## **Faculty of Education**

## **Entry Programs (International)**

QC01 Foundation Program (1 Semester)

QC02 Foundation Program (2 Semesters)

QC03 Bridging Program

QC04 Extended Foundation Program (3 Semesters)

QC10 English for Academic Purposes for degree programs

QC20 General English

QC21 General English Extension

QC22 English for Tertiary Preparation

## **Bachelor Degree**

ED26 Bachelor of Education (Inservice)

ED43 Bachelor of Early Childhood Studies

ED44 Bachelor of Early Childhood

ED50 Bachelor of Education (Secondary)

ED51 Bachelor of Education (Primary)

ED52 Bachelor of Education (Early Childhood)

ED53 Bachelor of Education (Preservice) (Early Childhood)

ED54 Bachelor of Education (Adult and Workplace Education)

ED55 Bachelor of Education (Secondary) - Graduate Course

ED56 Bachelor of Education (Primary) - Graduate Course

ED57 Bachelor of Education (Early Childhood) - Graduate Course

ED82 Bachelor of Early Childhood Studies

ED83 Bachelor of Early Childhood

ED84 Bachelor of Adult Education and Training

ED90 Bachelor of Education (Secondary)

ED91 Bachelor of Education (Primary)

ED92 Bachelor of Education (Early Childhood)

ED93 Bachelor of Education (Preservice Early Childhood)

ED95 Bachelor of Education (Secondary) Graduate Course

ED96 Bachelor of Education (Primary) Graduate Course

ED97 Bachelor of Education (Early Childhood) Graduate Course

#### Bachelor Degree (Double)

IF70 Bachelor of Arts/Bachelor of Education (Secondary)

IF73 Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Education (Secondary)

IF75 Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary)

IF76 Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary)

IF77 Bachelor of Music/Bachelor of Education (Secondary)

IF82 Bachelor of Arts/Bachelor of Education (Primary)

IF84 Bachelor of Applied Science/Bachelor of Education (Primary) (FOR CONTINUING STUDENTS ONLY)

IX01 Bachelor of Arts/Bachelor of Education (Secondary)

IX02 Bachelor of Applied Science/Bachelor of Education (Secondary)

IX03 Bachelor of Business(Accountancy and Economics)/Bachelor of Education (Secondary)

IX04 Bachelor of Applied Science (in Human Movement Studies)/ Bachelor of Education (Secondary)

IX05 Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary)

IX06 Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary)

IX07 Bachelor of Music/Bachelor of Education (Secondary)

IX08 Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary)

IX09 Bachelor of Information Technology/Bachelor of Education (Secondary) Continuing students only

IX11 Bachelor of Arts/Bachelor of Education (Early Childhood)

IX12 Bachelor of Arts/Bachelor of Education (Primary)

IX14 Bachelor of Applied Science/Bachelor of Education (Primary)

IX16 Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary)

IX16 Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary)

IX16 Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary)

IX21 Bachelor of Arts / Bachelor of Education (Secondary)

KK33/ED38 Bachelor of Creative Industries (Drama)/Graduate Diploma in Education (Senior Years)

KK34/ED38 Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years)

KK34/ED38 Bachelor of Fine Arts (Visual Arts)/Graduate Diploma in Education (Senior Years)

KM32/ED38 Bachelor of Music/Graduate Diploma in Education (Senior Years)

#### **Graduate Certificate**

ED61 Graduate Certificate in Education

ED77 Graduate Certificate in Education (Teaching English to Speakers of Other Languages - TESOL)

IX97 Graduate Certificate In Research Commercialisation

## **Graduate Diploma**

ED38 Graduate Diploma in Education

ED38 Graduate Diploma in Education (for International Students)

#### Masters Degree (Coursework)

ED09 Master of Learning Innovation

ED09 Master of Learning Innovation (Early Childhood Teaching)

ED09 Master of Learning Innovation (Teacher-Librarianship)

**ED13 Master of Education** 

ED14 Master of Education (Teaching English to Speakers of Other Languages - TESOL)

IX20 Master of Psychology (Educational and Developmental)

## Masters Degree (Research)

ED12 Master of Education (Research)

#### Doctoral

ED11 Doctor of Education

IF49 Doctor of Philosophy (Education)

## Study Abroad (Non-degree)

NA05 International Visiting Students

NA06 International Visiting Students

#### Distance Learning

ED26 Bachelor of Education (Inservice)

ED38 Graduate Diploma in Education

ED83 Bachelor of Early Childhood

ED84 Bachelor of Adult Education and Training

ED93 Bachelor of Education (Preservice Early Childhood)

#### University wide unit sets

Unit sets: Accounting and Economics

Unit sets: Advertising, Marketing and Public Relations

Unit sets: Communication
Unit sets: Corporate Systems
Unit sets: Creative Industries
Unit sets: Environmental Studies

Unit sets: Health and Psychology Unit sets: Information Technology Unit sets: International Exchange Unit sets: International Studies

Unit sets: Languages

Unit sets: Management

Unit sets: Mathematics and Statistics
Unit sets: Multimedia and Technologies
Unit sets: Physical and Chemical Sciences

Unit sets: Science

Unit sets: Society and Culture

#### **OVERVIEW**

Based at the Kelvin Grove campus, QUT's Faculty of Education is a dynamic place for people pursuing a career in education, and for educators seeking to advance their qualifications. The Faculty is composed of more than 200 academics and professional staff, who are committed to enhancing the learning of students and ensuring course content is contemporary and relevant.

Education has been taught at the Kelvin Grove campus for almost 100 years under the auspices of many organisations including Kelvin Grove Teachers' College, Brisbane Kindergarten Teachers' College, Brisbane College of Advanced Education and since 1990, QUT. Due to this extensive history, we are now one of the largest education faculties in Australia with over 5000 students.

The strong, practical theme of all our courses and diverse range of unit offerings means our graduates are highly employable throughout Australia and the world, and you are not limited by the employment opportunities provided by classroom teaching alone.

#### **SENIOR STAFF**

#### **Faculty Office**

Executive Dean: Professor W. Patton, BEd James Cook, BA(Hons), PhD Qld

Acting Assistant Dean, Research: Professor C. Diezmann, DipT BEd NBCAE, MEd PhD QUT

Assistant Dean, Learning: Professor P. Taylor, CertT KGTC, DipT, BEd DDIAE, MCurrSt NE, PhD Qld

Assistant Dean, International and Engagement: Associate Professor R.G. Elliott, BSc BEd(Hons) PhD *Qld* 

Faculty Administration Manager: B. Zebergs

Professor: A. Luke, BA California, ProCert MA, PhD S.Fraser, Hon. PhD Rajabhat, Hon. D.Laws S.Fraser

## School of Cultural and Language Studies in Education

Head: Professor A. Patterson, PhD BEd (Hons) DipEd W.Aust, BA Qld

Professor: K. Mallan, GDT-Lib KGCAE, DipT MGCAE, GradDipT(Lib) BEdSt, MEdSt Qld, PhD James Cook Associate Professors:

A.R. Hickling-Hudson, BA DipEd MEd WI, GDMedia AFTRS Syd, MA(Hist) HK, PhD Qld

C. Kapitzke, PhD James Cook

J. Lidstone, CertEd  $\it UK$ , BSci(Econ), AdvDipEd, MA, PhD  $\it Lond$ 

#### School of Early Childhood

Head: Professor A Farrell, DipT(EC) BKTC, BEdSt MEdSt PhD Qld

#### Professors:

D.C. Berthelsen, BA(Hons) MAppPsych PhD *Qld*S. Danby, DipT *BCAE*, BEdSt PhD *Qld*, MEd *Loyola USA*S. Grieshaber, DipT *MGCAE*, BEd MEd *Qld*, PhD *James Cook* 

K. Thorpe, BEd(Hons) Tas, MA Lond, PhD Brist

#### School of Learning & Professional Studies

Acting Head: Associate Professor S. Carrington, Dip-Teach Griff, BEd James Cook, PhD Qld

#### Professors:

V. Klenowski, BA BEdSt MPsychEd PhD Qld

H. Pillay, DipEd BEd MA Fiji, MSci PhD NSW

#### Associate Professors:

B. Delahaye, BBus *QIT*, MBA *QId*, PhD *Griff* L. Ehrich, DipT BEd MEdAdmin PhD *QUT* 

## School of Mathematics, Science and Technology Education

Head: Professor K. Lee, DipE Vic, BA Monash, BEd Melb, PGDipAcc Praham CAE, MEd PhD Melb

#### Professors:

T.J. Cooper, BSc(Hons) DipEd PhD *Adel*C. Diezmann, DipT BEd *NBCAE*, MEd PhD *QUT*L. English, DipT BEd MEd *KGCAE*, PhD *Qld* 

#### Associate Professors:

R. Nason, MEdSt Qld, PhD Deakin

S. Ritchie, DipT *KGCAE*, BEd *Qld*, GradDipEdAdmin *MGCAE*, GradDipScEd *WAIT*, MAppSc *Curtin*, PhD *James Cook* 

J. Watters, GradDipEd Canberra, BSci(Hons) Qld, MEd(Hons) NE, PhD Griff

#### RESEARCH CENTRE

#### **Centre for Learning Innovation**

The Faculty of Education has a strong research culture driven by a commitment to innovation, enhancing educational professional practice and engaging with real-world issues. The Faculty has implemented leading innovations in research training, and has attained a critical mass of educational researchers who attract many competitive and contracted research grants. The Doctor of Education, Doctor of Philosophy and Master of Education (Research) courses offer a variety of research options allowing researchers to make an original contribution to their area of expertise.

The Faculty offers a range of postgraduate research programs with quality supervisors affiliated with our four schools:

- Cultural and Language Studies in Education
- Early Childhood
- Learning and Professional Studies
- Mathematics, Science and Technology Education.

The Faculty is leading the way in education research with many successes in Australian Research Council (ARC) grants for major research projects as well as many commercial research projects. In 2007 the Faculty was Australia 's top-performing education faculty for Australian Research Council (ARC) Discovery Grants for six projects worth \$1.5 million, a success attributed to our research centre, the Centre for Learning Innovation.

