

# FACULTY OF ARTS



# FACULTY OF ARTS

## Kelvin Grove campus

### Course Structures

#### ■ Master of Arts – Drama (MARD)\*

**Location:** Kelvin Grove campus

**Course Duration:** 4 years part-time

**Total Credit Points:** 96

**Standard Credit Points/Full-Time Semester:** 48

**Course Coordinator:** Dr Rod Wissler

#### Entry Requirements

To be eligible for admission, an applicant must hold the following:

- (i) an approved honours degree; or
- (ii) an approved postgraduate diploma;
- (iii) an approved bachelor's degree at an acceptable standard; or
- (iv) other qualifications deemed acceptable which may include substantial relevant experience.

Course Structure	Credit Points	Contact Hrs/Wk
<b>Year 1, Semester 1</b>		
DR5000 Arts Research Methods 1	12	3
<b>Year 1, Semester 2</b>		
DR5001 Arts Research Methods 2	12	3

Details on the subjects offered in the subsequent three years of the course are available from the Course Coordinator.

#### ■ Graduate Certificate of Education – Teaching of English to Speakers of Other Languages (TESOL)

**Location:** Kelvin Grove campus

**Course Duration:** 1 semester full-time

**Total Credit Points:** 40

**Course Coordinator:** Dr Ed Burke

\* Course offered subject to final approval.

### Entry Requirements

To be eligible for admission an applicant must:

- (i) hold a recognised degree or diploma of education.

Course Structure		Credit Points	Contact Hrs/Wk
<b>Semester 1</b>			
LA4010	Language in Use	10	3
LA4011	Language Teaching in Practice	10	3
LA4012	The Nature of Language Learning	10	3
LA4018	Curriculum Development	10	3

## ■ Bachelor of Arts (Honours) – Dance, Drama or Visual Arts (BAHO)

**Location:** Kelvin Grove campus

**Course Duration:** 1 year full-time

**Total Credit Points:** 80

**Standard Credit Points/Full-Time Semester:** 40

### Entry Requirements

In accordance with ACTA guidelines entry to the Honours Program will only be available to students who have an outstanding record of achievement from an early stage in the basic degree.

Applicants will only be made an offer of a place in the Honours Program after:

- (i) successful completion of a bachelor's degree
- (ii) achievement of an average credit standard across studies undertaken in their bachelor's degree
- (iii) completion of the appropriate prerequisite subjects in their basic degree or their equivalent
- (iv) review by the Course Coordinator of the pattern of grades by the student over the three years. A student's average achievement should be supported by a high level of achievement in theoretical subjects
- (v) notwithstanding the above the applicant may hold other qualifications acceptable to the Dean which may include substantial work experience or involvement in relevant research activities.

### Course of Study

#### DURATION

Students will normally be required to complete their course of study in accordance with the following time-span:

- for full-time students, a minimum of one year (2 semesters) and a maximum of two years (4 semesters).

#### AREAS OF STUDY

The degree may be taken in any of the following areas of study:

- Dance
- Drama
- Visual Arts

#### CREDIT POINTS

Students will obtain a total of 80 credit points from studies in coursework subjects or the research project.

#### FORM OF STUDY

Depending on the area of study students will undertake between 40 and 80 credit points on the Research Project, and up to 40 credit points on coursework subjects.

There is provision for the Research Project to incorporate original artistic production with a related written thesis component. Details of the particular provisions in each area of study are found in the course accreditation documents of each.

### Research Project

In any area of study of the degree, 40 credit points of the Research Project will normally be committed to a written component, and no less than the equivalent of 30 credit points will be committed to the dissertation. This written component of the Research Project should be prepared and submitted to conform with format, style and other guidelines as set out in the publication *Guide to Thesis Presentation*.

#### REQUIREMENTS

- (i) The nature of the research project must permit the student to demonstrate the acquisition of relevant research skills and their effective application in an investigation of substance and significance.
- (ii) During first semester the plan for the full program will be negotiated between the student and supervisor and approved by the Course Coordinator.
- (iii) The dissertation must comprise a comprehensive, lucid and concise exposition on the context, objectives and conduct of the investigation and on its outcomes and their interpretation.

