](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

*Note: It is expected that KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in them in 2018.

Year 2, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KWB310	Editing and Developing the Manuscript
KWB214	The Artful Life: From Memoir to Fiction
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Writing Practice Minor (KKFAMNR-ADWRPRC)	
Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5 and above at the end of semester 3.	
Year 2, Semester 2	
KWB232	Creative Writing Advanced Practice 1
Year 3, Semester 1	
KWB332	Creative Writing Advanced Practice 2
*Note: It is expected that KWB332 Creative Writing Advanced Practice 2 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 3, Semester 2	
KWB118	Swords and Spaceships: Writing Genre
KWB333	Creative Writing Advanced Practice 3
*Note: It is expected that KWB333 Creative Writing Advanced Practice 3 will be offered for the final time in 2018.	

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Students interested in this unit are strongly encouraged to enrol in it in 2018.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Writing Practice Minor \(KKFAMNR-ADWRPRC\)](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
*Note: It is expected that KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in them in 2018.	
Year 2, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KWB310	Editing and Developing the Manuscript
KWB313	Novel and Memoir
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KWB303	Writing and Publishing

	Industry
KWB306	Creative Writing Project 1
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Writing Practice Minor (KKFAMNR-ADWRPRC)	
Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5 and above at the end of semester 3.	
Year 2, Semester 2	
KWB232	Creative Writing Advanced Practice 1
Year 3, Semester 1	
KWB332	Creative Writing Advanced Practice 2
Year 3, Semester 2	
KWB302	Novel and Genre
KWB333	Creative Writing Advanced Practice 3

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition

What happens next

How do I find out my audition outcome?

During the week preceding 17 November 2017, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via [QTAC's Application Services](#). If you are unsure how to check your preference status there is a helpful video located on [QTAC's Check & change webpage](#).

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course in the 17 November 2017 QTAC offer round. Depending on course place availability, further offers may be made in subsequent [QTAC offer rounds](#).

As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer from QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via [QTAC's Application Services](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Intrafaculty degree transfer applications - Domestic students (I form)

Outcomes are released for applications lodged by 30 September 2017 (on-time) on 7 December 2017

Outcomes for additional entry courses will not be known until around late January

Outcomes will be emailed to students via their QUT student email from Admissions

Change of major/second major/minor request applicants

Domestic students may apply at any time throughout the year. Outcomes for change of major/second major/minor requests will be emailed to students from CI Faculty. If you are enrolled please refer to [key dates](#) for final dates to add and withdraw units

Contacts

If you require further information, please contact the Creative Industries Faculty by: Phone: (07) 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

- Successful audition; and
- Successful completion of Australian Year 12 or comparable qualification

Application checklist

Please send the following documents along with your F Form to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. Please apply as soon as possible. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- A 4 x 6 full length body shot facing front or side in leotard and tights or

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- swim suit (no board shorts)
- [Tertiary Dance Council Personal Statement](#)
- [Tertiary Dance Council Physiotherapist Report](#)
- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Audition preparation

- [Dance Performance audition preparation](#)
- [Destination: Dance](#)

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane

Thursday 28 or Friday 29 September 2017, 11:30-17:00

Z9, Creative Industries Precinct, corner of Kelvin Grove Rd Musk Avenue, [QUT Kelvin Grove Campus](#)

Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography

Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take

can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance Performance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- transitional training studies in physical, technical and psychological approaches
- core technique classes in ballet and contemporary
- showcase your skills in two major performance seasons
- fundamentals of choreography
- study anatomy, conditioning, dance history and dance analysis

Year 2

- refine your technique and performance skills
- performance opportunities in industry-relevant settings
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- acquire skills in portfolio and showreel preparation, applying for funding, collaborative networking, personal development, performance psychology and health management
- contextualise cutting-edge performance and choreography

Year 3

- acquire technical and interpretive skills
- engage with practising professional dance artists
- opportunities for performance showcases, secondments and tours in Australia or overseas
- tailor your course to your career aspirations through your electives

Bachelor of Fine Arts (Dance Performance)

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Dance Performance), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Dance Performance major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KDB101	Dance Performance 1: Analysing Dances
KDB103	Dance Technique 1
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KDB102	Dance Performance 2: Dance Histories
KDB104	Dance Technique 2
KDB107	Foundations in Improvisation and Choreographic Practice
Note: Students considering studying overseas in Year 2 Semester 2 must	

apply by 1 November.	
Year 2, Semester 1	
KDB211	Dance Performance 3: Current Trends
KDB213	Dance Technique 3
KDB216	Choreographic Practice 1
A Complementary Studies unit	
Year 2, Semester 2	
KDB212	Dance Performance 4: Intersections
KDB214	Dance Technique 4
KDB217	Choreographic Practice 2
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KDB316	Choreographic Project 1
A Complementary Studies unit	
Year 3, Semester 2	
KDB317	Choreographic Project 2
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- Situated Creative Practice Extension; PLUS 48 credit points of Unit Options (KKB345 is strongly recommended as one of these Unit Options)
- Situated Creative Practice Extension; PLUS a Minor

Changes to Complementary Studies Options

Students who plan to complete their course by the **end of 2018** may complete the **Advanced Dance Performance Practice Minor** as one of their Complementary Studies options.

****Students who will not complete the Advanced Dance Performance Practice Minor by the end of 2018, will complete KDB102, KDB211 and KDB212 as part of the Dance Performance Major.**

From 2019, students will be able to

complete the new **Situated Creative Practice Extension**. The Situated Creative Practice Extension (48 credit points) provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KDB101	Dance Performance 1: Analysing Dances
KDB103	Dance Technique 1
KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
Year 1, Semester 2	
KDB102	Dance Performance 2: Dance Histories
KDB104	Dance Technique 2
KDB106	Dance Analysis
KDB107	Foundations in Improvisation and Choreographic Practice
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KDB211	Dance Performance 3: Current Trends
KDB213	Dance Technique 3
KDB216	Choreographic Practice 1
A Complementary Studies unit	
Year 2, Semester 2	
KDB212	Dance Performance 4: Intersections
KDB214	Dance Technique 4
KDB217	Choreographic Practice 2
A Complementary Studies unit	
Year 3, Semester 1	
KDB316	Choreographic Project 1
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	

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KDB317	Choreographic Project 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
Year 3, Semester 2	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- Advanced Dance Performance Practice Minor; PLUS 48 credit points of Unit Options (KKB345 is strongly recommended as one of these Unit Options)
- Advanced Dance Performance Practice Minor; PLUS a Minor

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Dance Performance Practice Minor \(KKFAMNR-DANCEPF\)](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KDB101	Dance Performance 1: Analysing Dances
KDB103	Dance Technique 1
KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
Year 1, Semester 2	
KDB104	Dance Technique 2

KDB106	Dance Analysis
KDB107	Foundations in Improvisation and Choreographic Practice
A Complementary Studies unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KDB206	Dance in Contemporary Culture
KDB209	Choreographic Studies 2
KDB213	Dance Technique 3
A Complementary Studies unit	
Year 2, Semester 2	
KDB205	Teaching Dance
KDB208	Integrated Professional Skills
KDB214	Dance Technique 4
A Complementary Studies unit	
Year 3, Semester 1	
KDB306	Dance Project 1
KDB310	Professional Dance Training 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KDB311	Professional Dance Training 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Dance Performance Practice Minor (KKFAMNR-DANCEPF)	
Only available to single degree BFA (Dance Performance) students (not dual degree students)	
Year 1, Semester 2	
KDB102	Dance Performance 2: Dance Histories
Year 2, Semester 1	
KDB211	Dance Performance 3: Current Trends
Year 2, Semester 2	
KDB212	Dance Performance 4: Intersections
Year 3, Semester 2	
KDB307	Dance Project 2

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- Advanced Dance Performance Practice Minor; PLUS 48 credit points of Unit Options (KKB345 is

strongly recommended as one of these Unit Options)

- Advanced Dance Performance Practice Minor; PLUS a Minor

From 2015, KDB207-1 and KDB207-2 have been replaced with KDB209. If you've already successfully completed KDB207-1 and KDB207-2 they will still contribute to your course. If you commenced your course prior to 2015 and haven't yet successfully completed KDB207-1 and KDB207-2, you'll enrol in the replacement unit KDB209 instead.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Dance Performance Practice Minor \(KKFAMNR-DANCEPF\)](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KDB101	Dance Performance 1: Analysing Dances
KDB103	Dance Technique 1
KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
Year 1, Semester 2	
KDB104	Dance Technique 2
KDB106	Dance Analysis
KDB107	Foundations in Improvisation and Choreographic Practice
A Complementary Studies unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KDB206	Dance in Contemporary Culture
KDB209	Choreographic Studies 2
KDB213	Dance Technique 3
A Complementary Studies unit	
Year 2, Semester 2	
KDB205	Teaching Dance
KDB208	Integrated Professional Skills
KDB214	Dance Technique 4
A Complementary Studies unit	
Year 3, Semester 1	

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KDB306	Dance Project 1
KDB310	Professional Dance Training 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KDB311	Professional Dance Training 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Dance Performance Practice Minor (KKFAMNR-DANCEPF)	
Only available to single degree BFA (Dance Performance) students (not dual degree students)	
Year 1, Semester 2	
KDB102	Dance Performance 2: Dance Histories
Year 2, Semester 1	
KDB211	Dance Performance 3: Current Trends
Year 2, Semester 2	
KDB212	Dance Performance 4: Intersections
Year 3, Semester 2	
KDB307	Dance Project 2

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Avril Huddy +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition

What happens next

During the week preceding 17 November 2017, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via [QTAC's Application Services](#). If you are unsure how to check your preference status there is a helpful video located on [QTAC's Check & change webpage](#).

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course in the 17 November 2017 QTAC offer round. Depending on course place availability, further offers may be made in subsequent [QTAC offer rounds](#).

As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer from QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via [QTAC's Application Services](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Intrafaculty degree transfer applications - Domestic students (I form)

Outcomes are released for applications

lodged by 30 September 2017 (on-time) on 7 December 2017

Outcomes for additional entry courses will not be known until around late January

Outcomes will be emailed to students via their QUT student email from Admissions

Change of major/second major/minor request applicants

Domestic students may apply at any time throughout the year. Outcomes for change of major/second major/minor requests will be emailed to students from CI Faculty. If you are enrolled please refer to [key dates](#) for final dates to add and withdraw units

Contacts

If you require further information, please contact the Creative Industries Faculty by: Phone: (07) 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful audition; and
- Successful completion of Australian Year 12 or comparable qualification

Applicant checklist

Please send the following documents along with your F Form to QUT.

Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. Please apply as soon as possible. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- A 4" x 6" full length body shot facing front or side in leotard and tights or swim suit (no board shorts)
- [Tertiary Dance Council Personal Statement](#)
- [Tertiary Dance Council Physiotherapist Report](#)

Bachelor of Fine Arts (Dance)

- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Audition preparation

- [Dance audition preparation](#)
- [Destination: Dance](#)

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane

Thursday 28 or Friday 29 September 2017, 07:30-12:00

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

Students who commenced this course in 2009 or earlier should seek advice from the Course Coordinator regarding any remaining unit enrolment.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Students commencing from 2013 should follow the standard course structure.

Additional costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you meet the entry requirements.

You can also apply to continue into a graduate-entry teacher education course.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- technique studies focus on physical and conceptual approaches
- cover contemporary dance, ballet, hip hop and jazz
- take part in a performance work
- learn the fundamentals of choreography
- study anatomy, dance history and dance analysis

Year 2

- study contemporary dance technique and alternative genres including world dance styles
- develop and deliver workshop material related to performance works
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second discipline, for example, drama units to become a dance and drama teacher, or advanced choreography units for a choreographic career
- develop sophisticated workshop materials to communicate your choreography
- incorporate field research about a

dance of interest to you

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Dance major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- technique studies focus on physical and conceptual approaches
- cover contemporary dance, ballet, hip hop and jazz
- take part in a performance work
- learn the fundamentals of choreography
- study anatomy, dance history and dance analysis

Year 2

- study contemporary dance technique and alternative genres including world dance styles
- develop and deliver workshop material related to performance works
- advance your choreographic practice
- learn how to teach dance in a broad range of contexts
- contextualise cutting-edge performance and choreography
- non-dance units can be selected from across QUT

Year 3

- tailor your course to transition into your chosen professional area
- further your studies within a second

Bachelor of Fine Arts (Dance)

discipline, for example, drama units to become a dance and drama teacher, or advanced choreography units for a choreographic career

- develop sophisticated workshop materials to communicate your choreography
- incorporate field research about a dance of interest to you

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Dance), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Dance major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KDB112	Dance Technique Fundamentals
KDB113	Dance Studies
KYB103	The Creative Body
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KDB107	Foundations in Improvisation and

	Choreographic Practice
KDB122	Popular Dance Styles
KDB123	Dance Legacies
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KYB201	Socially Engaged Arts Practice
KDB210	Dance Composition
KDB218	Performance in Context 1
A Complementary Studies unit	
Year 2, Semester 2	
KDB206	Dance in Contemporary Culture
KDB222	World Dance
KDB223	Screen Dance
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KDB318	Performance in Context 2
A Complementary Studies unit	
Year 3, Semester 2	
KDB320	Independent Dance Project
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Changes to Complementary Studies Options

From 2019, students will be able to complete the new **Situated Creative Practice Extension**. The Situated Creative Practice Extension (48 credit points) provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative

Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
KDB111	Performance in Context 1
KDB120	Dance Practice 1
Year 1, Semester 2	
KDB106	Dance Analysis
KDB107	Foundations in Improvisation and Choreographic Practice
KDB109	Funk, Tap and All That Jazz
KDB121	Dance Practice 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KDB210	Dance Composition
KDB218	Performance in Context 1
KYB201	Socially Engaged Arts Practice
A Complementary Studies unit	
Year 2, Semester 2	
KDB206	Dance in Contemporary Culture
KDB222	World Dance
KDB223	Screen Dance
A Complementary Studies unit	
Year 3, Semester 1	
KDB318	Performance in Context 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KDB320	Independent Dance Project
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)	

Bachelor of Fine Arts (Dance)

Year 3, Semester 1	
KYB301	Situated Creative Practice Project
Year 3, Semester 2	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KDB105	Architecture of the Body
KDB111	Performance in Context 1
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
Year 1, Semester 2	
KDB106	Dance Analysis
KDB107	Foundations in Improvisation and Choreographic Practice
KDB109	Funk, Tap and All That Jazz
KDB121	Dance Practice 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KDB108	World Dance
KDB206	Dance in Contemporary Culture
KDB209	Choreographic Studies 2
KDB230	Dance Practice 3

Year 2, Semester 2	
KDB205	Teaching Dance
KDB215	Performance in Context 2
KDB231	Latin Dance Party
A Complementary Studies unit	
Year 3, Semester 1	
KDB305	Performance in Context 3
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

From 2015, KDB207-1 and KDB207-2 have been replaced with KDB209. If you've already successfully completed KDB207-1 and KDB207-2 they will still contribute to your course. If you commenced your course prior to 2015 and haven't yet successfully completed KDB207-1 and KDB207-2, you'll enrol in the replacement unit KDB209 instead. This unit will be updated on your study plan for you to enrol in.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KDB105	Architecture of the Body
KDB111	Performance in Context 1
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
Year 1, Semester 2	
KDB106	Dance Analysis
KDB107	Foundations in Improvisation and Choreographic Practice
KDB109	Funk, Tap and All That Jazz

KDB121	Dance Practice 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KDB108	World Dance
KDB206	Dance in Contemporary Culture
KDB209	Choreographic Studies 2
KDB230	Dance Practice 3
Year 2, Semester 2	
KDB205	Teaching Dance
KDB215	Performance in Context 2
KDB231	Latin Dance Party
A Complementary Studies unit	
Year 3, Semester 1	
KDB305	Performance in Context 3
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
A Complementary Studies unit (KDB204 Australian Dance highly recommended)	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Sean Mee +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Drama major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- strong practical focus with classes, workshops and an end-of-year production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

Year 2

- extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays
- option to undertake events and festival management units
- tailor your course to your vocational interests
- choose electives in a second major and/or minors from creative industries or across QUT

Year 3

- develop as a collaborative and entrepreneurial theatre artist
- acquire leadership skills in directing
- analyse your own creative practice
- undertake internships and project-based work
- complete your second major, minors or electives
- learn from specialist staff and industry professionals
- prepare, create and present your final production

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Drama major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Bachelor of Fine Arts (Drama)

Year 1

- strong practical focus with classes, workshops and an end-of-year production
- investigate theatre history
- develop performance skills
- learn how to lead drama workshops in theatre, educational and corporate contexts

Year 2

- extend practical skills and understanding of devised performance in the Australian and community theatre context, its history and plays
- option to undertake events and festival management units
- tailor your course to your vocational interests
- choose electives in a second major and/or minors from creative industries or across QUT

Year 3

- develop as a collaborative and entrepreneurial theatre artist
- acquire leadership skills in directing
- analyse your own creative practice
- undertake internships and project-based work
- complete your second major, minors or electives
- learn from specialist staff and industry professionals
- prepare, create and present your final production

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Drama), you must complete the following:

- Two common units** (KYB101 and KYB102) – 24 credit points
- Drama major** – 168 credit points
- Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the

Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KYB103	The Creative Body
KTB110	Plays that Changed the World
KTB111	The Authentic Performer
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB120	Gaps and Silences in Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1: Collaboration
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice 2: Interpretation
KTB217	Story and Performance
A Complementary Studies unit	
Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership Dynamics in Performance
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KTB316	Drama Practice 4: Generation
A Complementary Studies unit	

Year 3, Semester 2

KTB326	Drama Practice 5: Realisation
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB120	Gaps and Silences in Theatre Practice
KTB121	The Responsive Performer
KTB126	Drama Practice 1: Collaboration
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KYB103	The Creative Body
KTB110	Plays that Changed the World
KTB111	The Authentic Performer
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership Dynamics in Performance
A Complementary Studies unit	
Year 3, Semester 1	
KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice 2: Interpretation
KTB217	Story and Performance
KTB316	Drama Practice 4: Generation
Year 3, Semester 2	
KYB301	Situated Creative Practice Project
KTB326	Drama Practice 5: Realisation
A Complementary Studies unit	
Year 4, Semester 1	

Bachelor of Fine Arts (Drama)

A Complementary Studies unit	
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Changes to Complementary Studies Options

From 2019, students will be able to complete the new **Situated Creative Practice Extension**. The Situated Creative Practice Extension (48 credit points) provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Year 1, Semester 2	
KTB104	Performance Innovation
KTB105	Production 1
Note: It is expected that KTB105 Production 1 will be offered for the final	

time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.

KTB106	Performing Skills 2: Style and Form
KTB108	Applied Theatre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KYB201	Socially Engaged Arts Practice
KTB217	Story and Performance
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KTB227	Leadership Dynamics in Performance
KYB102	Pathways to a Creative Career
Year 3, Semester 1	
KTB316	Drama Practice 4: Generation
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KTB326	Drama Practice 5: Realisation
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
Year 3, Semester 2	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit

points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Year 1, Semester 2	
KTB104	Performance Innovation
KTB105	Production 1
Note: It is expected that KTB105 Production 1 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
KTB106	Performing Skills 2: Style and Form
KTB108	Applied Theatre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	
KTB210	Creative Industries Management
KTB212	Theatre and Community
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KTB215	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KTB316	Drama Practice 4:

Bachelor of Fine Arts (Drama)

Code	Generation
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB326	Drama Practice 5: Realisation
KYB102	Pathways to a Creative Career
A Complementary Studies unit	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor (recommended: Performance Events and Festivals Minor); PLUS 48 credit points of Unit Options
- Two Minors of your choice (recommended: Performance Events and Festivals Minor)
- A Second Major

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Year 1, Semester 2	
KTB104	Performance Innovation
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
KTB108	Applied Theatre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	
KTB210	Creative Industries Management
KTB212	Theatre and Community

A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KTB215	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KTB302	Postdramatic Theatre
KTB303	Production 3
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KTB305	The Entrepreneurial Artist
KTB313	Production 4
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$26,700 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dean Brough +61 7 3138 2000 askqut@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

International Course structure

Your course

Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	7
Rank	86
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Phoebe Hart +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

Year 2

- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen ;production, and gain

experience in pitching your ideas, audience measurement and legal issues.

- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

Year 3

- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Film, Screen and New Media), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Film, Screen and New Media major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit

points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- Gain understanding of relevant cultural contexts for your work.
- Study styles and genres from film and television formats.
- Learn practical skills in writing and business.
- Develop technical skills in directing, camera, editing and sound.

Year 2

- Gain specialist skills in producing, writing, editing, cinematography, sound and directing.
- In producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues.
- In the craft areas, work on sophisticated, broadcast-quality equipment including digital formats and multi-camera.
- In writing, develop knowledge of genre and further develop your writing skills including dialogue.
- Work collaboratively to create experimental productions, music clips, short productions or television programs.

Year 3

- Work as a member of a creative team on major productions.
- Build on and refine your knowledge and skills.
- As a specialist, work in teams on documentaries, dramas, television series or digital media content.
- For producing, learn project management and the multifaceted role of producer.
- For craft-based specialisations, experiment with broadcast-quality, digital and mobile formats.
- Opportunities to undertake internships.
- Showcase your work to industry.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB208	Screen Genres
Two units (24cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Complementary Studies Option	
Year 2, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
A Complementary Studies Option	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KPB315	Global Screen Studies

A Complementary Studies Option	
Year 3, Semester 2	
KPB325	Screen Issues
A Complementary Studies Option	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	
Semester 2 (July) commencements	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
KPB117	Screen Crafts: Non-Fiction
A Complementary Studies Option	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KPB122	Screen Crafts: Narratives
KPB220	Factual Screens
KPB325	Screen Issues
A Complementary Studies Option	
Year 3, Semester 1	
KPB208	Screen Genres
A Complementary Studies Option	
Two units (24cp) from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Year 3, Semester 2	
KYB301	Situated Creative Practice Project
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-

Bachelor of Fine Arts (Film, Screen and New Media)

	Camera Production
Year 4, Semester 1	
KPB315	Global Screen Studies
A Complementary Studies Option	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	5
Rank	91
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Phoebe Hart +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality

equipment including digital formats and multi-camera

- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

Year 3

- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

Year 1

- gain understanding of relevant cultural contexts for your work
- study styles and genres from film and television formats
- learn practical skills in writing and business
- develop technical skills in directing, camera, editing and sound

Year 2

- gain specialist skills in producing, writing, editing, cinematography, sound and directing
- in producing, develop skills in film and screen production, and gain experience in pitching your ideas, audience measurement and legal issues
- in the craft areas, work on sophisticated, broadcast-quality

Bachelor of Fine Arts (Film, TV and New Media Production)

equipment including digital formats and multi-camera

- in writing, develop knowledge of genre and further develop your writing skills including dialogue
- work collaboratively to create experimental productions, music clips, short productions or television programs

Year 3

- work as a member of a creative team on major productions
- build on and refine your knowledge and skills
- as a specialist, work in teams on documentaries, dramas, television series or digital media content
- for producing, learn project management and the multifaceted role of producer
- for craft-based specialisations, experiment with broadcast-quality, digital and mobile formats
- opportunities to undertake internships
- showcase your work to industry

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB114	Studio Approaches to Screen Projects
KPB116	Introduction to Screenwriting
Year 1, Semester 2	

KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB115	Editing and Technical Production

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
KPB208	Screen Genres
Two units from the following list:	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
A Complementary Studies Option	
Year 2, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production

A Complementary Studies Option

Year 3, Semester 1	
KPB315	Global Screen Studies
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Year 3, Semester 2	
KPB325	Screen Issues
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)	

Year 3, Semester 1	
KYB301	Situated Creative Practice Project
Year 3, Semester 2	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	

KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Screen Production Minor \(KKFAMNR-SCRNPRD\)](#)

Code	Title
Year 1, Semester 1	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB114	Studio Approaches to Screen Projects
KPB116	Introduction to Screenwriting
Year 1, Semester 2	
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business
KPB115	Editing and Technical Production
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB112	Film, Television and Screen Genres
A Complementary Studies Option	
YEAR 2 SEMESTER 1 UNIT OPTIONS:	
Select two units (24cp) from the Year 2 Semester 1 Unit Options:	
KPB201	Experimental Production
KPB207	Film and Television Scriptwriting
KPB210	Production Management for Film, TV and New Media
Year 2, Semester 2	
KPB205	Approaches to Contemporary Documentary
A Complementary Studies Option	
YEAR 2 SEMESTER 2 UNIT OPTIONS:	
Select two units (24cp) from the Year 2 Semester 2 Unit Options:	
KPB211	Writing Dialogue
KPB213	Multi-Camera TV Studio Production
KPB214	Single Camera TV Production
KPB302	Project Development for Film, TV and New Media
Year 3, Semester 1	
KPB315	Global Screen Studies
A Complementary Studies Option	
A Complementary Studies Option	

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A Complementary Studies Option	
Year 3, Semester 2	
KPB325	Screen Issues
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Complementary Studies Option - Advanced Screen Production Minor (KKFAMNR-SCRNPRD)	
Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Film, TV and New Media Production industry through practical production experience and exposure in a professional setting. It will extend on Screen Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.	
KPB320	Advanced Production 1
KPB321	Advanced Production 2

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Screen Production Minor \(KKFAMNR-SCRNPRD\)](#)

Code	Title
Year 1, Semester 1	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB114	Studio Approaches to Screen Projects
KPB116	Introduction to Screenwriting
Year 1, Semester 2	
KPB105	Narrative Production
KPB109	Film, Screen and Animation Histories
KPB110	The Movie, TV and New Media Business

KPB115	Editing and Technical Production
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB112	Film, Television and Screen Genres
A Complementary Studies Option	
YEAR 2 SEMESTER 1 UNIT OPTIONS:	
Select two units (24cp) from the Year 2 Semester 1 Unit Options:	
KPB201	Experimental Production
KPB207	Film and Television Scriptwriting
KPB210	Production Management for Film, TV and New Media
Year 2, Semester 2	
KPB205	Approaches to Contemporary Documentary
A Complementary Studies Option	
YEAR 2 SEMESTER 2 UNIT OPTIONS:	
Select two units (24cp) from the Year 2 Semester 2 Unit Options:	
KPB211	Writing Dialogue
KPB213	Multi-Camera TV Studio Production
KPB214	Single Camera TV Production
KPB302	Project Development for Film, TV and New Media
Year 3, Semester 1	
KNB313	Contemporary Issues in the Screen Industries
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Year 3, Semester 2	
KPB206	Global Screen Industries
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Complementary Studies Option - Advanced Screen Production Minor (KKFAMNR-SCRNPRD)	
Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Film, TV and New Media Production industry through practical production experience and exposure in a professional setting. It will extend on Screen Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.	
KPB320	Advanced Production 1
KPB321	Advanced Production 2

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	79
OP Guarantee	Yes
Campus	Kelvin Grove
International fee (indicative)	2017: \$26,700 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Jeremy Kerr +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

From 2015 this major has been moved to DE42 Bachelor of Design (Honours) (Interactive & Visual Design). Continuing students should complete their KK34 studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques

benefit the development of design solutions.

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design, typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

International Course structure

Your course

Year 1

In your first year of study you will work with a variety of media in the design studios. You will develop a foundational understanding of visual communication, motion graphics, interaction design and design thinking. Through the first year you will acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. In studio classes you will participate in critical reviews and discover how the practice of design critiques benefit the development of design solutions.

Year 2

In second year you will deepen your visual and interaction design skills, and consolidate your visual and creative style. Classes in second year include interface design, advanced web design,

Bachelor of Fine Arts (Interactive and Visual Design)

typography and illustration, and theories of visual communication. In second year you will also commence your secondary studies in an area of your choice such as advertising, animation, architecture, art history, fashion design, film and TV, game design, industrial design, interior design, online environments, music and sound, or visual arts.

Year 3

The final year of the course includes advanced studies in visual and interaction design that will allow you to consolidate your design practice through developing an understanding of integrated project development and responses to briefs within a studio environment. Guest lecturers and master classes from industry professionals and authentic, industry-focused learning experiences, including internship options, will ensure that you are ready to join the workforce. The year will culminate in a graduating exhibition attended by industry representatives.

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February 5pm Friday 14 September 2018: QTAC applications, I forms, change of major/second major/minor request forms and the QUT acting online registration form close.
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Kiley Gaffney +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition.

What happens next

How do I find out my audition outcome?

During the week preceding 17 November 2017, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via [QTAC's Application Services](#). If you are unsure how to check your preference status there is a helpful video located on [QTAC's Check & change webpage](#).

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course in the 17 November 2017 QTAC offer round. Depending on course place availability, further offers may be made in subsequent [QTAC offer rounds](#).

As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer from QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via [QTAC's Application Services](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Intrafaculty degree transfer applications - Domestic students (I form)

Outcomes are released for applications lodged by 30 September 2017 (on-time) on 7 December 2017

Outcomes for additional entry courses will not be known until around late January

Outcomes will be emailed to students via their QUT student email from Admissions

Change of major/second major/minor request applicants

Domestic students may apply at any time throughout the year. Outcomes for change of major/second major/minor requests will be emailed to students from CI Faculty. If you are enrolled please refer to [key dates](#) for final dates to add and withdraw units

Contacts

If you require further information, please contact the Creative Industries Faculty by: Phone: (07) 3138 8114 / Email: ci.@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

You need both:

- a successful audition
- successful completion of Australian Year 12 or comparable qualification.