The Centre for Learning Innovation manages research in the Faculty and is home to more than 50 active researchers, 190 doctoral students and 25 research masters students. It provides support for competitive research grants, publications and commercial research tenders. The Centre is committed to innovative and high-quality research directed towards:

- meeting educational needs in local, national and global contexts
- fostering positive social and economic change
- providing leadership across the full range of education professions
- developing innovative solutions to educational problems

conducting transdisciplinary and multidisciplinary research.

The aim of the Centre is to become a leader in collaborative research with the education professions and a recognised innovator in educational research both nationally and internationally. A variety of research is conducted with clusters of researchers focusing on:

- early years
- mathematics curriculum
- literacy
- learning for professional futures.

Other research interests in the Faculty include knowledge in maths, science, engineering and technology; cognition and creativity; creative workforce; cultural transformations; development and disability; indigenous capacity building; literacy; and scholarships of teaching in higher education.

For more information on the Centre for Learning Innovation visit www.cli.ed.qut.edu.au.

## **Master of Learning Innovation (ED09)**

Year offered: 2008 Admissions: Yes CRICOS code: 053490E

Course duration (full-time): 1 year Course duration (part-time): 2 years

Course duration (external): 1 year full-time or 2 years

part-time

**Domestic fees (per credit point):** 2008: Commonwealth Supported place; full fee tuition: \$130 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: full fee tuition: \$12,480;

CSP \$4,078

International Fees (per semester): 2008: \$8,544 per

semester (subject to annual review)

Domestic Entry: February, July

International Entry: February, July

Assumed knowledge: Assume technical access

Total credit points: 96

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24

Course coordinator: A/Prof John Lidstone

Campus: Internet and Kelvin Grove

#### Why choose this course?

The Master of Learning Innovation (MLI) is designed to offer you the greatest possible flexibility in your choice of units enabling you to construct an individual program of study in order to meet your own professional and personal learning needs. You will have the opportunity to analyse your local and global environments and you will be encouraged to explore your own professional culture and career to date with a view to determining your learning priorities for the future.

#### **Career outcomes**

As a graduate of the Master of Learning Innovation (MLI) you will become a leader in your field of endeavour, willing to embrace innovation and able to manage change productively. The range of units available within the Master of Learning Innovation (MLI) will enable you to focus your career in an expertise area, enhancing your employment prospects. If you are seeking a career change, the Master of Learning Innovation (MLI) will allow you to reposition your qualifications and experience. Your employment prospects will include an array of specialised or senior positions in schools, Government and private industry.

The Master of Learning Innovation (Teacher-Librarianship) assists teachers in seeking employment as teacher-librarians in primary and secondary schools.

The Master of Learning Innovation (Early Childhood Teaching) assists primary and secondary teachers to change their career and seek employment as early childhood specialists.

#### **Entry requirements**

An appropriate four-year bachelor degree or equivalent at a standard acceptable to the Executive Dean or an appropriate three-year bachelor degree or equivalent at a standard acceptable to the Executive Dean plus at least one year's appropriate professional or industrial experience.

Students undertaking the MLI (Teacher-Librarianship) and the MLI (Early Childhood Teaching) study areas must be qualified teachers.

## Special entry requirements (for the Early Childhood Teaching study area only)

As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission prior to undertaking field experience in a school or centre. Students should apply for a card as soon as they are accepted into the course. It is now a requirement of all Queensland sites that preservice teachers have obtained the Blue Card prior to starting field experience. For more information visit bluecard.gut.com

Please note students undertaking the unit EDN635 Practicum in Early Childhood may be required to hold a current Blue Card even if they are a registered teacher. This applies to all students who intend undertaking this practicum in a Child Care Centre, Day Care, Long Day Care, Kindergarten or independent pre-school setting. It is essential that you apply for this Blue Card at least 16 weeks peior to the commencement of your field studies.

#### **Course structure - Master of Learning Innovation**

Students will complete a program of study comprising the two core units, The Learning Innovator and Professional Applications of Research, and six electives as specified by the course rules and chosen to meet their personal and professional learning needs. Students enrolling in the specialised study areas of Teacher-Librarianship or Early Childhood Teaching will undertake a specified program of study.

A range of study areas are available and include:

- adult learning and knowledge management
- career guidance
- cyberlearning
- global studies
- guidance and counselling
- higher education
- leadership and management
- learning in scientific contexts
- learning support
- managing learners
- middle years
- the early years.

## Course structure - Master of Learning Innovation (Teacher-Librarianship)

You will undertake a specified program of study of seven units plus one elective unit.

Course structure - Master of Learning Innovation (Early Childhood Teaching)

You will undertake a specified program of study of eight units.

#### **Professional recognition**

The Teacher-Librarianship study area is accredited by the Australian Library and Information Association (ALIA). The Teacher-Librarianship study area also maintains close links with the Australian School Library Association (ASLA)

The Early Childhood Teaching sudy area is recognised as a specialist early childhood qualification in Queensland.

#### Research options

The generic Master of Learning Innovation (MLI) provides you with opportunities to gain experience in undertaking research. To complement the core unit, Professional Applications of Research, you can select from a suite of research options which includes:

- a second research methodology unit Conducting Innovative Research in Educational Contexts
- three Facilitated Study Units (FSUs), worth 12, 24 or 36 credit points, equal to one, two or three units respectively
- two Thesis Units, worth 36 or 48 credit points, equal to three and four units respectively.

The Facilitated Study Units are designed to accommodate a breadth of interests and will permit you to make use of existing research to explore a topic of your choice. It is anticipated that a cohort of students undertaking an FSU will maintain regular contact with a mentor who will guide them in their work.

The Thesis Units will be of particular interest if you are intending to undertake further research in the Doctor of Education or Doctor of Philosophy programs. The 36 and 48 credit point Thesis Units are available to those students who wish to conduct research with an individual supervisor. The unit Conducting Innovative Research in Educational Context is a prerequisite for the thesis units.

#### **Graduate Certificate in Education**

You will have the option of entering the Master of Learning Innovation (MLI) via the Graduate Certificate in Education or exiting with the award of a Graduate Certificate in Education once you have completed four units.

#### International students - suggested program

A suggested program for international students may consist of the two core units, one Facilitated Study Unit, two leadership units, one Cyberlearning unit and two electives which may be undertaken online.

#### How to apply

Domestic students apply directly to QUT Student Services on a PG form. International students complete an F form. These forms can be accessed at studentservices.qut.com, at Student Centres or by phoning 07 3138 2000.

#### **Further information**

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

e-mail: educationenq@qut.edu.au (please include a postal

address with e-mail enquiries)

#### **MLI full course structures**

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EDN610 The Learning Innovator

EDN611 Professional Applications of Research

#### Research Units

EDN602 Advanced Seminars

EDN603 Facilitated Study Unit

EDN604-1 Facilitated Study Unit 1/2

EDN605-1 Facilitated Study Unit

EDN613-1 Thesis 1/3

EDN613-1 Thesis 1/3
EDN614-1 Thesis 1/4

Elective Un	nits
CLN601	Cyberlearning: Information and Knowledge in the Digital Age
CLN603	Designing Spaces for Learning
CLN604	Globalisation and Educational Change
CLN645	Studies of Asia: New Pedagogies
CLN646	Knowledge Hubs: Dynamic Information for Learning Environments
CLN647	Youth, Popular Culture, and Texts
CLN650	Navigating the Information Universe
EAN601	Investigating Curriculum and Pedagogy in Early Childhood
EAN603	Child Development in Context
EAN604	Children, Families And Communities
EAN614	Arts and Sciences in Early Childhood
EAN615	Mathematics in Early Childhood
EAN616	Language, Literacies and Communication in Early Childhood
EDN612	Conducting Innovative Research in Educational Contexts
EDN626	Learning And Teaching In Higher Education
EDN627	Contexts And Issues In Higher Education
EDN629	Presentation And Delivery Modes In Higher Education
EDN630	Higher Education: Curriculum Design, Assessment And Evaluation
EDN635	Practicum in Early Childhood
MDN638	Trends in Learning of the Sciences
MDN639	Pedagogies in Learning of the Sciences
MDN640	Managing Innovations in Teaching of the Sciences
MDN641	Understanding Mathematics and Science in