#### SUPERVISION

- (i) For each student undertaking a research project a supervisor or supervisory team is identified early in the program when the project topic is chosen.
- (ii) Students should meet regularly with their supervisor to discuss progress, submit drafts or progress reports or present seminars where appropriate and seek guidance as necessary.
- (iii) Supervisors should be readily available to students, should provide scholarly support and constructive criticism and should assist as appropriate with access to facilities, and any relevant external agencies.
- (iv) In special circumstances and with the specific approval of the Dean, an external supervisor may be appointed.

### Unsatisfactory Progress

- (i) With respect to coursework studies, students who have failed two or more subjects or who have otherwise progressed unsatisfactorily, may be excluded on the advice of the Course Coordinator to the Student Assessment Review Committee.

- (ii) With respect to the Research Project, progress which is considered clearly unsatisfactory by both the supervisor and the Course Coordinator may lead to a recommendation by them to the SARC, that the student be excluded from the course.

### **Examination of the Research Project**

#### **SUBMISSION OF DISSERTATION**

A student should submit a minimum of two copies of a dissertation to the relevant Course Coordinator for examination. These should be temporarily bound in order to facilitate the making of any revisions and editorial changes required by examiners (if the dissertation is otherwise acceptable to them) before final printing and binding.

#### **EXAMINATION OF RESEARCH PROJECT**

- (i) Each Research Project will then be examined by at least two examiners appointed by the Course Coordinator. One of the examiners appointed will normally be external to the University.
- (ii) The Honours supervisory staff of the Department will form an examining committee chaired by the Course Coordinator to consider the grading of the Research Project along with coursework subjects, to consult with examiners, and to recommend to the Student Assessment Review Committee of the Faculty on the final level of award.

#### **CLASSES OF AWARD**

- (i) Students will graduate from the Honours Program at the levels of either:

Class I Honours  
or Class IIA Honours  
or Class IIB Honours

A student failing to achieve IIB Class Honours remains with a Pass Degree.

- (ii) *Class Standards*

Class of Honours awarded will equate with the standard University grading scale in the following manner:

Class I Honours  
Class IIA Honours  
Class IIB Honours  
Grade of 7, High Distinction  
Grade of 6, Distinction  
Grade of 5, Credit

As with the general standard of entry into Honours, a grade of 5 is considered the minimum level of achievement to be classified for Honours graduation.

The descriptions of achievement as outlined in University policy for the Classes/Grades are as follows:

- (iii) *Class I Grade 7*

Students assigned a grade of 7 (Class of I) will, in addition to the requirements for a grade of 4 (ie, satisfactory levels of achievement in objectives designated as essential), have demonstrated either achievement of all objectives reflecting an extremely high level of performance or achievement of most objectives reflecting an outstanding level of performance.

Outstanding levels of performance may, for example, be exhibited as:

- outstanding levels of knowledge, mastery of all relevant skills
- outstanding levels of intellectual initiative and interpretative ability, or
- outstanding and original artistic responses.

*(iv) Class IIA/Grade 6*

Students assigned a grade of 6 (Class of IIA) will, in addition to the requirements for a grade of 4, have demonstrated either achievement of some objectives reflecting an extremely high level of performance or achievement of a large number of objectives reflecting a high level of performance.

*(v) Class IIB/Grade 5*

Students assigned a grade of 5 (Class of IIB) will, in addition to the requirements for a grade of 4, have demonstrated achievement of some objectives reflecting a high level of performance.

*(vi) Research Project/Coursework*

The award of a Class of Honours will be determined following the grading of the Research Project and coursework subjects undertaken on the 1 to 7 scale.

In this determination the examining committee will give a weighting proportionate to credit point values to the Research Project relative to coursework, before recommending a class of award.