Application checklist

Applications submitted after November 30 may not be assessed in time to begin study in Semester 1 of the following year. Please apply as soon as possible. You may post or email your application. Send the following documents along with your F Form to QUT:

- all documents requested on the F Form
- a resume or curriculum vitae, no more than two pages
- evidence of your highest musical qualification (e.g. AMEB theory

Bachelor of Fine Arts (Music)

examination results, review of performances, etc)

- if presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded pieces
- YouTube links of your audition submission and video statement if you are unable to attend an audition.

Only send copies of any documents – original documents will not be returned.

Music audition preparation

- [Music audition preparation \(PDF file, 285.6KB\)](#)
- [Destination: Music](#)

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. Nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane

Tuesday 26, Wednesday 27 or Thursday 28 September 2017

Z9, Creative Industries Precinct, cnr of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Contacts

Contact the [Creative Industries Faculty](#) if you have any queries.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Music major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated

Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound performance.
- Identify your creative direction.

Year 2

- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

Year 3

- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Music), you must complete the following:

- Two common units (KYB101 and

KYB102) – 24 credit points

- Music major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- Contemporary developments in music, sound and musicianship skills.
- Develop skills in music technology and software.
- Intensive music studio experience.
- Presentation, music and sound performance.
- Identify your creative direction.

Year 2

- Develop unique crossover musical skills.
- Creative performance and/or music and sound production.
- Intensive project-based program.
- Develop your focus as an artist or creative producer.
- Be mentored by staff and industry professionals.
- Electives available across other disciplines.

Year 3

- Public performances and creative production industry showcases
- Learn to promote yourself and organise events
- Collaborate on projects with other creative artists, producers and industry organisations
- Music industry structure and current issues
- Engage in real-world learning projects
- Personalise your studies through elective units.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KYB103	The Creative Body
KMB118	Musicianship 1
KMB119	Music Production 1
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KMB109	Creative Practice in Music
KMB128	Musicianship 2
KMB129	Music Production 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KMB217	Music Creation 1
KMB218	Musicianship 3
KMB223	Music and Media
A Complementary Studies unit	
Year 2, Semester 2	
KMB222	Music and Culture
KMB227	Music Creation 2
KMB228	Musicianship 4
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KMB317	Music Creation 3
A Complementary Studies unit	
Year 3, Semester 2	
KMB327	Music Creation 4
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	78
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Sean Mee +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Technical Production major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and costume
- explore stage management for different genres—dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design

Year 2

- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas

Year 3

- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular area
- work alongside industry professionals
- industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Technical Production major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- develop an understanding of the disciplines involved in live production
- study technical lighting, sound and multimedia production, and practicalities of set, props and costume
- explore stage management for different genres—dance, music, orchestras, circus, opera, musical theatre
- apply your knowledge on real QUT productions
- progress from introductory to more senior roles
- scenography—history, techniques and applications of theatre design

Year 2

- explore advanced production concepts and technologies
- investigate and apply design skills for lighting, sound, multimedia and all aspects of production
- advance your knowledge in management
- learn about live productions and performance industries—production and tour management, festival site and logistics management, and technical direction
- develop further experience across four QUT productions
- apply your skills in the technical, management and design areas

Year 3

- work on several QUT productions
- gain senior experience as production stage manager, designer or head of department in sound, set, vision or lighting
- lead first and second-year students as your production crew
- option to focus on one particular

- area
- work alongside industry professionals
- industry placements are available
- apply previous learning in professional contexts
- lay the foundations for transition into the profession

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Technical Production), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Technical Production major** – 168 credit points
- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KRB111	Stage Management 1
KRB115	Production Practice 1: Fundamentals of Performance Production
KRB120	Scenography 1: Introducing Performance Design
Year 1, Semester 2	
KYB102	Pathways to a Creative

	Career
KRB112	Stage Management 2
KRB116	Production Practice 2: Approaches to Performance Production Technologies
KRB121	Scenography 2: Creating Worlds for Theatre
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KRB217	Production Practice 3: Design in Performance Production
KRB220	Scenography 3: Into the 21st Century
A Complementary Studies unit	
Year 2, Semester 2	
KRB218	Production Practice 4: Management in Performance Production
KRB221	Scenography 4: Intermedial Theatre
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KRB307	Production Practice 5: Professional Practice in Performance Production
A Complementary Studies unit	
Year 3, Semester 2	
KRB308	Production Practice 6: The Future of Performance Production
A Complementary Studies unit	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Bachelor of Fine Arts (Technical Production)

Changes to Complementary Studies Options

Students who plan to complete their course by the **end of 2018** are invited to consider the **Advanced Technical Production Practice Minor** as one of their Complementary Studies options.

From 2019, students will be able to complete the new **Situated Creative Practice Extension**. The Situated Creative Practice Extension (48 credit points) provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KRB101	Production Practice 1
KRB111	Stage Management 1
KRB120	Scenography 1: Introducing Performance Design
Year 1, Semester 2	
KRB104	Production Practice 2
KRB121	Scenography 2: Creating Worlds for Theatre
KRB211	Stage Management 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KRB217	Production Practice 3: Design in Performance Production
KRB220	Scenography 3: Into the 21st Century
A Complementary Studies unit	
Year 2, Semester 2	
KRB218	Production Practice 4: Management in Performance Production
KRB221	Scenography 4: Intermedial Theatre
A Complementary Studies unit	
Year 3, Semester 1	
KRB307	Production Practice 5:

	Professional Practice in Performance Production
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KRB308	Production Practice 6: The Future of Performance Production
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
Year 3, Semester 2	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	
KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- Advanced Technical Production Practice Minor PLUS a Minor or 48 credit points of Unit Options
- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Technical Production Practice Minor \(KKFAMNR-TECHPRD\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KRB101	Production Practice 1
KRB111	Stage Management 1

KRB120	Scenography 1: Introducing Performance Design
Year 1, Semester 2	
KRB104	Production Practice 2
KRB121	Scenography 2: Creating Worlds for Theatre
KRB211	Stage Management 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KRB217	Production Practice 3: Design in Performance Production
KRB220	Scenography 3: Into the 21st Century
A Complementary Studies unit	
Year 2, Semester 2	
KRB218	Production Practice 4: Management in Performance Production
KRB221	Scenography 4: Intermedial Theatre
A Complementary Studies unit	
Year 3, Semester 1	
KRB305	Production Practice 5
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
*Note: It is expected that KRB305 Production Practice 5 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 3, Semester 2	
KRB306	Production Practice 6
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
*Note: It is expected that KRB306 Production Practice 6 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Complementary Studies Option - Advanced Technical Production Practice Minor (KKFAMNR-TECHPRD)	
Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Technical Production industry through practical production experience and exposure in a professional setting. It will extend on Technical Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.	
Year 3, Semester 1	
KRB303	Advanced Technical

Bachelor of Fine Arts (Technical Production)

	Production Practice A
*Note: It is expected that KRB303 Advanced Technical Production Practice A will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 3, Semester 2	
KRB304	Advanced Technical Production Practice B
*Note: It is expected that KRB303 Advanced Technical Production Practice A will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- Advanced Technical Production Practice Minor PLUS a Minor or 48 credit points of Unit Options
- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Technical Production Practice Minor \(KKFAMNR-TECHPRD\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KRB101	Production Practice 1
KRB111	Stage Management 1
KRB120	Scenography 1: Introducing Performance Design
Year 1, Semester 2	
KRB104	Production Practice 2
KRB121	Scenography 2: Creating Worlds for Theatre
KRB211	Stage Management 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KRB217	Production Practice 3: Design in Performance Production
KRB220	Scenography 3: Into the 21st Century
A Complementary Studies unit	
Year 2, Semester 2	

KRB218	Production Practice 4: Management in Performance Production
KRB221	Scenography 4: Intermedial Theatre
A Complementary Studies unit	
Year 3, Semester 1	
KRB305	Production Practice 5
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KRB306	Production Practice 6
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Technical Production Practice Minor (KKFAMNR-TECHPRD)	
Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Technical Production industry through practical production experience and exposure in a professional setting. It will extend on Technical Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.	
Year 3, Semester 1	
KRB303	Advanced Technical Production Practice A
Year 3, Semester 2	
KRB304	Advanced Technical Production Practice B

Handbook

Year	2018
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Mark Pennings +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful portfolio and interview

What happens next

How do I find out my interview outcome?

During the week preceding 17 November 2017, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via [QTAC's Application Services](#). If you are unsure how to check your preference status there is a helpful video located on [QTAC's Check & change webpage](#).

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course in the 17 November 2017 QTAC offer round. Depending on course place availability, further offers may be made in subsequent [QTAC offer rounds](#).

As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer from QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via [QTAC's Application Services](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Intrafaculty degree transfer applications - Domestic students (I form)

Outcomes are released for applications lodged by 30 September 2017 (on-time) on 7 December 2017

Outcomes for additional entry courses will not be known until around late January

Outcomes will be emailed to students via their QUT student email from Admissions

Change of major/second major/minor request applicants

Domestic students may apply at any time throughout the year. Outcomes for change of major/second major/minor requests will be emailed to students from CI Faculty. If you are enrolled please refer to [key dates](#) for final dates to add and withdraw units

Contacts

If you require further information, please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 Email: ci.@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful portfolio and interview; and
- Successful completion of Australian Year 12 or comparable qualification

Application checklist

Please send the following documents along with your F Form to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application.

- F Form; and
- Portfolio of your work

Portfolio and interview preparation

- [Visual Arts portfolio and interview preparation](#)
- [Destination: Visual Arts](#)

Interview locations and dates

International applicants are encouraged to attend an interview as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an interview will be scheduled a phone/Skype interview.

Brisbane

Monday 25 or Tuesday 26 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Phone/Skype: Wednesday 27 September 2017

Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Domestic Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension

comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Year 2

- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure Your course

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- Two common units (KYB101 and KYB102) – 24 credit points
- Visual Arts major – 168 credit points
- Complementary studies – 48 credit points from the Situated Creative

Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Year 1

- work with a variety of media and develop your own interests, ideas and art practice
- attend workshops for digital and traditional art-making skills
- develop skills in visual analysis
- discover the wide range of art practices both in the studio and in history/theory classes

Year 2

- further your skills in art practice using a range of media
- build on contemporary art studies
- develop skills in visual and textual analysis
- learn about national and international art
- learn to contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition
- choose specific vocational training for a career as a teacher or art professional

Year 3

- consolidate your art practice and your understanding of its place nationally and internationally
- culminate your studies and practice in a public group exhibition
- specialise for your chosen arts industry role, prepare for a graduate teaching course or continue on to research studies

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure

To meet the course requirements of the Bachelor of Fine Arts (Visual Arts), you must complete the following:

- **Two common units** (KYB101 and KYB102) – 24 credit points
- **Visual Arts major** – 168 credit

Bachelor of Fine Arts (Visual Arts)

points

- **Complementary studies** – 48 credit points from the Situated Creative Practice Extension plus 48 credit points chosen from a minor or unit options (electives). The Situated Creative Practice Extension provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KVB110	2D Art: Material and Process
KVB113	Australian Art and Identity
KVB117	Visual Arts Open Studio 1
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KVB102	Modernism in Art
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB210	Time-Based Art: Moving Images
KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
A Complementary Studies unit	
Year 2, Semester 2	
KVB222	Spatial Art: Object and Site
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
A Complementary Studies unit	
Year 3, Semester 1	
KYB301	Situated Creative Practice Project
KVB317	Visual Arts Open Studio 5
A Complementary Studies unit	
Year 3, Semester 2	
KVB327	Visual Arts Open Studio 6
A Complementary Studies unit	

24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)

KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour
A unit from the University-wide unit (elective) option list	

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor (recommended: Graphic Design) PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major (recommended: Advertising, Entrepreneurship, or Interactive and Visual Design)

Changes to Complementary Studies Options

Students who plan to complete their course by the **end of 2018** are invited to consider the **Advanced Studio Practice Minor** as one of their Complementary Studies options.

From 2019, students will be able to complete the new **Situated Creative Practice Extension**. The Situated Creative Practice Extension (48 credit points) provides students with industry-connected real world project opportunities. It comprises KYB301 Situated Creative Practice 1; plus 24 credit points from the Situated Creative Practice Options list (a maximum of one elective can be chosen from this list).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Situated Creative Practice Extension \(KKFAEXT-SITCRPR\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB102	Modernism in Art
KVB109	Visual Arts Foundation
KVB120	Studio Art Practice 1
Year 1, Semester 2	

KVB114	Digital Media
KVB115	Australian Art
KVB121	Studio Art Practice 2

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
KVB200	Exhibition and Display in the Visual Arts
KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
A Complementary Studies unit	

*Note: It is expected that KVB200 Exhibition and Display in the Visual Arts will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.

Year 2, Semester 2	
KVB222	Spatial Art: Object and Site
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
A Complementary Studies unit	

Year 3, Semester 1	
KVB317	Visual Arts Open Studio 5
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2	
KVB327	Visual Arts Open Studio 6
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Complementary Studies Option - Situated Creative Practice Extension (KKFAEXT-SITCRPR)

Year 3, Semester 1	
KYB301	Situated Creative Practice Project

Year 3, Semester 2	
24 credit points from the Situated Creative Practice Unit Options List. (Note: A maximum of one university-wide unit option (elective) can be chosen from this list.)	

KYB302	Situated Creative Practice Industry Project 1
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB350	Creative Industries Study Tour

A unit from the University-wide unit (elective) option list

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

Bachelor of Fine Arts (Visual Arts)

- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Studio Practice Minor](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB102	Modernism in Art
KVB109	Visual Arts Foundation
KVB120	Studio Art Practice 1
Year 1, Semester 2	
KVB114	Digital Media
KVB115	Australian Art
KVB121	Studio Art Practice 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB200	Exhibition and Display in the Visual Arts
KVB220	Studio Art Practice 3
A Complementary Studies unit	
*Note: It is expected that KVB200 Exhibition and Display in the Visual Arts will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 2, Semester 2	
KVB221	Studio Art Practice 4
A Complementary Studies unit	
ART HISTORY UNIT OPTIONS:	
One unit (12cp) from the Art History Unit Options (KVB214 or KVB215):	
KVB214	Post 1945 Art
KVB215	Contemporary Asian Visual Culture
Year 3, Semester 1	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Note: Students intending on undertaking the New York Study tour will need to enrol in 36 credit points in semester 1 and 60 credit points in semester 2. Students whose applications for the New York Study Tour are unsuccessful will need to update their semester 1 and	

semester 2 enrolment back to 48 credit points in each semester.

Year 3, Semester 2	
KVB223	Post 1989 Art
ART THEORY UNIT OPTIONS:	
SELECT One unit (12cp) from the Art Theory Unit Options (KVB307 or KVB308):	
KVB307	Theories of Spatial Culture
KVB308	Video Art and Culture
A Complementary Studies unit	
A Complementary Studies unit	
*Note: It is expected that KVB307 Theories of Spatial Culture and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	
Complementary Studies Option - Advanced Studio Practice Minor	
Year 3, Semester 1	
KVB320	Studio Project 1
Year 3, Semester 2	
KVB321	Studio Project 2

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- A Minor (recommended: Graphic Design) PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major (recommended: Advertising, Entrepreneurship, or Interactive and Visual Design)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Studio Practice Minor \(KKFAMNR-STUPRAC\)](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB102	Modernism in Art
KVB109	Visual Arts Foundation
KVB120	Studio Art Practice 1
Year 1, Semester 2	
KVB114	Digital Media
KVB115	Australian Art
KVB121	Studio Art Practice 2
Note: Students considering studying	

overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
KVB200	Exhibition and Display in the Visual Arts
KVB220	Studio Art Practice 3
A Complementary Studies unit	
*Note: It is expected that KVB200 Exhibition and Display in the Visual Arts will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 2, Semester 2	
KVB221	Studio Art Practice 4
A Complementary Studies unit	
ART HISTORY UNIT OPTIONS:	
One unit (12cp) from the Art History Unit Options (KVB214 or KVB215):	
KVB214	Post 1945 Art
KVB215	Contemporary Asian Visual Culture
Year 3, Semester 1	
KVB304	Contemporary Art Issues
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
ART THEORY UNIT OPTIONS:	
One unit (12cp) from the Art Theory Unit Options (KVB307 or KVB308):	
KVB307	Theories of Spatial Culture
KVB308	Video Art and Culture
*Note: It is expected that KVB307 Theories of Spatial Culture and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	
Complementary Studies Option - Advanced Studio Practice Minor (KKFAMNR-STUPRAC)	
Year 3, Semester 1	
KVB320	Studio Project 1
Year 3, Semester 2	
KVB321	Studio Project 2

Handbook

Year	2018
QUT code	KK35
CRICOS	073552G
Duration (full-time)	3 years
OP	12
Rank	73
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$7,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,800 per year full-time (96 credit points)
Total credit points	288
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication
Discipline Coordinator	Joe Carter +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you meet the entry requirements.

Domestic Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn from real-life entertainment producers
- visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and Bollywood
- introduction to the creative, business and legal sides of working as an entertainment producer

Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and

- management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

Year 3

- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

To meet the requirements of this course, you must complete a total of 288 credit points comprising:

- Entertainment Industries core units - 192 credit points
- Complementary studies - one 96 credit point second major; or two 48 credit point minors; or one minor and four unit options (electives)

Year 1

- learn from real-life entertainment producers
- visit entertainment companies
- learn how entertainment works and the key characteristics of successful entertainment
- analyse global entertainment genres and locations like Hollywood and

Bachelor of Entertainment Industries

Bollywood

- introduction to the creative, business and legal sides of working as an entertainment producer

Year 2

- learn how to sell your entertainment products
- study marketing concepts, including segmentation and management information systems
- understand services marketing, emarketing and strategic marketing
- learn from entertainment lawyers about how the legal system affects entertainment production
- work with entertainment producers and get advice on how to balance business and creativity
- design proposals for entertainment projects

Year 3

- focus on your transition into the workforce
- contact Brisbane entertainment companies and map potential employers
- learn how to manage an entertainment project
- understand how marketing works in the various entertainment sectors
- advance your knowledge on entertainment law including copyright, intellectual property and contract law
- undertake industry placements and projects
- graduate with professional experience and network contacts

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
BSB126	Marketing
KPB116	Introduction to Screenwriting

KXB101	Introduction to Entertainment
A Complementary Studies unit	
Year 1, Semester 2	
KPB101	Introduction to Screen Production
KXB102	Global Entertainment
LWS009	Introduction to Law
A Complementary Studies unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
AMB200	Consumer Behaviour
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
A Complementary Studies unit	
Year 2, Semester 2	
AMB207	Entertainment Marketing
KXB202	Project Management for Entertainment
A Complementary Studies unit	
ENTERTAINMENT INDUSTRIES UNIT OPTIONS:	
One unit from the Entertainment Industries Unit Options	
KCB104	Media and Communication: Industries
KMB215	The Music Industry
KPB121	Screen Business
KWB303	Writing and Publishing Industry
Note for students enrolling in KMB215 The Music Industry: Instead of KMB215 you need to enrol in a complementary studies unit this semester. You will then enrol in KMB215 in Year 3, Semester 1 in place of a complementary studies unit. Failure to do this will result in difficulties in your course progression.	
Note: INB181 may count as an Entertainment Industries Unit Option if completed in 2014 or earlier.	
Year 3, Semester 1	
KXB301	Entertainment Industries Studio
KXB302	Entertainment Project 1: Preproduction
A Complementary Studies unit	
A Complementary Studies unit	
Note: reminder to students enrolling in KMB215. You will need to enrol in KMB215 this semester instead of a complementary studies unit.	
Year 3, Semester 2	
KKB341	Work Integrated Learning 1
KXB303	Entertainment Project 2:

Production

A Complementary Studies unit
A Complementary Studies unit

Handbook

Year	2018
QUT code	KK43
CRICOS	056186M
Duration (full-time)	3 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$7,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content

Production.

- Complementary studies - one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major, and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breath of knowledge across several discipline areas by adding minors and unit options (electives) to your chosen creative industries major.

To meet the course requirements of the Bachelor of Creative Industries, you must complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.
- Complementary studies - one 96 credit point second major, or two 48 credit point minors, or one 48 credit point minor and four unit options (electives).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)
- [Year 2, Semester 2 \(July\)](#)
- [Year 3, Semester 1 \(February\)](#)
- [Year 3, Semester 2 \(July\)](#)
- [Year 4, Semester 1 \(February\)](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1 (February)	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
A unit from the Creative Industries Introductory Unit Options List	
A Complementary Studies Unit	
Year 1, Semester 2 (July)	
KKB185	Creative Enterprise Studio 1
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies Unit	
Year 2, Semester 1 (February)	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
A Complementary Studies Unit	
A Complementary Studies Unit	
Year 2, Semester 2 (July)	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
A Complementary Studies Unit	
Year 3, Semester 1 (February)	
Creative Industries Major: Seventh Unit	

Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB380 or KKB341):	
KKB380	Creative Enterprise and Entrepreneurship
KKB341	Work Integrated Learning 1
A Complementary Studies Unit	
Year 3, Semester 2 (July)	
KKB385	Creative Enterprise Studio 3
A Complementary Studies Unit	
A Complementary Studies Unit	
Semester 2 (July) commencements	
Year 1, Semester 2 (July)	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
A unit from the Creative Industries Introductory Unit Options List	
A Complementary Studies Unit	
Year 2, Semester 1 (February)	
KKB180	Creative Futures
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
A Complementary Studies Unit	
Year 2, Semester 2 (July)	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
A Complementary Studies Unit	
Year 3, Semester 1 (February)	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
A Complementary Studies Unit	
A Complementary Studies Unit	
Year 3, Semester 2 (July)	
KKB385	Creative Enterprise Studio 3
Creative Industries Major: Seventh Unit	
A Complementary Studies Unit	
Year 4, Semester 1 (February)	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB380 or KKB341):	
KKB380	Creative Enterprise and Entrepreneurship
KKB341	Work Integrated Learning 1
A Complementary Studies Unit	
A Complementary Studies Unit	

Handbook

Year	2018
QUT code	KM32
CRICOS	022140F
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,600 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice
Discipline Coordinator	Dr Kiley Gaffney +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Prerequisites

Successful audition

Key dates

- Thursday 3 August 2017: [QTAC](#) applications, [I Forms](#), [CM Forms](#) and the [QUT Music Online Registration Form](#) open.
- 5pm Friday 15 September 2017: QTAC applications, [I Forms](#), [CM Forms](#) and the [QUT Music Online Registration Form](#) close*. Requests for applications and registrations after this date will not be considered.

**Applications must be finalised and submitted by this time. Allow at least 30 minutes to complete the QTAC application, I Form or CM Form, and a further 30 minutes to complete the QUT Music Online Registration Form. Applicants unable to attend an audition should allow at least one week to complete an audition and personal statement video.*

Checklist for 2018 QTAC applicants and current Creative Industries Faculty (CIF) undergraduate students

Step 1: Apply through [QTAC](#). Current Creative Industries Faculty (CIF) undergraduate students changing course or major must instead submit an [I Form](#) or [CM Form](#) as appropriate.

Step 2: Complete the [QUT Music Online Registration Form](#). You must have a valid QTAC number or current QUT student ID number to complete this step. This step includes the requirement to pay the non-refundable \$70 application service fee via QUTPay. Applicants seeking admission assistance via [QTAC's Educational Access Scheme](#) and/or [QUT's Oodgeroo Centralised Assessment Selection Program](#) are exempt from the fee. Your application is complete once you reach the confirmation notice screen and receive your confirmation email.

Step 3: Attend your nominated audition and bring your supporting documents with you. Applicants unable to attend an audition must email supporting documents to ci@qut.edu.au by 5pm Friday 22 September 2017.

Note: Registering with QUT is separate and in addition to listing the course as a preference with [QTAC](#) or submitting and an [I Form](#) or [CM Form](#) as appropriate. To

successfully apply for entry into this course you are required to do both. All above steps must be completed to be considered for a place in the course.

Supporting document checklist

- Printed QUT Music Online Registration Form confirmation notice or email
- Printed copy of your most recent High School report and/or results of previous Tertiary studies
- Printed resume or curriculum vitae, no more than 2 pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc.)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s

Audition preparation

- [Music audition preparation](#)
- [Destination: Music](#)

Audition location and dates

Applicants are strongly encouraged to attend an audition as below. Audition times are selected as part of the QUT Music Online Registration Form process. The time and date of your audition cannot be changed except in exceptional circumstances.

Applicants unable to attend an audition can submit an audition and personal statement video as part of the QUT Music Online Registration Form process. Refer to the Music Audition Preparation document for details of what to include in your submission.

If you do not attend your audition you cannot be considered for a place in the course.

Brisbane: Tuesday 26, Wednesday 27 or Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Audition feedback

Due to the large number of applications received, the selection panel is unable to provide feedback to applicants. The audition process is managed by CIF. All offers for the course will be made through QTAC or QUT Student Business Services for current CIF undergraduate students only.

Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

- Successful audition; *and*
- Successful completion of Australian Year 12 or comparable qualification.

Application checklist

Please send the following documents along with your F Form to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. Please apply as soon as possible. You may post or e-mail your application.

- All documents requested on the F Form
- A resume or curriculum vitae, no more than two pages
- Evidence of your highest musical qualification (e.g. AMEB theory examination results, review of performances, etc)
- If presenting recorded pieces, written notes explaining your role in the creation, how you created and your aims in creating the recorded piece/s
- YouTube link/s of your audition submission and video statement if you are unable to attend an audition

Please send copies only – documents will not be returned.

Music audition preparation

- [Music audition preparation](#)
- [Destination: Music](#)

Audition locations and dates

International applicants are encouraged to attend an audition as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an audition can submit an audition submission and video statement.

Brisbane: Tuesday 26, Wednesday 27 or

Thursday 28 September 2017

Z9, Creative Industries Precinct, crn of Kelvin Grove Rd & Musk Avenue, [QUT Kelvin Grove Campus](#)

Contacts

Please contact the Creative Industries Faculty by:

- Phone: +61 7 3138 8114
- Email: ci@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Additional Costs

There are requirements that you will need to meet as a student in this course.

Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Music (Honours), provided you have met the entry requirements.

Domestic Course structure

Your course

Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experience
- progress your skills in presentation, music and sound performance
- identify your creative direction

Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive project-based program
- develop your focus as an artist or creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the music industry and current issues
- engage in real-world learning projects like Indie 100 (visit <http://implabs.net>)
- personalise your studies through elective units

Study overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

International Course structure

Your course

Year 1

- overview of contemporary developments in music, sounds and musicianship skills
- develop your skills in music technology and software
- intensive music studio experience
- progress your skills in presentation, music and sound performance
- identify your creative direction

Year 2

- develop a unique set of crossover musical skills
- study creative performance and/or music and sound production
- undertake an intensive project-based program
- develop your focus as an artist or creative producer
- be mentored by staff and industry professionals
- electives available across other disciplines

Year 3

- showcase yourself to industry with public performances and creative production opportunities
- learn how to promote yourself and organise events
- collaborate on projects with other creative artists, producers and industry organisations
- understand the structure of the

Bachelor of Music

- music industry and current issues
- engage in real-world learning projects like Indie 100 (visit <http://implabs.net>)
- personalise your studies through elective units

Study Overseas

Study overseas while gaining credit towards your QUT creative industries degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Creative Performer Minor \(KM32MNR-CREPFMR\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Music and Sound Production Minor \(KMFAMNR-MUSOPRO\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KMB119	Music Production 1
KMB122	Music and Sound Concepts 1
KMB136	Creative Studio 1
KMB137	Critical Listening 1
Year 1, Semester 2	
KMB129	Music Production 2
KMB132	Music and Sound Concepts 2
KMB138	Creative Studio 2
KMB139	Critical Listening 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KMB225	Creative Studio 3
KMB237	Critical Listening 3
A unit from either Creative Performer OR Music and Sound Production minors	

KMB219	Music and Sound Production 3
KMB250	Creative Performer 1
A Complementary Studies unit	
Year 2, Semester 2	
KMB235	Creative Studio 4
KMB239	Critical Listening 4
A unit from either Creative Performer OR Music and Sound Production minors	
KMB229	Music and Sound Production 4
KMB251	Creative Performer 2
A Complementary Studies unit	
Year 3, Semester 1	
KMB215	The Music Industry
KMB336	Creative Studio 5
A unit from either Creative Performer OR Music and Sound Production minors	
KMB319	Music and Sound Production 5
KMB350	Creative Performer 3
A Complementary Studies unit	
Year 3, Semester 2	
KMB222	Music and Culture
KMB337	Creative Studio 6
A unit from either Creative Performer OR Music and Sound Production minors	
KMB329	Music and Sound Production 6
KMB351	Creative Performer 4
A Complementary Studies unit	
Complementary Studies Study Area - Creative Performer Minor (KM32MNR-CREPFMR)	
Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.	
Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.	
Year 2, Semester 1	
KMB250	Creative Performer 1
Year 2, Semester 2	
KMB251	Creative Performer 2
Year 3, Semester 1	
KMB350	Creative Performer 3
Year 3, Semester 2	
KMB351	Creative Performer 4
Complementary Studies Study Area - Music and Sound Production Minor (KMFAMNR-MUSOPRO)	
Description: This study area aims to	

provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1	
KMB219	Music and Sound Production 3
Year 2, Semester 2	
KMB229	Music and Sound Production 4
Year 3, Semester 1	
KMB319	Music and Sound Production 5
Year 3, Semester 2	
KMB329	Music and Sound Production 6

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Creative Performer Minor \(KM32MNR-CREPFMR\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Music and Sound Production Minor \(KMFAMNR-MUSOPRO\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KMB119	Music Production 1
KMB122	Music and Sound Concepts 1
KMB136	Creative Studio 1
KMB137	Critical Listening 1
Year 1, Semester 2	
KMB129	Music Production 2
KMB132	Music and Sound Concepts 2
KMB138	Creative Studio 2
KMB139	Critical Listening 2
Note: Students considering studying overseas in Year 2 Semester 2 must	

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apply by 1 November.