**Educational Contexts** 

MDN642	Digital Pedagogies	EAN603	Child Development in Context
MDN643	Advanced Learning Networks	EAN601	Investigating Curriculum and Pedagogy in
ITN275	Information Organisation		Early Childhood
SPB006	Educational Counselling	EAN616	Language, Literacies and Communication in Early Childhood
SPN610	Advanced Educational Counselling	EDN635	Practicum in Early Childhood
SPN611	Educational Counselling Professional Practice		•
SPN612	Psychoeducational Assessment	MLI (Teacl	her-Librarianship) course structure
SPN613	Learners with Special Needs: Programming for	Core units	
SPN614	Inclusive Education Teaching Students with Learning	CLN646	Knowledge Hubs: Dynamic Information for Learning Environments
0001045	Difficulties/Disabilities	CLN650	Navigating the Information Universe
SPN615	Managing Learners with Disabilities and Challenging Behaviours in the Classroom	EDN611	Professional Applications of Research
SPN616	Innovations in Programs and Planning for Behaviour Management	CLN647	Youth, Popular Culture, and Texts
SPN617	Foundations of Behaviour and Classroom Management	CLN601	Cyberlearning: Information and Knowledge in the Digital Age
SPN618	Innovative Career Development Program	CLN603	Designing Spaces for Learning
SPN619	Constructing Career Theory	ITN275	Information Organisation
SPN620	Career Counselling		Plus 1 elective unit
SPN625	Changing Agendas in Leadership	Elective U	nits
SPN624	Adult and Professional Learning	CLN601	Cyberlearning: Information and Knowledge in
SPN626	Leading and Managing People		the Digital Age
SPN627	Policy Development and Analysis	CLN603	Designing Spaces for Learning
SPN628	Leadership For Change	CLN604	Globalisation and Educational Change
SPN629	Current Issues In Leadership	CLN645	Studies of Asia: New Pedagogies
SPN633	Critical Frameworks For Analysing The Middle Years of Schooling	CLN646	Knowledge Hubs: Dynamic Information for Learning Environments
SPN634	Rethinking Programs And Pedagogies: The	CLN647	Youth, Popular Culture, and Texts
SPN635	Middle Years Of Schooling Assessment And Reporting In The Middle	EAN601	Investigating Curriculum and Pedagogy in Early Childhood
3F11033	Years Of Schooling	EAN603	Child Development in Context
SPN637	Managing Knowledge in Learning	EAN604	Children, Families And Communities
	Organisations	EAN614	Arts and Sciences in Early Childhood
Master of L	Learning Innovation (Teacher-Librarianship)	EAN615	Mathematics in Early Childhood
CLN646	Knowledge Hubs: Dynamic Information for Learning Environments	EAN616	Language, Literacies and Communication in Early Childhood
EDN611	Professional Applications of Research	EDN612	Conducting Innovative Research in Educational Contexts
CLN647	Youth, Popular Culture, and Texts	EDN626	Learning And Teaching In Higher Education
CLN601	Cyberlearning: Information and Knowledge in the Digital Age	EDN627	Contexts And Issues In Higher Education
CLN603	Designing Spaces for Learning	EDN629	Presentation And Delivery Modes In Higher Education
CLN650	Navigating the Information Universe	EDN630	Higher Education: Curriculum Design,
ITN275	Information Organisation	LD11000	Assessment And Evaluation
	Plus 1 elective unit	EDN635	Practicum in Early Childhood
Master of I	_earning Innovation (Early Childhood Teaching)	MDN638	Trends in Learning of the Sciences
EDN610	The Learning Innovator	MDN639	Pedagogies in Learning of the Sciences
EDN610	Professional Applications of Research	MDN640	Managing Innovations in Teaching of the Sciences
EAN614	Arts and Sciences in Early Childhood	MDN641	Understanding Mathematics and Science in Educational Contexts
EAN615	Mathematics in Early Childhood	MDN642	Digital Pedagogies

MDN643	Advanced Learning Networks
ITN275	Information Organisation
SPB006	Educational Counselling
SPN610	Advanced Educational Counselling
SPN611	Educational Counselling Professional Practice
SPN612	Psychoeducational Assessment
SPN613	Learners with Special Needs: Programming for Inclusive Education
SPN614	Teaching Students with Learning Difficulties/Disabilities
SPN615	Managing Learners with Disabilities and Challenging Behaviours in the Classroom
SPN616	Innovations in Programs and Planning for Behaviour Management
SPN617	Foundations of Behaviour and Classroom Management
SPN618	Innovative Career Development Program
SPN619	Constructing Career Theory
SPN620	Career Counselling
SPN624	Adult and Professional Learning
SPN625	Changing Agendas in Leadership
SPN626	Leading and Managing People
SPN627	Policy Development and Analysis
SPN628	Leadership For Change
SPN629	Current Issues In Leadership
SPN633	Critical Frameworks For Analysing The Middle Years of Schooling
SPN634	Rethinking Programs And Pedagogies: The Middle Years Of Schooling
SPN635	Assessment And Reporting In The Middle Years Of Schooling
SPN637	Managing Knowledge in Learning Organisations

#### MLI (Early Childhood Teaching) course structure

Core Units	
EDN610	The Learning Innovator
EDN611	Professional Applications of Research
EAN614	Arts and Sciences in Early Childhood
EAN615	Mathematics in Early Childhood
EAN603	Child Development in Context
EAN601	Investigating Curriculum and Pedagogy in Early Childhood
EAN616	Language, Literacies and Communication in Early Childhood
EDN635	Practicum in Early Childhood

#### **Potential Careers:**

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Administrator, Adult/Workplace Educator, Business Development Officer, Child Care Professional, Community Education Officer, Community Health Officer, Counsellor, Educator, Government Officer, Guidance Officer, Higher Education Worker, Human Resource Manager, Librarian, Manager, Project Manager, School Counsellor, Trainer.

## Master of Learning Innovation (Early Childhood Teaching) (ED09)

Year offered: 2008 Admissions: Yes

Course duration (full-time): 1 year Course duration (part-time): 2 years

Course duration (external): 1 year full-time or 2 years

part-time

**Domestic fees (per credit point):** 2008: Commonwealth supported place; full fee tuition: \$130 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: full fee tuition: \$12480;

CSP \$4,078

International Fees (per semester): 2008: \$8,544 per

semester (subject to annual review)

Domestic Entry: February, July

**International Entry:** Available by EXTERNAL MODE only **Assumed knowledge:** Applicants should be qualified

teachers

**Total credit points: 96** 

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24

Course coordinator: Dr Ann Heirdsfield Campus: Internet, Kelvin Grove and External

## Master of Learning Innovation (Early Childhood Teaching)

This option is suitable only for qualified teachers seeking to become early childhood specialists. Students are required to complete eight units.

#### **Entry Requirements**

An appropriate four-year bachelor degree or equivalent at a standard acceptable to the Executive Dean or an appropriate three-year bachelor degree or equivalent at a standard acceptable to the Executive Dean plus at least one year's appropriate professional or industrial experience. Students undertaking the MLI (Early Childhood Teaching) study areas must be qualified teachers.

#### **Special Entry Requirements**

As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission prior to undertaking field experience in a school or centre.

Students undertaking the practicum unit in Early Childhood may be required to hold a current Blue Card even if they are a registered teacher. This applies to all students who intend undertaking this practicum in a Child Care Centre, Day Care, Long Day Care, Kindergarten or independent preschool setting. It is essential that you apply for this Blue Card at least 16 weeks prior to the commencement of your field studies. Forms can be downloaded at:

www.childcomm.qld.gov.au/employment/index.html

Students who do not have a valid Blue Card and are required to do so for their placement will not be permitted to commence their practicum. You may incur penalties if you failed to submit your application within the recommended

time-frame.

#### **Professional Recognition**

The Early Childhood Teaching sudy area is recognised as a specialist early childhood qualification in Queensland.

#### MLI (Early Childhood Teaching) course structure

Core Units	
EDN610	The Learning Innovator
EDN611	Professional Applications of Research
EAN614	Arts and Sciences in Early Childhood
EAN615	Mathematics in Early Childhood
EAN603	Child Development in Context
EAN601	Investigating Curriculum and Pedagogy in Early Childhood
EAN616	Language, Literacies and Communication in Early Childhood
EDN635	Practicum in Early Childhood

#### **Potential Careers:**

Academic, Administrator, Child Care Professional, Child Protection Officer, Early Childhood Teacher, Educator, Family Services Officer, Preschool Teacher, Primary School Teacher, Teacher.

	of Learning Innovation (Teacher-	EAN616	Language, Literacies and Communication in Early Childhood
Year offere		EDN612	Conducting Innovative Research in Educational Contexts
Admission		EDN626	Learning And Teaching In Higher Education
	ode: 053490E ration (full-time): 1 year	EDN627	Contexts And Issues In Higher Education
Course du	ration (part-time): 2 years  Iration (external): 1 year full-time or 2 years	EDN629	Presentation And Delivery Modes In Higher Education
	fees (per credit point): 2008: Commonwealth	EDN630	Higher Education: Curriculum Design, Assessment And Evaluation
	place; full fee tuition: \$130 per credit point	EDN635	Practicum in Early Childhood
` •	e annual review) fees (indicative): 2008: full fee tuition: \$12480;	MDN638	Trends in Learning of the Sciences
CSP \$4,07		MDN639	Pedagogies in Learning of the Sciences
semester	nal Fees (per semester): 2008: \$8,544 per (subject to annual review)	MDN640	Managing Innovations in Teaching of the Sciences
Assumed k	Entry: February, July  knowledge: Assume technical access  t points: 96	MDN641	Understanding Mathematics and Science in Educational Contexts
	redit points per full-time semester: 48	MDN642	Digital Pedagogies
Standard of	redit points per part-time semester: 24	MDN643	Advanced Learning Networks
	ordinator: Ms Hilary Hughes	ITN275	Information Organisation
Campus: II	nternet and Kelvin Grove	SPB006	Educational Counselling
New headi	ng	SPN610	Advanced Educational Counselling
New text		SPN611	Educational Counselling Professional Practice
MIII/Taaala	an Librarian abin) accura a decedence	SPN612	Psychoeducational Assessment
	er-Librarianship) course structure	SPN613	Learners with Special Needs: Programming for Inclusive Education
Core units CLN646	Knowledge Hubs: Dynamic Information for Learning Environments	SPN614	Teaching Students with Learning Difficulties/Disabilities
CLN650	Navigating the Information Universe	SPN615	Managing Learners with Disabilities and Challenging Behaviours in the Classroom
EDN611	Professional Applications of Research	SPN616	Innovations in Programs and Planning for
CLN647	Youth, Popular Culture, and Texts	01 11010	Behaviour Management
CLN601	Cyberlearning: Information and Knowledge in the Digital Age	SPN617	Foundations of Behaviour and Classroom Management
CLN603	Designing Spaces for Learning	SPN618	Innovative Career Development Program
ITN275	Information Organisation	SPN619	Constructing Career Theory
	Plus 1 elective unit	SPN620	Career Counselling
		SPN624	Adult and Professional Learning
Elective Ur		SPN625	Changing Agendas in Leadership
CLN601	Cyberlearning: Information and Knowledge in the Digital Age	SPN626	Leading and Managing People
CLN603	Designing Spaces for Learning	SPN627	Policy Development and Analysis
CLN604	Globalisation and Educational Change	SPN628	Leadership For Change
CLN645	Studies of Asia: New Pedagogies	SPN629	Current Issues In Leadership
CLN646	Knowledge Hubs: Dynamic Information for Learning Environments	SPN633	Critical Frameworks For Analysing The Middle Years of Schooling
CLN647	Youth, Popular Culture, and Texts	SPN634	Rethinking Programs And Pedagogies: The Middle Years Of Schooling
EAN601	Investigating Curriculum and Pedagogy in Early Childhood	SPN635	Assessment And Reporting In The Middle Years Of Schooling
EAN603	Child Development in Context	SPN637	Managing Knowledge in Learning
EAN604	Children, Families And Communities	01 14001	Organisations
EAN614	Arts and Sciences in Early Childhood	<b>.</b>	
EAN615	Mathematics in Early Childhood	Potential (	Sareers:

	LDOCATION	 
Academic, Administrator, Librarian, Teacher.		