**DANCE**

<b>Course Structure</b>	<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Year 4, Semesters 1 and 2</b>		
DA3071      Research Project	60	-
<b>Year 4, Semester 1</b>		
DA3070      Enquiries into the Philosophy of Dance	20	3

**DRAMA**

<b>Course Structure</b>	<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Year 4, Semesters 1 and 2</b>		
DR3100      Research Project	40	-
<b>Year 4, Semester 1</b>		
DR3101      Dramaturgy	10	-
DR3102      Contemporary Australian Playwrights	10	-
DR3103      Text Analysis	10	-
DR3104      Graduate Seminar	10	-

**VISUAL ARTS**

<b>Course Structure</b>	<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Year 4, Semesters 1 and 2</b>		
AR3025      Research Project	80	-

## ■ Bachelor of Arts – Dance (BADA)

**Location:** Kelvin Grove campus

**Course Duration:** 3 years full-time

**Total Credit Points:** 300

**Course Coordinator:** Ms Shaaron Boughen

Course Structure	Credit Points	Contact Hrs/Wk
<b>Year 1, Semesters 1 and 2</b>		
DA3050 Composition 1	10	4
DA3051 Dance Analysis & History	20	3
DA3052 Anatomy & Alignment	15	3
DA3053 Contemporary Technique 1*	20	7.5
DA3054 Classical Technique 1	10	4.5
<b>Year 1, Semester 1</b>		
AR3005 The Arts in Society	10	3
<b>Year 1, Semester 2</b>		
AR3006 Signs & Meanings	10	3
DA3055 Music 1	5	3
<b>Year 2, Semesters 1 and 2</b>		
DA3056 Contemporary Technique 2+	20	7.5
DA3057 Classical Technique 2	10	4.5
<b>Year 2, Semester 1</b>		
DA3058 Composition 2	10	4
DA3059 History of Australian Theatre Dance	10	3
DA3060 Music 2	5	3
DA3061 Practicum	20	-
Elective	10	
<b>Year 2, Semester 2</b>		
DA3062 Dance in the Community#	10	4
DA3064 Dance Research#	5	2
Elective	10	
<b>Year 3, Semester 1</b>		
DA3065 Writings on Dance	5	2
DA3066 Dance in Australian Society	10	3
DA3067 Professional Development Studies	5	2
Elective(s)**	20	
<b>Year 3, Semester 2</b>		
DA3068 Dance Independent Study	20	-
DA3069 Production Techniques	10	6
Elective(s)	20	

\* Selected students may be required to replace this subject with DA3000 Contemporary Technique 1 (10 credit points).

+ Selected students may be required to replace this subject with DA3001 Contemporary Technique 2 (10 credit points).

# Selected students may be required to replace subjects DA3062 and DA3064 with DA3085 Dance in Education (15 credit points) and DA3086 Folk Dance (10 credit points).

\*\* Selected students may be required to undertake an additional subject DA3087 Jazz and Popular Dance (10 credit points) within this semester.



**Electives**

**DANCE**

DA3037	Advanced Performance 1	20	7
DA3038	Advanced Performance 2	20	15
DA3039	Advanced Performance 3	20	15
DA3072	Advanced Analysis 1: Ballet	10	3
DA3073	Advanced Analysis 2: Modern Dance	10	3
DA3074	Advanced Analysis 3: Comparative Study	10	1
DA3075	Advanced Composition 1	10	5
DA3076	Advanced Composition 2	10	5
DA3077	Advanced Composition 3	10	5
DA3078	Dance in the Community 1	10	3
DA3079	Dance in the Community 2	10	3
DA3080	Dance in the Community 3	10	3

Dance Elective(s) for Students from other Majors – subject to demand and availability.

DA3081	Analysis & History - Elective*	20	3
DA3082	Composition 1 - Elective	10	4
DA3083	Composition 2 - Elective	10	4
DA3084	Technique, Anatomy & Alignment - Elective*	20	7

Elective subjects can be selected from other approved QUT courses; consult the Course Coordinator for details.