Year 2, Semester 1

KMB225 Creative Studio 3

KMB237 Critical Listening 3

A Complementary Studies unit

A Complementary Studies unit

Year 2, Semester 2

KMB235 Creative Studio 4

KMB239 Critical Listening 4

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1

KMB215 The Music Industry

KMB336 Creative Studio 5

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

KMB200 Music Scenes and Subcultures

KMB337 Creative Studio 6

A Complementary Studies unit

A Complementary Studies unit

Complementary Studies Study Area - Creative Performer Minor (KM32MNR-CREPFMR)

Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.

Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1

KMB250 Creative Performer 1

Year 2, Semester 2

KMB251 Creative Performer 2

Year 3, Semester 1

KMB350 Creative Performer 3

Year 3, Semester 2

KMB351 Creative Performer 4

Complementary Studies Study Area - Music and Sound Production Minor (KMFAMNR-MUSOPRO)

Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual

awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1

KMB219 Music and Sound Production 3

Year 2, Semester 2

KMB229 Music and Sound Production 4

Year 3, Semester 1

KMB319 Music and Sound Production 5

Year 3, Semester 2

KMB329 Music and Sound Production 6

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Creative Performer Minor \(KM32MNR-CREPFMR\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Music and Sound Production Minor \(KMFAMNR-MUSOPRO\)](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
KMB119	Music Production 1
KMB122	Music and Sound Concepts 1
KMB137	Critical Listening 1
KMB136	Creative Studio 1
Year 1, Semester 2	
KMB129	Music Production 2
KMB132	Music and Sound Concepts 2
KMB138	Creative Studio 2
KMB139	Critical Listening 2
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KMB225	Creative Studio 3
KMB237	Critical Listening 3
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KMB235	Creative Studio 4

KMB239 Critical Listening 4

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1

KMB215 The Music Industry

KMB336 Creative Studio 5

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

KMB200 Music Scenes and Subcultures

KMB337 Creative Studio 6

A Complementary Studies unit

A Complementary Studies unit

Complementary Studies Study Area - Creative Performer Minor (KM32MNR-CREPFMR)

Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.

Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1

KMB250 Creative Performer 1

Year 2, Semester 2

KMB251 Creative Performer 2

Year 3, Semester 1

KMB350 Creative Performer 3

Year 3, Semester 2

KMB351 Creative Performer 4

Complementary Studies Study Area - Music and Sound Production Minor (KMFAMNR-MUSOPRO)

Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1

KMB219 Music and Sound Production 3

Year 2, Semester 2

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KMB229	Music and Sound Production 4
Year 3, Semester 1	
KMB319	Music and Sound Production 5
Year 3, Semester 2	
KMB329	Music and Sound Production 6

Handbook

Year	2018
QUT code	ID01
CRICOS	059596B
Duration (full-time)	4 years
OP	9
Rank	81
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your

preferred majors. ;Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups.

Bachelor of Business/Bachelor of Creative Industries

Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- Core units - 72 credit points
- Creative Industries introductory units - 24 credit points
- A Creative Industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
Business School Unit	
Business School Unit	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
Business School Unit	
Business School Unit	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
Business School Unit	

Business School Unit	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2	
Business School Unit	
Business School Unit	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
Business School Unit	
Business School Unit	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
Year 4, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
Business School Unit	
Business School Unit	
KKB385	Creative Enterprise Studio 3

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
Business School Unit	
Business School Unit	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Year 2, Semester 1	
Business School Unit	
Business School Unit	
KKB180	Creative Futures

A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
Business School Unit	
Business School Unit	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 3, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 2	
Business School Unit	
Business School Unit	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Year 4, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
Year 4, Semester 2	
Business School Unit	
Business School Unit	
KKB385	Creative Enterprise Studio 3
Year 5, Semester 1	
Business School Unit	
Business School Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship

Handbook

Year	2018
QUT code	ID02
CRICOS	058291E
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Human Services component

You will complete 108 credit points of core human services units, 48 credit points of professional practice studies and 36 credit points of human services elective studies.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Human Services. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Human Services component

You will complete 108 credit points of core human services units, 48 credit

Bachelor of Creative Industries/Bachelor of Human Services

points of professional practice studies and 36 credit points of human services elective studies.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
SWB100	Orientation to Social Work and Human Services
SWB105	Contemporary Human Rights
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
SWB108	Australian Society, Systems and Policies
PYB007	Communication for Health Professionals
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
SWB220	Practice Theories
SWB221	Professional Practice Processes and Assessment
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2	
SWB211	Casework and Case Management

OR	
SWB212	Community and Place Based Practice
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
SWB201	Human Services Practice Placement 1
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Year 3, Semester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Service Practice
KKB385	Creative Enterprise Studio 3
Creative Industries Major: Sixth Unit	
Year 4, Semester 1	
SWB222	Advanced Communication for Social Work and Human Services
One unit from the Human Services Elective Options List	
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
SWB314	Human Services Practice Placement 2
SWB406	Transition to Practice
Creative Industries Major: Eighth Unit	
Human Services Elective Options from 2016	
Code	Title
JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB109	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB214	Group and Team Practice Skills
SWB304	Child Protection and Family Practice

SWB306	People, Community and Disability
SWB307	Youth Services Practice
SWB312	International Social Work
SWB318	Disaster Health: Principles, Planning and Practice
Note: SWB318 is only offered in alternate years. It is expected that the unit will be offered in 2018, 2020, etc.	
SWH401	Research Methods for Professional Practice
SWH404	Complexity in Social Work and Human Services Practice
SWH400	Policy Skills for Professional Practice

Handbook

Year	2018
QUT code	ID03
CRICOS	059227E
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$29,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiries (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Wayne Kelly (Computer Science), Dr Erwin Fieft (Information Systems) +61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units

- 24 credit points

- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Information Technology component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure Your course

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Creative Industries and 192 credit points from the Bachelor of Information Technology. You will undertake the two components of the double degree concurrently.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative

Bachelor of Creative Industries/Bachelor of Information Technology

and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Information Technology component

You will complete:

- six core units (72 credit points: 48cp + 24cp core options)
- 10 major core units (120 credit points).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IT Core Unit	
IT Core Unit	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Year 1, Semester 2	
IT Core Unit	
IT Core Unit	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
IT Core Unit Option	
IT Core Unit Option	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 2, Semester 2	

IT Major Unit	
IT Major Unit	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
IT Major Unit	
IT Major Unit	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
Year 4, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
Year 4, Semester 2	
IT Major Unit	
IT Major Unit	
KKB385	Creative Enterprise Studio 3

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
IT Core Unit	
IT Core Unit	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
Year 2, Semester 1	
IT Core Unit	
IT Core Unit	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	

Year 2, Semester 2	
IT Core Unit Option	
IT Core Unit Option	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Year 3, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Year 3, Semester 2	
IT Major Unit	
IT Major Unit	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
Year 4, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
Year 4, Semester 2	
IT Major Unit	
IT Major Unit	
KKB385	Creative Enterprise Studio 3
Year 5, Semester 1	
IT Major Unit	
IT Major Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List:	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	

Bachelor of Creative Industries/Bachelor of Information Technology

Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB104	Building IT Systems
IFB130	Database Management
Year 2, Semester 1	
IFB103	Designing for IT
IT Core Unit Option	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
CAB303	Networks
IFB299	IT Project Design and Development
Year 4, Semester 1	
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, Semester 2	
IFB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
OR IT Core Unit Option	
(Select IT Core Unit Option here, if not selected previously.)	
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 2, Semester 1	
IFB103	Designing for IT
IFB104	Building IT Systems
Year 2, Semester 2	
CAB201	Programming Principles
IFB130	Database Management
Year 3, Semester 1	
CAB202	Microprocessors and

	Digital Systems
CAB301	Algorithms and Complexity
Year 3, Semester 2	
CAB303	Networks
IFB299	IT Project Design and Development
Year 4, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 4, Semester 2	
IFB398	Capstone Project (Phase 1)
Select ONE of:	
CAB401	High Performance and Parallel Computing
CAB403	Systems Programming
OR IT Core Unit Option	
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
OR IT Core Unit Option	
(Select IT Core Unit Option here, if not selected previously.)	

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals

Year 1, Semester 2	
IFB104	Building IT Systems
IFB130	Database Management
Year 2, Semester 1	
IFB103	Designing for IT
IT Core Unit Option	
Year 2, Semester 2	
IAB201	Modelling Information Systems
IAB202	Business of Information Technology
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Analysis
Year 3, Semester 2	
IAB205	Corporate Systems
IFB299	IT Project Design and Development
Year 4, Semester 1	
IFB398	Capstone Project (Phase 1)
Select one of:	
IAB302	Information Systems Consulting
IAB303	Business Intelligence
IAB304	Project Management
Year 4, Semester 2	
IAB301	Enterprise Architecture
IFB399	Capstone Project (Phase 2)
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 2, Semester 1	
IFB103	Designing for IT
IFB104	Building IT Systems
Year 2, Semester 2	
IFB130	Database Management
IAB201	Modelling Information Systems
Year 3, Semester 1	
IAB202	Business of Information Technology
IT Core Unit Option	

Bachelor of Creative Industries/Bachelor of Information Technology

Year 3, Semester 2	
IAB204	Business Analysis
IAB205	Corporate Systems
Year 4, Semester 1	
IAB203	Business Process Modelling
IFB299	IT Project Design and Development
Year 4, Semester 2	
IAB301	Enterprise Architecture
IFB398	Capstone Project (Phase 1)
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
IAB302	Information Systems Consulting
IAB303	Business Intelligence
IAB304	Project Management

Handbook

Year	2018
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Sarah Winter (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and

Sound; and Screen Content Production.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and or the Australian Higher Education Graduation statement.

The 336 credit point are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four

Bachelor of Creative Industries/Bachelor of Laws (Honours)

years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and or the Australian Higher Education Graduation statement.

The 336 credit point are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: For 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 2 Semester 1	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2 Semester 2	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: For 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 3 Semester 1	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
LLB204	Commercial and Personal Property Law
Introductory Law Elective	
Year 4 Semester 1	

Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
LLB203	Constitutional Law
General Law Elective	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)

Bachelor of Creative Industries/Bachelor of Laws (Honours)

LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX34
CRICOS	059596B
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre QUT Creative Industries Faculty; email: askqut@qut.edu.au; phone: 3138 2000 Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) CI: +61 7 3138 2000 askqut@qut.edu.au (Creative Industries); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

The entrepreneurial nature of the Bachelor of Creative Industries makes this an ideal double degree with business. Some combinations may be particularly complementary in building related skill sets, for example film, television and screen with marketing; or creative and professional writing with public relations. Alternatively, you may be interested in pursuing a professional business career, such as accounting, finance or human resource management within a creative industries environment.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Creative Industries. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units together with a 96 credit point Business Major. You will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 specified Business Core

units and 10 Accountancy Major Core units in order to meet the professional recognition requirements.

Creative Industries component:

You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Career Outcomes

Through the combination of creative industries with business, you will equip yourself for an exciting career in the growth area of creative industries.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration, marketing, managing or balancing the books for creative projects and businesses.

You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise in the performance, visual or production arts. Please refer to the Faculty of Business prospectus to find out more about the business majors.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and creative industries) comprises 192 credit points.

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

The creative industries component is made up of 96 credit points of core units and a creative industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy

students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points). You can choose a creative industries major from one of animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; or music.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
	Business School Unit
	Business School Unit
KKB101	Creative Industries: People and Practices
	Creative Industries Major: First Unit
Year 1, Semester 2	
	Business School Unit
	Business School Unit
KKB102	Creative Industries: Making Connections
	Creative Industries Major: Second Unit
	Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.
Year 2, Semester 1	
	Business School Unit
	Business School Unit
	A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):
DXB102	Visual Communication

KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
	Creative Industries Major: Third Unit
	Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.
Year 2, Semester 2	
	Business School Unit
	Business School Unit
	A unit from the Level 2 Unit Options (either KYB201 or KXB202). Students selecting the 'Management' stream in their business major must select KYB201 due to the antirequisite of KXB202 and MGB335:
KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice
	Creative Industries Major: Fourth Unit
	Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.
	Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.
Year 3, Semester 1	
	Business School Unit
	Business School Unit
	Creative Industries Major: Fifth Unit
	A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists
Year 3, Semester 2	
	Business School Unit
	Business School Unit
	Creative Industries Major: Sixth Unit
	A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists
Year 4, Semester 1	
	Business School Unit
	Business School Unit
	Creative Industries Major: Seventh Unit
	A unit from the Creative Industries Work Integrated Learning Unit Options
Year 4, Semester 2	

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Business School Unit
Business School Unit
Creative Industries Major: Eighth Unit
A unit from the Creative Industries Work Integrated Learning Unit Options

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
	Business School Unit
	Business School Unit
KKB101	Creative Industries: People and Practices
	Creative Industries Major: First Unit
Year 2, Semester 1	
	Business School Unit
	Business School Unit
KKB180	Creative Futures
	Creative Industries Major: Second Unit
	Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.
Year 2, Semester 2	
	Business School Unit
	Business School Unit
	A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
	Creative Industries Major: Third Unit
	Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.
Year 3, Semester 1	
	Business School Unit
	Business School Unit
	A unit from the Level 2 Unit Options (either KYB201 or KXB202). Students selecting the 'Management' stream in their business major must select KYB201 due to the antirequisite of KXB202 and MGB335:
KXB202	Project Management for Entertainment

KYB201	Socially Engaged Arts Practice
Creative Industries Major: Fourth Unit	
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 3, Semester 2	
	Business School Unit
	Business School Unit
	Creative Industries Major: Fifth Unit
	A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists
Year 4, Semester 1	
	Business School Unit
	Business School Unit
	Creative Industries Major: Sixth Unit
	A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists
Year 4, Semester 2	
	Business School Unit
	Business School Unit
	Creative Industries Major: Seventh Unit
	A unit from the Creative Industries Work Integrated Learning Unit Options
Year 5, Semester 1	
	Business School Unit
	Business School Unit
	Creative Industries Major: Eighth Unit
	A unit from the Creative Industries Work Integrated Learning Unit Options

Instructions

Refer to the **Course changes for 2018** section above for information regarding changes to available BCI majors.

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors.

Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

In this list

- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 3\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 2\): discontinued end 2014](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

Animation (KKBXMJR-ANIMATN)	
Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KNB127, KNB135 and KNB137 are highly recommended to be undertaken as first year units as they are requisites for many advanced units.	
48cp from the Introductory Animation Unit Options	
KNB125	Animation History and Context

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KNB126	Motion Design
KNB127	CGI Foundations
KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
48cp from the Advanced Animation Unit Options	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
KNB217	Digital Creatures
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
*Note: KPB109 is permitted to count towards the Introductory Animation Unit Options if completed in 2017 or earlier.	
*Note: KNB221, KNB311 and KNB313 are permitted to count towards the Advanced Animation Unit Options if completed in 2017 or earlier.	
*Note: KNB212 will count as an Advanced Animation Unit Option. Its equivalent, KNB137, will count as an Introductory Animation Unit Option.	

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Art and Design History Unit Options	
DAB103	Architectural Visualisation 1
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism in Art
KVB113	Australian Art and Identity
KVB216	Post 1945 Art
KVB223	Post 1989 Art
KVB307	Theories of Spatial Culture

KVB308	Video Art and Culture
*Note: KVB212, KVB215 and KVB304 are permitted to count towards this second major if completed in 2017 or earlier.	
*Note: It is expected that KVB307 Theories of Spatial Culture, and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Creative and Professional Writing Unit Options	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
KWB213	Corporate Writing and Editing
KWB214	The Artful Life: From Memoir to Fiction
KWB303	Writing and Publishing Industry
*Note: It is expected that KWB207 Great Books: Creative Writing Classics and KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in these units are	

strongly encouraged to enrol in them in 2018.

Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	
*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.	
48cp from the Introductory Dance Unit Options	
KDB107	Foundations in Improvisation and Choreographic Practice
KDB113	Dance Studies
KDB122	Popular Dance Styles
KDB123	Dance Legacies
48cp from the Advanced Dance Unit Options	
KDB206	Dance in Contemporary Culture
KDB210	Dance Composition
KDB222	World Dance
KYB201	Socially Engaged Arts Practice
*Note: KDB105, KDB108, KDB109 and KDB120 are permitted to count towards the Introductory Dance Unit Options if completed in 2017 or earlier.	
*Note: KDB204, KDB205, KDB225 and KDB231 are permitted to count towards the Advanced Dance Unit Options if completed in 2017 or earlier.	

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and	

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on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Drama Unit Options

KTB110 Plays that Changed the World

KTB111 The Authentic Performer

KTB120 Gaps and Silences in Theatre Practice

KTB121 The Responsive Performer

48cp from the Advanced Drama Unit Options

KTB217 Story and Performance

KTB225 Radical Theatre Forms

KTB227 Leadership Dynamics in Performance

KYB201 Socially Engaged Arts Practice

***Note:** KTB102, KTB104 and KSB106 are permitted to count towards the Introductory Drama Unit Options if completed in 2017 or earlier.

***Note:** KDB225, KTB210, KTB211, KTB215 and KTB305 are permitted to count towards the Advanced Drama Unit Options if completed in 2017 or earlier.

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
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***Description:** On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

Either BSB126 or KPB116 from the 'Entertainment Industries Unit Options List'. BSB126 is mandatory unless you are already undertaking it as part of another study package.

BSB126 Marketing

KPB116 Introduction to Screenwriting

Entertainment Industries Core Units:

AMB207

Entertainment Marketing

KXB101

Introduction to Entertainment

KXB102

Global Entertainment

KXB201

Entertainment Practice: Balancing Creativity and Business

KXB301

Entertainment Industries Studio

LWS008

Entertainment Law

Either LWS009 or KXB202 from the 'Entertainment Industries Additional Unit Options List'. LWS009 is mandatory unless you meet the LWS008 prerequisite through another unit.

LWS009

Introduction to Law

KXB202

Project Management for Entertainment

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
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***Description:** This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

***From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.**

48cp from the Introductory Fashion Communication Unit Options

DFB102

Introduction to Fashion

DFB203

Sustainability: The Materiality of Fashion

DFB302

Fashion Visualisation

DFB303

Unspeakable Beauty: A History of Fashion

DFB406

Product Design and Development in the Fashion Industry

48cp from the Advanced Fashion Communication Unit Options

DFB304

Fashion and Costume in Film

DFB402

Fashion Design: 1950 to Now

DFB404

Fashion and Style Journalism

DFB502

Ragtrade: The Business of Fashion

DFB602

Critical Fashion Studies

***Note:** KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

***Note:** DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 3)

Code	Title
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***Description:** The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Film, Television and Screen Unit Options

KPB101

Introduction to Screen Production

KPB113

Screen Text Analysis

KPB116

Introduction to Screenwriting

KPB120

Contemporary Screen Histories

KPB121

Screen Business

KPB122

Screen Crafts: Narratives

KPB208

Screen Genres

KPB216

Screen Content Production Management

KPB220

Factual Screens

KPB315

Global Screen Studies

***Note:** KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.

***Note:** KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 2): discontinued end 2014

Code	Title
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***Description:** The aim of this major is to provide students with a range of understandings in the theory and

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practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Film, Television and Screen Unit Options

KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting

KPB120	Contemporary Screen Histories
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KPB121	Screen Business
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KPB122	Screen Crafts: Narratives
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48cp from the Advanced Film, Television and Screen Unit Options

KPB208	Screen Genres
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KPB216	Screen Content Production Management
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KPB220	Factual Screens
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KPB315	Global Screen Studies
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*Note: KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KPB112 (equivalent to KPB208) counts as an Introductory Film, Television and Screen Unit Option.

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
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*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly

recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102	Visual Communication
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DXB201	Visual Interactions
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DXB202	Image Production
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DXB203	Introduction to Web Design
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DXB303	Programming for Visual Designers
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48cp from the Advanced Interactive and Visual Design Unit Options

DXB301	Interface Design
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DXB302	Typographic Design
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DXB402	Theories of Visual Communication
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DXB501	Tangible Media
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DXB502	Visual Information Design
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*Note: DXB304, DXB401 and DXB403 are permitted to count towards the Advanced Interactive and Visual Design Unit Options if completed in 2017 or earlier.

*Note: KNB112, KIB309 and KIB315 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory Interactive and Visual Design Unit Options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

96cp from the Journalism Unit Options

DFB404	Fashion and Style Journalism
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KJB101	Computational Journalism
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KJB103	Media Design and Layout
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KJB120	Newsriting
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KJB121	Journalistic Inquiry
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KJB222	Online Journalism 1
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KJB224	Feature Writing
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KJB239	Journalism Ethics and Issues
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KJB280	International Journalism
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KJB304	Sub-Editing
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Literary Studies (KKBXMJR-LITSTD)

Code	Title
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*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction to Literary Studies
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KWB109	Writing Australia
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KWB112	Youth and Children's Writing
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KWB207	Great Books: Creative Writing Classics
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KWB208	Modern Times (Literature and Culture in the 20th Century)
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KWB209	Shakespeare, Then and Now
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KWB210	Imagining the Americas: Contemporary American Literature and Culture
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KWB308	Wonderlands: Literature and Culture in the 19th Century
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KWB311	Popular Fictions, Popular Culture
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*Note: It is expected that KWB112 Youth and Children's Writing, KWB207 Great Books: Creative Writing Classics and KWB210 Imagining the Americas: Contemporary American Literature and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that

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wish to build, and maintain, a media profile.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

48cp from the Introductory Media and Communication Unit Options

KCB101	Media and Communication Texts
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KCB102	Media Mythbusting
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KCB103	Strategic Speech Communication
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KCB104	Media and Communication: Industries
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KCB105	Inquiry in Media and Communication
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48cp from the Advanced Media and Communication Unit Options

KCB203	Consumption Matters: Consumer Cultures and Identity
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KCB205	Professional Communication
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KCB206	Social Media, Self and Society
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KCB301	Media Audiences
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KMB216	Audio / Visual Interaction
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KMB222	Music and Culture
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KMB252	Multi-Platform Sound Design
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*Note: KMB003, KMB004, KMB107 and KMB122 are permitted to count towards the Introductory Music Unit Options if completed in 2017 or earlier.

*Note: KDB225 is permitted to count towards the Advanced Music Unit Options if completed in 2017 or earlier.

*Note: It is expected that KMB200 and KMB252 will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Music (KKBXMJR-MUSIC)

Code	Title
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*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major.

48cp from the Introductory Music Unit Options

KMB118	Musicianship 1
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KMB119	Music Production 1
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KMB128	Musicianship 2
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KMB129	Music Production 2
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48cp from the Advanced Music Unit Options

KMB200	Music Scenes and Subcultures
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KMB215	The Music Industry
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Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	81
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School
Discipline Coordinator	Sorin Oancea (Animation); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavous Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) CI: (07) 3138 2000; Business: (07) 3138 2050 askqut@qut.edu.au (Animation); Business: bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in animation.

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Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KNB125	Animation History and

Bachelor of Business/Bachelor of Fine Arts (Animation)

Context	
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KNB135	Animation Aesthetics
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KNB126	Motion Design
KNB127	CGI Foundations
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
Business School Unit	
Business School Unit	
Year 3, Semester 2	
Two units from the following three:	
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KNB217	Digital Creatures
KNB310	Advanced Animation Production 1
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KNB320	Advanced Animation Production 2
The remaining unit from the following three:	
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-

Production	
KNB227	CGI Technologies
Business School Unit	
Business School Unit	

Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	81
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School
Discipline Coordinator	Craig Bolland (Creative Writing); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Creative: (07) 3138 2000 Business: (07) 3138 2050 askqut@qut.edu.au (Creative Writing); Business: bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative

Bachelor of Business/Bachelor of Fine Arts (Creative Writing)

	Practice
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2

Business School Unit	
Business School Unit	
Semesters	
<ul style="list-style-type: none"> • Year 1, Semester 2 • Year 2, Semester 1 • Year 2, Semester 2 • Year 3, Semester 1 • Year 3, Semester 2 • Year 4, Semester 1 • Year 4, Semester 2 • Year 5, Semester 1 	
Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in	

semester 1 in 2019.	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	
Year 5, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
Business School Unit	
Business School Unit	

Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School
Discipline Coordinator	Craig Bolland (Creative and Professional Writing); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) CI: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Creative and Professional Writing); Business: Student Services bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a

fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure Your course

This course is made up of 384 credit points. Each component (i.e. business and creative and professional writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure Your course

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core

units in order to meet professional recognition requirements.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript

Business School nit	
Business School Unit	
Year 3, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Business School Unit	
Business School Unit	

Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

Year 2, Semester 2	
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4, Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KPB116	Introduction to Screenwriting

KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
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Year 1, Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KWB310	Editing and Developing the Manuscript
KWB313	Novel and Memoir
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
Business School Unit	
Business School Unit	

Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	81
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School
Discipline Coordinator	Caroline Heim (Drama); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Mervyn Morris (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Drama: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Drama); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

As with the creative industries as a whole, contemporary drama and performance are evolving to incorporate technology, cross disciplinary practice, experimentation and commercialisation.

Performance making is not limited to the theatre: performers express their ideas by creating their own works for festivals, site-specific and public events.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will

choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Drama discipline.

Career Outcomes

As a multiskilled graduate you will seek to complement your artistic career with paid employment in related areas. Graduates work as event coordinators, festival organisers and administrators. Some establish companies with other graduates to create work for the independent theatre sector. Graduates have established successful careers as playwrights, artistic directors, directors, designers or performers working across a variety of genres including physical theatre or music.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations.

Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations.

Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in drama.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KTB111	The Authentic Performer
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB121	The Responsive Performer
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB110	Plays that Changed the World
KYB103	The Creative Body
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KTB120	Gaps and Silences in Theatre Practice
KTB126	Drama Practice 1: Collaboration
Business School Unit	
Business School Unit	
Year 3, Semester 1	

KYB201	Socially Engaged Arts Practice
KTB216	Drama Practice 2: Interpretation
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KTB217	Story and Performance
KTB316	Drama Practice 4: Generation
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB227	Leadership Dynamics in Performance
KTB326	Drama Practice 5: Realisation
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KTB121	The Responsive Performer
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KTB111	The Authentic Performer
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KTB120	Gaps and Silences in Theatre Practice

Bachelor of Business/Bachelor of Fine Arts (Drama)

KTB126	Drama Practice 1: Collaboration
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KTB121	The Responsive Performer
KYB103	The Creative Body
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KTB216	Drama Practice 2: Interpretation
KTB316	Drama Practice 4: Generation
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB227	Leadership Dynamics in Performance
KTB326	Drama Practice 5: Realisation
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB217	Story and Performance
KYB201	Socially Engaged Arts Practice
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KTB104	Performance

	Innovation
KTB108	Applied Theatre
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB111	The Authentic Performer
KYB103	The Creative Body
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KTB121	The Responsive Performer
KYB102	Pathways to a Creative Career
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KTB216	Drama Practice 2: Interpretation
KYB201	Socially Engaged Arts Practice
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KTB217	Story and Performance
KTB316	Drama Practice 4: Generation
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB227	Leadership Dynamics in Performance
KTB326	Drama Practice 5: Realisation
Business School Unit	
Business School Unit	

There are some changes to the study plan progression of Business majors for Bachelor of Fine Arts (Drama) students who commenced in 2016. Please use the below units for your year 3 and year 4 enrolment:

Accounting Major: Year 3 Semester 2 = AYB219; Year 4 Semester 1 = AYB230,

AYB321, AYB340

Advertising Major: Year 3 Semester 1 = AMB201 and AMB318; Year 3 Semester 2 = AMB319; Year 4 Semester 1 = AMB320, AMB330 and BSB111; Year 4 Semester 2 = AMB339 and BSB123

Economics Major: Year 3 Semester 2 = One Economics Optional Unit; Year 4 Semester 1 = BSB126 and two Economics Optional Units; Year 4 Semester 2 = EFB338 and one Economics Optional Unit

Finance Major: Year 3 Semester 2 = EFB343; Year 4 Semester 1 = EFB223, EFB312 and EFB335

Human Resources Management Major: Year 3 Semester 1 = MGB200 and MGB201; Year 3 Semester 2 = MGB207; Year 4 Semester 1 = MGB220, MGB331, MGB339; Year 4 Semester 2 = MGB320 and MGB370

International Business Major: Year 3 Semester 2 = EFB240; Year 4 Semester 1 = AMB210, AMB303 and MGB340; Year 4 Semester 2 = AMB336 and AMB369

Management Major, version 1: Year 3 Semester 1 = MGB210 and MGB227; Year 3 Semester 2 = MGB200; Year 4 Semester 1 = MGB225, MGB310, MGB324; Year 4 Semester 2 = MGB309 and MGB335

Management Major, version 2: Year 3 Semester 1 = MGB200 and MGB225; Year 3 Semester 2 = Stream 1 unit: Choose 1 from MGB210 OR MGB227; Year 4 Semester 1 = MGB341, BSB339 and Stream 2 unit: Choose 1 from MGB324 OR MGB335; Year 4 Semester 2 = MGB309 and Choose 1 from MGB310 OR MGB338

Marketing Major: Year 3 Semester 1 = AMB200 and AMB201; Year 3 Semester 2 = AMB240; Year 4 Semester 1 = AMB202, AMB330, AMB340; Year 4 Semester 2 = AMB336 and AMB359

Public Relations Major: Year 3 Semester 1 = AMB201 and BSB111; Year 3 Semester 2 = AMB372; Year 4 Semester 1 = BSB123, AMB373 and AMB374; Year 4 Semester 2 = AMB375 and AMB379

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Bachelor of Business/Bachelor of Fine Arts (Drama)

- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KTB104	Performance Innovation
KTB108	Applied Theatre
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
Business School Unit	
Business School Unit	
Note: It is expected that KTB105 Production 1 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 3, Semester 1	
KTB217	Story and Performance
KYB201	Socially Engaged Arts Practice
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KTB225	Radical Theatre Forms
KTB226	Drama Practice 3: Transformation
KYB102	Pathways to a Creative Career
Business School Unit	
Year 4, Semester 1	
KTB316	Drama Practice 4: Generation
Business School Unit	
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB227	Leadership Dynamics in Performance
KTB326	Drama Practice 5:

Realisation
Business School Unit
Business School Unit

There are some changes to the study plan progression of Business majors for Bachelor of Fine Arts (Drama) students who commenced in 2015. Please use the below units for your year 4 enrolment:

Accounting Major: Year 4 Semester 1 = AYB230, AYB301 and AYB321; Year 4 Semester 2 = AYB311

Advertising Major: Year 4 Semester 1 = AMB320, AMB330 and BSB123; Year 4 Semester 2 = AMB339

Economics Major: Year 4 Semester 1 = BSB126 and two Economics Optional Units; Year 4 Semester 2 = EFB338

Finance Major: Year 4 Semester 1 = EFB223, EFB335 and EFB344; Year 4 Semester 2 = EFB360

Human Resources Management Major: Year 4 Semester 1 = MGB331, MGB339 and MGB370; Year 4 Semester 2 = MGB320

International Business Major: Year 4 Semester 1 = AMB303, AMB336 and MGB340; Year 4 Semester 2 = AMB369

Management Major, version 1: Year 4 Semester 1 = MGB310, MGB324 and MGB335; Year 4 Semester 2 = MGB309

Management Major, version 2: Year 4 Semester 1 = MGB341, MGB309 and Choose 1 from Stream 2 (MGB335 or MGB324); Year 4 Semester 2 = Choose 1 from MGB310 OR MGB338

Marketing Major: Year 4 Semester 1 = AMB330, AMB336 and AMB340; Year 4 Semester 2 = AMB359

Public Relations Major: Students with enrolment difficulties to contact CIF: ci@qut.edu.au for assistance.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama

Business School Unit	
Business School Unit	
Year 1, Semester 2	
KTB104	Performance Innovation
KTB108	Applied Theatre
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
Business School Unit	
Business School Unit	
Note: It is expected that KTB105 Production 1 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 3, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	
KTB210	Creative Industries Management
KTB212	Theatre and Community
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KTB215	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KTB316	Drama Practice 4: Generation
Business School Unit	
Business School Unit	
Business School Unit	
Year 4, Semester 2	

Bachelor of Business/Bachelor of Fine Arts (Drama)

KTB225	Radical Theatre Forms
KTB326	Drama Practice 5: Realisation
KYB102	Pathways to a Creative Career
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KTB104	Performance Innovation
KTB108	Applied Theatre
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
Business School Unit	
Business School Unit	
Note: It is expected that KTB105 Production 1 will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 3, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	
KTB210	Creative Industries Management
KTB212	Theatre and Community
Business School Unit	
Business School Unit	

Year 3, Semester 2	
KTB215	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KTB302	Postdramatic Theatre
KTB303	Production 3
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KTB305	The Entrepreneurial Artist
KTB313	Production 4
Business School Unit	
Business School Unit	

Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School
Discipline Coordinator	Tiziana Ferrero-Regis (Fashion); Associate Prof Belinda Luke (Accountancy); Dr Louise Kelly (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Mohammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Fashion: (07) 3138 2000; Business: (07) 3138 2050 askqut@qut.edu.au (Fashion); bus@qut.edu.au (Business)

Domestic Entry requirements Important information for 2014 applicants

I have listed Fashion as a preference on my QTAC application

What happens next?

I have not registered with QUT.

If you have not registered for an audition and submitted the required additional entry documentation QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant online service](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have registered with QUT and provided the additional entry documentation.

Thank you for registering for an audition for entry into one of the above courses at QUT. The following information will help you understand what will happen after the audition process.

How do I find out my audition outcome?

I have not been shortlisted for an interview

If you have not been shortlisted for an interview QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant online service](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

I have been shortlisted for an interview

Shortly after the 22nd of November 2013 QUT will update the preference information within your QTAC application to reflect your interview outcome. You will be able to check this via QTAC's [Current Applicant online service](#). If you are unsure how to check your preference status there is a helpful video located on this web page.

What information will I see?

Within your Preferences tab you will see one of the following statuses.

- Based on the information currently

held by QTAC you have satisfied the Minimum Entry Requirements in order to be considered for a place in this course.

- Based on the information currently held by QTAC you HAVE NOT SATISFIED the Minimum Entry Requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for one of the above courses you will then be considered for a place in the course in the 12 December, 2013 QTAC offer round. Depending on course place availability, further offers may be made in the 16 January, 2014 QTAC offer round. As more applicants will meet the minimum entry requirements than available course places meeting the minimum entry requirements does not guarantee a QTAC offer will be made. Successful applicants will only receive one offer at QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences; they can be added or amended via QTAC's [Current Applicant online service](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Prerequisites

Successful portfolio and interview

2014 registrations have closed

Registrations for the 2014 intake were due on 11 October 2013 and are now closed. If you had not registered and you are considering applying to study in 2015 we recommend you read the following information as a guide only as it details requirements for entry in 2014 and these may change prior to the 2015 intake.

Application checklist

- Apply through [QTAC](#) (you must have a valid QTAC number or current QUT ID number before completing the QUT Online Registration Form)
- Complete the QUT Online Registration Form and print the confirmation page
- Post or submit the following documentation to the Creative Industries Faculty:

- Online registration Detailed Confirmation Notice
- A current passport sized photograph
- A resume or curriculum vitae, no more than two pages long
- A copy of your most recent high school report and/or results of previous tertiary studies
- A copy of the [QUTPay](#) confirmation page from your online credit card payment for the \$55 service charge (Please note: Q-Step, Aboriginal, and/or Torres Strait Islander applicants are exempt from the service fee)
- Personal statement - a typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio (submitted electronically through the online registration form)

Please note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC.

Service fee

A \$55 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your documentation.

Important information

[Portfolio Information and preparation](#)

Interview locations and dates

Following the submission applicants will be shortlisted. We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email to your nominated email account. Only submissions that include all the above stated requirements will be processed.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1, The Hub (foyer delivery slots)
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

Creative Industries Precinct
Z6 Block, The Hub, Level 5
Musk Avenue
Kelvin Grove, QLD, 4059

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Entry requirements

Prerequisites

Successful portfolio and interview and meet the minimum academic entry requirements.

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Application checklist

Please send the following documents along with your application form (F Form) to QUT. You may post or e-mail your application.

- All documents requested in the F form
- Current passport sized photograph
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio of your work

Please send copies only – documents will not be returned.

Important information

[Portfolio Information and Preparation](#)

Interview Locations and Dates

Should your portfolio be successful you will be required to attend an interview. If you are unable to attend the interviews, we will arrange a telephone interview.

We will be conducting interviews in November 2013 at the QUT Kelvin Grove campus.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into the IX35 Fashion major was 2014. From 2015 this major is available as part of the single degree, DE42 Bachelor of Design (Honours) (Fashion). Continuing students should complete their IX35 Fashion studies by the end of 2017 as some units may be offered for a limited time for transition purposes. Please contact ci@qut.edu.au if you have any concerns regarding completing your studies within this timeframe.

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Your business degree will give you a broad base of commercial knowledge. This understanding of business makes you more attractive to employers, even if you wish to work predominantly as a fashion designer. You will also develop the entrepreneurial skills necessary to sell your abilities within your chosen industry, and perhaps start your own business.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Fashion discipline.

Career Outcomes

Our graduates have had a significant impact on the emerging Brisbane fashion scene and have successfully launched their careers internationally. Many of our graduates are entrepreneurial, starting their own labels and small businesses.

They excel as independent designers and have collaborated with larger fashion houses such as Sportsgirl. Others work as fashion stylists, international trend forecasters and product development managers, living and working in cities all over the world. Pathways to further study, including honours and research degrees, lead to diverse outcomes such as fashion curatorship and sustainability studies.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KFB103	Introduction to the Industry of Fashion
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion
Business School Core Unit	

Business School Core Unit	
Year 1, Semester 2	
KFB104-1	Textiles for Fashion
KFB109	Unspeakable Beauty 2: Fashion and Modernity
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
DFB101	Fashion Design Studio 1
DFB302	Fashion Visualisation
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
DFB201	Fashion Design Studio 2
DFB202	Introduction to Fashion Studio Practice
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
DFB301	Fashion Design Studio 3
DFB502	Ragtrade: The Business of Fashion
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
DFB401	Fashion Design Studio 4
DFB402	Fashion Design: 1950 to Now
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
DFH501	Fashion Design Studio 5
Business School Major Unit	
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
DFB601	Design Studio 6
DFB602	Critical Fashion Studies
Business School Major Unit	

Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	7
Rank	86
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School
Discipline Coordinator	Joe Carter (Film, Screen and New Media); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Film: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Film, Screen and New Media); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two

semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative

Bachelor of Business/Bachelor of Fine Arts (Film, Screen and New Media)

	Practice
KPB113	Screen Text Analysis
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KPB220	Factual Screens
KPB221	Screen Project Development
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	

Business School Unit	
Year 4, Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
Business School Unit	
Business School Unit	
Year 2, Semester 1	
KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2, Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KPB208	Screen Genres

One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KPB221	Screen Project Development
KPB325	Screen Issues
Business School Unit	
Business School Unit	
Year 5, Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
Business School Unit	
Business School Unit	

Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School
Discipline Coordinator	Dr Jeremy Kerr (Interactive and Visual Design); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavoos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) IVD: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Interactive and Visual Design); bus@qut.com (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

Visual and interactive design plays a pivotal role in the rapidly expanding fields of contemporary communication, marketing and new technology.

This course will provide you with the conceptual understandings, practical skills and working methods required to become a creative and innovative designer with specialist skills in designing for digital screens.

You will learn how to shape the expressive, aesthetic and communicative qualities of media technologies. You will apply design knowledge and skills to the process of creating compelling multiplatform experiences spanning physical and virtual worlds using web,

public display, and mobile technologies.

As the course progresses, you will develop the ability to lead projects through all stages of design from ideation and concept development to production and publication.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises (192 credit points) from the Interactive and Visual Design discipline.

Career Outcomes

This course will prepare you for a career as a designer in a range of creative industries. Graduates work in traditional design companies in areas such as graphic design, digital advertising and marketing, branding, print and television campaigns, web design and electronic publishing, interactive entertainment design, information design, interface design, usability, knowledge management, and information architecture.

They also gain employment in new industries. Games companies employ graduates to work on content production, interaction design, visual design and real-time and virtual environments modelling. Film and television production companies employ graduates to work on the design of multiplatform interactive entertainment. Multimedia design and interactive installation production is also a growth area in museums and other cultural institutions.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found

Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. business and interactive and visual design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component

comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
DXB403	Design for Interactive Media
KNB126	Motion Design
Business School Unit	
Business School Unit	
Year 2, Semester 2	
DXB202	Image Production
KNB136	Visual Storytelling: Production Design
Business School Unit	

Business School Unit	
Year 3, Semester 1	
DXB301	Interface Design
DXB302	Typographic Design
Business School Unit	
Business School Unit	
Year 3, Semester 2	
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication
Business School Unit	
Business School Unit	
Year 4, Semester 1	
DXH702	Contemporary Issues in IVD
SEMESTER 1 UNIT OPTIONS:	
One unit from the Semester 1 Unit Options (DXB501 or DXB502)	
DXB501	Tangible Media
DXB502	Visual Information Design
Business School Unit	
Business School Unit	
Year 4, Semester 2	
DXH803	Professional Practice for Designers
SEMESTER 2 UNIT OPTIONS:	
One unit from the Semester 2 Unit Options (DXH601 or DXH602)	
DXH601	Integrated Experience Design
DXH602	Embodied Interactions
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
DXB101	Design and Creative Thinking
DXB102	Visual Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
DXB201	Visual Interactions
DXB203	Introduction to Web Design
Business School Unit	

Bachelor of Business/Bachelor of Fine Arts (Interactive and Visual Design)

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DXB403	Design for Interactive Media
KNB112	Drawing for Animation 1

Business School Unit

Business School Unit

Year 2, Semester 2

DXB202	Image Production
KNB123	Animation and Motion Graphics

Business School Unit

Business School Unit

Year 3, Semester 1

DXB301	Interface Design
DXB302	Typographic Design

Business School Unit

Business School Unit

Year 3, Semester 2

DXB401	Advanced Web Design
DXB402	Theories of Visual Communication

Business School Unit

Business School Unit

Year 4, Semester 1

DXH702	Contemporary Issues in IVD
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SEMESTER 1 UNIT OPTIONS:

One unit from the Semester 1 Unit Options (DXB501 or DXB502)

DXB501	Tangible Media
DXB502	Visual Information Design

Business School Unit

Business School Unit

Year 4, Semester 2

DXH803	Professional Practice for Designers
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SEMESTER 2 UNIT OPTIONS:

One unit from the Semester 2 Unit Options (DXH601 or DXH602)

DXH601	Integrated Experience Design
DXH602	Embodied Interactions

Business School Unit

Business School Unit

- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code Title

Year 1, Semester 1

DXB101	Design and Creative Thinking
DXB102	Visual Communication

Business School Unit

Business School Unit

Year 1, Semester 2

DXB201	Visual Interactions
DXB203	Introduction to Web Design

Business School Unit

Business School Unit

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

DXB403	Design for Interactive Media
KNB112	Drawing for Animation 1

Business School Unit

Business School Unit

Year 2, Semester 2

DXB202	Image Production
KNB123	Animation and Motion Graphics

Business School Unit

Business School Unit

Year 3, Semester 1

DXB301	Interface Design
DXB302	Typographic Design

Business School Unit

Business School Unit

Year 3, Semester 2

DXB401	Advanced Web Design
DXB402	Theories of Visual Communication

Business School Unit

Business School Unit

Year 4, Semester 1

DXH702	Contemporary Issues in IVD
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SEMESTER 1 UNIT OPTIONS:

One unit from the Semester 1 Unit Options (DXB501 or DXB502)

DXB501	Tangible Media
DXB502	Visual Information Design

Business School Unit

Business School Unit

Year 4, Semester 2

DXH803	Professional Practice for Designers
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SEMESTER 2 UNIT OPTIONS:

One unit from the Semester 2 Unit Options (DXH601 or DXH602)

DXH601	Integrated Experience Design
DXH602	Embodied Interactions

Business School Unit

Business School Unit

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)

Handbook

Year	2018
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Program Director, School of Creative Practice (Creative Industries); Director of Studies, QUT Business School
Discipline Coordinator	Mark Pennings (Visual Arts); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavvos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) CI: (07) 3138 2000; Business: (07) 3138 2050 askqut@qut.edu.au (Visual Arts); bus@qut.edu.au (Business)

Domestic Entry requirements

Prerequisites

Successful portfolio and interview

What happens next

How do I find out my interview outcome?

During the week preceding 17 November 2017, QUT will update the preference information within your QTAC application to reflect your audition outcome. You will be able to check this via [QTAC's Application Services](#). If you are unsure how to check your preference status there is a helpful video located on [QTAC's Check & change webpage](#).

What information will I see?

Within your Preferences tab you will see one of the following statuses:

- Based on the information currently held by QTAC you have satisfied the minimum entry requirements in order to be considered for a place in this course.
- Based on the information currently held by QTAC you have not satisfied the minimum entry requirements in order to be considered for a place in this course.

What does this mean?

If you have satisfied the minimum entry requirements for this course you will then be considered for a place in the course in the 17 November 2017 QTAC offer round. Depending on course place availability, further offers may be made in subsequent [QTAC offer rounds](#).

As more applicants will meet the minimum entry requirements than available course places, meeting the minimum entry requirements does not guarantee a QTAC offer will be made.

Successful applicants will only receive one offer from QTAC, to their highest eligible preference.

If you have not satisfied the minimum entry requirements, QUT will not be able to offer you a place in the course. You may wish to review your QTAC course preferences. They can be added or amended via [QTAC's Application Services](#). For more information on changing preferences, you can contact QTAC Information Services on 1300 GO QTAC (1300 467 822) or (07) 3858 1222.

Intrafaculty degree transfer applications - Domestic students (I form)

Outcomes are released for applications lodged by 30 September 2017 (on-time) on 7 December 2017

Outcomes for additional entry courses will not be known until around late January

Outcomes will be emailed to students via their QUT student email from Admissions

Change of major/second major/minor request applicants

Domestic students may apply at any time throughout the year. Outcomes for the change of major/second major/minor request form will be emailed to students from CI Faculty. If you are enrolled please refer to [key dates](#) for final dates to add and withdraw units

Contacts

If you require further information, please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 / Email: ci.@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

International Entry requirements

Prerequisites

- Successful portfolio and interview; *and*
- Completion of Australian Year 12 or comparable qualification

Application Checklist

Please send the following documents along with your F Form to QUT. Applications submitted after November 30 in any given year may not be assessed in time for commencement of study in Semester 1 of the following year. You may post or e-mail your application:

- F Form; *and*
- Portfolio of your work

Visual arts portfolio and interview preparation

Portfolio requirements are available [here](#).

Interview locations and dates

International applicants are encouraged to attend an interview as outlined below. Please nominate your preferred date on your application. Applicants who are unable to attend an interview will be scheduled a phone/Skype interview.

Brisbane

Monday 26 and Tuesday 27 September 2016 at Z13, Creative Industries Precinct 3, cnr Musk Ave and Kelvin Grove Rd, [QUT Kelvin Grove Campus](#).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

You will graduate with not only advanced technical and creative practice skills, but also with highly developed business knowledge. You will be well equipped to work as either a creative practitioner or business professional.

You will be equipped to take advantage of the growing range of career opportunities available within the creative industries, whether that be as a creative practitioner, a business professional, or by applying your creative skills within a business environment.

This course will allow you to follow pathways into a career as a contemporary artist, art professional or art teacher. You will develop an individual art practice by working on projects in unique, open-media studios while also attending classes in modern and contemporary art history and theory. You will discover how to critically evaluate your work and the work of others through group and individual consultations.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Your Fine Arts component comprises 192 credit points from the Visual Arts discipline.

Career Outcomes

This course will allow you to choose your career outcome. Many of our graduates become highly successful practising artists who are represented by commercial galleries and have strong careers in the commissioned and public funding sectors.

Graduates also pursue professional careers as curators or arts managers.

With specialist training in a related field, our graduates also take up positions as creative directors, visual designers and a range of other occupations in the creative industries sector. This course can be followed with a graduate-entry teacher education course, which enables you to become a qualified teacher.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of

additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10 major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

International Course structure

Your course

In order to complete this course, you must complete a total of 384 credit points, made up of 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Fine Arts. You will undertake the two components of the double degree concurrently.

Business component

The business component is made up of 96 credit points of Business School core units and 96 credit points of units from a business major. The business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing and public relations. Accountancy students will complete 10

Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

major units and six Business School core units in order to meet professional recognition requirements.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in visual arts.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KYB101	Understanding Creative Practice
KVB113	Australian Art and Identity
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KYB102	Pathways to a Creative Career
KVB102	Modernism in Art
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB110	2D Art: Material and Process
KVB117	Visual Arts Open Studio 1
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2

Business School Unit	
Business School Unit	
Year 3, Semester 1	
KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KVB210	Time-Based Art: Moving Images
KVB317	Visual Arts Open Studio 5
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KVB222	Spatial Art: Object and Site
KVB327	Visual Arts Open Studio 6
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB102	Modernism in Art
KVB109	Visual Arts Foundation
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KVB114	Digital Media
KVB115	Australian Art
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB117	Visual Arts Open Studio 1
KVB200	Exhibition and Display in the Visual Arts
Business School Unit	

Business School Unit	
*Note: It is expected that KVB200 Exhibition and Display in the Visual Arts will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 2, Semester 2	
KVB104	Photo Media and Art Practice
KVB127	Visual Arts Open Studio 2
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KVB110	2D Art: Material and Process
KVB317	Visual Arts Open Studio 5
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KVB222	Spatial Art: Object and Site
KVB327	Visual Arts Open Studio 6
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB102	Modernism in Art
KVB109	Visual Arts Foundation
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KVB114	Digital Media
KVB115	Australian Art
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	

Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

Year 2, Semester 1	
KVB120	Studio Art Practice 1
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KVB121	Studio Art Practice 2
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KVB216	Post 1945 Art
KVB217	Visual Arts Open Studio 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KVB223	Post 1989 Art
KVB227	Visual Arts Open Studio 4
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KVB104	Photo Media and Art Practice
KVB317	Visual Arts Open Studio 5
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KVB222	Spatial Art: Object and Site
KVB327	Visual Arts Open Studio 6
Business School Unit	
Business School Unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB102	Modernism in Art
KVB109	Visual Arts Foundation
Business School Unit	
Business School Unit	
Year 1, Semester 2	
KVB114	Digital Media
KVB115	Australian Art
Business School Unit	
Business School Unit	
Note: Students considering studying	

overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1	
KVB120	Studio Art Practice 1
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KVB121	Studio Art Practice 2
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KVB220	Studio Art Practice 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KVB221	Studio Art Practice 4
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KVB200	Exhibition and Display in the Visual Arts
KVB216	Post 1945 Art
Business School Unit	
Business School Unit	
*Note: It is expected that KVB200 Exhibition and Display in the Visual Arts will be offered for the final time in 2018. Students interested in this unit are strongly encouraged to enrol in it in 2018.	
Year 4, Semester 2	
KVB223	Post 1989 Art
One unit (12cp) from the Art Theory Unit Options (KVB307 or KVB308):	
KVB307	Theories of Spatial Culture
KVB308	Video Art and Culture
Business School Unit	
Business School Unit	
*Note: It is expected that KVB307 Theories of Spatial Culture and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB102	Modernism in Art
KVB109	Visual Arts Foundation

Business School Unit	
Business School Unit	
Year 1, Semester 2	
KVB114	Digital Media
KVB115	Australian Art
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
KVB120	Studio Art Practice 1
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KVB121	Studio Art Practice 2
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KVB220	Studio Art Practice 3
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KVB221	Studio Art Practice 4
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KVB200	Exhibition and Display in the Visual Arts
Business School Unit	
Business School Unit	
Year 4, Semester 2	
ART HISTORY UNIT OPTIONS:	
SELECT One unit (12cp) from the Art History Unit Options (KVB214 or KVB215):	
KVB214	Post 1945 Art
KVB215	Contemporary Asian Visual Culture
ART THEORY UNIT OPTIONS:	
SELECT One unit (12cp) from the Art Theory Unit Options (KVB307 or KVB308):	
KVB307	Theories of Spatial Culture
KVB308	Video Art and Culture
Business School Unit	
Business School Unit	
*Note: It is expected that KVB307 Theories of Spatial Culture and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Handbook

Year	2018
QUT code	IX36
CRICOS	059598M
Duration (full-time)	4 years
OP	8
Rank	84
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Susan Hetherington (Journalism); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) CI: (07) 3138 2000; Business: (07) 3138 2050 askqut@qut.edu.au (Journalism); bus@qut.edu.au (Business))

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

This professional course links journalism with business studies and is the choice of about one-third of commencing journalism students. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs, or political and social commentary.

Course Design

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Business and 192 credit points from the Bachelor of Journalism. You will undertake the two components of the double degree concurrently.

Business component:

You must complete the 96 credit point Business Core Units in the Business program together with a 96 credit point Major. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will undertake 6 Business Core units and 10 Major Core units in order to meet the professional recognition requirements.

Journalism component:

You will complete 192 credit points of

Journalism discipline or specified units.

Career Outcomes

Journalism graduates are prepared for careers in both print and broadcast journalism. Opportunities also exist to become press secretaries and media officers. The combination of journalism with business majors can equip you for specialist journalism careers in finance, international affairs or political and social commentary. Your journalism degree will be of benefit even if you choose to pursue a career in business, as you will graduate with highly developed writing skills. Public relations students will find this particularly relevant in tasks such as editing trade and specialist publications, speech writing or in corporate communication roles.

Professional Recognition

Professional Recognition is specific to the individual majors completed in the Bachelor of Business. Further information is available at the discipline schools.

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree

concurrently.

Business component

Students must complete the 96 credit point Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Accountancy students will undertake six Business School core units and 10 major core units in order to meet the professional recognition.

Journalism component

You will complete 192 credit points of Journalism discipline or specified units.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertake 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Journalism component

You will complete 192 credit points of Journalism discipline or specified units.

Professional Recognition

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	News writing
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing

Business School Unit	
Business School Unit	
Year 2, Semester 2	
KJB103	Media Design and Layout
LWS011	Journalism Law
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Screen Production
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KJB222	Online Journalism 1
KJB337	Investigative Reporting
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
Business School Unit	
Business School Unit	
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
Business School Unit	
Business School Unit	

Handbook

Year	2018
QUT code	IX43
CRICOS	058291E
Duration (full-time)	4 years
OP	12
Rank	74
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$6,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$29,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au or +67 3138 2000 Human Services Enquiries to: socialwork@qut.edu.au or 07 3138 4697
Discipline Coordinator	CI: 07 3138 2000; Social Work: 07 3138 4697 askqut@qut.edu.au (Creative Industries); socialwork@qut.edu.au (Human Services)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

Graduates are entitled to apply for membership of the Australian Community Workers Association.

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours).

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Domestic Course structure Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or

during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
SWB100	Orientation to Social Work and Human Services
SWB105	Contemporary Human Rights
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
SWB108	Australian Society, Systems and Policies
PYB007	Communication for Health Professionals
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
SWB220	Practice Theories
SWB221	Professional Practice Processes and Assessment
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication

Bachelor of Creative Industries/Bachelor of Human Services

KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 2, Semester 2	
SWB211	Casework and Case Management
OR	
SWB212	Community and Place Based Practice
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KYB201	Socially Engaged Arts Practice
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 3, Semester 1	
SWB201	Human Services Practice Placement 1
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Service Practice
Creative Industries Major: Seventh Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 4, Semester 1	
SWB222	Advanced Communication for Social Work and Human Services

One unit from the Human Services Elective Options List	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 4, Semester 2	
SWB314	Human Services Practice Placement 2
SWB406	Transition to Practice
A unit from the Creative Industries Work Integrated Learning Unit Options	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
SWB100	Orientation to Social Work and Human Services
SWB105	Contemporary Human Rights
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
SWB108	Australian Society, Systems and Policies
PYB007	Communication for Health Professionals
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
SWB220	Practice Theories
SWB221	Professional Practice Processes and Assessment
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
Year 2, Semester 2	
SWB211	Casework and Case

Management	
OR	
SWB212	Community and Place Based Practice
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
SWB201	Human Services Practice Placement 1
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Service Practice
Creative Industries Major: Seventh Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 4, Semester 1	
SWB222	Advanced Communication for Social Work and Human Services
One unit from the Human Services Elective Options List	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 4, Semester 2	
SWB314	Human Services Practice Placement 2
SWB406	Transition to Practice
A unit from the Creative Industries Work Integrated Learning Unit Options	

Instructions

Refer to the **Course changes for 2018** section above for information regarding changes to available BCI majors.

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit

Bachelor of Creative Industries/Bachelor of Human Services

requisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors.

Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

In this list

- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 3\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 2\): discontinued end 2014](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

Animation (KKBXMJR-ANIMATN)

Code	Title
<p>*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.</p> <p>It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the</p>	

requirements of this major. KNB127, KNB135 and KNB137 are highly recommended to be undertaken as first year units as they are requisites for many advanced units.

48cp from the Introductory Animation Unit Options	
KNB125	Animation History and Context
KNB126	Motion Design
KNB127	CGI Foundations
KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
48cp from the Advanced Animation Unit Options	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
KNB217	Digital Creatures
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies

*Note: KPB109 is permitted to count towards the Introductory Animation Unit Options if completed in 2017 or earlier.

*Note: KNB221, KNB311 and KNB313 are permitted to count towards the Advanced Animation Unit Options if completed in 2017 or earlier.

*Note: KNB212 will count as an Advanced Animation Unit Option. Its equivalent, KNB137, will count as an Introductory Animation Unit Option.