## **Doctor of Education (ED11)**

Year offered: 2008 Admissions: Yes CRICOS code: 015023C

Course duration (part-time): 3.5 years part-time for holders of a relevant Masters degree; 4.5 years part-time

without a relevant Masters

**Domestic fees (per credit point):** RTS/RTA: 2008 Full fee tuition \$135 per credit point (exceeded max. entitlement)

(subject to annual review)

Domestic fees (indicative): 2008: \$12,960 (exceeded max

entitlements)

International Fees (per semester): 2008: \$8,544 per

semester (subject to annual review)

Domestic Entry: January International Entry: January Total credit points: 288

Standard credit points per part-time semester: 24 Course coordinator: Professor Val Klenowski

Campus: Kelvin Grove

#### Overview

The Doctor of Education (EdD) is a professional doctorate which requires the completion of coursework units and a thesis. A professional doctorate addresses the need for a higher degree oriented towards the enhancement of professional practice and is designed to focus on applied investigation and problem solving rather than on a contribution to pure research or to theoretical knowledge. Its focus is the professional development of practitioners involved in some aspect of education.

#### **Entry Requirements**

Applicants must possess a four-year education degree or its equivalent with first-class or second-class Honours division A or a Masters degree in education or in a field relevant to the professional doctorate in education, AND two years practice in a position of professional responsibility in education or a closely related field. Students with lesser qualifications but exemplary professional practice may be given provisional entry and should consult the Course Coordinator before applying.

#### **Course Structure**

The degree consists of 288 credit points of which 72 credit points are coursework, followed by a thesis of 216 credit points. All coursework must be completed before work can commence on the thesis. For the unit Interdisciplinary Education Studies (a 24 credit point unit), students undertake a four-day, on-campus study school in January of their commencing year. Subsequently, in the second and third semesters of their enrolment, students attend two four-day study schools on campus (July and the following January) in which they work on the methodology and design of their thesis (each unit worth 24 credit points). The thesis is undertaken in the Faculty's research centre. Students are expected to develop a high level of research skill and analysis and make an original contribution to knowledge and professional practice.

#### How to Apply

Before submitting an application for enrolment, a potential candidate should consult the Course Coordinator who will assist in the preparation of the appropriate application form concerning eligibility and special interests. Domestic students apply directly to QUT on a PR form. International students complete an FR form. These can be accessed via studentservices.qut.com under 'Help at hand', at QUT Research Students Centre counters or by phoning 07 3138 5306.

#### **Further Information**

Faculty of Education Office Phone: + 61 7 3138 3947 Fax: +61 7 3138 3949

email: educationenq@qut.edu.au (please include a postal

address with e-mail enquires)

#### **Standard Course structure**

#### Year 1, Semester 1

EDR703 Interdisciplinary Education Studies (Advanced

Seminars)

#### Year 1, Semester 2

EDR702/1 Thesis (Preparation)

#### Year 2, Semester 1

EDR702/2 Thesis (Preparation)

#### Year 2, Semester 2

EDR702/3 Thesis (Confirmation)

Confirmation must occur in the semester of enrolment in EDR702/3.

Students cannot progress to the next stage until they have successfully completed the Thesis Confirmation.

#### Year 2, Summer Program

EDR702/4 Thesis (Implementation)

#### Year 3, Semester 1

EDR702/5 Thesis (Implementation)

#### Year 3, Semester 2

EDR702/6 Thesis (Implementation)

#### Year 3, Summer Program

EDR702/7 Thesis (Implementation)

#### Year 4, Semester 1

EDR702/8 Thesis (Implementation)

#### Year 4, Semester 2

EDR702/9 Thesis (Submission)

#### **Potential Careers:**

Academic, Administrator, Adult/Workplace Educator, Child Care Professional, Community Education Officer, Counsellor, Early Childhood Teacher, Educator, English

Teacher, Government Officer, Guidance Officer, Higher Education Worker, Kindergarten Teacher, Manager, Occupational Health and Safety Officer, Police Officer (Australian Federal), Preschool Teacher, Primary School Teacher, School Counsellor, Secondary School Teacher, TAFE Teacher, Teacher, TESOL Teacher, Trainer.

## Master of Education (Research) (ED12)

Year offered: 2008 Admissions: Yes CRICOS code: 002501G

Course duration (full-time): 1 year Course duration (part-time): 2 years

**Domestic fees (per credit point):** RTS/RTA: 2008 Full fee tuition \$135 per credit point (exceeded max. entitlement)

(subject to annual review)

Domestic fees (indicative): 2008: \$12,960 (exceeded

max. entitlements)

International Fees (per semester): 2008: \$8,544 per

semester (subject to annual review)

Domestic Entry: February, July

International Entry: At any time (subject to constraints of

coursework units) **Total credit points:** 96

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24 Course coordinator: Associate Professor Brian Delahaye

Campus: Kelvin Grove

#### Overview

This program gives you an opportunity to research a topic of your choice, culminating in submission of a thesis. Under the guidance of your supervisor(s), you will conduct your research within the Faculty's Centre for Learning Innovation. As well as equipping you with the research and analytical skills to make a valuable contribution to knowledge, the Master of Education (Research) puts you in a position to market yourself as an expert in your field. The course is a fitting preparation for the doctoral programs offered by the Faculty: the Doctor of Philosophy and the Doctor of Education.

#### **Entry Requirements**

- a four-year education-related degree with a grade point average of at least 5 (on a 7-point scale) or equivalent, with demonstrated potential for further study and evidence of professional standing;
- OR a graduate diploma in an education-related field with a grade point average of at least 5 (on a 7-point scale) or equivalent, with a demonstrated potential for further study and evidence of professional standing;
- OR an honours degree in an education-related field with a minimum second class Honours division A or B.

Applicants who do not have professional experience in an education-related field would normally be expected to demonstrate their potential for further study with a grade point average of 6 (on a 7-point scale) or better.

Admission into the course is dependent on the availability of supervisors with expertise appropriate to the individual topic.

#### **Course Structure**

The course comprises four stages: preparation, confirmation of candidature, implementation and submission of a thesis of up to 40,000 words.

(i) Preparation stage: you undertake two research

methodology units - Professional Applications of Research and Conducting Innovative Research in Educational Contexts. Exemption may be granted for the methodology units if you can demonstrate that you have already completed equivalent studies or have relevant research experience. During this stage, you will determine the research methods to be used in your thesis and begin work on your literature review.

- (ii) Confirmation of candidature stage: you present and justify your research proposal at a seminar attended by academic staff and your peers. Your confirmation document includes your research design and your draft literature review.
- (iii) Implementation stage: you execute your research proper, collecting your data and analysing the results.
- (iv) Submission stage: in the final stage of your Master of Education (Research) journey, you finish writing your thesis and present it to a review panel for approval at a final oral seminar open to the public. Once aproved, your thesis is ready to be submitted for examination.

#### **Application Procedures**

As part of your application for the course, you are required to submit a short research proposal. It is recommended that you consult the course coordinator or prospective supervisors for their assistance

#### **Course Requirements**

University and Faculty rules governing credit, supervision, confirmation of candidature and examination of thesis apply to the Master of Education (Research).

#### **How to Apply**

Domestic students apply directly to QUT on a PR form. International students complete an FR form. These can be accessed via studentservices.qut.com under 'Help at hand', at QUT Research Students Centre counters or by phoning 07 3138 5306.

#### **Further Information**

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

email: educationenq@qut.edu.au (please include a postal address with email enquiries).

#### Standard Full-time Course Structure

#### First Semester of Study

EDN611 Professional Applications of Research

IFN300 Masters Research

NOTE: Students must either undertake EDN611 before EDN612 or undertake them

concurrently.

#### Second Semester of Study

EDN612 Conducting Innovative Research in

**Educational Contexts** 

IFN300 Masters Research

In instances where a candidate has exceeded the normal course duration and an extension of time has been approved students may enrol in:

IFN101 Full-Time Masters Research (Extension)

#### **Standard Part-time Course Structure**

#### First Semester of Study

EDN611 Professional Applications of Research

IFN302 Masters Research

NOTE: Students must either undertake

EDN611 before EDN612

or undertake them concurrently.

#### Second Semester of Study

EDN612 Conducting Innovative Research in

**Educational Contexts** 

IFN302 Masters Research

#### Third Semester of Study

IFN200 Part-Time Masters Research

#### Fourth Semester of Study

IFN200 Part-Time Masters Research

In instances where a candidate has exceeded

the normal course duration

and an extension of time has been approved

students may enrol in:

IFN201 Part-Time Masters Research (Extension)

#### **Potential Careers:**

Academic, Administrator, Adult/Workplace Educator, Child Care Professional, Community Education Officer, Community Worker, Counsellor, Early Childhood Teacher, Educator, English Teacher, Government Officer, Guidance Officer, Higher Education Worker, Kindergarten Teacher, Manager, Occupational Health and Safety Officer, Police Officer (Australian Federal), Preschool Teacher, Primary School Teacher, School Counsellor, Secondary School Teacher, TAFE Teacher, Teacher, TESOL Teacher, Trainer.

## Master of Education (ED13) Year offered: 2008

Admissions: No

Domestic fees (per credit point): 2008: \$130 per credit point (subject to annual review)

Domestic fees (indicative): 2008: \$12,480

# Master of Education (Teaching English to Speakers of Other Languages - TESOL) (ED14)

Year offered: 2008 Admissions: Yes CRICOS code: 002330K

Course duration (full-time): 1 year Course duration (part-time): 2 years

Domestic fees (per credit point): 2008: \$130 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: \$12,480

International Fees (per semester): 2008: \$8,544 per

semester (subject to annual review)

Domestic Entry: February and July
International Entry: February and July

Total credit points: 96

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24

Course coordinator: Dr Jo Carr

Campus: Kelvin Grove

#### Overview

The Master of Education and Graduate Certificate in Education (TESOL) are coursework awards that provide students with theoretical knowledge and practical skills required to gain employment in the field of teaching English to speakers of other languages.