**■ Bachelor of Arts – Drama (BADR)**

**Location:** Kelvin Grove campus

**Course Duration:** 3 years full-time

**Total Credit Points:** 300

**Course Coordinator:** Dr Rod Wissler

<b>Course Structure</b>		<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>OPEN MAJOR</b>			
<b>Year 1, Semester 1</b>			
AR3005	Arts & Society	10	3
AR3006	Signs & Meanings	10	3
DR3006	Voice & Movement 1	10	4
DR3008	Stagecraft 1	10	4
DR3014	Elements of Drama	10	4
<b>Year 1, Semester 2</b>			
DR3004	Acting 1	10	4
DR3007	Voice & Movement 2	10	4
DR3009	Stagecraft 2	10	4
DR3015	Introductory Theatre Studies	10	4
DR3025	Practicum I	15	-
<b>Year 2, Semester 1</b>			
DR3005	Acting 2	10	4
DR3012	Development of Theatre 1	10	3
DR3018	Directing	10	3
DR3019	Drama Process	10	3
DR3022	Design	10	3

\* Year long subjects.

**Year 2, Semester 2**

DR3013	Development of Theatre 2	10	3
DR3017	Playwrighting	10	3
DR3026	Practicum 2	15	-
	Elective(s)	20	

**Year 3, Semester 1**

DR3071	Arts Research & Evaluation 1	10	3
DR3072	Professional Studies	10	3
	Elective(s)	20	

**Year 3, Semester 2**

DR3023	Theatre Studies Option	10	3
DR3073	Arts Research & Evaluation 2	10	3
DR3074	Practicum 3	10	-
	Elective(s)	20	

**ACTING MAJOR****Year 1 (as for Open Major)****Year 2, Semester 1**

DR3005	Acting 2	10	4
DR3012	Development of Theatre 1	10	3
DR3018	Directing	10	3
DR3019	Drama Process	10	3
DR3075	Voice 1	5	2
DR3076	Movement	10	4

**Year 2, Semester 2**

DR3013	Development of Theatre 2	10	3
DR3026	Practicum 2	15	-
DR3046	Voice 2	5	2
DR3051	Elements of Dance	5	2
DR3053	Musicianship 1	5	3
DR3077	Acting 3	10	4

**Year 3, Semester 1**

DR3047	Voice 3	5	2
DR3052	Dance Styles	5	2
DR3054	Musicianship 2	5	3
DR3072	Professional Studies	10	3
DR3074	Practicum 3	10	-
DR3078	Acting 4	10	4

**Year 3, Semester 2**

DR3044	Theatre Production	40	-
DR3079	Voice 4	5	2

**MANAGEMENT MAJOR****Year 1 (as for Open Major)****Year 2, Semester 1**

AC3000	Accounting	10	4
	OR		
AC4018	Administrative Accounting	10	4
CO4022	Microcomputer Applications	10	4
DR3012	Development of Theatre 1	10	3
DR3071	Arts Research & Evaluation 1	10	3
DR3081	The Performing Arts Environment	10	3

**Year 2, Semester 2**

DR3013	Development of Theatre 2	10	3
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DR3026	Practicum 2	15	-
DR3069	Theatre Graphics	10	3
DR3082	Marketing the Performing Arts	10	3
DR3083	Financial Management in the Performing Arts	10	3

**Year 3, Semester 1**

DR3023	Theatre Studies Option	10	3
DR3072	Professional Studies	10	3
DR3084	Issues in Performing Arts Management	10	3
DR3085	Production Planning	10	3

**Year 3, Semester 2**

DR3044	Theatre Production	40	-
DR3074	Practicum 3	10	-

**TECHNICAL MANAGEMENT MAJOR****Year 1 (as for Open Major)****Year 2, Semester 1**

CO4022	Microcomputer Applications	10	4
DR3012	Development of Theatre 1	10	3
DR3081	The Performing Arts Environment	10	3
DR3086	Technical Aspects of Design	5	2
DR3087	Lighting 1	5	2
DR3088	Sound 1	5	3
DR3089	Stage Management	5	3

**Year 2, Semester 2**

DR3013	Development of Theatre 2	10	3
DR3026	Practicum 2	15	-
DR3083	Financial Management in the Performing Arts	10	3
DR3090	Lighting 2	5	3
DR3091	Sound 2	5	3
DR3092	The Stage Set 1	5	3
DR3093	Wardrobe Coordination	5	3