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
<p>*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.</p> <p>96cp from the Art and Design History Unit Options</p>	
DAB103	Architectural Visualisation 1
DAB220	Architecture, Culture and Place

DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism in Art
KVB113	Australian Art and Identity
KVB216	Post 1945 Art
KVB223	Post 1989 Art
KVB307	Theories of Spatial Culture
KVB308	Video Art and Culture

*Note: KVB212, KVB215 and KVB304 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: It is expected that KVB307 Theories of Spatial Culture, and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
<p>*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.</p> <p>48cp from the Introductory Creative and Professional Writing Unit Options</p>	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
KWB213	Corporate Writing and Editing

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KWB214	The Artful Life: From Memoir to Fiction
KWB303	Writing and Publishing Industry

*Note: It is expected that KWB207 Great Books: Creative Writing Classics and KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	
*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.	
48cp from the Introductory Dance Unit Options	
KDB107	Foundations in Improvisation and Choreographic Practice
KDB113	Dance Studies
KDB122	Popular Dance Styles
KDB123	Dance Legacies
48cp from the Advanced Dance Unit Options	
KDB206	Dance in Contemporary Culture
KDB210	Dance Composition
KDB222	World Dance
KYB201	Socially Engaged Arts Practice
*Note: KDB105, KDB108, KDB109 and KDB120 are permitted to count towards the Introductory Dance Unit Options if completed in 2017 or earlier.	
*Note: KDB204, KDB205, KDB225 and KDB231 are permitted to count towards the Advanced Dance Unit Options if	

completed in 2017 or earlier.

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Drama Unit Options	
KTB110	Plays that Changed the World
KTB111	The Authentic Performer
KTB120	Gaps and Silences in Theatre Practice
KTB121	The Responsive Performer
48cp from the Advanced Drama Unit Options	
KTB217	Story and Performance
KTB225	Radical Theatre Forms
KTB227	Leadership Dynamics in Performance
KYB201	Socially Engaged Arts Practice
*Note: KTB102, KTB104 and KSB106 are permitted to count towards the Introductory Drama Unit Options if completed in 2017 or earlier.	
*Note: KDB225, KTB210, KTB211, KTB215 and KTB305 are permitted to count towards the Advanced Drama Unit Options if completed in 2017 or earlier.	

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.	
*Assumed Knowledge: There is no specific prior knowledge required as a	

prerequisite to undertaking this major.	
Either BSB126 or KPB116 from the 'Entertainment Industries Unit Options List'. BSB126 is mandatory unless you are already undertaking it as part of another study package.	
BSB126	Marketing
KPB116	Introduction to Screenwriting
Entertainment Industries Core Units:	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Studio
LWS008	Entertainment Law
Either LWS009 or KXB202 from the 'Entertainment Industries Additional Unit Options List'. LWS009 is mandatory unless you meet the LWS008 prerequisite through another unit.	
LWS009	Introduction to Law
KXB202	Project Management for Entertainment

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.	
48cp from the Introductory Fashion Communication Unit Options	
DFB102	Introduction to Fashion

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DFB203	Sustainability: The Materiality of Fashion
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion
DFB406	Product Design and Development in the Fashion Industry
48cp from the Advanced Fashion Communication Unit Options	
DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies
*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.	
*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.	

Film, Television and Screen (KKBXMJR-FLMTVSC version 3)

Code	Title
*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Film, Television and Screen Unit Options	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
KPB208	Screen Genres
KPB216	Screen Content Production Management
KPB220	Factual Screens
KPB315	Global Screen Studies
*Note: KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.	
*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.	

Film, Television and Screen (KKBXMJR-FLMTVSC version 2): discontinued end 2014

Code	Title
*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Film, Television and Screen Unit Options	
KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
48cp from the Advanced Film, Television and Screen Unit Options	
KPB208	Screen Genres
KPB216	Screen Content Production Management
KPB220	Factual Screens
KPB315	Global Screen Studies
*Note: KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.	
*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.	
*Note: KPB112 (equivalent to KPB208) counts as an Introductory Film, Television and Screen Unit Option.	

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.	
*Assumed Knowledge: There is no specific prior knowledge required as a	

prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers
48cp from the Advanced Interactive and Visual Design Unit Options	
DXB301	Interface Design
DXB302	Typographic Design
DXB402	Theories of Visual Communication
DXB501	Tangible Media
DXB502	Visual Information Design
*Note: DXB304, DXB401 and DXB403 are permitted to count towards the Advanced Interactive and Visual Design Unit Options if completed in 2017 or earlier.	
*Note: KNB112, KIB309 and KIB315 are permitted to count towards this major if completed in 2014 or earlier.	
*Note: KIB109 counts towards the Introductory Interactive and Visual Design Unit Options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.	

Journalism (KKBXMJR-JOURNAL)

Code	Title
*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.	
96cp from the Journalism Unit Options	
DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB103	Media Design and Layout
KJB120	Newsriting

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KJB121	Journalistic Inquiry
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
<p>*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.</p> <p>96cp from the Literary Studies Unit Options</p>	
KWB108	Introduction to Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

*Note: It is expected that KWB112 Youth and Children's Writing, KWB207 Great Books: Creative Writing Classics and KWB210 Imagining the Americas: Contemporary American Literature and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
<p>*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.</p> <p>48cp from the Introductory Media and Communication Unit Options</p>	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
48cp from the Advanced Media and Communication Unit Options	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Social Media, Self and Society
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
<p>*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.</p> <p>It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major.</p> <p>48cp from the Introductory Music Unit Options</p>	
KMB118	Musicianship 1
KMB119	Music Production 1
KMB128	Musicianship 2
KMB12	Music Production 2

9	
48cp from the Advanced Music Unit Options	
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB222	Music and Culture
KMB252	Multi-Platform Sound Design
<p>*Note: KMB003, KMB004, KMB107 and KMB122 are permitted to count towards the Introductory Music Unit Options if completed in 2017 or earlier.</p> <p>*Note: KDB225 is permitted to count towards the Advanced Music Unit Options if completed in 2017 or earlier.</p> <p>*Note: It is expected that KMB200 and KMB252 will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.</p>	

Human Services Elective Options from 2016

Code	Title
JSB286	Domestic Violence
KKB192	Smash the Act - Indigenous Australian Politics
PUB215	Public Health Practice
SWB109	Working with Aboriginal and Torres Strait Islander Peoples and Communities
SWB214	Group and Team Practice Skills
SWB304	Child Protection and Family Practice
SWB306	People, Community and Disability
SWB307	Youth Services Practice
SWB312	International Social Work
SWB318	Disaster Health: Principles, Planning and Practice
<p>Note: SWB318 is only offered in alternate years. It is expected that the unit will be offered in 2018, 2020, etc.</p>	
SWH401	Research Methods for Professional Practice
SWH404	Complexity in Social Work and Human Services Practice
SWH400	Policy Skills for Professional Practice

Handbook

Year	2018
QUT code	IX56
CRICOS	059227E
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,300 per year full-time (96 credit points)
International fee (indicative)	2018: \$29,400 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English
- Maths A, B or C

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Overview

This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:

- animation
- art and design history
- creative and professional writing
- dance studies
- digital media
- entertainment industries
- entrepreneurship
- fashion communication
- film, television and screen game design
- interactive and visual design
- journalism, media and communication
- literary studies
- music
- online environments

Career Outcomes

As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface developer, knowledge worker in music and sound, web developer and digital product strategist.

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Design

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science which will be shown on the a graduate's parchment.

Pathways to Further Studies

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

The QUT Bachelor of Information Technology is located at Level 7 of the Australian Qualifications Framework (AQF). Eligible graduates may continue their studies in this discipline with an additional honours year in (IN10) Bachelor of Information Technology (Honours).

Work Integrated Learning

The Faculty's Work Integrated Learning Minor gives you the opportunity of industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments.

Unit

Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

[Undergraduate Translation Table](#)

If you have completed the unit(s) listed under the "Translation Unit Codes" column, you are not permitted to enrol in the listed new code.

Domestic Course structure

You will undertake the Bachelor of Creative Industries core units (96 credit points) as well as 96 credit points from a creative industries major.

The Bachelor of Information Technology degree comprises of:

- 72 credit points (6 units) of information technology core units, which includes 24 credit points (2 units) of option units* selected from an approved list
- 120 credit points (10 units) of major core units (Information Systems or Computer Science).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

You will undertake the Bachelor of Creative Industries 96cp core units as well as 96cp from a creative industries major.

The Bachelor of Information Technology degree comprises of ;

- 72 credit points (6 units) of Information Technology Core units, which includes 24 credit points (2 units) of Option Units* selected from an approved list.
- 120 credit points (10 units) of Major Core units (Information Systems or Computer Science).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two

semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
	IT Core Unit
	IT Core Unit
KKB101	Creative Industries: People and Practices
	Creative Industries Major: First Unit
Year 1, Semester 2	
	IT Core Unit
	IT Core Unit
KKB102	Creative Industries: Making Connections
	Creative Industries Major: Second Unit
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2, Semester 1	
	IT Core Unit Option
	IT Core Unit Option
A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
	Creative Industries Major: Third Unit
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 2, Semester 2	
	IT Major Unit
	IT Major Unit
A unit from the Level 2 Unit Options (either KYB201 or KXB202):	
KYB201	Socially Engaged Arts Practice
KXB202	Project Management for

Entertainment	
Creative Industries Major: Fourth Unit	
Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.	
Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.	
Year 3, Semester 1	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 3, Semester 2	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists	
Year 4, Semester 1	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Seventh Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	
Year 4, Semester 2	
	IT Major Unit
	IT Major Unit
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries Work Integrated Learning Unit Options	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB104	Building IT Systems
IFB130	Database

Bachelor of Creative Industries/Bachelor of Information Technology

	Management
Year 2, Semester 1	
IFB103	Designing for IT
IT Core Unit Option	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
CAB303	Networks
IFB299	IT Project Design and Development
Year 4, Semester 1	
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, Semester 2	
IFB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB104	Building IT Systems
IFB130	Database Management
Year 2, Semester 1	
IFB103	Designing for IT
IT Core Unit Option	
Year 2, Semester 2	
IAB201	Modelling

	Information Systems
IAB202	Business of Information Technology
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Analysis
Year 3, Semester 2	
IAB205	Corporate Systems
IFB299	IT Project Design and Development
Year 4, Semester 1	
IFB398	Capstone Project (Phase 1)
Select one of:	
IAB302	Information Systems Consulting
IAB303	Business Intelligence
IAB304	Project Management
Year 4, Semester 2	
IAB301	Enterprise Architecture
IFB399	Capstone Project (Phase 2)

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)

Code	Title
Semester 1 (February) commencements	
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB104	Building IT Systems
IFB130	Database Management
Year 2, Semester 1	

IFB103	Designing for IT
IT Core Unit Option	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
CAB303	Networks
IFB299	IT Project Design and Development
Year 4, Semester 1	
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, Semester 2	
IFB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming
Semester 2 (July) commencements	
Year 1, Semester 2	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 2, Semester 1	
IFB103	Designing for IT
IFB104	Building IT Systems
Year 2, Semester 2	
CAB201	Programming Principles
IFB130	Database Management
Year 3, Semester 1	
CAB202	Microprocessors and Digital Systems
CAB203	Discrete Structures
Year 3, Semester 2	
CAB303	Networks
IFB299	IT Project Design and Development
Year 4, Semester 1	
CAB301	Algorithms and Complexity
CAB302	Software

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	Development
Year 4, Semester 2	
IFB398	Capstone Project (Phase 1)
Select ONE of:	
CAB403	Systems Programming
IT Core Unit Option	
Year 5, Semester 1	
IFB399	Capstone Project (Phase 2)
Select ONE of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
IT Core Unit Option	
(IT Core Option can only be selected once.)	

Instructions

Refer to the **Course changes for 2018** section above for information regarding changes to available BCI majors.

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors.

Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

In this list

- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 3\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 2\): discontinued end 2014](#)

- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

Animation (KKBXMJR-ANIMATN)	
Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KNB127, KNB135 and KNB137 are highly recommended to be undertaken as first year units as they are requisites for many advanced units.	
48cp from the Introductory Animation Unit Options	
KNB125	Animation History and Context
KNB126	Motion Design
KNB127	CGI Foundations
KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
48cp from the Advanced Animation Unit Options	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
KNB217	Digital Creatures
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
*Note: KPB109 is permitted to count towards the Introductory Animation Unit	

Options if completed in 2017 or earlier.

*Note: KNB221, KNB311 and KNB313 are permitted to count towards the Advanced Animation Unit Options if completed in 2017 or earlier.

*Note: KNB212 will count as an Advanced Animation Unit Option. Its equivalent, KNB137, will count as an Introductory Animation Unit Option.

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Art and Design History Unit Options	
DAB103	Architectural Visualisation 1
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism in Art
KVB113	Australian Art and Identity
KVB216	Post 1945 Art
KVB223	Post 1989 Art
KVB307	Theories of Spatial Culture
KVB308	Video Art and Culture
*Note: KVB212, KVB215 and KVB304 are permitted to count towards this second major if completed in 2017 or earlier.	
*Note: It is expected that KVB307 Theories of Spatial Culture, and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a	

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variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Creative and Professional Writing Unit Options

KPB116 Introduction to Screenwriting

KWB104 Writing the Short Story

KWB112 Youth and Children's Writing

KWB113 Introduction to Creative Writing

KWB115 Persuasive Writing

KWB116 Creative Non-Fiction

48cp from the Advanced Creative and Professional Writing Unit Options

KWB207 Great Books: Creative Writing Classics

KWB211 Creative Writing: Style and Technique

KWB213 Corporate Writing and Editing

KWB214 The Artful Life: From Memoir to Fiction

KWB303 Writing and Publishing Industry

***Note:** It is expected that KWB207 Great Books: Creative Writing Classics and KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Dance Studies (KKBXMJR-DANCEST)

Code	Title
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***Description:** This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.

***Assumed Knowledge:** Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an

appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.

48cp from the Introductory Dance Unit Options

KDB107 Foundations in Improvisation and Choreographic Practice

KDB113 Dance Studies

KDB122 Popular Dance Styles

KDB123 Dance Legacies

48cp from the Advanced Dance Unit Options

KDB206 Dance in Contemporary Culture

KDB210 Dance Composition

KDB222 World Dance

KYB201 Socially Engaged Arts Practice

***Note:** KDB105, KDB108, KDB109 and KDB120 are permitted to count towards the Introductory Dance Unit Options if completed in 2017 or earlier.

***Note:** KDB204, KDB205, KDB225 and KDB231 are permitted to count towards the Advanced Dance Unit Options if completed in 2017 or earlier.

Drama (KKBXMJR-DRAMA)

Code	Title
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***Description:** The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Drama Unit Options

KTB110 Plays that Changed the World

KTB111 The Authentic Performer

KTB120 Gaps and Silences in Theatre Practice

KTB121 The Responsive Performer

48cp from the Advanced Drama Unit Options

KTB217 Story and Performance

KTB225 Radical Theatre Forms

KTB227 Leadership Dynamics in Performance

KYB201 Socially Engaged Arts Practice

***Note:** KTB102, KTB104 and KSB106 are permitted to count towards the Introductory Drama Unit Options if completed in 2017 or earlier.

***Note:** KDB225, KTB210, KTB211, KTB215 and KTB305 are permitted to count towards the Advanced Drama Unit Options if completed in 2017 or earlier.

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
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***Description:** On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

Either BSB126 or KPB116 from the 'Entertainment Industries Unit Options List'. BSB126 is mandatory unless you are already undertaking it as part of another study package.

BSB126 Marketing

KPB116 Introduction to Screenwriting

Entertainment Industries Core Units:

AMB207 Entertainment Marketing

KXB101 Introduction to Entertainment

KXB102 Global Entertainment

KXB201 Entertainment Practice: Balancing Creativity and Business

KXB301 Entertainment Industries Studio

LWS008 Entertainment Law

Either LWS009 or KXB202 from the 'Entertainment Industries Additional Unit Options List'. LWS009 is mandatory unless you meet the LWS008 prerequisite through another unit.

LWS009 Introduction to Law

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KXB202	Project Management for Entertainment
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Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
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***Description:** This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

***From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.**

48cp from the Introductory Fashion Communication Unit Options

DFB102	Introduction to Fashion
DFB203	Sustainability: The Materiality of Fashion
DFB302	Fashion Visualisation
DFB303	Unspeakable Beauty: A History of Fashion

DFB406	Product Design and Development in the Fashion Industry
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48cp from the Advanced Fashion Communication Unit Options

DFB304	Fashion and Costume in Film
DFB402	Fashion Design: 1950 to Now
DFB404	Fashion and Style Journalism
DFB502	Ragtrade: The Business of Fashion
DFB602	Critical Fashion Studies

***Note:** KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

***Note:** DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 3)

Code	Title
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***Description:** The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Film, Television and Screen Unit Options

KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
KPB208	Screen Genres
KPB216	Screen Content Production Management
KPB220	Factual Screens
KPB315	Global Screen Studies

***Note:** KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.

***Note:** KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 2): discontinued end 2014

Code	Title
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***Description:** The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Film, Television and Screen Unit Options

KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives

48cp from the Advanced Film, Television and Screen Unit Options

KPB208	Screen Genres
KPB216	Screen Content Production Management
KPB220	Factual Screens
KPB315	Global Screen Studies

***Note:** KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.

***Note:** KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

***Note:** KPB112 (equivalent to KPB208) counts as an Introductory Film, Television and Screen Unit Option.

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
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***Description:** This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

***Assumed Knowledge:** There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers

48cp from the Advanced Interactive and Visual Design Unit Options

DXB301	Interface Design
DXB302	Typographic Design
DXB402	Theories of Visual Communication
DXB501	Tangible Media
DXB502	Visual Information Design

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*Note: DXB304, DXB401 and DXB403 are permitted to count towards the Advanced Interactive and Visual Design Unit Options if completed in 2017 or earlier.

*Note: KNB112, KIB309 and KIB315 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory Interactive and Visual Design Unit Options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

96cp from the Journalism Unit Options

DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB103	Media Design and Layout
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
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*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction to Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

*Note: It is expected that KWB112 Youth and Children's Writing, KWB207 Great Books: Creative Writing Classics and KWB210 Imagining the Americas: Contemporary American Literature and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

48cp from the Introductory Media and Communication Unit Options

KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication

48cp from the Advanced Media and Communication Unit Options

KCB203	Consumption Matters:
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Consumer Cultures and Identity

KCB205	Professional Communication
KCB206	Social Media, Self and Society
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
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*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major.

48cp from the Introductory Music Unit Options

KMB118	Musicianship 1
KMB119	Music Production 1
KMB128	Musicianship 2
KMB129	Music Production 2

48cp from the Advanced Music Unit Options

KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB222	Music and Culture
KMB252	Multi-Platform Sound Design

*Note: KMB003, KMB004, KMB107 and KMB122 are permitted to count towards the Introductory Music Unit Options if completed in 2017 or earlier.

*Note: KDB225 is permitted to count towards the Advanced Music Unit Options if completed in 2017 or earlier.

*Note: It is expected that KMB200 and KMB252 will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Handbook

Year	2018
QUT code	IX66
CRICOS	066291E
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Anne-Frances Watson (Media and Communication); Law: Director of Undergraduate Programs - Peter Black Media: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX66 was 2014. From 2015 this course has been replaced by IX86 Bachelor of Media and Communication/Bachelor of Laws (Honours). Continuing IX66 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Media and Communication and 336 credit points from the Bachelor of Laws. You will study media and communication and law units in your first year and for the remainder of this course you will concentrate on law studies.

Media and Communication component:
You will complete 192 credit points of Media and Communication discipline or specified units.

Law component:
You will complete 336 credit points of law subjects. You will have the opportunity to specialise in media law and policy, commercial law, corporate law, taxation law, medico-legal issues, alternative dispute resolution, public international law, Asian legal systems, feminist

theories of law or environmental law.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admissions Rules, subject to final approval. It will enable you to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)

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- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit

codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Year 2, Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Year 3, Semester 1	

KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Year 4 Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Year 5, Semester 1	
2 x Law Units. Your study plan has been amended to reflect the newly coded units.	
Law Elective	
Law Elective	
Year 5, Semester 2	

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Law Elective
Law Elective
Law Elective
1 x Law Units. Your study plan has been amended to reflect the newly coded units.
Year 6, Semester 1
Law Elective
Law Elective
Law Elective
Law Elective

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and

	Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (International)

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit

outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX67
CRICOS	064809G
Duration (full-time)	4 years
OP	9
Rank	81
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,900 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,900 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); email: askqut@qut.edu.au; Director of Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Anne-Frances Watson (Media and Communication); Associate Prof Belinda Luke (Accountancy); Nicolas Pontes (Advertising); Dr Radhika Lahiri (Economics); Dr Mark Doolan (Finance); Dr Ali Muhammad (Human Resource Management); Dr Shane Mathews (International Business); Dr Kavos Mohannak (Management); Prof Larry Neale (Marketing); and Dr Anne Lane (Public Relations) Media: +61 7 3138 2000; Business: +61 7 3138 2050 askqut@qut.edu.au (Media and Communication); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, finance, economics and marketing majors also require 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

QUT's Bachelor of Business develops transferable skills to help you succeed in your chosen career, think creatively and critically, communicate professionally, make ethical business decisions and work in a global context.

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree

component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Career Outcomes

Graduates use their skills for a variety of professional functions across all industry sectors. Many work in marketing communications, public relations or corporate communications. Others apply their broad media knowledge in the media function of advertising, either as sales executives for media outlets or as media planners and buyers for advertising agencies.

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration—marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/ buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the

Bachelor of Business (BS05).

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have met entry requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Domestic Course structure

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You must complete 96 credit points of Business School core units (eight units) in the business program together with a 96 credit point major (eight units). You will choose a business major from accounting*, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

International Course structure

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting*, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

*Accountancy major students complete six business core units and 10 accountancy major units to allow them to complete professional requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
Business School Unit	
Business School Unit	
Year 1, Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
Business School Unit	
Business School Unit	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
Business School Unit	
Business School Unit	
Year 2, Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
Business School Unit	
Business School Unit	
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
Business School Unit	
Business School Unit	
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
Business School Unit	
Business School Unit	
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
Business School Unit	
Business School Unit	
Year 4, Semester 2	

MEDIA AND COMMUNICATION UNIT OPTIONS:

One unit (12cp) from the Media and Communication unit options (KCB303, KCB305, KCB307, KCB308, or KCB310)

KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication

WORK INTEGRATED LEARNING OPTIONS:

One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345)

KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1

Business School Unit

Business School Unit

Handbook

Year	2018
QUT code	IX69
CRICOS	064812A
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$29,600 per year full-time (96 credit points)
Total credit points	384
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Design (Creative Industries); SEF Enquiry (Information Technology); ph: +61 7 3138 8822; email: sef.enquiry@qut.edu.au
Discipline Coordinator	Dr Jeremy Kerr (Interactive and Visual Design); Dr Wayne Kelly (Computer Science) and Dr Erwin Felt (Information Systems). IVD: +61 7 3138 2000; IT: +61 7 3138 8822 askqut@qut.edu.au (Interactive and Visual Design); sef.enquiry@qut.edu.au (Information Technology)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

International Subject prerequisites

- Maths A, B or C

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Career Outcomes

This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will

include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

Cooperative Education

The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

Find out more about the [Cooperative Education Program](#).

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study areas

The Bachelor of Information Technology has majors in information systems and computer science. The major study area will be shown on a graduate's parchment.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology has majors in Information Systems and Computer Science. The Major Study Area A will be shown on a graduate's parchment.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	

IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
DXB101	Design and Creative Thinking
DXB102	Visual Communication

Year 1, Semester 2

IFB130	Database Management
IFB104	Building IT Systems
DXB201	Visual Interactions
DXB203	Introduction to Web Design

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2, Semester 1

IT Core Unit Option	
IFB103	Designing for IT
DXB403	Design for Interactive Media
KNB126	Motion Design

Year 2, Semester 2

IT Major Unit	
IT Major Unit	
DXB202	Image Production
KNB136	Visual Storytelling: Production Design

Year 3, Semester 1

IT Major Unit	
IT Major Unit	
DXB301	Interface Design
DXB302	Typographic Design

Year 3, Semester 2

IT Major Unit	
IT Major Unit	
DXB401	Advanced Web Design
DXB402	Theories of Visual Communication

Year 4, Semester 1

IT Major Unit	
IT Major Unit	
DXH702	Contemporary Issues in IVD

SEMESTER 1 UNIT OPTIONS

One unit from the Semester 1 Unit Options (DXB501 or DXB502):	
DXB501	Tangible Media
DXB502	Visual Information Design

Year 4, Semester 2

IT Major Unit	
IT Major Unit	
DXH803	Professional Practice for Designers

SEMESTER 2 UNIT OPTIONS

One unit from the Semester 2 Unit Options (DXH601 or DXH602):

DXH601	Integrated Experience Design
DXH602	Embodied Interactions

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB104	Building IT Systems
IFB130	Database Management
Year 2, Semester 1	
IFB103	Designing for IT
IT Core Unit Option	
Year 2, Semester 2	
CAB201	Programming Principles
CAB202	Microprocessors and Digital Systems
Year 3, Semester 1	
CAB203	Discrete Structures
CAB302	Software Development
Year 3, Semester 2	
CAB303	Networks
IFB299	IT Project Design and Development
Year 4, Semester 1	
CAB301	Algorithms and Complexity
IFB398	Capstone Project (Phase 1)
Year 4, Semester 2	
IFB399	Capstone Project (Phase 2)
Select one of:	
CAB401	High Performance and Parallel Computing
CAB402	Programming Paradigms
CAB403	Systems Programming

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFB101	Impact of IT
IFB102	Computer Technology Fundamentals
Year 1, Semester 2	
IFB104	Building IT Systems
IFB130	Database Management
Year 2, Semester 1	
IFB103	Designing for IT
IT Core Unit Option	
Year 2, Semester 2	
IAB201	Modelling Information Systems
IAB202	Business of Information Technology
Year 3, Semester 1	
IAB203	Business Process Modelling
IAB204	Business Analysis
Year 3, Semester 2	
IAB205	Corporate Systems
IFB299	IT Project Design and Development
Year 4, Semester 1	
IFB398	Capstone Project (Phase 1)
Select one of:	
IAB302	Information Systems Consulting
IAB303	Business Intelligence
IAB304	Project Management
Year 4, Semester 2	
IAB301	Enterprise Architecture
IFB399	Capstone Project (Phase 2)

Handbook

Year	2018
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
OP	11
Rank	76
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$7,900 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,500 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Enquiries to Program Director, School of Communication (Creative Industries Faculty) email askqut@qut.edu.au; +61 7 3138 2000; OR nutrition@qut.edu.au or phone 07 3138 4831
Discipline Coordinator	Dr Anne-Frances Watson (Media and Communication) Media: +61 7 3138 2000 Health: +61 7 3138 4831 askqut@qut.edu.au (Media and Communication); nutrition@qut.edu.au (Health)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Chemistry
- English
- Maths B

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

International Subject prerequisites

- Chemistry
- Maths B

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Recommended Study: One of Maths C, Physics, Biology, Health Education or Physical Education.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Nutrition Society, and associate membership of the Dietitians Association of Australia (DAA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information, contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Exercise and Nutrition Sciences on +61 7 3138 4831 or email nutrition@qut.edu.au

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Nutrition Science. You will undertake the two components of the double degree concurrently.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)

Bachelor of Media and Communication/Bachelor of Nutrition Science

- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
CZB190	Chemistry for Health Sciences
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LSB142	Human Anatomy and Physiology
Year 1, Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
XNB151	Food and Nutrition
XNB172	Nutrition and Physical Activity
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
LQB381	Biochemistry
XNB250	Food Science
Year 2, Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
LQB481	Biochemical Pathways and Metabolism
LSB250	Human Physiology
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
PUB530	Health Education and Behaviour Change
XNB277	Exercise and Sports Nutrition
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
XNB251	Nutrition Science

XNB252	Nutrition across the Lifecycle
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
XNH350	Community and Public Health Nutrition
XNH355	Nutrition Assessment
Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB406	Health Promotion Practice
XNB453	Professional Practice in Nutrition

Handbook

Year	2018
QUT code	IX73
CRICOS	066293C
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone 3138 2000 Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Associate Professor Ruth Bridgstock (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX73 was 2014. From 2015 this course has been replaced by IX83 Bachelor of Creative Industries/Bachelor of Laws (Honours). Continuing IX73 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws. You will study creative industries and law units in your first year and for the remainder of this course you will concentrate on law studies.

Creative Industries component:

You will complete Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion Communication; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Law component:

You will complete 336 credit points of law studies.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

Bachelor of Creative Industries/Bachelor of Laws

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Domestic Course structure

You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

International Course structure

Course structure

You will study a combination of business

and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 6, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice
Creative Industries Major: Third Unit	
2 x Law Core Units. Your study plan has	

been amended to reflect the newly coded units.

Note: KIB101 was recoded to DXB102 from 2015.

Year 2, Semester 2

A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment

Creative Industries Major: Fourth unit

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 3, Semester 1

Creative Industries Major: Fifth unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 3, Semester 2

Creative Industries Major: Sixth unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 4, Semester 1

Creative Industries Major: Seventh unit

A unit from the Creative Industries Work Integrated Learning Unit Options

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Year 4, Semester 2

Creative Industries Major: Eighth unit

A unit from the Creative Industries Work Integrated Learning Unit Options

Law Elective

1 x Law Core Unit. Your study plan has been amended to reflect the newly coded units.

Year 5, Semester 1

Law Elective

2 x Law Core Units. Your study plan has been amended to reflect the newly coded units.