#### **Entry requirements**

Applicants must possess an appropriate bachelor degree or equivalent at a standard acceptable to the Executive Dean and at least one year's practical experience in some branch of education acceptable to the Executive Dean.

Applicants who are non-native speakers of English must meet the University's English language proficiency entry requirements.

#### **Course structure**

Students in the Masters program are required to complete 96 credit points of study including the two compulsory units, Second Language Acquisition and Principles of Second Language Methodology, of 12 credit points each. Students then have the choice of pursuing one of two options:

- Option 1: requires the completion of six elective units of 12 credit points each.
- Option 2: requires the completion of elective units and a 12, 24 or 36 credit point Facilitated Study Unit to total 96 credit points. Students must consult with the Course Coordinator to discuss their research topic before enrolling in a Facilitated Study Unit.

#### Graduate Certificate in Education (TESOL) - Exit Point

Following the successful completion of four Master of Education (TESOL) units comprising two core units and two electives, students may elect either to discontinue enrolment and graduate with a Graduate Certificate in Education (TESOL), or to pursue a further four units in order

to complete the Master of Education (TESOL).

#### How to apply

Domestic students apply directly to QUT Student Services on a PG form. International students complete an F form. These can be accessed from studentservices.qut.com under 'Help at hand' at QUT Student Centre counters or by telephoning 07 3138 2000.

#### **Further Information**

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

e-mail: educationeng@qut.edu.au(please include a postal

address with e-mail enquiries)

#### **Full Time Course structure**

#### First semester of study

CLN608 Second Language Acquisition

CLN612 Principles Of Second Language Methodology

Elective unit Elective unit

#### Second semester of study

Elective unit
Elective unit
Elective unit
Elective unit

#### **Part Time Course structure**

#### First semester of study

CLN608 Second Language Acquisition

CLN612 Principles Of Second Language Methodology

#### Second semester of study

Elective unit Elective unit

#### Third semester of study

Elective unit Elective unit

## Fourth semester of study

Elective unit Elective unit

#### **Elective units**

#### Elective list

Note, a selection of these units will be offered each semester.

Some electives may be offered in Summer Program.

CLN613 Second Language Curriculum Design Options

CLN615	Directed Reading In Second Language Education
CLN616	Language Assessment And Program Evaluation In Tesol
CLN617	Personalised Language Development
CLN618	Technology And Second Language Learning
CLN619	Functional Grammar And Discourse
CLN620	Language And Culture
CLN640	Sociolinguistics
CLN641	From Theory To Practice- Practical Applications In The Tesol Classroom
CLN642	Grammar For Teachers
CLN643	English Language Teaching Management
EDN604-1	Facilitated Study Unit 1/2
EDN603	Facilitated Study Unit
EDN605-3	Facilitated Study Unit 3/3
EDN611	Professional Applications of Research
EDN612	Conducting Innovative Research in Educational Contexts

#### **Potential Careers:**

Academic, Educator, English Teacher, TAFE Teacher, Teacher, TESOL Teacher.

## **Bachelor of Education (Inservice)** (ED26)

Year offered: 2008 Admissions: Yes CRICOS code: 000374C

Course duration (full-time): 1 year Course duration (part-time): 2 years

Course duration (external): 1 year full-time or 2 years

part-time

Domestic fees (per credit point): Commonwealth supported place; Full fee tuition 2008: \$135 per credit point (subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,082

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February and July\* (\* external only)

International Entry: February and July

QTAC code: internal: 424901; external: 424905.

Past rank cut-off: Internal: 92. External: 81. Admission to course is based on prior study entry requirements in addition to a rank. Please refer to Entry Requirements.

Total credit points: 96

Course coordinator: A/Prof John Lidstone

Campus: Internet and Kelvin Grove

#### Overview

The Bachelor of Education (Inservice) program is an undergraduate course in education in which you undertake a mature examination of yourself as a teacher and of important educational issues in light of your preservice preparation and subsequent teaching experience. The course aims to further develop your commitment to teaching and increase your abilities to critically evaluate current educational practice, to introduce new innovations and to upgrade your discipline knowledge. Graduates are eligible for entry into the Faculty's Master of Learning Innovation and Master of Education (Research) courses.

#### **Entry requirements**

You must have completed a Diploma of Teaching (or equivalent).

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Course Structure**

You are required to complete eight, 12 credit point units of study. The course provides flexibility for students to complete their studies across a range of areas. Two core units, Engaging Diverse Learners and The Professional Practice of Educators, must be completed together with an additional two units from any of the four schools located in the Faculty of Education. The remaining four units may be taken from a wide range of Faculty of Education units or from faculties other than the Faculty of Education. Students undertaking the course to meet specific Queensland College of Teachers Registration requirements may not be able to undertake non-education units.

Many students use their studies in the Bachelor of Education (Inservice) as an opportunity to gain expertise in specific areas. Students returning to the classroom after a break will often update their knowledge by undertaking preservice curriculum studies units in the early childhood, primary or specific secondary subject areas. Alternatively students may choose a suite of units related to a specific area of interest such as adult and workplace education, culture and language studies, human relationship education studies or mathematics, science and technology education studies.

#### Mid-year Entry

This course is available externally only for mid-year entry.

#### Computing

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### **Further Information**

Faculty of Education Office: Phone +61 7 3138 3947; Fax: +61 7 3138 3949; email: educationenq@qut.edu.au (Please include a postal address with email enquiries).

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

#### **Course structure**

Core Units

EDP415	Engaging Diverse Learners
EDP416	The Professional Practice of Educators
Indigenous	and Cultural Studies
EDB007	Culture Studies: Indigenous Education
CLB049	The Global Teacher
CLB401	Cultural Diversity And Education
CLB402	Issues In Indigenous Education
CLB403	Gender And Sexuality Issues For Teachers
Language,	Literacy and ESL Studies
EAB008	Early Childhood Language and Literacies and Communication 1
EAP400	Early Years: Literacies
CLB045	Becoming a Second Language User
CLB322	Literature In Secondary Teaching
CLB323	Teaching Adolescent Literature

#### **ICATION**

	EDU
CLB347	Teaching English as an Additional Language
CLB441	Children's Literature
CLB452	Media Literacy And The School
CLP400	Middle Years: Multiliteracies
Middle/Prin	nary Studies
CLP400	Middle Years: Multiliteracies
CLP401	Middle Years: Transdisciplinary Arts and SOSE
MDB453	Middle School Mathematics Education
MDP452	Middle Years: Mathematical Understandings
MDP453	Middle Years: Transdisciplinary Science and Technology
SPB008	Middle Years Students and Schools
SPB022	Middle Years Curriculum, Pedagogy and Assessment
Managing I	_earners and Learning
SPB004	Teaching Students with Learning Difficulties
SPB006	Educational Counselling
SPB012	Classroom and Behaviour Management
SPB018	Teaching Strategies
SPB020	Classroom Assessment Practices
SPB100	Introduction to Adult Learning and Development
SPB101	Theorists in Adult Education
Mathematic	cs, Science and Technology Education
EDB006	Learning Networks
MDB440	Computers And Education
MDB453	Middle School Mathematics Education
MDP452	Middle Years: Mathematical Understandings
MDP453	Middle Years: Transdisciplinary Science and Technology
MDP529	Assessment and Intervention in Mathematics
Early Child	hood Studies
EAB005	Inclusion in Early Childhood Settings
EAB006	Leadership and Management in Early Childhood Services
EAB010	Early Childhood Language and Literacies and Communication 3
EAB027	Early Childhood Mathematics Education 1: Birth to Six Years
EAB028	Early Childhood Mathematics Education 2: Four to 8 Years
EAB361	Storytelling In Early Childhood
EAP400	Early Years: Literacies
EAP401	Early Years: Mathematical Understandings
EAP402	Early Years: Arts and Humanities
EAP403	Early Years: Science and Technology Education

Faculty of Health Elective Units

Organisation and Management In Physical Education And Sport HMB337

Sociology of Sport HMB441

#### **Potential Careers:**

Dance Teacher, Drama Teacher, Early Childhood Teacher, Kindergarten Teacher, Music Teacher, Preschool Teacher, Primary School Teacher, Secondary School Teacher, Teacher, Trainer, Visual Arts Teacher.

## **Graduate Diploma in Education (ED38)**

Year offered: 2008 Admissions: Yes CRICOS code: 055903F

Course duration (full-time): 1 year

Course duration (part-time): 2 years (not offered midyear) Course duration (external): 1 to 2 years (not offered

midyear)

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$130 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,480;

CSP \$4,093

 $\textbf{Domestic Entry:} \ \ \textbf{February and July*} \ \ (^* \ \text{full-time internal}$ 

only)

International Entry: February

QTAC code: Early Years - internal: 424101; external: 424105; midyear full-time internal only: 424102. Middle Years - internal: 424201; external: 424205; midyear full-time internal only: 424202. Senior Years - internal: 424401; external: 424405; midyear full-time internal only: 424402. Past rank cut-off: 88. Admission to the course is based on prior study entry requirements in addition to a rank. Please refer to Entry Requirements. Senior Years admission is also based on additional entry requirements - please refer to Additional Entry Requirements.

Total credit points: 96

Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24
Course coordinator: Contact Education Student Affairs

Section 3138 3947

Campus: Internet and Kelvin Grove

Overview

For graduates with an undergraduate degree to obtain their first teaching qualification. Three areas of study: Early Years (emphasising birth to eight years, and preparing graduates to teach prep-grade 3); Middle Years (emphasising Grade 4-9); Senior Years (emphasising Grade 10-12 as well as lower Secondary).

#### **Entry Requirements**

Completion of a bachelor degree (or equivalent) that does not lead to teacher registration.