**Year 3, Semester 1**

DR3072	Professional Studies	10	3
DR3084	Issues in Performing Arts Management	10	3
DR3085	Production Planning	10	3
DR3094	The Stage Set 2	5	2
DR3095	Stage Property Coordination	5	3

**Year 3, Semester 2**

DR3044	Theatre Production	40	-
DR3074	Practicum 3	10	-

**EDUCATIONAL DRAMA MAJOR****Year 1 (as for Open Major)****Year 2, Semester 1**

DR3012	Development of Theatre 1	10	3
DR3019	Drama Process	10	3
DR3022	Design	10	3
DR3096	Children's Play to Performance	10	4
DR3097	Theatre in Education	10	4

**Year 2, Semester 2**

DR3013	Development of Theatre 2	10	3
DR3026	Practicum 2	15	-
DR3098	Forming Knowledge	10	4
	Elective(s)	20	

### Year 3, Semester 1

DR3071	Arts Research & Evaluation 1	10	3
DR3072	Professional Studies Elective(s)	10 20	3

### Year 3, Semester 2

DR3023	Theatre Studies Option	10	3
DR3074	Practicum 3	10	-
DR3099	Advanced Drama Process Elective(s)	10 20	4

### Electives

#### DRAMA

DR3028	Advanced Design 1	10	-
DR3029	Advanced Design 2	10	-
DR3035	Advanced Design 3	20	-
DR3036	Advanced Directing 1	10	-
DR3037	Advanced Directing 2	10	-
DR3038	Advanced Directing 3	20	-
DR3039	Advanced Playwriting 1	10	-
DR3040	Advanced Playwriting 2	10	-
DR3041	Independent Study: Drama	20	-

Elective subjects can be selected from other approved QUT courses; consult the Course Coordinator for details.

## ■ Bachelor of Arts – Music (BAMU)

**Location:** Kelvin Grove campus

**Course Duration:** 3 years full-time

**Total Credit Points:** 300

**Course Coordinator:** Mr Adrian Thomas

Course Structure	Credit Points	Contact Hrs/Wk
<b>COMBINED STUDIES MAJOR</b>		
<b>Year 1, Semesters 1 and 2</b>		
MU3035	Aural Musicianship 1	10 3
MU3057	Music in the Twentieth Century	10 3
MU3059	Keyboard Musicianship	10 2
MU3065	Practical Studies A1	15 2
MU3066	Practical Studies B1	15 6
<b>Year 1, Semester 1</b>		
AR3005	Arts & Society Elective	10 10 3
<b>Year 1, Semester 2</b>		
AR3006	Signs & Meanings Elective	10 10 3
<b>Year 2, Semesters 1 and 2</b>		
MU3036	Aural Musicianship 2	10 2
MU3040	Systems of Part Writing 1	10 2
MU3067	Practical Studies A2	15 2
MU3068	Practical Studies B2	15 6

**Year 2, Semester 1**

MU3046	History, Literature & Analysis 1	10	3
	Non-Music Elective	10	

**Year 2, Semester 2**

MU3047	History, Literature & Analysis 2	10	3
MU3070	Choral Arranging & Conducting	10	4
	OR		
MU3071	Instrumental Arranging & Conducting	10	4
	Non-Music Elective	10	

**Year 3, Semesters 1 and 2**

MU3041	Systems of Part Writing 2	10	2
MU3069	Practical Studies A3	15	2
MU3072	Ensemble	10	4

**Year 3, Semester 1**

MU3037	Aural Musicianship 3	5	2
	OR		
MU3058	Music in Contemporary Society	5	2
MU3048	History, Literature & Analysis 3	10	3
	Non-Music Elective	10	
	Elective selected from list below	10	

**Year 3, Semester 2**

MU3044	Music Practicum	10	-
	Non-Music Elective	10	
	Elective selected from list below	10	

**Electives**

MU3053	Composition & Technology 1	10	3
MU3054	Composition & Technology 2	10	3
MU3061	Sociology of Popular Music (Semester 1 only)	10	3
MU3070	Choral Arranging & Conducting	10	4
MU3071	Instrumental Arranging & Conducting	10	4