Law Elective

Year 5, Semester 2

Law Elective

Law Elective

Law Elective

1 x Law Core Unit. Your study plan has been amended to reflect the newly

coded units.

Year 6, Semester 1

Law Elective

Law Elective

Law Elective

Law Elective

Instructions

Refer to the **Course changes for 2018** section above for information regarding changes to available BCI majors.

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors.

Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or minors.

In this list

- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 3\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 2\): discontinued end 2014](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the	

history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KNB127, KNB135 and KNB137 are highly recommended to be undertaken as first year units as they are requisites for many advanced units.

48cp from the Introductory Animation Unit Options

KNB125	Animation History and Context
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KNB126	Motion Design
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KNB127	CGI Foundations
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KNB135	Animation Aesthetics
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KNB136	Visual Storytelling: Production Design
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KNB137	Digital Worlds
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48cp from the Advanced Animation Unit Options

KNB215	Animation Performance
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KNB216	Visual Storytelling: Cinematic Pre-Visualisation
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KNB217	Digital Creatures
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KNB225	Advanced Animation Performance
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KNB226	Visual Storytelling: Animation Pre-Production
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KNB227	CGI Technologies
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*Note: KPB109 is permitted to count towards the Introductory Animation Unit Options if completed in 2017 or earlier.

*Note: KNB221, KNB311 and KNB313 are permitted to count towards the Advanced Animation Unit Options if completed in 2017 or earlier.

*Note: KNB212 will count as an Advanced Animation Unit Option. Its equivalent, KNB137, will count as an Introductory Animation Unit Option.

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a	

career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Art and Design History Unit Options

DAB103	Architectural Visualisation 1
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DAB220	Architecture, Culture and Place
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DAB325	Architecture in the 20th Century
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DEB202	Introducing Design History
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KVB102	Modernism in Art
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KVB113	Australian Art and Identity
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KVB216	Post 1945 Art
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KVB223	Post 1989 Art
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KVB307	Theories of Spatial Culture
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KVB308	Video Art and Culture
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*Note: KVB212, KVB215 and KVB304 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: It is expected that KVB307 Theories of Spatial Culture, and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.	

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Creative and Professional Writing Unit Options

KPB116	Introduction to Screenwriting
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Bachelor of Creative Industries/Bachelor of Laws

KWB104	Writing the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
KWB213	Corporate Writing and Editing
KWB214	The Artful Life: From Memoir to Fiction
KWB303	Writing and Publishing Industry
*Note: It is expected that KWB207 Great Books: Creative Writing Classics and KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	
*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.	
48cp from the Introductory Dance Unit Options	
KDB107	Foundations in Improvisation

	and Choreographic Practice
KDB113	Dance Studies
KDB122	Popular Dance Styles
KDB123	Dance Legacies
48cp from the Advanced Dance Unit Options	
KDB206	Dance in Contemporary Culture
KDB210	Dance Composition
KDB222	World Dance
KYB201	Socially Engaged Arts Practice
*Note: KDB105, KDB108, KDB109 and KDB120 are permitted to count towards the Introductory Dance Unit Options if completed in 2017 or earlier.	
*Note: KDB204, KDB205, KDB225 and KDB231 are permitted to count towards the Advanced Dance Unit Options if completed in 2017 or earlier.	

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Drama Unit Options	
KTB110	Plays that Changed the World
KTB111	The Authentic Performer
KTB120	Gaps and Silences in Theatre Practice
KTB121	The Responsive Performer
48cp from the Advanced Drama Unit Options	
KTB217	Story and Performance
KTB225	Radical Theatre Forms
KTB227	Leadership Dynamics in Performance
KYB201	Socially Engaged Arts Practice
*Note: KTB102, KTB104 and KSB106 are permitted to count towards the Introductory Drama Unit Options if completed in 2017 or earlier.	
*Note: KDB225, KTB210, KTB211, KTB215 and KTB305 are permitted to count towards the Advanced Drama Unit	

Options if completed in 2017 or earlier.

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
Either BSB126 or KPB116 from the 'Entertainment Industries Unit Options List'. BSB126 is mandatory unless you are already undertaking it as part of another study package.	
BSB126	Marketing
KPB116	Introduction to Screenwriting
Entertainment Industries Core Units:	
AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment
KXB201	Entertainment Practice: Balancing Creativity and Business
KXB301	Entertainment Industries Studio
LWS008	Entertainment Law
Either LWS009 or KXB202 from the 'Entertainment Industries Additional Unit Options List'. LWS009 is mandatory unless you meet the LWS008 prerequisite through another unit.	
LWS009	Introduction to Law
KXB202	Project Management for Entertainment

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and	

Bachelor of Creative Industries/Bachelor of Laws

how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Communication Unit Options

DFB102 Introduction to Fashion

DFB203 Sustainability: The Materiality of Fashion

DFB302 Fashion Visualisation

DFB303 Unspeakable Beauty: A History of Fashion

DFB406 Product Design and Development in the Fashion Industry

48cp from the Advanced Fashion Communication Unit Options

DFB304 Fashion and Costume in Film

DFB402 Fashion Design: 1950 to Now

DFB404 Fashion and Style Journalism

DFB502 Ragtrade: The Business of Fashion

DFB602 Critical Fashion Studies

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 3)

Code	Title
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*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Film, Television and Screen Unit Options

KPB101 Introduction to Screen

Production

KPB113 Screen Text Analysis

KPB116 Introduction to Screenwriting

KPB120 Contemporary Screen Histories

KPB121 Screen Business

KPB122 Screen Crafts: Narratives

KPB208 Screen Genres

KPB216 Screen Content Production Management

KPB220 Factual Screens

KPB315 Global Screen Studies

*Note: KPB312 and KPB313 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 2): discontinued end 2014

Code	Title
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*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Film, Television and Screen Unit Options

KPB101 Introduction to Screen Production

KPB113 Screen Text Analysis

KPB116 Introduction to Screenwriting

KPB120 Contemporary Screen Histories

KPB121 Screen Business

KPB122 Screen Crafts: Narratives

48cp from the Advanced Film, Television and Screen Unit Options

KPB208 Screen Genres

KPB216 Screen Content Production Management

KPB220 Factual Screens

KPB315 Global Screen Studies

*Note: KPB312 and KPB313 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KPB112 (equivalent to KPB208) counts as an Introductory Film,

Television and Screen Unit Option.

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
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*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102 Visual Communication

DXB201 Visual Interactions

DXB202 Image Production

DXB203 Introduction to Web Design

DXB303 Programming for Visual Designers

48cp from the Advanced Interactive and Visual Design Unit Options

DXB301 Interface Design

DXB302 Typographic Design

DXB402 Theories of Visual Communication

DXB501 Tangible Media

DXB502 Visual Information Design

*Note: DXB304, DXB401 and DXB403 are permitted to count towards the Advanced Interactive and Visual Design Unit Options if completed in 2017 or earlier.

*Note: KNB112, KIB309 and KIB315 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory Interactive and Visual Design Unit Options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
<p>*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.</p> <p>96cp from the Journalism Unit Options</p>	
DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB103	Media Design and Layout
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
<p>*Description: The aims of this major are to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.</p> <p>96cp from the Literary Studies Unit Options</p>	
KWB108	Introduction to Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now

KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture
<p>*Note: It is expected that KWB112 Youth and Children's Writing, KWB207 Great Books: Creative Writing Classics and KWB210 Imagining the Americas: Contemporary American Literature and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.</p>	

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
<p>*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.</p> <p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.</p> <p>48cp from the Introductory Media and Communication Unit Options</p>	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
48cp from the Advanced Media and Communication Unit Options	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Social Media, Self and Society
KCB301	Media Audiences

KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Social Media, Self and Society
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
<p>*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business,</p>	

or organisational areas.	
<p>*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.</p> <p>It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major.</p> <p>48cp from the Introductory Music Unit Options</p>	
KMB118	Musicianship 1
KMB119	Music Production 1
KMB128	Musicianship 2
KMB129	Music Production 2
48cp from the Advanced Music Unit Options	
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB222	Music and Culture
KMB252	Multi-Platform Sound Design
<p>*Note: KMB003, KMB004, KMB107 and KMB122 are permitted to count towards the Introductory Music Unit Options if completed in 2017 or earlier.</p> <p>*Note: KDB225 is permitted to count towards the Advanced Music Unit Options if completed in 2017 or earlier.</p> <p>*Note: It is expected that KMB200 and KMB252 will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.</p>	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your

study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)

LLB464	Legal Clinic (International)
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The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX74
CRICOS	066296M
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Susan Hetherington (Journalism); Law: Director of Undergraduate Programs - Peter Black Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Important Notice

The last intake into IX74 was 2014. From 2015 this course has been replaced by IX84 Bachelor of Journalism/Bachelor of Laws (Honours). Continuing IX74 students may contact lawandjustice@qut.edu.au for any queries in relation to the law component of the degree or ci@qut.edu.au for any concerns regarding the Creative Industries component.

Course Design

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Journalism and 336 credit points from the Bachelor of Laws. You will study journalism and law units in your first year and for the remainder of this course you will concentrate on law studies.

Journalism component: You will complete 192 credit points of Journalism discipline or specified units.

Law component: You will complete 336 credit points of law subjects.

Professional Recognition

The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or

barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of

the law, such as property law, family law or corporate law)

- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these

changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Law Electives](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
2 x Law units. Your study plan has been amended to reflect the newly coded units.	
Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newsriting
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Year 2, Semester 2	
KJB103	Media Design and Layout
LWS011	Journalism Law
2 x Law Core units. Your study plan has been amended to reflect the newly coded units.	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Screen Production

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 3, Semester 2	
KJB222	Online Journalism 1
KJB337	Investigative Reporting

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Year 4, Semester 2	
KJB235	Radio and Television Journalism 1

1 x Law Core unit. Your study plan has been amended to reflect the newly coded units.

Law Elective	
Year 5, Semester 1	

2 x Law Core units. Your study plan has been amended to reflect the newly coded units.

Law Elective	
Law Elective	

Year 5, Semester 2	
1 x Law Core unit. Your study plan has been amended to reflect the newly coded units.	

Law Elective	
Law Elective	
Law Elective	

Year 6, Semester 1	
Law Elective	
Law Elective	
Law Elective	
Law Elective	

Law Electives	
Further information regarding Law Electives can be found at: http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law

Bachelor of Journalism/Bachelor of Laws

LLB142	Regulation of Business
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The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration

LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	Legal Clinic (International)

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX75
CRICOS	077689C
Duration (full-time)	4 years
OP	13
Rank	71
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2018: CSP \$7,800 per year full-time (96 credit points)
International fee (indicative)	2018: \$31,000 per year full-time (96 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); enquiries to publichealth@qut.edu.au or 07 3138 4697
Discipline Coordinator	Dr Anne-Frances Watson (Media and Communication) Public Health: 07 3138 4831; CIF: 07 3138 2000 askqut@qut.edu.au (Media and Communication); publichealth@qut.edu.au (Health)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Professional Recognition

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Other course requirements

There are requirements that you will need to meet as a student in this course. You will need to identify these requirements and ensure you allow sufficient time to meet them.

Some of these requirements have associated costs. Information is available from the [Additional course requirements and costs](#) website.

Pathways to Further Study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

Further information

For further information contact the Creative Industries Faculty ci@qut.edu.au or 07 3138 8114 or the School of Public Health and Social Work 07 3138 4697 or socialwork@qut.edu.au

Domestic Course structure

In order to complete this course, you must complete a total of 384 credit points

comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

In order to complete this course, you must complete a total of 384 credit points comprising 192 credit points from the Bachelor of Media and Communication and 192 credit points from the Bachelor of Public Health. You will undertake the two components of the double degree concurrently.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LSB111	Understanding Disease Concepts
PUB215	Public Health Practice

Bachelor of Media and Communication/Bachelor of Public Health

Year 1, Semester 2	
CYB104	Managing Social Media
KCB104	Media and Communication: Industries
PYB100	Foundation Psychology
Public Health Elective	
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
PUB326	Introduction to Epidemiology
PUB332	Sustainable Environments for Health
Year 2, Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
PUB209	Health, Culture and Society
XNB151	Food and Nutrition
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565:	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
PUB461	Qualitative Inquiry in Public Health
Chose one unit from Public Health Elective List	
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
PUB514	Contract / Project Management
PUB545	Health Policy, Planning and Advocacy

Year 4, Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB406	Health Promotion Practice
PUB875	Professional Practice

Handbook

Year	2018
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Sarah Winter (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and

industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,

LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
LLB105	Legal Problems and Communication
LLB106	Criminal Law

Bachelor of Creative Industries/Bachelor of Laws (Honours)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice

Creative Industries Major: Third Unit

LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2 Semester 2

A unit from the Level 2 Unit Options (either KYB201 or KXB202):

KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice

Creative Industries Major: Fourth Unit

LLH201	Legal Research
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Introductory Law Elective

Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3 Semester 1

Creative Industries Major: Fifth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

LLB202	Contract Law
LLB203	Constitutional Law

Year 3 Semester 2

Creative Industries Major: Sixth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

Year 4 Semester 1

Creative Industries Major: Seventh Unit

A unit from the Creative Industries Work Integrated Learning Unit Options

LLB301	Real Property Law
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General Law Elective

Year 4 Semester 2

Creative Industries Major: Eighth Unit

A unit from the Creative Industries Work Integrated Learning Unit Options

LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
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LLH302	Ethics and the Legal Profession
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General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
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LLH305	Corporate Law
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General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401	Legal Research Capstone
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Advanced Law Elective

Advanced Law Elective

Law Elective Information

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Instructions

Refer to the **Course changes for 2018** section above for information regarding changes to available BCI majors.

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors.

Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or

minors.

In this list

- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 3\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 2\): discontinued end 2014](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KNB127, KNB135 and KNB137 are highly recommended to be undertaken as first year units as they are requisites for many advanced units.	
48cp from the Introductory Animation Unit Options	
KNB125	Animation History and Context
KNB126	Motion Design
KNB127	CGI Foundations

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KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
48cp from the Advanced Animation Unit Options	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
KNB217	Digital Creatures
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
*Note: KPB109 is permitted to count towards the Introductory Animation Unit Options if completed in 2017 or earlier.	
*Note: KNB221, KNB311 and KNB313 are permitted to count towards the Advanced Animation Unit Options if completed in 2017 or earlier.	
*Note: KNB212 will count as an Advanced Animation Unit Option. Its equivalent, KNB137, will count as an Introductory Animation Unit Option.	

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Art and Design History Unit Options	
DAB103	Architectural Visualisation 1
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism in Art
KVB113	Australian Art and Identity
KVB216	Post 1945 Art
KVB223	Post 1989 Art
KVB307	Theories of Spatial Culture
KVB308	Video Art and Culture
*Note: KVB212, KVB215 and KVB304	

are permitted to count towards this second major if completed in 2017 or earlier.

*Note: It is expected that KVB307 Theories of Spatial Culture, and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Creative and Professional Writing Unit Options	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
KWB213	Corporate Writing and Editing
KWB214	The Artful Life: From Memoir to Fiction
KWB303	Writing and Publishing Industry
*Note: It is expected that KWB207 Great Books: Creative Writing Classics and KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	
*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.	
48cp from the Introductory Dance Unit Options	
KDB107	Foundations in Improvisation and Choreographic Practice
KDB113	Dance Studies
KDB122	Popular Dance Styles
KDB123	Dance Legacies
48cp from the Advanced Dance Unit Options	
KDB206	Dance in Contemporary Culture
KDB210	Dance Composition
KDB222	World Dance
KYB201	Socially Engaged Arts Practice
*Note: KDB105, KDB108, KDB109 and KDB120 are permitted to count towards the Introductory Dance Unit Options if completed in 2017 or earlier.	
*Note: KDB204, KDB205, KDB225 and KDB231 are permitted to count towards the Advanced Dance Unit Options if completed in 2017 or earlier.	

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and	

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events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Drama Unit Options

KTB110 Plays that Changed the World

KTB111 The Authentic Performer

KTB120 Gaps and Silences in Theatre Practice

KTB121 The Responsive Performer

48cp from the Advanced Drama Unit Options

KTB217 Story and Performance

KTB225 Radical Theatre Forms

KTB227 Leadership Dynamics in Performance

KYB201 Socially Engaged Arts Practice

*Note: KTB102, KTB104 and KSB106 are permitted to count towards the Introductory Drama Unit Options if completed in 2017 or earlier.

*Note: KDB225, KTB210, KTB211, KTB215 and KTB305 are permitted to count towards the Advanced Drama Unit Options if completed in 2017 or earlier.

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
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*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

Either BSB126 or KPB116 from the 'Entertainment Industries Unit Options List'. BSB126 is mandatory unless you are already undertaking it as part of another study package.

BSB126 Marketing

KPB116 Introduction to Screenwriting

Entertainment Industries Core Units:

AMB207 Entertainment Marketing

KXB101 Introduction to Entertainment

KXB102 Global Entertainment

KXB201 Entertainment Practice: Balancing Creativity and Business

KXB301 Entertainment Industries Studio

LWS008 Entertainment Law

Either LWS009 or KXB202 from the 'Entertainment Industries Additional Unit Options List'. LWS009 is mandatory unless you meet the LWS008 prerequisite through another unit.

LWS009 Introduction to Law

KXB202 Project Management for Entertainment

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
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*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Communication Unit Options

DFB102 Introduction to Fashion

DFB203 Sustainability: The Materiality of Fashion

DFB302 Fashion Visualisation

DFB303 Unspeakable Beauty: A History of Fashion

DFB406 Product Design and Development in the Fashion Industry

48cp from the Advanced Fashion Communication Unit Options

DFB304 Fashion and Costume in Film

DFB402 Fashion Design: 1950 to Now

DFB404 Fashion and Style Journalism

DFB502 Ragtrade: The Business of Fashion

DFB602 Critical Fashion Studies

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 3)

Code	Title
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*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Film, Television and Screen Unit Options

KPB101 Introduction to Screen Production

KPB113 Screen Text Analysis

KPB116 Introduction to Screenwriting

KPB120 Contemporary Screen Histories

KPB121 Screen Business

KPB122 Screen Crafts: Narratives

KPB208 Screen Genres

KPB216 Screen Content Production Management

KPB220 Factual Screens

KPB315 Global Screen Studies

*Note: KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 2): discontinued end 2014

Code	Title
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*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling

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and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Film, Television and Screen Unit Options

KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
48cp from the Advanced Film, Television and Screen Unit Options	
KPB208	Screen Genres
KPB216	Screen Content Production Management
KPB220	Factual Screens
KPB315	Global Screen Studies

*Note: KPB112 and KPB313 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KPB112 (equivalent to KPB208) counts as an Introductory Film, Television and Screen Unit Option.

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
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*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers

48cp from the Advanced Interactive and Visual Design Unit Options

DXB301	Interface Design
DXB302	Typographic Design
DXB402	Theories of Visual Communication
DXB501	Tangible Media
DXB502	Visual Information Design

*Note: DXB304, DXB401 and DXB403 are permitted to count towards the Advanced Interactive and Visual Design Unit Options if completed in 2017 or earlier.

*Note: KPB112, KIB309 and KIB315 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory Interactive and Visual Design Unit Options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

96cp from the Journalism Unit Options

DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB103	Media Design and Layout
KJB120	News writing
KJB121	Journalistic Inquiry
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
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*Description: The aims of this major are

to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction to Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

*Note: It is expected that KWB112 Youth and Children's Writing, KWB207 Great Books: Creative Writing Classics and KWB210 Imagining the Americas: Contemporary American Literature and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.

*Assumed Knowledge: There is no specific prior knowledge required as a

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prerequisite to undertaking this second major.	
48cp from the Introductory Media and Communication Unit Options	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
48cp from the Advanced Media and Communication Unit Options	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Social Media, Self and Society
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major.	
48cp from the Introductory Music Unit Options	
KMB118	Musicianship 1
KMB119	Music Production 1
KMB128	Musicianship 2
KMB129	Music Production 2
48cp from the Advanced Music Unit Options	
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB222	Music and Culture

KMB252	Multi-Platform Sound Design
*Note: KMB003, KMB004, KMB107 and KMB122 are permitted to count towards the Introductory Music Unit Options if completed in 2017 or earlier.	
*Note: KDB225 is permitted to count towards the Advanced Music Unit Options if completed in 2017 or earlier.	
*Note: It is expected that KMB200 and KMB252 will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law

LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project

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LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Susan Hetherington (Journalism); Law: Director of Undergraduate Programs - Peter Black Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,

LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of

law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area,

depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real

Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newsriting
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2, Semester 2	
KJB103	Media Design and Layout
LWS011	Journalism Law
LLH201	Legal Research
Introductory Law Elective	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Screen Production
LLB202	Contract Law
LLB203	Constitutional Law

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Year 3, Semester 2	
KJB222	Online Journalism 1
KJB337	Investigative Reporting
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
LLB301	Real Property Law
General Law Elective	
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
LLB303	Evidence
LLH206	Administrative Law
Year 5, Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5, Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units

maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal

Placement
LLB464 was previously titled Legal Clinic (International)

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Dr Anna Huggins (Curriculum) and Jennifer Yule (Students) CI: +61 7 3138 2000; Law: +61 7 3138 2707 askkqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. You may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation statement.

The total 336 law credit points are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or

non-law electives: 48

- advanced law elective credit points: 24

Law honours-level units

96 credit points of honours units listed below will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. You may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation statement.

The total 336 law credit points are made

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)

- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 2 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1

LLB301	Real Property Law
General Law Elective	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
KWB108	Introduction to Literary

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

	Studies
KWB118	Swords and Spaceships: Writing Genre
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
Introductory law elective	
Year 4 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB306	Creative Writing Project 1
LLB203	Constitutional Law
General Law Elective	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone

Advanced law elective
Advanced law elective
Course Notes
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law

LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

Handbook

Year	2018
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336

Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- [LLH201 Legal Research](#)
- [LLH206 Administrative Law](#)
- [LLH302 Ethics and the Legal Profession](#)
- [LLH305 Corporate Law](#)
- [LLH401 Legal Research Capstone \(24 cps\)](#)
- [2 x 12 cp Advanced Law Electives](#).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336

Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- [LLH201 Legal Research](#)
- [LLH206 Administrative Law](#)
- [LLH302 Ethics and the Legal Profession](#)
- [LLH305 Corporate Law](#)
- [LLH401 Legal Research Capstone \(24 cps\)](#)
- [2 x 12 cp Advanced Law Electives](#).

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)

Code	Title
Year 1 Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

	Justice
Year 2 Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
LLB301	Real Property Law
General Law Elective	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	

Advanced Law Elective

Course Notes

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)

Code	Title
Year 1 Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2 Semester 2	
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
LLB301	Real Property Law
General Law Elective	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

Course Notes

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)

Code	Title
Year 1 Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	

KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
LLH206	Administrative Law
LLB303	Evidence
Year 5 Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law	

electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Phoebe Hart (Film, Screen and New Media); Law: Dr Anna Huggins (Curriculum) and Jennifer Yule (Students) Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first year and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation statement.

The total 336 law credit points are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12

- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law honours-level units

96 credit points of honours units listed below will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film, screen and new media and law units in your first year and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation statement.

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

The total 336 law credit points are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law honours-level units

96 credit points of honours units listed below will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)

- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KPB208	Screen Genres
One unit from the following list of three:	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KPB220	Factual Screens

KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Semester 1	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
LLB204	Commercial and Personal Property Law
Introductory law elective	
Year 4 Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB203	Constitutional Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 4 Semester 2	
KPB221	Screen Project Development
KPB325	Screen Issues
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KPB315	Global Screen Studies
One unit from the following list of three:	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective or Non-law	

Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced law elective	
Advanced law elective	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title

LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

Handbook

Year	2018
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Law: Director of Undergraduate Programs - Peter Black

Minimum English requirements

Students must meet the English proficiency requirements.

Handbook

Year	2018
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Anne-Frances Watson (Media and Communication); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336

Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

Bachelor of Media and Communication/Bachelor of Laws (Honours)

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	

Bachelor of Media and Communication/Bachelor of Laws (Honours)

CYB104	Managing Social Media
KCB104	Media and Communication: Industries
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2 Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1

KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under

My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Bachelor of Media and Communication/Bachelor of Laws (Honours)

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	ID04
CRICOS	083023F
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Sarah Winter (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and

Sound; and Screen Content Production.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and or the Australian Higher Education Graduation statement.

The 336 credit point are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points comprising 192 credit points from the Bachelor of Creative Industries and 336 credit points from the Bachelor of Laws (Honours). You will study creative industries and law units in your first four

Bachelor of Creative Industries/Bachelor of Laws (Honours)

years and for the remainder of this course you will concentrate on law studies.

Creative Industries component

The core of the program centres on Creative Enterprise studios that offer authentic, problem-based activities, coupled with work integrated learning, skills in entrepreneurship and commercial links that engage in creative start-ups. Early in your degree, you choose two introductory units to experience your preferred majors. Using this experience, you then decide upon a creative industries major.

You will complete:

- core units - 72 credit points
- creative industries introductory units - 24 credit points
- a creative industries major - 96 credit points from one of the specified majors including: Creative and Professional Writing; Media and Communication; Drama and Performance; Entertainment; Fashion Communication; Interactive and Visual Design; Music and Sound; and Screen Content Production.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and or the Australian Higher Education Graduation statement.

The 336 credit point are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law honours-level units

96 credit points of the following honours units will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: For 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 2 Semester 1	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2 Semester 2	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Seventh Unit	
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 2	
KKB185	Creative Enterprise Studio 1
A unit from the Creative Industries Introductory Unit Options List	
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KKB180	Creative Futures
A unit from the Creative Industries Introductory Unit Options List	
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: For 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 3 Semester 1	
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KKB285	Creative Enterprise Studio 2
Creative Industries Major: Fifth Unit	
LLB204	Commercial and Personal Property Law
Introductory Law Elective	
Year 4 Semester 1	

Creative Industries Major: Sixth Unit	
Creative Industries Major: Seventh Unit	
LLB203	Constitutional Law
General Law Elective	
Year 4 Semester 2	
KKB385	Creative Enterprise Studio 3
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries WIL Unit Options List (KKB341 or KKB380):	
KKB341	Work Integrated Learning 1
KKB380	Creative Enterprise and Entrepreneurship
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

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Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

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General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)

Bachelor of Creative Industries/Bachelor of Laws (Honours)

LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX83
CRICOS	083023F
Duration (full-time)	5.5 years
OP	5
Rank	91
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,700 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Dr Sophie McIntyre (Creative Industries); email: askqut@qut.edu.au; phone: 3138 2000; Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Sarah Winter (Creative Industries); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Industries); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Creative Industries (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and

industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the creative industries component you will complete 8 creative industries core units (96 credit points) and a creative industries major (96 credit points) from one of the following disciplines (animation; art and design history; creative and professional writing; dance studies; drama; entertainment industries; fashion communication; film, television and screen; interactive and visual design; journalism; literary studies; media and communication; and music).

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,

LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Creative Industries program and 336 credit points for the Bachelor of Laws program. You will study creative industries and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Creative Industries component you will complete 8 Creative Industries core units (96 credit points) and a Creative Industries major (96 credit points) from one of the following disciplines (Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Literary Studies; Media and Communication; and Music).

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
LLB105	Legal Problems and Communication
LLB106	Criminal Law

Bachelor of Creative Industries/Bachelor of Laws (Honours)

Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.

Year 2 Semester 1

A unit from the Level 1 Unit Options (either DXB102 or KPB101 or KVB104):

DXB102	Visual Communication
KPB101	Introduction to Screen Production
KVB104	Photo Media and Art Practice

Creative Industries Major: Third Unit

LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 2 Semester 2

A unit from the Level 2 Unit Options (either KYB201 or KXB202):

KXB202	Project Management for Entertainment
KYB201	Socially Engaged Arts Practice

Creative Industries Major: Fourth Unit

LLH201	Legal Research
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Introductory Law Elective

Note: KTB211 Creative Industries Events and Festivals is permitted to count as a 'Level 2 Unit Option' if completed in 2017 or earlier.

Note for students intending to complete KYB201 Socially Engaged Arts Practice as the 'Level 2 Unit Option' - you should enrol in KYB201 in Year 2 Semester 1 instead of your Creative Industries Major: Third Unit. You will undertake your Creative Industries Major: Third Unit in Year 2 Semester 2.

Year 3 Semester 1

Creative Industries Major: Fifth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

LLB202	Contract Law
LLB203	Constitutional Law

Year 3 Semester 2

Creative Industries Major: Sixth Unit

A unit from the Creative Industries University Wide or Work Integrated Learning Unit Options lists

LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts

Year 4 Semester 1

Creative Industries Major: Seventh Unit

A unit from the Creative Industries Work Integrated Learning Unit Options

LLB301	Real Property Law
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General Law Elective

Year 4 Semester 2

Creative Industries Major: Eighth Unit

A unit from the Creative Industries Work Integrated Learning Unit Options

LLB303	Evidence
LLH206	Administrative Law

Year 5 Semester 1

LLB304	Commercial Remedies
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LLH302	Ethics and the Legal Profession
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General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 5 Semester 2

LLB306	Civil Procedure
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LLH305	Corporate Law
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General Law Elective or Non-law Elective or University-wide Minor Unit

General Law Elective or Non-law Elective or University-wide Minor Unit

Year 6 Semester 1

LLH401	Legal Research Capstone
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Advanced Law Elective

Advanced Law Elective

Law Elective Information

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Instructions

Refer to the **Course changes for 2018** section above for information regarding changes to available BCI majors.