NOTE: At least one of the Field Studies units in this course must be completed in a Queensland school.

#### **Additional Entry Requirements - Senior Years**

Senior Years applicants are required to nominate a proposed teaching area. Teaching area nominations are made via the online **Teaching Area Nomination Form<** 

#### **Professional Recognition**

The Graduate Diploma in Education is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Applicants for teacher registration in Queensland are subject to national criminal history checks.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Early Years and Middle Years**

It is assumed that the undergraduate degree has sufficient breadth to enable you to confidently address the range of teaching areas that is expected by a potential employer. You may wish to refer to the Queensland Studies Authority website, eg Years 1-10 Key Learning Areas.

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Domestic student tuition fee places

Tuition fee places are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

#### **Course structure - Early Years**

#### Year 1, Semester 1

EAP400 Early Years: Literacies

EAP401 Early Years: Mathematical Understandings

EDP415 Engaging Diverse Learners

EDP421 Early Years Field Studies 1: Engaging Diverse

Learners

Designated Unit: EDP421

#### Year 1, Semester 2

	EDUC	ATION	
EAP402	Early Years: Arts and Humanities	KVB301	Visual Arts Curriculum Studies 1
EAP403	Early Years: Science and Technology	MDP456	Mathematics Education Curriculum Studies 1
EDD440	Education The Professional Prosting of Educators	MDP459	Science Education Curriculum Studies 1
EDP416 The Professional Practice of Educators EDP422 Early Years Field Studies 2: The Professional		Curriculum	n Studies 2
EDP422	Practice of Educators	CLP403	Business Education Curriculum Studies 2
	Designated Unit: EDP422	021 100	(Business Communication and Technology)
Course st	ructure - Middle Years	CLP404	Business Education Curriculum Studies 2 (Accounting and Business Management)
Year 1, Se	emester 1	CLP406	Legal Studies Education Curriculum Studies
CLP400	Middle Years: Multiliteracies	CLP409	English Education Curriculum Studies 2
EDP415	Engaging Diverse Learners	CLP412	Languages Education Curriculum Studies 2
EDP431	Middle Years Field Studies 1: Engaging Diverse Learners	CLP415	Social Education Curriculum Studies 2 (Geography)
MDP452	Middle Years: Mathematical Understandings	CLP416	Social Education Curriculum Studies 2 (History)
	Designated Unit: EDP431	CLP417	Social Education Curriculum Studies 2 (Senior Social Science)
Year 1, Se	emester 2	KDB202	Dance Curriculum Studies 2
CLP401	Middle Years: Transdisciplinary Arts and SOSE	KMB202	Music (Secondary) Curriculum Studies 2
EDP416	The Professional Practice of Educators	KTB202	Drama Curriculum Studies 2
EDP432	Middle Years Field Studies 2: The Professional Practice of Educators	KVB302	Visual Arts Curriculum Studies 2
MDP453	Middle Years: Transdisciplinary Science and	MDP455	Business Education Curriculum Studies 2 (ICT
WDI 400	Technology	MDP457	Mathematics Education Curriculum Studies 2
	Designated Unit: EDP432	MDP460	Science Education Curriculum Studies 2
Course st	ructure - Senior Years	MDP462	Biology Curriculum Studies 2
		MDP463	Chemistry Curriculum Studies 2
Year 1, Se		MDP464	Earth Science Curriculum Studies 2
EDP415	Engaging Diverse Learners	MDP465	Physics Curriculum Studies 2
EDP441	Senior Years Field Studies 1: Engaging Diverse Learners		n Studies 3
	Curriculum Studies 1	CLP407	Business Education Curriculum Studies 3
	Curriculum Studies Elective	CLP410	English Education Curriculum Studies 3
	Designated Unit: EDP441	CLP413	Languages Education Curriculum Studies 3
Year 1, Se	emester 2	CLP418	Social Education Curriculum Studies 3
EDP416	The Professional Practice of Educators	KDB203	Dance Curriculum Studies 3
EDP442	Senior Years Field Studies 2: The Professional Practice of Educators	KMB203 KTB203	Music (Secondary) Curriculum Studies 3 Drama Curriculum Studies 3
	Curriculum Studies 2	KVB303	Visual Arts Curriculum Studies 3
	Curriculum Studies 3	MDP458	Mathematics Education curriculum Studies 3
	Designated Unit: EDP442	MDP461	Science Education Curriculum Studies 3
Curriculum Studies 1		Curriculun	n Electives
CLP402	Business Education Curriculum Studies 1		Students will select a curriculum elective from
CLP408	English Education Curriculum Studies 1		those listed below or an appropriate curriculum studies unit from a second teaching area as
CLP411	Languages Education Curriculum Studies 1		listed above (subject to the required discipline prerequisite studies having been completed).
CLP414	Social Education Curriculum Studies 1	CLP400	Middle Years: Multiliteracies
KDB201	Dance Curriculum Studies 1	CLP401	Middle Years: Transdisciplinary Arts and SOSI
KMB201	Music (Secondary) Curriculum Studies 1	CLP419	Social Education Curriculum Studies - Senior
KTB201	Drama Curriculum Studies 1	J21 710	History

MDP452 Middle Years: Mathematical Understandings
 MDP453 Middle Years: Transdisciplinary Science and Technology
 SPB012 Classroom and Behaviour Management

Classroom Assessment Practices

#### **Teaching Area Entry Requirements**

SPB020

Students admitted into a teaching area must complete the course in that teaching area. It is assumed that current knowledge in the chosen teaching area has been maintained since completion of the relevant units.

Dance Education -not available mid-year, offered in internal mode only, quota restrictions may apply

A range of units covering Dance theory and practice at a university level. Applicants who satisfy the academic entry requirements may be contacted by Dance, Creative Industries Faculty for an interview. Interviews will be held in December. An audition may be required after the interview.

Drama Education -not available mid-year, offered in internal mode only, quota restrictions may apply

A range of units covering theory and performance at university level. Applicants who satisfy the academic entry requirements may be contacted by Drama, Creative Industries Faculty for an interview. Interviews will be held in December. An audition may be required after the interview.

#### **English Education**

A range of English units covering the areas of language and literacy, literary and cultural, and media and film studies. Applicants may not be accepted if their studies are too narrowly focused on one area.

Languages Education -not available mid-year, offered in internal mode only

Applicants must have completed at least a minimum of six language units in sequence beyond the secondary school level (or the equivalent). Native speakers can also apply and must be able to demonstrate completion of schooling and/or tertiary study in the first/native language and/or demonstrated/documented appropriate levels of language proficiency. Interview may be required. Languages available are French, German, Japanese, Indonesian, Chinese and Italian.

#### **Mathematics Education**

A range of mathematics units.

Music (Secondary) Education -not avail midyr, internal mode only, quota restrictions may apply

A degree in music or approved equivalent at university level. Applicants who satisfy the academic entry requirements may be contacted by Music, Creative Industries Faculty for an interview. Interviews will be held in December. An audition may be required after the interview.

Visual Arts Education -not avail midyr, offered internal mode only, quota restrictions may apply

A range of Visual Arts units, which must include studio practice and art history/theory units at university level. Applicants who satisfy the academic entry requirements may be contacted by Visual Arts, Creative Industries Faculty for an interview. Interviews will be held in December. A portfolio may be required after the interview.

#### Business Education (Accounting/Business Management)

A range of units in accounting and business managment, with at least three accounting units of appropriate content.

Business Education (Business Communication and Technologies)

A range of units in business and business technology.

Business Education (Information, Communications and Technologies Education)

A range of units in the areas of computer systems and programming, information systems theory, and information technology.

#### **Business Education (Legal Studies)**

A range of units from the fields of law, justice studies, and criminology.

#### Social Education (Geography)

A range of units from the fields of geography, geology, and environmental studies.

#### Social Education (Legal Studies)

A range of units from the fields of law, justice studies, and criminology.

#### Social Education (History)

A range of History units. Applicants may not be accepted if their studies of history are too narrowly focused on one geographical area (eg Asia, Europe) or on one theme (eg warfare, colonisation).

#### Social Education (Social Science)

Applicants must have completed at least one (1) unit of history. One (1) unit of geography and one (1) unit of sociology is desirable. Other units may be drawn from the fields of ethics, gender studies, political studies, sociology, indigenous studies, and international and global studies.

#### Science Education (Biology)

A range of Biology units covering the area of animal studies and preferably at least one unit in plant biology. A completed degree in medicine, pharmacy, nursing or veterinary science would also be acceptable.

#### Science Education (Chemistry)

A range of Chemistry units covering the areas of physical, inorganic, bio-organic, analytical and environmental chemistry.

#### Science Education (Earth Science)

A range of units from the fields of environmental science, geology, geoscience and ecology.

#### Science Education (Physics)

A range of units from the areas of physics and mathematics.

#### Science Education (Science Studies)

Must have a range of units from the areas of physics, chemistry, biology and preferably at least one unit from earth science or astronomy.

#### **Potential Careers:**

Child Care Professional, Dance Teacher, Drama Teacher, Early Childhood Teacher, Educator, English Teacher, Kindergarten Teacher, Music Teacher, Preschool Teacher, Primary School Teacher, Secondary School Teacher, Visual Arts Teacher.

## Graduate Diploma in Education (for International Students) (ED38)

Year offered: 2008 Admissions: Yes CRICOS code: 055903F

Course duration (full-time): 1 year International Students studying in Australia on a Student Visa must enrol in full-

time programs

Domestic fees (per credit point): International Course

(subject to annual review)

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

International Entry: February, July\* (In \*Senior Years,

limited teaching areas offered)

Total credit points: 96

Standard credit points per full-time semester: 48
Course coordinator: Faculty of Education Student Affairs

Office

Campus: Kelvin Grove

## Graduate Diploma in Education (for International Students)

For graduates with an undergraduate degree to obtain their first teaching qualification. Four areas of study: Early Years (emphasising birth to eight years, and preparing graduates to teach Prep-grade 3); Middle Years (emphasising grade 4-9); Senior Years (emphasising grade 10-12 as well as lower secondary). The Junior Years takes a holistic conceptualisation from early childhood to the end of the middle years of learning (Year 10).