**POPULAR MUSIC MAJOR**

**Year 1, Semesters 1 and 2**

MU3035	Aural Musicianship 1	10	3
MU3057	Music in the Twentieth Century	10	3
MU3059	Keyboard Musicianship	10	2
MU3065	Practical Studies A1	15	2
MU3066	Practical Studies B1	15	6

**Year 1, Semester 1**

AR3005	Arts & Society	10	3
MU3053	Composition & Technology 1	10	3

**Year 1, Semester 2**

AR3006	Signs & Meanings	10	3
MU3054	Composition & Technology 2	10	3

**Year 2, Semesters 1 and 2**

MU3036	Aural Musicianship 2	10	2
MU3040	Systems of Part Writing 1	10	2
MU3060	Improvisation	10	3
MU3067	Practical Studies A2	15	2
MU3068	Practical Studies B2	15	6

### Year 2, Semester 1

MU3046	History, Literature & Analysis 1	10	3
MU3055	Composition & Technology 3	10	3

### Year 2, Semester 2

MU3046	History, Literature & Analysis 2	10	3
MU3056	Composition & Technology 4	10	3

### Year 3, Semesters 1 and 2

MU3034	Practical Studies A3	20	4
MU3041	Systems of Part Writing 2	10	2
MU3072	Ensemble	10	4

### Year 3, Semester 1

MU3037	Aural Musicianship 3 OR	5	2
MU3058	Music in Contemporary Society	5	2
MU3048	History, Literature & Analysis 3	10	3
MU3061	Sociology of Popular Music Music Elective: Select one elective from list as for Combined Studies major	10	3

### Year 3, Semester 2

MU3045	Practicum 2	15	-
MU3048	History, Literature & Analysis 3 Music Elective: Select one elective from list as for Combined Studies major	10	3

### Electives

MUSIC (not available in 1991)

MU3062	Community Music	10	3
MU3063	Studio Music Teaching	10	4
MU3064	Guitar Workshop	10	3

Elective subjects can be selected from other approved QUT courses; consult the Course Coordinator for details.

## ■ Bachelor of Arts – Visual Arts (BAVA)

**Location:** Kelvin Grove campus

**Course Duration:** 3 years full-time

**Total Credit Points:** 300

**Course Coordinator:** Dr Joe Airo-Farulla

Course Structure	Credit Points	Contact Hrs/Wk	
<b>Year 1, Semester 1</b>			
AR3005	Arts in Society	10	3
AR3018	The Making of Modernism	10	4
ME3012	Foundation Media Study 1	30	18
<b>Year 1, Semester 2</b>			
AR3006	Signs & Meanings	10	3
AR3019	European & American Art	10	4
ME3001	Foundation Media Study 2	30	18

**Year 2, Semester 1**

AR3020	Current Debates on the Nature of Art	10	4
AR3021	History of Australian Art	10	4
ME3002	Advanced Media Study 1	30	18

**Year 2, Semester 2**

AR3022	Practicum 1	10	-
ME3003	Advanced Media Study 2	20	12
AR3016	Independent Study: Visual Arts OR	20	-
ME3006	Extended Media Study 1 OR	20	12
	Elective(s)	20	

**Year 3, Semester 1**

ME3004	Advanced Media Study 3	30	18
AR3016	Independent Study: Visual Arts OR	20	-
AR3024	Research Method Seminar OR	20	15
ME3008	Extended Media Study 3 OR	20	12
	Elective(s)	20	

**Year 3, Semester 2**

AR3023	Practicum 2	10	-
ME3005	Advanced Media Study 4	20	12
AR3016	Independent Study: Visual Arts OR	20	-
ME3010	Extended Media Study 5 OR	20	16
AR3017	Professional Studies AND	10	4
ME3011	Extended Media Study 6 OR	10	8
	Elective(s)	20	

**■ Associate Diploma of Arts – Dance (ADAD)****Location:** Kelvin Grove campus**Course Duration:** 2 years full-time**Total Credit Points:** 240**Standard Credit Points/Full-Time Semester:** 60**Course Coordinator:** Mr Graeme Collins