Please refer to the following study sequences to plan your program. You must complete 96 credit points (normally eight 12 credit point subjects) from the specified units to achieve a major, following semester of offer and unit requisites (where applicable) to determine order of enrolment.

Any unit(s) that appear in these majors and/or minors and are also mandatory elsewhere in your course can not contribute towards the completion of these majors and/or minors.

Any unit(s) that appear in multiple majors and/or minors can only contribute towards the completion of one of these majors or

minors.

In this list

- [Animation \(KKBXMJR-ANIMATN\)](#)
- [Art and Design History \(KKBXMJR-ARTHIST\)](#)
- [Creative and Professional Writing \(KKBXMJR-CRPRFWG\)](#)
- [Dance Studies \(KKBXMJR-DANCEST\)](#)
- [Drama \(KKBXMJR-DRAMA\)](#)
- [Entertainment Industries \(KKBXMJR-ENTINDS\)](#)
- [Fashion Communication \(KKBXMJR-FASHION\) \(previously Fashion\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 3\)](#)
- [Film, Television and Screen \(KKBXMJR-FLMTVSC version 2\): discontinued end 2014](#)
- [Interactive and Visual Design \(KKBXMJR-INVISDN\)](#)
- [Journalism \(KKBXMJR-JOURNAL\)](#)
- [Literary Studies \(KKBXMJR-LITSTD\)](#)
- [Media and Communication \(KKBXMJR-MEDIACM\)](#)
- [Music \(KKBXMJR-MUSIC\)](#)

Animation (KKBXMJR-ANIMATN)

Code	Title
*Description: This major provides you with important skills in the skills, principles, concepts and history of animation. Beginning with drawing for animation and an exploration of the history of the animation industry and its practices, you will then apply this knowledge to current and emerging fields within the animation industry including motion graphics, 3D modelling and animation, real-time 3D and character animation. Through the creation of an interactive virtual environment you will be given the opportunity to refine your skills and expand your knowledge of the 3D animation industry.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. KNB127, KNB135 and KNB137 are highly recommended to be undertaken as first year units as they are requisites for many advanced units.	
48cp from the Introductory Animation Unit Options	
KNB125	Animation History and Context
KNB126	Motion Design
KNB127	CGI Foundations

Bachelor of Creative Industries/Bachelor of Laws (Honours)

KNB135	Animation Aesthetics
KNB136	Visual Storytelling: Production Design
KNB137	Digital Worlds
48cp from the Advanced Animation Unit Options	
KNB215	Animation Performance
KNB216	Visual Storytelling: Cinematic Pre-Visualisation
KNB217	Digital Creatures
KNB225	Advanced Animation Performance
KNB226	Visual Storytelling: Animation Pre-Production
KNB227	CGI Technologies
*Note: KPB109 is permitted to count towards the Introductory Animation Unit Options if completed in 2017 or earlier.	
*Note: KNB221, KNB311 and KNB313 are permitted to count towards the Advanced Animation Unit Options if completed in 2017 or earlier.	
*Note: KNB212 will count as an Advanced Animation Unit Option. Its equivalent, KNB137, will count as an Introductory Animation Unit Option.	

Art and Design History (KKBXMJR-ARTHIST)

Code	Title
*Description: This major equips you with the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. It offers a coherent and sequential set of units that provide a platform for a research-based study of the visual arts, design and architecture. In conjunction with further study, this major will assist in preparing you for work as a professional in these disciplines.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
96cp from the Art and Design History Unit Options	
DAB103	Architectural Visualisation 1
DAB220	Architecture, Culture and Place
DAB325	Architecture in the 20th Century
DEB202	Introducing Design History
KVB102	Modernism in Art
KVB113	Australian Art and Identity
KVB216	Post 1945 Art
KVB223	Post 1989 Art
KVB307	Theories of Spatial Culture
KVB308	Video Art and Culture
*Note: KVB212, KVB215 and KVB304	

are permitted to count towards this second major if completed in 2017 or earlier.

*Note: It is expected that KVB307 Theories of Spatial Culture, and KVB308 Video Art and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Creative and Professional Writing (KKBXMJR-CRPRFWG)

Code	Title
*Description: The aim of this major is to prepare students to graduate with adequate skills and knowledge in the area of creative and professional writing; to provide a thorough grounding in a variety of genres that include fiction, creative non-fiction, media writing and corporate writing and editing, thereby equipping graduates with the versatility required of professional writers; to enhance the critical, analytical and peer-reviewing skills of students; to provide an understanding of creative writing in its social and generic contexts.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
48cp from the Introductory Creative and Professional Writing Unit Options	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
KWB112	Youth and Children's Writing
KWB113	Introduction to Creative Writing
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
48cp from the Advanced Creative and Professional Writing Unit Options	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
KWB213	Corporate Writing and Editing
KWB214	The Artful Life: From Memoir to Fiction
KWB303	Writing and Publishing Industry
*Note: It is expected that KWB207 Great Books: Creative Writing Classics and KWB112 Youth and Children's Writing will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Dance Studies (KKBXMJR-DANCEST)

Code	Title
*Description: This major aims to provide a broad grounding in practical and theoretical aspects of dance. You will gain skills in contemporary dance, ballet, commercially driven genres, choreography and critical thinking and writing together with an understanding of the social and historical context of ballet, contemporary dance, and popular and world dance.	
*Assumed Knowledge: Previously acquired knowledge or skill IS required for you to undertake this major. For health and safety reasons, admission to this major is dependent upon an appropriate level of physical fitness to prevent injury, and having no pre-existing injuries or structural/physical issues that would prevent your safe and full participation in all physical activities within its practical units. You may be required to confirm your fitness to attempt this major. If so, you must obtain a physiotherapist's report and have it approved by the Dance Study Area Coordinator before you will be permitted to enrol in this major.	
48cp from the Introductory Dance Unit Options	
KDB107	Foundations in Improvisation and Choreographic Practice
KDB113	Dance Studies
KDB122	Popular Dance Styles
KDB123	Dance Legacies
48cp from the Advanced Dance Unit Options	
KDB206	Dance in Contemporary Culture
KDB210	Dance Composition
KDB222	World Dance
KYB201	Socially Engaged Arts Practice
*Note: KDB105, KDB108, KDB109 and KDB120 are permitted to count towards the Introductory Dance Unit Options if completed in 2017 or earlier.	
*Note: KDB204, KDB205, KDB225 and KDB231 are permitted to count towards the Advanced Dance Unit Options if completed in 2017 or earlier.	

Drama (KKBXMJR-DRAMA)

Code	Title
*Description: The major offers a balance of performance theory and practice. It is designed as a learning sequence, beginning with introductory concepts and practices, through intermediate and on to advanced learning. Underpinning the major is a twin focus on contemporary performance-making and	

Bachelor of Creative Industries/Bachelor of Laws (Honours)

events management. Both of these areas are balanced by studies in theatre history and theory. Core topics include acting; directing; twentieth-century performance theory and practice; and events management.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Drama Unit Options

KTB110 Plays that Changed the World

KTB111 The Authentic Performer

KTB120 Gaps and Silences in Theatre Practice

KTB121 The Responsive Performer

48cp from the Advanced Drama Unit Options

KTB217 Story and Performance

KTB225 Radical Theatre Forms

KTB227 Leadership Dynamics in Performance

KYB201 Socially Engaged Arts Practice

*Note: KTB102, KTB104 and KSB106 are permitted to count towards the Introductory Drama Unit Options if completed in 2017 or earlier.

*Note: KDB225, KTB210, KTB211, KTB215 and KTB305 are permitted to count towards the Advanced Drama Unit Options if completed in 2017 or earlier.

Entertainment Industries (KKBXMJR-ENTINDS)

Code	Title
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*Description: On completion of this major, you will be able to demonstrate the knowledge and skills required to pursue a career in the Entertainment Industry. These include an understanding of the characteristics of mainstream commercial culture that appeal to large audiences; an understanding both of business and creative processes; an ability to balance the two of these; and an awareness of historical and current Entertainment content and business.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

Either BSB126 or KPB116 from the 'Entertainment Industries Unit Options List'. BSB126 is mandatory unless you are already undertaking it as part of another study package.

BSB126 Marketing

KPB116 Introduction to Screenwriting

Entertainment Industries Core Units:

AMB207 Entertainment Marketing

KXB101 Introduction to Entertainment

KXB102 Global Entertainment

KXB201 Entertainment Practice: Balancing Creativity and Business

KXB301 Entertainment Industries Studio

LWS008 Entertainment Law

Either LWS009 or KXB202 from the 'Entertainment Industries Additional Unit Options List'. LWS009 is mandatory unless you meet the LWS008 prerequisite through another unit.

LWS009 Introduction to Law

KXB202 Project Management for Entertainment

Fashion Communication (KKBXMJR-FASHION) (previously Fashion)

Code	Title
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*Description: This major has been designed to offer a mix of theoretical and practical units to reflect the professional diversity of fashion careers, where communication is fundamental to the dissemination of fashion globally. The theory units will develop your knowledge and understanding of the history, industry and consumption of fashion and how fashion is communicated, marketed and distributed through industry channels for production, and through branding, trends, styling and graphic/technical requirements. The practical units provide you with a variety of options to develop fashion communication related skills focusing on fashion graphics, product development and fashion journalism.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

*From 2015, this major's title has changed from 'Fashion Major' to 'Fashion Communication Major'.

48cp from the Introductory Fashion Communication Unit Options

DFB102 Introduction to Fashion

DFB203 Sustainability: The Materiality of Fashion

DFB302 Fashion Visualisation

DFB303 Unspeakable Beauty: A History of Fashion

DFB406 Product Design and Development in the Fashion Industry

48cp from the Advanced Fashion Communication Unit Options

DFB304 Fashion and Costume in Film

DFB402 Fashion Design: 1950 to Now

DFB404 Fashion and Style Journalism

DFB502 Ragtrade: The Business of Fashion

DFB602 Critical Fashion Studies

*Note: KFB108 is permitted to count towards the Introductory Fashion Unit Options if completed in 2014 or earlier.

*Note: DFB406/KFB211 are permitted to count towards the Advanced Fashion Unit Options for students who commenced this major in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 3)

Code	Title
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*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Film, Television and Screen Unit Options

KPB101 Introduction to Screen Production

KPB113 Screen Text Analysis

KPB116 Introduction to Screenwriting

KPB120 Contemporary Screen Histories

KPB121 Screen Business

KPB122 Screen Crafts: Narratives

KPB208 Screen Genres

KPB216 Screen Content Production Management

KPB220 Factual Screens

KPB315 Global Screen Studies

*Note: KNB312 and KNB313 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

Film, Television and Screen (KKBXMJR-FLMTVSC version 2): discontinued end 2014

Code	Title
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*Description: The aim of this major is to provide students with a range of understandings in the theory and practice of film, television and screen. This study area aims to enhance creative, technical and organisational abilities as well as building story telling

Bachelor of Creative Industries/Bachelor of Laws (Honours)

and communication skills.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

48cp from the Introductory Film, Television and Screen Unit Options

KPB101	Introduction to Screen Production
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
KPB120	Contemporary Screen Histories
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
48cp from the Advanced Film, Television and Screen Unit Options	
KPB208	Screen Genres
KPB216	Screen Content Production Management
KPB220	Factual Screens
KPB315	Global Screen Studies

*Note: KPB112 and KPB313 are permitted to count towards this second major if completed in 2017 or earlier.

*Note: KPB212, KPB303 and KPB313 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KPB112 (equivalent to KPB208) counts as an Introductory Film, Television and Screen Unit Option.

Interactive and Visual Design (KKBXMJR-INVISDN)

Code	Title
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*Description: This major will provide you with the design concepts and principles, practical skills and working methods needed by a contemporary designer of visual and interactive media. You will learn how to design effectively for print and electronic media, Web and mobile media and computer games and become equipped with a versatile set of design practices to support you to enter careers in marketing, web design, electronic publishing, interaction design and the creative aspects of game design.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major. DXB102, DXB202 and DXB203 are highly recommended to be undertaken as first year units as they are requisites for many advanced units, but this is not compulsory.

48cp from the Introductory Interactive and Visual Design Unit Options

DXB102	Visual Communication
DXB201	Visual Interactions
DXB202	Image Production
DXB203	Introduction to Web Design
DXB303	Programming for Visual Designers

48cp from the Advanced Interactive and Visual Design Unit Options

DXB301	Interface Design
DXB302	Typographic Design
DXB402	Theories of Visual Communication
DXB501	Tangible Media
DXB502	Visual Information Design

*Note: DXB304, DXB401 and DXB403 are permitted to count towards the Advanced Interactive and Visual Design Unit Options if completed in 2017 or earlier.

*Note: KPB112, KIB309 and KIB315 are permitted to count towards this major if completed in 2014 or earlier.

*Note: KIB109 counts towards the Introductory Interactive and Visual Design Unit Options if completed in 2014 or earlier. KIB205 counts towards the Advanced unit options if completed in 2014 or earlier.

Journalism (KKBXMJR-JOURNAL)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the journalism field. The second major will introduce you to a range of journalism writing styles and offers an insight into some specialist areas of reporting.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this second major.

96cp from the Journalism Unit Options

DFB404	Fashion and Style Journalism
KJB101	Computational Journalism
KJB103	Media Design and Layout
KJB120	News writing
KJB121	Journalistic Inquiry
KJB222	Online Journalism 1
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
KJB304	Sub-Editing

Literary Studies (KKBXMJR-LITSTD)

Code	Title
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*Description: The aims of this major are

to prepare students to graduate with adequate skills and knowledge in the area of literary and cultural studies; to provide a thorough grounding in a range of texts, both literary and popular, ranging from Shakespeare to nineteenth and twentieth century literature and culture; to provide graduates with enhanced skills in critical thinking, writing and analysis; to provide graduates with an understanding of the social and historical context of literary and popular written texts; to provide some understanding of the major approaches in literary theory.

*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.

96cp from the Literary Studies Unit Options

KWB108	Introduction to Literary Studies
KWB109	Writing Australia
KWB112	Youth and Children's Writing
KWB207	Great Books: Creative Writing Classics
KWB208	Modern Times (Literature and Culture in the 20th Century)
KWB209	Shakespeare, Then and Now
KWB210	Imagining the Americas: Contemporary American Literature and Culture
KWB308	Wonderlands: Literature and Culture in the 19th Century
KWB311	Popular Fictions, Popular Culture

*Note: It is expected that KWB112 Youth and Children's Writing, KWB207 Great Books: Creative Writing Classics and KWB210 Imagining the Americas: Contemporary American Literature and Culture will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.

Media and Communication (KKBXMJR-MEDIACM)

Code	Title
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*Description: This second major offers you a range of options to develop an understanding of the parameters of the professional communication field. The second major enables you to develop the skills and knowledge to prepare media material for organisations that wish to build, and maintain, a media profile.

*Assumed Knowledge: There is no specific prior knowledge required as a

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prerequisite to undertaking this second major.	
48cp from the Introductory Media and Communication Unit Options	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KCB104	Media and Communication: Industries
KCB105	Inquiry in Media and Communication
48cp from the Advanced Media and Communication Unit Options	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB205	Professional Communication
KCB206	Social Media, Self and Society
KCB301	Media Audiences

Music (KKBXMJR-MUSIC)

Code	Title
*Description: This major aims to impart a broad understanding of music practice in contemporary social, cultural and economic contexts. It aims to provide students with a combination of practical and theoretical skills to support a career in music within administrative, business, or organisational areas.	
*Assumed Knowledge: There is no specific prior knowledge required as a prerequisite to undertaking this major.	
It is recommended that you review the requisite requirements for units to ensure your unit selection enables you to successfully complete the requirements of this major.	
48cp from the Introductory Music Unit Options	
KMB118	Musicianship 1
KMB119	Music Production 1
KMB128	Musicianship 2
KMB129	Music Production 2
48cp from the Advanced Music Unit Options	
KMB200	Music Scenes and Subcultures
KMB215	The Music Industry
KMB216	Audio / Visual Interaction
KMB222	Music and Culture

KMB252	Multi-Platform Sound Design
*Note: KMB003, KMB004, KMB107 and KMB122 are permitted to count towards the Introductory Music Unit Options if completed in 2017 or earlier.	
*Note: KDB225 is permitted to count towards the Advanced Music Unit Options if completed in 2017 or earlier.	
*Note: It is expected that KMB200 and KMB252 will be offered for the final time in 2018. Students interested in these units are strongly encouraged to enrol in them in 2018.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law

LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project

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LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX84
CRICOS	083026C
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Susan Hetherington (Journalism); Law: Director of Undergraduate Programs - Peter Black Journalism: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Journalism); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course Structure Information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,

LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Pathways to Further Study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of

law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations.

Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the journalism component you will complete 192 credit points (16 units) of journalism discipline or specified units.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area,

depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Journalism and 336 credit points for the Bachelor of Laws program. You will study journalism and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Under the Journalism component you will complete 192 credit points (16 units) of Journalism discipline or specified units.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real

Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1, Semester 2	
CYB104	Managing Social Media
KJB120	Newsriting
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2, Semester 2	
KJB103	Media Design and Layout
LWS011	Journalism Law
LLH201	Legal Research
Introductory Law Elective	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Screen Production
LLB202	Contract Law
LLB203	Constitutional Law

Bachelor of Journalism/Bachelor of Laws (Honours)

Year 3, Semester 2	
KJB222	Online Journalism 1
KJB337	Investigative Reporting
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
LLB301	Real Property Law
General Law Elective	
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
LLB303	Evidence
LLH206	Administrative Law
Year 5, Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5, Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6, Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units

maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal

Placement
LLB464 was previously titled Legal Clinic (International)

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Dr Anna Huggins (Curriculum) and Jennifer Yule (Students) CI: +61 7 3138 2000; Law: +61 7 3138 2707 askkqut@qut.edu.au (Creative Writing); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. You may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation statement.

The total 336 law credit points are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or

non-law electives: 48

- advanced law elective credit points: 24

Law honours-level units

96 credit points of honours units listed below will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study creative writing and law units in your first four years, and then concentrate on law studies for the remainder of this course.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in creative writing.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. You may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation statement.

The total 336 law credit points are made

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law Honours Level Units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)

- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: From 2019, LLB107 Statutory Interpretation replaces LLB105 Legal Problems and Communication	
Year 2 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1

LLB301	Real Property Law
General Law Elective	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KWB104	Writing the Short Story
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	
KYB101	Understanding Creative Practice
KWB113	Introduction to Creative Writing
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
KWB108	Introduction to Literary

Bachelor of Fine Arts (Creative Writing)/Bachelor of Laws (Honours)

	Studies
KWB118	Swords and Spaceships: Writing Genre
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
Introductory law elective	
Year 4 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB306	Creative Writing Project 1
LLB203	Constitutional Law
General Law Elective	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
LLB301	Real Property Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone

Advanced law elective
Advanced law elective
Course Notes
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law

LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

Handbook

Year	2018
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Craig Bolland (Creative Writing); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Creative Writing); Law: law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Fine Arts and 336 credit points for the Bachelor of Laws program. You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,

LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Career Outcomes

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336

Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- **LLH201 Legal Research**
- **LLH206 Administrative Law**
- **LLH302 Ethics and the Legal Profession**
- **LLH305 Corporate Law**
- **LLH401 Legal Research Capstone (24 cps)**
- **2 x 12 cp Advanced Law Electives.**

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Students are required to complete 528 credit points, made up of:

- 192 credit points for the Bachelor of Fine Arts
- 336 credit points for the Bachelor of Laws program.

You will study fine arts and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Fine arts component

The Bachelor of Fine Arts component is made up of 192 credit points from the creative and professional writing major.

Law component

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336

Total credit points for core units: 240

Total credit points for elective units: 96

Honours level units

96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):

- **LLH201 Legal Research**
- **LLH206 Administrative Law**
- **LLH302 Ethics and the Legal Profession**
- **LLH305 Corporate Law**
- **LLH401 Legal Research Capstone (24 cps)**
- **2 x 12 cp Advanced Law Electives.**

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break)

and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)

Code	Title
Year 1 Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB116	Creative Non-Fiction
KWB117	Australian Voices: Writing and Practice
LLB103	Dispute Resolution
LLB104	Contemporary Law and

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

	Justice
Year 2 Semester 2	
KWB108	Introduction to Literary Studies
KWB118	Swords and Spaceships: Writing Genre
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
LLB301	Real Property Law
General Law Elective	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	

Advanced Law Elective

Course Notes

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)

Code	Title
Year 1 Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice

Year 2 Semester 2	
KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB211	Creative Writing: Style and Technique
KWB310	Editing and Developing the Manuscript
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB306	Creative Writing Project 1
LLB301	Real Property Law
General Law Elective	
Note: KWB306 will be offered in semester 2 in 2018; it will be offered in semester 1 in 2019.	
Year 4 Semester 2	
KWB215	Dangerous Ideas: Contemporary Debates in Writing
KWB326	Creative Writing Project 2
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

Course Notes

Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)

Code	Title
Year 1 Semester 1	
KWB110	Writing Fundamentals
KWB113	Introduction to Creative Writing
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KPB116	Introduction to Screenwriting
KWB104	Writing the Short Story
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KWB115	Persuasive Writing
KWB116	Creative Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	

KWB108	Introduction to Literary Studies
KWB112	Youth and Children's Writing
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Creative Writing: Style and Technique
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KWB212	Poetry and Poetics
KWB213	Corporate Writing and Editing
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KWB214	The Artful Life: From Memoir to Fiction
KWB310	Editing and Developing the Manuscript
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
LLH206	Administrative Law
LLB303	Evidence
Year 5 Semester 1	
LLH302	Ethics and the Legal Profession
LLB304	Commercial Remedies
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLH305	Corporate Law
LLB306	Civil Procedure
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law	

electives.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments.

Please refer QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws (Honours)

LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Phoebe Hart (Film, Screen and New Media); Law: Dr Anna Huggins (Curriculum) and Jennifer Yule (Students) Film: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Film, Screen and New Media); law_enquiries@qut.edu.au (Law)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film and screen and new media and law units in your first year and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation statement.

The total 336 law credit points are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12

- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law honours-level units

96 credit points of honours units listed below will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

International Course structure

Your course

In order to complete this course, you must complete a total of 528 credit points made up of 192 credit points from the Bachelor of Fine Arts and 336 credit points from the Bachelor of Laws (Honours). You will study film, screen and new media and law units in your first year and for the remainder of this course you will concentrate on law studies.

Fine arts component

You will complete two common units (24 credit points) and a fine arts major (168 credit points) in film, screen and new media.

Law component

Students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the academic record and/or the Australian Higher Education Graduation statement.

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

The total 336 law credit points are made up of:

- core law unit credit points: 240
- introductory law elective credit points: 12
- general law elective credit points: 12
- general law elective credit points or non-law electives: 48
- advanced law elective credit points: 24

Law honours-level units

96 credit points of honours units listed below will be used to determine the honours levels of the Bachelor of Laws (Honours) program:

- LLH201 Legal Research
- LLH206 Administrative Law
- LLH302 Ethics and the Legal Profession
- LLH305 Corporate Law
- LLH401 Legal Research Capstone (24 cps)
- two advanced level electives.

Study overseas

[Study overseas](#) while earning credit towards your QUT creative industries degree with one of our worldwide exchange partners.

Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in a creative or non-creative discipline area, depending on how they match with your QUT course. Saving your electives for exchange will allow you the most flexibility.

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Semester 1 \(February\) commencements](#)
- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)

- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Semester 2 \(July\) commencements](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Year 6 Semester 2](#)

Code	Title
Semester 1 (February) commencements	
Year 1 Semester 1	
KYB101	Understanding Creative Practice
KPB113	Screen Text Analysis
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Year 2 Semester 1	
KPB116	Introduction to Screenwriting
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KPB208	Screen Genres
One unit from the following list of three:	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KPB220	Factual Screens

KPB221	Screen Project Development
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KPB315	Global Screen Studies
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
KPB325	Screen Issues
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	
Semester 2 (July) commencements	
Year 1 Semester 2	
KYB102	Pathways to a Creative Career
KPB120	Contemporary Screen Histories
LLB101	Introduction to Law
LLB102	Torts
Year 2 Semester 1	

Bachelor of Fine Arts (Film, Screen and New Media)/Bachelor of Laws (Honours)

KYB101	Understanding Creative Practice
KPB117	Screen Crafts: Non-Fiction
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Note: Students considering studying overseas in Year 3 Semester 1 must apply by 1 June.	
Year 2 Semester 2	
KPB121	Screen Business
KPB122	Screen Crafts: Narratives
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Year 3 Semester 1	
KPB113	Screen Text Analysis
KPB116	Introduction to Screenwriting
LLB202	Contract Law
LLH201	Legal Research
Year 3 Semester 2	
KPB220	Factual Screens
KPB222	Screen Crafts: Multi-Camera and Single-Camera Production
LLB204	Commercial and Personal Property Law
Introductory law elective	
Year 4 Semester 1	
KPB208	Screen Genres
One unit from the Film, Screen and New Media Options List (KPB215, KPB216 or KPB217):	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB203	Constitutional Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 4 Semester 2	
KPB221	Screen Project Development
KPB325	Screen Issues
LLB205	Equity and Trusts
LLH206	Administrative Law
Year 5 Semester 1	
KPB315	Global Screen Studies
One unit from the following list of three:	
KPB215	Advanced Screenwriting
KPB216	Screen Content Production Management
KPB217	Screen Crafts: Experiments
LLB301	Real Property Law
General Law Elective or Non-law	

Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB303	Evidence
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 2	
LLH401	Legal Research Capstone
Advanced law elective	
Advanced law elective	
Course Notes	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title

LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law

Handbook

Year	2018
QUT code	IX85
CRICOS	083024E
Duration (full-time)	5.5 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$9,200 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,300 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Law: Director of Undergraduate Programs - Peter Black

Minimum English requirements

Students must meet the English proficiency requirements.

Handbook

Year	2018
QUT code	IX86
CRICOS	083028A
Duration (full-time)	5.5 years
OP	6
Rank	89
OP Guarantee	Yes
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: CSP \$8,800 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,400 per year full-time (96 credit points)
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year.
Course Coordinator	Program Director, School of Communication (Creative Industries Faculty); Law: Director of Undergraduate Programs - Peter Black
Discipline Coordinator	Dr Anne-Frances Watson (Media and Communication); Law: Director of Undergraduate Programs - Peter Black CI: +61 7 3138 2000; Law: +61 7 3138 2707 askqut@qut.edu.au (Media and Communication); Law: law_enquiries@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Course structure information

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336

Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
two Advanced Electives in law.

Professional Recognition

The QUT LLB (Hons) is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Admission to practice

If, at the end of your degree, you wish to become a legal practitioner, you will need to complete further practical legal training (PLT). QUT also offers PLT in the form of the Graduate Diploma in Legal Practice.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have met entry requirements.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Career Outcomes

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

Bachelor of Media and Communication/Bachelor of Laws (Honours)

In developing the LLB (Hons) the Faculty recognises that graduates are increasingly seeking a broad range of careers including, but not limited to, legal practice. The defining nature of the QUT LLB (Hons) is its real-world applied nature which will equip you with advanced knowledge and research and other skills and that meet the needs of not only the legal profession, but also government, community organisations, business and industry.

The LLB (Hons) provides students with an opportunity to advance their knowledge of law in specialised areas through the elective units offered as part of the course. The elective units allow you to study areas of the law that match your career aspirations. Career opportunities include working in general legal practice, specialist legal practice, government departments and employment in private enterprise.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more at [deferment](#)

Domestic Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the law component students will complete 336 credit points of core units and a mixture of introductory, general and advanced electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a university-wide minor in place of four of the general electives. Successful completion of a minor will be recognised on the Academic Record and/or the Australian Higher Education Graduation Statement.

Total law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours level units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

International Course structure

Students are required to complete 528 credit points, comprised of 192 credit points for the Bachelor of Media and Communication program and 336 credit points for the Bachelor of Laws program. You will study media and communication and law units in your first four years and for the remainder of this course you will concentrate on law studies.

Students will undertake 192 credit points of specialist units in media and communication (16 units). The Bachelor of Media and Communication course analyses and seeks new applications for mass, niche and new media. Authentic learning opportunities such as industry placements and projects complement theoretical course content and give you the opportunity to apply your new knowledge.

Under the Law component students will complete 336 credit points of core units and a mixture of Introductory, General and Advanced Electives. Students may select up to 48 credit points of non-law electives or 48 credit points of a University-wide minor in place of four of the General Electives. Successful completion of a minor will be recognised on the Academic Record and / or the Australian Higher Education Graduation Statement.

Total Law credit points: 336
Total credit points for core units: 240
Total credit points for elective units: 96

Honours Level Units
96 credit points of Honours units listed below will be used to determine the Honours Levels of the LLB (Hons):
LLH201 Legal Research,
LLH206 Administrative Law,
LLH302 Ethics and the Legal Profession,
LLH305 Corporate Law,
LLH401 Legal Research Capstone (24 cps) and
2 x 12 cp Advanced Law Electives.

Study Overseas

Study overseas while gaining credit towards your QUT degree with one of our worldwide exchange partners. Overseas study can be for one or two semesters (or during the semester break) and the units you take can be in either degree area, depending on how they match with your QUT course. For more information, visit [QUT student exchange](#).