NOTE: International students must undertake the course as a full-time student.

#### **Mid-Year Entry**

There will be a mid year intake for Early Years, Junior Years, Middle Years, and Senior Years on a full time, internal mode only. Senior years will have limited teaching areas (ie. Dance, Drama, Music, Visual Arts and Language Education will not be offered mid year). Refer to teaching area entry requirements for further information.

#### **Entry Requirements**

Completion of a bachelor's degree that does not lead to teacher registration.

Senior Years also requires successful completion of the equivalent of 96 credit points (one year of full time study) in undergraduate discipline studies that relate to the nominated Teaching Area. Refer to the teaching area entry requirements for additional information.

Early Years, Middle Years and Junior Years: It is assumed that the undergraduate degree has sufficient breadth to enable you to confidently address the range of teaching areas that is expected by a potential employer. You may wish to refer to the Queensland Studies Authority website, eg Years 1-10 Key Learning Areas.

#### **Special Entry Requirements - Senior Years**

Senior Years applicants are required to nominate a proposed teaching area. Teaching area nominations are made via the **Online Teaching Area Nomination form**. If you are unable submit an Online Teaching Area Nomination form please contact QUT Admissions by phoning 07 3138 2000 for further assistance.

The due date to submit applications and the Teaching Area Nomination form (for Senior Years) is 4 January 2008.

#### **Professional Recognition**

The Graduate Diploma in Education is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Applicants for teacher registration in Queensland are subject to national criminal history checks.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is a v a i l a b l e a t http://www.studentservices.qut.edu.au/enrolling/enrolling/sp ecific\_requirements/blue\_card.jsp

#### **Course structure - Early Years**

#### February Intake

#### Year 1, Semester 1

EAP400 Early Years: Literacies

EAP401 Early Years: Mathematical Understandings

EDP415 Engaging Diverse Learners

EDP421 Early Years Field Studies 1: Engaging Diverse

Learners

Designated Unit: EDP421

#### Year 1, Semester 2

EAP402 Early Years: Arts and Humanities

EAP403 Early Years: Science and Technology

Education

**EDP416** Curriculum Studies Elective The Professional Practice of Educators **EDP422** Early Years Field Studies 2: The Professional Designated Unit: EDP441 Practice of Educators Year 1, Semester 2 Designated Unit: EDP422 **EDP416** The Professional Practice of Educators Course structure - Junior Years Senior Years Field Studies 2: The Professional **EDP442** Practice of Educators Feberuary Intake Curriculum Studies 2 Year 1, Semester 1 Curriculum Studies 3 **EDP415** Designated Unit: EDP442 **Engaging Diverse Learners EDP421** Early Years Field Studies 1: Engaging Diverse Curriculum Studies 1 Learners **CLP402 Business Education Curriculum Studies 1 EAP400** Early Years: Literacies **CLP408 English Education Curriculum Studies 1 EAP401** Early Years: Mathematical Understandings **CLP411** Languages Education Curriculum Studies 1 Designated Unit: EDP421 **CLP414** Social Education Curriculum Studies 1 Year 1, Semester 2 **KDB201 Dance Curriculum Studies 1 EDP416** The Professional Practice of Educators KMB201 Music (Secondary) Curriculum Studies 1 **EDP432** Middle Years Field Studies 2: The Professional KTB201 **Drama Curriculum Studies 1** Practice of Educators **KVB301** Visual Arts Curriculum Studies 1 **CLP401** Middle Years: Transdisciplinary Arts and SOSE Mathematics Education Curriculum Studies 1 **MDP456 MDP453** Middle Years: Transdisciplinary Science and Technology **MDP459** Science Education Curriculum Studies 1 Designated Unit: EDP432 Curriculum Studies 2 Course structure - Middle Years **CLP403 Business Education Curriculum Studies 2** (Business Communication and Technology) February Intake **CLP404 Business Education Curriculum Studies 2** (Accounting and Business Management) Year 1, Semester 1 **CLP406** Legal Studies Education Curriculum Studies CLP400 Middle Years: Multiliteracies **CLP409 English Education Curriculum Studies 2 EDP415 Engaging Diverse Learners CLP412** Languages Education Curriculum Studies 2 Middle Years Field Studies 1: Engaging **EDP431 CLP415** Social Education Curriculum Studies 2 Diverse Learners (Geography) MDP452 Middle Years: Mathematical Understandings **CLP416** Social Education Curriculum Studies 2 Designated Unit: EDP431 (History) **CLP417** Social Education Curriculum Studies 2 (Senior Year 1, Semester 2 Social Science) **CLP401** Middle Years: Transdisciplinary Arts and SOSE **KDB202** Dance Curriculum Studies 2 **EDP416** The Professional Practice of Educators **KMB202** Music (Secondary) Curriculum Studies 2 **EDP432** Middle Years Field Studies 2: The Professional KTB202 Drama Curriculum Studies 2 Practice of Educators **KVB302** Visual Arts Curriculum Studies 2 **MDP453** Middle Years: Transdisciplinary Science and Business Education Curriculum Studies 2 (ICT) **MDP455** Technology **MDP457** Mathematics Education Curriculum Studies 2 Designated Unit: EDP432 **MDP460** Science Education Curriculum Studies 2 Course structure - Senior Years Curriculum Studies 3 February Intake **CLP407 Business Education Curriculum Studies 3 CLP410** English Education Curriculum Studies 3 Year 1, Semester 1 **CLP413** Languages Education Curriculum Studies 3 **EDP415 Engaging Diverse Learners** 

**EDP441** 

Senior Years Field Studies 1: Engaging

**Diverse Learners** 

Curriculum Studies 1

**CLP418** 

**KDB203** 

Social Education Curriculum Studies 3

Dance Curriculum Studies 3

KMB203	Music (Secondary) Curriculum Studies 3	
KTB203	Drama Curriculum Studies 3	
KVB303	Visual Arts Curriculum Studies 3	
MDP458	Mathematics Education curriculum Studies 3	
MDP461 Science Education Curriculum Studies 3		
Curriculum Electives		

CLP400	Middle Years: Multiliteracies
CLP401	Middle Years: Transdisciplinary Arts and SOSE
CLP419	Social Education Curriculum Studies - Senior History
MDP452	Middle Years: Mathematical Understandings
MDP453	Middle Years: Transdisciplinary Science and Technology
SPB012	Classroom and Behaviour Management
SPB020	Classroom Assessment Practices

#### **Teaching Area Entry Requirements**

Students admitted into a teaching area must complete the course in that teaching area. It is assumed that current knowledge in the chosen teaching area has been maintained since completion of the relevant units.

#### Dance Education (not available mid-year, quota restrictions apply)

A range of units covering Dance theory and practice at a university level. Interview is required (compulsory). An audition may be required after the interview. Contact Dance, Creative Industries Faculty on (07) 3864 5688.

#### Drama Education (not available mid-year, quota restrictions apply)

A range of units covering theory and performance at university level. Interview is required (compulsory). An audition may be required after the interview. Contact Drama Creative Industries Faculty on (07) 3864 3468.

#### **English Education**

A range of English units covering the areas of language and literacy, literary and cultural, and media and film studies. Applicants may not be accepted if their studies are too narrowly focused on one area.

#### Languages Education (not available mid-year)

Applicants must have completed at least a minimum of six language units in sequence beyond the secondary school level (or the equivalent). Native speakers can also apply and must be able to demonstrate completion of schooling and/or tertiary study in the first/native language and/or demonstrated/documented appropriate levels of language proficiency. Interview may be required. Languages available are French, German, Japanese, Indonesian, Chinese and Italian.

#### **Mathematics Education**

A range of Mathematics units.

#### Music (Secondary) Education (not available mid-year, quota restrictions apply)

A degree in music or approved equivalent at university level. Interview is required (compulsory). An audition may be required after the interview. Contact Music, Creative Industries Faculty on (07) 3864 3691.

#### Visual Arts Education (not available mid-year, quota restrictions apply)

A range of Visual Arts units, which must include studio practice and art history/theory units at university level. Interview is required (compulsory). A folio may be required after the interview. Contact Visual Arts, Creative Industries Faculty on (07) 3864 3092.

#### Business Education (Accounting/Business Management)

A range of units in accounting and business management, with at least three accounting units of appropriate content.

#### Business Education (Business Communication and Technologies)

A range of units in business and business technology.

#### Business Education (Information, Communications and Technologies Education)

A range of units in the areas of computer systems and programming, information systems theory, and information technology.

#### **Business Education (Legal Studies)**

A range of units from the fields of law, justice studies, and criminology.

#### Social Education (Geography)

A range of units from the fields of geography, geology, and environmental studies.

#### Social Education (Legal Studies)

A range of units from the fields of law, justice studies, and criminology.

#### Social Education (History)

A range of History units. Applicants may not be accepted if their studies of history are too narrowly focused on one geographical area (eg Asia, Europe) or on one theme (eg warfare, colonisation).

#### Social Education (Social Science)

Applicants must have completed at least one (1) unit of history. One (1) unit of geography and one (1) unit of sociology is desireable. Other units may be drawn from the fields of ethics, gender studies, political studies, sociology, indigenous studies, and international and global studies.

#### Science Education (Biology)

A range of Biology units covering the areas of plant and animal studies. Human biology is included in animal biology and ecology, and environmental sciences are included in plant biology.

#### Science Education (Chemistry)

A range of Chemistry units covering the areas of physical, inorganic, bio-organic, analytical and environmental chemistry.

#### Science Education (Earth Science)

A range of units from the fields of environmental science, geology, geoscience and ecology.

#### Science Education (Physics)

A range of units from the areas of physics and mathematics.

#### Science Education (Science Studies)

A range of units from the areas of physics, chemistry, biology, earth science, and astronomy.