<b>Course Structure</b>		<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Year 1, Semester 1</b>			
DA1100	Classical Main Study 1	12	8
DA1101	Contemporary Basic Study 1	8	3
DA1104	Repertoire 1	5	2
DA1105	Dance Composition 1	5	2
DA1106	Music 1	5	3
DA1107	Applied Anatomy 1	5	2

DA1108	Dance Styles 1	5	2
DA1109	Body Alignment	5	1.5
<b>Year 1, Semester 2</b>			
DA1114	Repertoire 2	5	3
DA1115	Dance Composition 2	5	2
DA1116	Music 2	5	3
DA1117	Applied Anatomy 2	5	1.5
DA1119	Practice Period 1	20	-
DA1134	Dance Styles 2	10	4
DA1142	Contemporary Main Study 2	12	6
DA1143	Classical Basic Study 2	8	5
<b>Year 2, Semester 1</b>			
DA1121	Contemporary Dance 1	10	7.5
DA1122	Repertoire 3	5	3
DA1123	Dance Composition 3	5	2
DA1124	Dance Styles 3	5	3
DA1125	History of Dance	5	2
DA1135	Classical Ballet 1	15	9
DA1136	Stagecraft 1	5	2
<b>Year 2, Semester 2</b>			
DA1126	Classical Ballet 2	10	7.5
DA1128	Repertoire 4	5	3
DA1129	Dance Composition 4	5	2
DA1130	Dance Styles 4	5	3
DA1131	Professional Awareness Studies	5	3
DA1133	Practice Period 2	20	-
DA1137	Contemporary Dance 2	15	8
DA1138	Stagecraft 2	5	2

## Carseldine campus

### Course Structures

#### ■ Graduate Diploma of Social Science – Counselling (GDCN)

**Location:** Carseldine campus

**Course Duration:** 2 years part-time

**Total Credit Points:** 95

**Standard Credit Points/Full-Time Semester:** 47.5

**Course Coordinator:** Mr Roger Lowe

#### Entry Requirements

To be eligible for admission, an applicant must hold the following:

- (i) an approved degree or diploma in the field of human service; and
- (ii) personal suitability.



### Special Course Requirements

The course is currently offered on a part-time basis, which involves attendance at two 3-hour evening sessions per week plus additional practicum requirements. Students should note that the practicums are not scheduled on a regular weekly contact basis but that a minimum of 28 hours work in each practicum is required during the term in which the practicum is scheduled.

Course Structure		Credit Points	Contact Hrs/Wk
<b>Year 1, Semester 1</b>			
CL4000	Interpersonal Relationships in Counselling	10	3
CL4001	Theory & Practice of Counselling 1	10	3
CL4002	Practicum 1	5	-
<b>Year 1, Semester 2</b>			
CL4003	Counselling & Human Development	10	3
CL4004	Theory & Practice of Counselling 2	10	3
<b>Year 2, Semester 1</b>			
CL4005	Practicum 2	5	-
CL4006	Counselling: A Sociological Perspective	10	3
CL4007	Theory & Practice of Counselling 3	10	3
<b>Year 2, Semester 2</b>			
CL4014	Practicum 3	10	-
Elective	Select from List 26		5
Elective	Select from List 26		5
Elective	Select from List 26		5
<b>ELECTIVES</b>			
<b>List 26</b>			
CL4011	Cognitive-Behavioural Counselling	5	1.5
CL4012	Career Guidance & Counselling	5	1.5
CL4013	Family Counselling 1	5	1.5
CL4015	Interactional Counselling	5	.51
CL4016	Group Counselling	5	1.5
CL4017	The Counsellor & the Organisation	5	1.5
CL4018	Independent Study	5	1.5
CL4019	Family Counselling 2	5	1.5

## ■ Graduate Diploma of Social Science – Human Services Management (GDHS)

**Location:** Carseldine campus

**Course Duration:** 2 years part-time

**Total Credit Points:** 90

**Standard Credit Points/Full-Time Semester:** 45

**Course Coordinator:** Mr Keith Tully

### Entry Requirements

To be eligible for admission, an applicant must hold the following:

- (i) an approved degree or diploma; and

- (ii) not less than three years' experience in human service organisations, preferably in a management position; and
- (iii) personal suitability.