Sample Structure

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Semesters

- [Year 1 Semester 1](#)
- [Year 1 Semester 2](#)
- [Year 2 Semester 1](#)
- [Year 2 Semester 2](#)
- [Year 3 Semester 1](#)
- [Year 3 Semester 2](#)
- [Year 4 Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5 Semester 1](#)
- [Year 5 Semester 2](#)
- [Year 6 Semester 1](#)
- [Law Elective Information](#)

Code	Title
Year 1 Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LLB101	Introduction to Law
LLB102	Torts
Year 1 Semester 2	

Bachelor of Media and Communication/Bachelor of Laws (Honours)

CYB104	Managing Social Media
KCB104	Media and Communication: Industries
LLB105	Legal Problems and Communication
LLB106	Criminal Law
Note: Students considering studying overseas in Year 2 Semester 2 must apply by 1 November.	
Note: KCB106 has been replaced by CYB104 from 2018.	
Year 2 Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
LLB103	Dispute Resolution
LLB104	Contemporary Law and Justice
Year 2 Semester 2	
KCB205	Professional Communication
KJB103	Media Design and Layout
LLH201	Legal Research
Introductory Law Elective	
Year 3 Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Social Media, Self and Society
LLB202	Contract Law
LLB203	Constitutional Law
Year 3 Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
LLB204	Commercial and Personal Property Law
LLB205	Equity and Trusts
Year 4 Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307:	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
LLB301	Real Property Law
General Law Elective	
Year 4 Semester 2	
MEDIA AND COMMUNICATION UNIT OPTIONS	
One unit (12cp) from the Media and Communication Unit Options (KCB303, KCB305, KCB307, KCB308 or KCB310):	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1

KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
WORK INTEGRATED LEARNING OPTIONS	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
LLB303	Evidence
LLH206	Administrative Law
Year 5 Semester 1	
LLB304	Commercial Remedies
LLH302	Ethics and the Legal Profession
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 5 Semester 2	
LLB306	Civil Procedure
LLH305	Corporate Law
General Law Elective or Non-law Elective or University-wide Minor Unit	
General Law Elective or Non-law Elective or University-wide Minor Unit	
Year 6 Semester 1	
LLH401	Legal Research Capstone
Advanced Law Elective	
Advanced Law Elective	
Law Elective Information	
Law students may complete up to 4 non-law electives or a university wide minor comprised of 4 units in place of the equivalent number of general law electives.	

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Introductory Law Electives	
Code	Title
LLB140	Human Rights Law
LLB141	Introduction to International Law
LLB142	Regulation of Business

Please note that some law elective units maybe offered in alternate years and/or are subject to student enrolments. Please refer QUT Real Law (LAW_Real_Law) Blackboard site under

My Community on your blackboard homepage for unit offerings to determine which units will be available.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

General Law Electives List	
Code	Title
LLB240	Chinese Legal System
LLB241	Discrimination and Equal Opportunity Law
LLB242	Media Law
LLB243	Family Law
LLB244	Criminal Law Sentencing
LLB245	Sports Law
LLB246	Principles of Labour Law
LLB340	Banking and Finance Law
LLB341	Artificial Intelligence, Robots and the Law
LLB342	Immigration and Refugee Law
LLB344	Intellectual Property Law
LLB345	Internet Law
LLB346	Succession Law
LLB347	Taxation Law
LLB348	Socio-Legal Research Methods
LLB349	Japanese Law
LLB350	The Law and Ethics of War
LLB440	Environmental Law
LLB443	Mining and Resources Law
LLB444	Real Estate Transactions
LLB446	Private International Law
LLB447	International Arbitration
LLB460	Competition Moots A
LLB461	Competition Moots B
LLB462	Learning in Professional Practice
LLB463	Legal Clinic (Organised Program)
LLB464	International Legal Placement
LLB464 was previously titled Legal Clinic (International)	

Bachelor of Media and Communication/Bachelor of Laws (Honours)

The new Bachelor of Laws (Honours) is effective from semester 1, 2015. As a result of this new course, some of the unit codes have changed to LLBxxx. Your study plan will be updated to reflect these changes. For information regarding these changes, please refer to the QUT Real Law (LAW_Real_Law) Blackboard site under My Community on your blackboard homepage or contact law_enquiries@qut.edu.au for further information.

Before enrolling in an option (elective) unit, you must ensure you have met any pre- or co-requisite requirements. You can check this by referring to the unit outlines on [QUT Virtual](#).

Advanced Law Electives	
Code	Title
LLH470	Commercial Contracts in Practice
LLH471	Health Law and Practice
LLH472	Public International Law
LLH473	Independent Research Project
LLH474	Insolvency Law
LLH475	Theories of Law
LLH476	Competition Law
LLH477	Innovation and Intellectual Property Law
LLH478	Advanced Criminal Law - Principles and Practice

Handbook

Year	2018
QUT code	KK90
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2018: \$9,600 per course (48 credit points)
International fee (indicative)	2018: \$14,000 per course (48 credit points)
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher award) in any discipline.

International Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher award) in any discipline.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Master of Creative Industries KK88 or the Master of Advertising (Creative Advertising) IX96.

Sample Structure

Code	Title
Year 1, Semester 1	
KKM001	Introduction to Personal Social Media Networking
KKM002	Professional Networking Through Social Media
KKP112	Telling Stories: Narrative in Creative Industries
KKP113	Creative Project
One unit from the Creative Industries Unit Options List	
Note: From 2016 KKP111 Digital Tools in the Creative Industries has been replaced with KKM001 and KKM002.	
Creative Industries Unit Options List	
DXP401	IVD Practices and Techniques
KAP400	Advertising Creative: The Brief
KKP414	Digital Writing: Words Under Glass
KXP406	Creative Industries: Events and Festivals

Handbook

Year	2018
QUT code	DE80
CRICOS	056390G
Duration (full-time)	1 year
Campus	Gardens Point
Domestic fee (indicative)	2018: CSP \$9,400 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,700 per year full-time (96 credit points)
Total credit points	96
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Professor Paul Sanders
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Academic entry requirements

Successful completion of QUT's DE42 Bachelor of Design (Honours) (Architectural Studies) *or*

Successful completion of QUT's DE40 Bachelor of Design (Architectural Studies) *or*

A completed recognised 4 year architectural design Bachelor program that is accredited by the AACA; *or*

A completed recognised 4 year architectural design Bachelor non-accredited program (international programs). You may be asked to submit a portfolio of design work.

Additional information

All current DE40 Bachelor of Design (Architectural Studies) and DE42 Bachelor of Design (Honours) (Architectural Studies) graduands will automatically receive an offer to start DE80 Master of Architecture within three weeks of the current semester results being released.

All other applicants must apply via the [normal postgraduate admission process](#).

Applicants who have a three year qualification must complete QUT's [Bachelor of Design \(Honours\) \(Architectural Studies\)](#) or a comparable AACA accredited program.

Applications for [Bachelor of Design \(Honours\) \(Architectural Studies\)](#) are made via [QTAC](#). Please visit the [QTAC website](#) for application closing dates and how to apply information.

International Entry requirements

Academic entry requirements

QUT's Bachelor of Design (Architectural Studies) or Bachelor of Design (Honours) (Architectural Studies); *or*

A completed recognised 4 year full-time bachelor degree in architecture comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the application *documentation requirements* for details; *or*

A completed recognised 3 year full-time bachelor degree in architecture plus at least 1 year of recognised postgraduate

architecture studies comparable to QUT's Bachelor of Design (Honours) program. Applicants applying on this basis must submit prior course information and a digital portfolio. Please refer to the application *documentation requirements* for details.

Application documentation requirements

Your portfolio, prior course content and your academic transcripts will be assessed to determine if you have met the course learning outcomes comparable to QUT's Bachelor of Design (Honours) (Architectural Studies). Please submit the following with your application:

1. Prior architecture course information including course overview and subject syllabus in English; *and*
2. A digital portfolio which must include the following:

- a minimum of 4 projects. Ensure that your architectural design abilities are well represented in the portfolio;
- fully documented design projects with a proper set of plans, sections, elevations and perspectives (photos of models optional), for each project included;
- samples of your university design assignments (architectural design projects) from the highest year levels of design studio that you have completed. The intent of the portfolio is to illustrate your highest level of skill development during your previous studies;
- samples of design projects completed for professional work (university studies only).

Portfolios must be in English and submitted in digital form (preferably 'pdf') with your application.

Note

Applicants who do not satisfy entry requirements for the Master of Architecture course may be considered for a pathway via the Bachelor of Design (Honours) (Architectural Studies), leading to the Master of Architecture.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

Overall	6.5
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Master of Architecture

Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Description

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite post-graduate work experience, for registration as an architect.

Professional Recognition

Graduates of the DE80 Master of Architecture meet the academic requirements for membership of the Australian Institute of Architects (AIA). Graduates who have also completed two years of practical architectural experience (at least one year postgraduate) will be eligible to undertake the Architectural Practice Examination which, if successful, will enable the graduate to be eligible for registration with any Board of Architects in Australia.

Domestic Course structure

To meet the requirements of this course, you must complete 96 credit points of specified Architecture core units.

International Course structure

To meet the requirements of this course, you must complete 96 credit points of specified Architecture core units.

Sample Structure

Code	Title
Year 1 - Semester 1	
DAN101	Master Studio A
DAN125	Contemporary Architectural Culture
DAN145	Architectural Professional Practice
Year 1 - Semester 2	
DAN201	Master Studio B
DAN235	Project Management
DAN245	Contract Administration

Handbook

Year	2018
QUT code	IX96
CRICOS	048322G
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: \$20,900 per year full-time (96 credit points)
International fee (indicative)	2018: \$28,500 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	Dr Linda Pollard +61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in an advertising or relevant field of study with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

Relevant field of study include advertising, marketing, business communication, graphic design, visual arts, interactive & visual design, web design, creative writing, journalism, media, social media, new media, film & tv, communications, public relations, creative production & arts management, entertainment industries, mass communications.

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in an advertising or relevant field of study with a minimum grade point average (GPA) of 4.0 (on QUT's 7 point scale).

Relevant field of study include advertising, marketing, business communication, graphic design, visual arts, interactive & visual design, web design, creative writing, journalism, media, social media, new media, film & tv, communications, public relations, creative production & arts management, entertainment industries, mass communications.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure

Semesters

- [February Entry](#)
- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)
- [July Entry](#)
- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)

Code	Title
February Entry	
Semester 1	
*Part time students will complete two units per semester.	
AMN420	Advertising Management
KAP401	Advertising Creative: Concept to Campaign
KAP403	Advertising Creative: Trends in New Media
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
Semester 2	
KAP402	Advertising Creative: Copywriting and Art Direction
KKP003	Project Design in the Creative Industries
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
Creative Industries Postgraduate Unit Option or Postgraduate University Wide Unit Option	
Semester 3	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
July Entry	
Semester 1	
AMN420	Advertising Management
KAP401	Advertising Creative: Concept to Campaign
KAP403	Advertising Creative: Trends in New Media

Master of Advertising (Creative Advertising)

Creative Industries Postgraduate Unit
Option or Postgraduate University Wide
Unit Option

Semester 2

KAP402	Advertising Creative: Copywriting and Art Direction
KKP003	Project Design in the Creative Industries

Creative Industries Postgraduate Unit
Option or Postgraduate University Wide
Unit Option

Creative Industries Postgraduate Unit
Option or Postgraduate University Wide
Unit Option

Semester 3

KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project

* AMN421 may count towards this study
area if completed in 2015 or earlier.

* KIP424, KIP426, and KIP429 may
count towards this study area if
completed by mid 2012 or earlier.

Handbook

Year	2018
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
International fee (indicative)	2017: \$27,000 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Handbook

Year	2018
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$27,000 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher award) in a creative and / or production arts management field, business, youth or community arts or relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

International Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher award) in a creative and / or production arts management field with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86 Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure

Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KXP411	Advanced Practice in Creative Production and Arts Management
Creative Production and Arts Management Unit Option	
Year 1, Semester 2 (July)	
KKP003	Project Design in the Creative Industries
Creative Production and Arts Management Unit Option	
Creative Production and Arts Management Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2018
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
International fee (indicative)	2017: \$27,000 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Bree Hadley
Discipline Coordinator	+61 7 3138 2000 askqut@qut.edu.au

Domestic Entry requirements

Academic entry requirements

A completed recognised bachelor degree (or higher award) in a relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

International Entry requirements

Academic entry requirement

A completed recognised bachelor degree (or higher award) in a relevant discipline with a minimum grade point average (GPA) score of 4.0 (on QUT's 7 point scale).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Early Exit Options

Students who have completed 48 credit points may be eligible to graduate with KK86 Graduate Certificate in Creative Industries. Students who have completed 48 credit points (with at least 36 of these credit points in their Study Area A) may be eligible to graduate with KK86 Graduate Certificate in Creative Industries (Study Area A).

Students who have completed 96 credit points may be eligible to graduate with a Graduate Diploma in Creative Industries.

Pathways to Further Study

On successful completion of this course you may be eligible to apply for entry into the Doctor of Creative Industries (Research).

Sample Structure

Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	

KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
Interdisciplinary Unit Option	
Interdisciplinary Unit Option	
Year 1, Semester 2 (July)	
KKP003	Project Design in the Creative Industries
*Students commencing in July must study KWP420 in second semester.	
KWP420	Transmedia Storytelling: From Interviewing to Multi-Platform
Interdisciplinary Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2018
QUT code	IF80
CRICOS	095410G
Duration (full-time domestic)	1.5 - 2 years
Duration (full-time international)	2 years
Duration (part-time domestic)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: \$22,400 - \$30,400 per year full time if you exceed the maximum time under RTP
International fee (indicative)	2018: \$28,300 - \$33,800 per year full time
Total credit points	144
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Course Coordinator	
Discipline Coordinator	

Domestic Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale) relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

International Entry requirements

To be eligible for this course, you need either:

- a completed recognised bachelor honours degree in a discipline relevant to your intended area of study or
- a completed recognised bachelor degree or equivalent in a discipline relevant to your intended area of study with: a minimum grade point average (GPA) score of 5.00 (on QUT's 7 point scale) relevant professional and/or research experience (as determined by the faculty).

Applications and proposed research projects are subject to supervisor availability and resources available within the faculty.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

Mandatory units

You'll need to complete:

- a time-based thesis
- IFN001 Advanced Information

Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

Business

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
- Master of Philosophy (Human Resource Management)
- Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

Creative Industries

- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

Education

- Master of Philosophy (Education)

Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)
- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Radiology)
- Master of Philosophy (Social Work)

Law

- Master of Philosophy (Law)
- Master of Philosophy (Justice)

Science and Engineering

- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)

International Course structure

Mandatory units

You'll need to complete:

- a time-based thesis
- IFN001 Advanced Information Research Skills.

You may need to complete other units that are recommended by your faculty, negotiated with you and based on the skills gaps identified in your research degree skills audit.

Study areas

Your faculty may have several specialisations (study areas) that your research will align with. This will appear on your testamur at graduation:

Business

- Master of Philosophy (Accountancy)
- Master of Philosophy (Advertising)
- Master of Philosophy (Economics)
- Master of Philosophy (Entrepreneurship and Innovation)
- Master of Philosophy (Finance)
- Master of Philosophy (Human Resource Management)
- Master of Philosophy (International Business)
- Master of Philosophy (Management)
- Master of Philosophy (Marketing)
- Master of Philosophy (Philanthropy and Nonprofit Studies)
- Master of Philosophy (Public Relations)

Creative Industries

- Master of Philosophy (Design)
- Master of Philosophy (Communication)
- Master of Philosophy (Creative Practice)

Education

- Master of Philosophy (Education)

Health

- Master of Philosophy (Biomedical Sciences)
- Master of Philosophy (Exercise Sciences)
- Master of Philosophy (Nursing)
- Master of Philosophy (Nutrition and Dietetics)
- Master of Philosophy (Optometry)
- Master of Philosophy (Paramedicine)
- Master of Philosophy (Pharmacy)

- Master of Philosophy (Physical Education)
- Master of Philosophy (Podiatry)
- Master of Philosophy (Public Health)
- Master of Philosophy (Psychology)
- Master of Philosophy (Radiology)
- Master of Philosophy (Social Work)

Law

- Master of Philosophy (Law)
- Master of Philosophy (Justice)

Science and Engineering

- Master of Philosophy (Engineering)
- Master of Philosophy (Information Technology)
- Master of Philosophy (Mathematics)
- Master of Philosophy (Science)
- Master of Philosophy (Urban Development)

Handbook

Year	2018
QUT code	KK51
CRICOS	046055E
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: \$23,900 per year full-time if you exceed the maximum time under RTP (96 credit points)
International fee (indicative)	2018: \$28,100 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Associate Professor Peta Mitchell
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au). Applications must include all supporting

documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

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Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an application using the

Master of Arts (Research)

[FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of 12 credit points of core coursework and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component is undertaken as a research thesis of 30 000 words.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of 12 credit points of core coursework and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component is undertaken as a research thesis of 30 000 words.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP609	Approaches to Media, Communication and Cultural Research
IFN001	Advanced Information Research Skills
Thesis Unit	
Optional Complementary Studies Unit	
Note: Students commencing in July should consult with their Supervisor prior to enrolment in KKP609.	
Year 1, Semester 2	
Thesis Unit	
Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis Unit	

Semesters

- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.](#)

Code	Title
Semester 1	
Part-time students will enrol in a reduced study load over six semesters.	
IFN001	Advanced Information Research Skills
KKP609	Approaches to Media, Communication and Cultural Research
Complementary Studies Unit	
Thesis Unit	
Note: students commencing in July should consult with their Supervisor prior to enrolment in KKP609.	
Semester 2	
Complementary Studies Unit	
Thesis Unit	
Semester 3	
KKP615	Graduate Seminar
Thesis Unit	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.	

Semesters

- [Semester 1](#)
- [Semester 2](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.](#)

Code	Title
Semester 1	
Part-time students will enrol in a reduced	

study load over four semesters.	
IFN001	Advanced Information Research Skills
KKP609	Approaches to Media, Communication and Cultural Research
Thesis Unit	
Note: students commencing in July should consult with their supervisor prior to enrolment in KKP609.	
Semester 2	
Thesis Unit	
KKP615	Graduate Seminar
*Students commencing in July will work with their Supervisor prior to enrolment in KKP609.	

Handbook

Year	2018
QUT code	KK60
CRICOS	077690K
Duration (full-time)	1.5 years
Campus	Gardens Point
Domestic fee (indicative)	2018: \$24,100 per year full-time if you exceed the maximum time under RTP (96 credit points)
International fee (indicative)	2018: \$28,200 per year full-time (96 credit points)
Total credit points	192
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Debra Cushing
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

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This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Master of Design (Research)

Application Submission

You can submit an application using the [FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
IFN001	Advanced Information Research Skills
Thesis Unit	
Optional Complementary Studies Unit	
Note: Students commencing in July should consult with their Supervisor prior to enrolment in KKP624.	
Year 1, Semester 2	
Thesis Unit	

Optional Complementary Studies Unit

Year 2, Semester 1

Thesis Unit

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
Thesis unit (24cp)	
Complementary Studies Unit 1	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
Thesis unit (36cp)	
Complementary Studies Unit 2	
Year 2, Semester 1	
KKP615	Graduate Seminar
Thesis unit (36cp)	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
Thesis Unit (36cp)	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
KKP615	Graduate Seminar
Thesis Unit (36cp)	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP624.	

Handbook

Year	2018
QUT code	KK70
CRICOS	079946G
Duration (full-time)	1.5 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: \$23,900 per year full-time if you exceed the maximum time under RTP (96 credit points)
International fee (indicative)	2018: \$28,100 per year full-time (96 credit points)
Total credit points	144
Credit points full-time sem.	48
Start months	July, February
Int. Start Months	July, February
Course Coordinator	Dr Lee McGowan
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Application Submission

You can submit an [online application](#) or hardcopy using the [PR Form](#). Hardcopy applications can be emailed to the QUT HDR Admissions Office at (research.enquiries@qut.edu.au).

Applications must include all supporting documentations including your detailed research proposal.

International Entry requirements

Academic entry requirement

A completed recognised bachelor honours degree including a major relevant to the intended area of study; or

A completed recognised bachelor degree (or equivalent) including a major relevant to the intended area of study with a minimum grade point average (GPA) score of 5.0 (on QUT's 7 point scale) and relevant professional and/ or research experience as determined by Faculty.

Research proposals must be submitted with your application. Proposed research projects are subject to supervisor availability and resources available within the faculty to support the proposed research topic.

Application Guide

Applicants are asked to nominate a supervisor and topic when submitting a formal application. An application is likely to be more successful where a supervisor and topic are well matched.

Applicants should ensure that there is a genuine fit with the potential supervisor's research interests by looking at the interests of the researchers within the relevant school as described on the [QUT Creative Industries Faculty](#) website. Applicants are encouraged to contact the postgraduate research enquiries team for assistance at (ci.hdr@qut.edu.au)

This contact should include a transcript of academic records, the topic area which you wish to study, the school in which you wish to undertake your research, and if known, the name of a potential supervisor. The HDR Admissions Officer may ask you for further information to assist with your enquiry. The information will be passed onto the nominated (or relevant) school or supervisor.

Faculty Research Contact

Email: ci.hdr@qut.edu.au

Telephone: +61 (7) 3138 8114

QUT Creative Industries Faculty
Musk Ave
Kelvin Grove, QLD 4059

Master of Fine Arts (Research)

Application Submission

You can submit an application using the [FR Form](#). Applications can be emailed to QUT Admissions (qut.intadmission@qut.edu.au). Applications must include all supporting documentations including your detailed research proposal.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Pathways to Further Study

On successful completion of this course you will be eligible to apply for entry into the Doctor of Creative Industries (Research) (KK59) or the Doctor of Philosophy (Creative Industries) (IF49) provided you meet entry requirements.

Domestic Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

International Course structure

This course is a three semester or 18 month program (full-time equivalent), usually comprising of a 12 credit points of core coursework unit and up to 24 credit points of optional electives, with the remainder of the program culminating in submission of a research thesis.

Research component

The research component will be undertaken as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP601	Approaches to Research in Creative Industries
IFN001	Advanced Information Research Skills
Thesis unit	
Optional Complementary Studies Unit	
Year 1, Semester 2	
Thesis unit	
Optional Complementary Studies Unit	
Year 2, Semester 1	
Thesis unit	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.](#)

Code	Title
Year 1, Semester 1	
KKP601	Approaches to Research in Creative Industries
Thesis unit (24cp)	
Complementary Studies Unit 1	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
Thesis unit (36cp)	
Complementary Studies Unit 2	
Year 2, Semester 1	
KKP615	Graduate Seminar
Thesis unit (36cp)	
*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.	

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.](#)

Code	Title
Year 1, Semester 1	
KKP601	Approaches to Research in Creative Industries
Thesis Unit (36cp)	
IFN001	Advanced Information Research Skills
Year 1, Semester 2	
KKP615	Graduate Seminar
Thesis Unit (36cp)	

Master of Fine Arts (Research)

*Students commencing in July will work with their Supervisor prior to enrolment in KKP601.

Handbook

Year	2018
QUT code	IF49
CRICOS	006367J
Duration (full-time domestic)	3 - 4 years
Duration (full-time international)	4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: \$24,800 - \$30,800 per year full-time if you exceed the maximum time under RTP (96 credit points)
International fee (indicative)	2018: \$28,000 - \$34,000 per year full-time (96 credit points)
Total credit points	
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January

Minimum English requirements

Students must meet the English proficiency requirements.

Handbook

Year	2018
QUT code	IF49
CRICOS	006367J
Duration (full-time domestic)	3 - 4 years
Duration (full-time international)	4 years
Campus	Gardens Point, Kelvin Grove
Domestic fee (indicative)	2018: \$24,800 - \$30,800 per year full-time if you exceed the maximum time under RTP (96 credit points)
International fee (indicative)	2018: \$28,000 - \$34,000 per year full-time (96 credit points)
Total credit points	
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	December, November, October, September, August, July, June, May, April, March, February, January
Int. Start Months	December, November, October, September, August, July, June, May, April, March, February, January
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Academic entry requirements

You must have either:

- a completed recognised relevant [honours degree or equivalent](#); or
- a completed recognised masters degree or professional doctorate (by research or coursework)

Masters and professional doctorate degrees by coursework must have a significant research component, normally not less than 25%. Holders of masters and professional doctorate by coursework must:

- have a minimum grade point average (GPA) score of 5.0 on QUT's 7 point scale; *and*
- present evidence of research experience and potential for approval

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

For more information on eligibility, read the [admission criteria for the Doctor of Philosophy \(PDF, 98.5KB\)](#).

International Entry requirements

Academic entry requirements

You must have either:

- a completed recognised relevant [honours degree or equivalent](#); or
- a completed recognised masters degree or professional doctorate (by research or coursework)

Masters and professional doctorate degrees by coursework must have a significant research component, normally not less than 25%. Holders of masters and professional doctorate by coursework must:

- have a minimum grade point average (GPA) score of 5.0 on QUT's 7 point scale; *and*
- present evidence of research experience and potential for approval

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

For more information on eligibility, read the [admission criteria for the Doctor of Philosophy \(PDF, 98.5KB\)](#).

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Overview

The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate's research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally not less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

International Student Entry

Admission to the Doctor of Philosophy depends on an applicant's demonstrated

research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- . a relevant first or second class division A honours degree or equivalent, or
- . an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

English language proficiency requires International applicants to meet an IELTS overall bandscore of 6.5 with no sub-score below 6.0.

FINANCIAL GUARANTEE

Acceptable forms of evidence include:

- A letter from an approved employer confirming the continuation of your salary; OR
- A signed Scholarship Agreement between QUT and your sponsoring agency; OR
- An accepted letter of offer from QUT for a postgraduate research scholarship; OR
- An approved external scholarship.

Location & duration

The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require on-campus study to be completed full-time.

Course Structure

QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet collegially reviewed milestones leading to timely submission of a thesis for examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

Further Information

For further information about this course, please contact:

Research Students Centre

Phone: +61 7 3138 4475

Email: research.enrolment@qut.edu.au

Creative Industries Faculty

Phone: +61 7 3138 8114

Email: ci.hdr@qut.edu.au

Domestic Course structure

Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

International Course structure

Course design

Mandatory

- IFN001 Advanced Information Retrieval Skills
- Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

Handbook

Year	2018
QUT code	KK59
CRICOS	069963A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2018: \$25,700 per year full-time if you exceed the maximum time under RTP (96 credit points)
International fee (indicative)	2018: \$30,100 per year full-time (96 credit points)
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Professor Clive Bean
Discipline Coordinator	Phone: +61 7 3138 2000 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

- a relevant four-year bachelor degree with first-or second-class division A honours, or
- an appropriate masters degree, and
- two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- a minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- an extensive track record of executive achievement in the workplace or in professional practice.

International Entry requirements

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
Overall	6.5
Listening	6.0
Reading	6.0
Writing	6.0
Speaking	6.0

Domestic Course structure

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones . In consultation with

supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, on-campus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

International Course structure

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones . In consultation with supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, on-campus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

Sample Structure

The degree consists of 288 credit points; 24 credit points of coursework (12cp in semester 1, year 1, 12cp in semester 2 year 1) and 264 credit points of thesis development, delivered across three major milestones. In consultation with supervisors, all coursework is scaffolded towards completion of the first Major Milestone.

Candidates undertake multiple day, on-

Doctor of Creative Industries

campus, Summer and Winter study schools in the commencing year. The unit, KKP601 Approaches to Research in Creative Industries (12cp) forms the basis of Summer School program and KKP603 Research in the Creative Sector (12cp) forms the basis of the Winter School program. Second and third year candidates attend research workshops and presentations aligned with the Summer and Winter Schools. Candidates will develop a high level of research skill and analysis and through the thesis, make an original contribution to knowledge and their professional practice.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Year 1, Semester 1	
IFN001	Advanced Information Research Skills
KKP601	Approaches to Research in Creative Industries
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
* KKP601 forms the basis of a four-day intensive Summer Study School in March.	
Year 1, Semester 2	
KKP603	Research in the Creative Sector
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
* KKP603 forms the basis of a four-day intensive Winter Study School in July.	
Year 2, Semester 1	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 2, Semester 2	
IFT801	Thesis
OR	
IFT802	Thesis

OR	
IFT803	Thesis
Year 3, Semester 1	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis
Year 3, Semester 2	
IFT801	Thesis
OR	
IFT802	Thesis
OR	
IFT803	Thesis

Handbook

Year	2018
QUT code	Uniwide
Total credit points	72
Discipline Coordinator	3138 2707 lawandjustice@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.



Second Major: Creative Industries

Handbook

Year	2018
QUT code	Uniwide
Total credit points	96
Discipline Coordinator	Phone: +61 7 3138 2000 Email: askqut@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.



Handbook

Year	2018
QUT code	Uniwide
Total credit points	96
Discipline Coordinator	Phone: +61 7 3138 2000 Email: askqut@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

Handbook

Year	2018
QUT code	Uniwide
Total credit points	72 or 96
Discipline Coordinator	3138 2707 lawandjustice@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.

Handbook

Year	2018
QUT code	Uniwide
Total credit points	96
Discipline Coordinator	07 3138 8822 sef.enquiry@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.



Second Major: Urban Development

Handbook

Year	2018
QUT code	Uniwide
Total credit points	96
Discipline Coordinator	07 3138 8822 sef.enquiry@qut.edu.au

Minimum English requirements

Students must meet the English proficiency requirements.