<b>Course Structure</b>		<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Year 1, Semester 1</b>			
HW4000	Personal & Interpersonal Skills	10	3
HW4004	Service Policies & Principles	10	3
<b>Year 1, Semester 2</b>			
HW4001	Management Practices 1	15	5
HW4005	Program Planning & Evaluation	10	3
<b>Year 2, Semester 1</b>			
HW4002	Management Practices 2	15	5
Elective	Select one from the following:		
AC4018	Administrative Accounting	10	3
CO4022	Microcomputer Applications	10	3
HW4006	Management in the Community Sector	10	3
HW4007	Independent Study 1	10	3
<b>Year 2, Semester 2</b>			
HW4003	Innovation & Change	10	3
Elective	Select one from the following:		
AD3006	Media Management	10	3
HW4008	Independent Study 2	10	1
SK4009	Office Automation & Administration	10	3

## ■ Bachelor of Social Science (BSSC)

**Location:** Carseldine campus

**Course Duration:** 3 years full-time, 6 years part-time

**Total Credit Points:** 295

**Course Coordinator:** Mr Ross Daniels

<b>Full-Time Course Structure</b>		<b>Credit Points</b>	<b>Contact Hrs/Wk</b>
<b>Year 1, Semester 1</b>			
HW3000	Studies in Australian Society 1	10	3
HW3001	Human Development 1	10	3
HW3002	Human Service Principles 1	10	4
PY3016	Interpersonal Psychology 1	10	3
<b>Year 1, Semester 2</b>			
HW3003	Studies in Australian Society 2	10	3
HW3004	Human Development 2	10	3
HW3005	Human Service Principles 2	10	4
PY3017	Interpersonal Psychology 2	10	3
<b>Year 2, Semester 1</b>			
HW3006	Group Work	10	3
HW3007	Organisational Skills 1	10	3
HW3008	Professional Resources 1	10	3

Select one from the following:

HW3020	Child & Family Services 1	10	3
HW3021	Disability Services 1	10	3
HW3022	Corrective Services 1	10	3
HW3023	Aged Services 1	10	3
HW3024	Ethnic Services 1	10	3
HW3040	Youth Services 1	10	3

INTER-SEMESTER PERIOD

HW3009	Fieldwork Practice 1	30	-
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### Year 2, Semester 2

HW3010	Studies in Australian Society 3	10	3
HW3011	The Australian Welfare State	10	3
HW3012	Community Work	10	3
HW3013	Human Service Principles 3	5	2

Select one from the following:

HW3025	Child & Family Services 2	10	3
HW3026	Disability Services 2	10	3
HW3027	Corrective Services 2	10	3
HW3028	Aged Services 2	10	3
HW3029	Ethnic Services 2	10	3
HW3041	Youth Services 2	10	3

### Year 3, Semester 1

HW3014	Contemporary Social Policies	10	3
HW3015	Professional Resources 2	10	4
HW3018	Organisational Skills 2	10	3

Select one from the following:

HW3030	Child & Family Services 3	10	3
HW3031	Disability Services 3	10	3
HW3032	Corrective Services 3	10	3
HW3033	Aged Services 3	10	3
HW3034	Ethnic Services 3	10	3
HW3042	Youth Services 3	10	3

INTER-SEMESTER PERIOD

HW3016	Fieldwork Practice 2	20	-
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### Year 3, Semester 2

CL3001	Foundations of Counselling	10	3
HW3017	Social Policy & Social Change	10	3
HW3019	Human Service Principles 4	5	2

Select one from the following:

HW3035	Child & Family Services 4	15	3
HW3036	Disability Services 4	15	3
HW3037	Corrective Services 4	15	3
HW3038	Aged Services 4	15	3
HW3039	Ethnic Services 4	15	3
HW3043	Youth Services 4	15	3

### Part-Time Course Structure

For details of the part-time course, contact the Course Coordinator.