## Bachelor of Early Childhood Studies (ED43)

Year offered: 2008 Admissions: No

Course duration (full-time): 3 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

\$4,077

International Entry: February

QTAC code: 404012 Past rank cut-off: 78 Past OP cut-off: 11 OP Guarantee: Yes

Assumed knowledge: English (4 SA)

Total credit points: 288

Course coordinator: Dr Julie Davis

Campus: Kelvin Grove

#### **Professional Recognition**

The Bachelor of Early Childhood Studies is accredited by the Department of Families, Youth and Community Care for employment in the area of child care. Graduates are not eligible for teacher registration in Queensland.

#### **Course structure**

#### Year 1, Semester 1

EAB351 Family Studies And Early Childhood Education

Discipline Foundation Elective (List 1)
Discipline Minor Elective (List 2)
Education Studies Elective (List 4)

#### Year 1, Semester 2

Early Childhood Curriculum Elective (List 3) Early Childhood Curriculum Elective (List 3) Discipline Foundation Elective Unit (List 1) Discipline Foundation Elective Unit (List 1)

#### Year 2, Semester 1

EAB442 Motor And Social Development In Early

Childhood

EAB347 Early Childhood Curriculum: Early

Mathematical Explorations

EDB422 Early Childhood Professional Practice:

Preschool/kindergarten

MDB386 Mathematics Foundations

#### Year 2, Semester 2

SPB004 Teaching Students with Learning Difficulties

OR null

CLB352 Teaching Methodology For English As A

Foreign Language 2

AND

EAB346 Early Childhood Curriculum: Science, Society

And The Environment

EAB443 Cognition And Language In Early Childhood EAB364 Academic And Professional Communication

#### Year 3, Semester 1

EAB348 Early Childhood Curriculum: Arts

EAB350 Advanced Early Childhood Curriculum: Literacy

And Numeracy In The Early Years

EAB412 Advanced Integrated Early Childhood

Curriculum

Discipline Minor Elective (List 2)

#### Year 3, Semester 2

EAB413 Management Of Early Childhood Services
EAB349 Advanced Early Childhood Curriculum: Arts
EDB420 Early Childhood Professional Practice: Child

Care

Discipline Minor Elective (List 2)

#### **List 1: Discipline Foundation Elective Units**

#### Studies in Society and Environment

CLB369 Social And Environmental Foundations

#### Health and Physical Education

HMB171 Fitness Health and Wellness

#### Visual and Performing Arts

KKB918 Arts Foundation Studies

#### Science

MDB387 Science Foundations

#### Technology

MDB385 Information Technologies In Education

#### **List 2: Discipline Minor Electives**

#### Students should take all three units from the one area.

#### Language

CLB441 Children's Literature

CLB452 Media Literacy And The School

CLB451 Storytelling: Cultural Perspectives

CLB321 Writing Workshop

#### Mathematics

**CLB446** 

MDB347 Excursions In Number
 MDB396 Excursions In Geometry
 MDB388 Numeracy in Games of Skill and Chance
 MDB349 Excursions in Mathematical Reasoning

**Understanding Texts and Writing** 

#### Studies of Society and Environment

CLB371 Knowing Your Environment: From Global

Issues to Local Action

CLB372	Sustainable Consumption: From Coca-Cola to the Community Co-op		null
CLB375	Exploring Outdoors: Education in the	MDD000	SCIENCE
	Environment	MDB389	Life And Living Processes
Health and Physical Education		MDB390	Natural And Processed Materials
HMB376	Motor Development in Children	MDB391	Earth And Space
HMB333	Child and Adolescent Health		null
HMB375	Adapted Physical Activity	MDDOOO	TECHNOLOGY
HMB315	Performance Skills 2	MDB383	Using Technology In The Curriculum
		MDB393	Networked Communities
Visual and	Performing Arts	MDP336	Computer Graphics In Teaching
	Three level one units from the selected Arts discipline area. Areas available are:	MDB397 List 3 : Ea	Digital Media in Education  Irly Childhood Curriculum Elective Units
	Music, Visual Arts, Drama and Dance.		,
	The following units have no audition or portfolio entry requirements.	EAB360	Early Childhood Drama In Education
	null	EAB361	Storytelling In Early Childhood
	DANCE	EAB362	Ethical Responsibilities In Early Childhood
KDB125	Deconstructing Dance In History	EAB363	Creating Curriculum With Young Children
KDB106	Dance Analysis	List 4 : Ed	lucation Studies Elective Units
KDB176	Popular Dance Styles		
KDB114	Australian Dance	CLB301	Powerful Teachers, Powerful Students
KDB117	Dance in Education null	CLB302	Identifying And Responding To Student Difference
	DRAMA	CLB346	Case Studies In Adult And Family Literacy
KTB208	Elements of Drama	CLB347	Teaching English as an Additional Language
KTB200	Process Drama	CLB401	Cultural Diversity And Education
KTB214 KTB251	20th Century Performance	CLB402	Issues In Indigenous Education
KTB253	Staging Australia	CLB403	Gender And Sexuality Issues For Teachers
KTB271	Studies in Directing	EAB423	Museums: Places Of Learning
KTB275	Understanding Performance	EDB440	Independent Study
KTB278	Technical Theatre	MDB300	Teaching In The Information Age
KIBZIO	null	SPB003	Teaching Children with Disabilities
	MUSIC	SPB004	Teaching Students with Learning Difficulties
KMB619	Music And Sound Technology	SPB006	Educational Counselling
KMB649	Introductory Musicianship	SPB007	Human Sexuality and Learning
KMB650	Introductory Ensemble	SPB009	Research Methods in Education
KMB640	Sex Drugs Rock N Roll	SPB010	Education, Law and the Beginning Teacher
KMB639-1	-	SPB011	Learning/teaching Environments
KMB631	World Music	SPB012	Classroom and Behaviour Management
	null	SPB017	Classroom Management: Models And Practice
	VISUAL ARTS	SPB018	Teaching Strategies
KVB447	Drawing	SPB019	Introduction to Educational Administration
KVP507	Painting	SPB020	Classroom Assessment Practices
KVB457	Sculpture		EDB440 Independent Study may be taken once only. An Independent Study Guide and
KVP503	Clay Materials		Application are
KVP509 KVP511	Photographic Media Printmaking		available from the Faculty of Education Office and should be completed and submitted prior to the
KVB702	Australian and Indigenous Art		semester that the study takes place.

null

#### **Potential Careers:**

Child Care Professional, Early Childhood Teacher, Kindergarten Teacher, Preschool Teacher, Teacher.

## **Bachelor of Early Childhood (ED44)**

Year offered: 2008 Admissions: No

CRICOS code: Not required

Course duration (external): 2 years (Part-time)

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,077

Total credit points: 288 (192 awarded upon entry to the

course)

Standard credit points per part-time semester: 24

Course coordinator: Dr Jo Ailwood

Campus: External

**NOTE: NO FURTHER INTAKE** 

THERE IS NO FURTHER INTAKE INTO THIS COURSE.

#### **Course structure - First Semester Entry**

#### First Semester of study (March to June)

EAP533 Change In Children: Birth To Eight Years

EAB348 Early Childhood Curriculum: Arts

#### Second Semester of study (July to October)

EAB351 Family Studies And Early Childhood Education

OR nul

EAB364 Academic And Professional Communication

AND null

EAB413 Management Of Early Childhood Services

#### Third Semester of study (March to June)

EAB347 Early Childhood Curriculum: Early

Mathematical Explorations

EAB346 Early Childhood Curriculum: Science, Society

And The Environment

#### Fourth Semester of study (July to October)

EAB345 Early Childhood Curriculum: Language

Education

EAB444 Inclusive Practices In Early Childhood

#### **Potential Careers:**

Child Care Professional, Government Officer.

## Bachelor of Education (Secondary)

(ED50)

Year offered: 2008 Admissions: No

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008 Full fee tuition \$12,960

**Domestic Entry:** February

**QTAC code:** Bachelor of Education (Secondary) 404492; Bachelor of Education (Secondary) - Physical Education 404402; Bachelor of Education (Secondary) - Home

Economics 404382

Past rank cut-off: Bachelor of Education (Secondary): 78; Bachelor of Education (Secondary) - Physical Education:83; Bachelor of Education (Secondary) - Home Economics:75

Past OP cut-off: Bachelor of Education (Secondary): 11; Bachelor of Education (Secondary) - Physical Education:9; Bachelor of Education (Secondary) - Home Economics:12

Assumed knowledge: English (4, SA) and for the Maths

specialisation Maths B (4 SA)

Course coordinator: Dr Mal Shield

Campus: Gardens Point, Kelvin Grove and Carseldine

#### **Potential Careers:**

Secondary School Teacher.

## **Bachelor of Education (Primary) (ED51)**

Year offered: 2008 Admissions: No

Course duration (full-time): 4 Years

Domestic fees (per credit point): Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008 Full fee tuition \$12,960

Domestic Entry: February QTAC code: 404202 Past rank cut-off: 80 Past OP cut-off: 10

Assumed knowledge: English (4 SA)

Total credit points: 384

Course coordinator: Dr Mary Ryan

Campus: Kelvin Grove

#### **NOTE: NO FURTHER INTAKE**

The Bachelor of Education (Primary) (ED91) replaced the Bachelor of Education (Primary) (ED51) in 2003. THERE IS NO FURTHER INTAKE INTO THIS COURSE.

#### **Entry requirements**

Applicants must have completed Year 12 (or equivalent). Assumed Knowledge: English (4 SA).

#### **Career Outcomes**

Graduates are prepared to teach at all levels of the primary school. They may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum. A specialisation in LOTE is available within the primary teaching program.

#### **Professional Recognition**

The Bachelor of Education (Primary) is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Applicants for teacher registration in Queensland are subject to national criminal history checks.

#### **LOTE Pathway**

Students undertaking a LOTE pathway may be required to attend other campuses.

Students wishing to undertake studies in French, German, Indonesian or Japanese are required to select a specified sequence of six units (72 credit points). Students who have taken their LOTE to Year 12 or equivalent do not take the introductory units.

#### **Research Pathway**

Students with a Grade Point Average of 5.5 or above before the commencement of Year 3, may be invited to undertake the Research Pathway Option. This option is designed to meet the needs of students wishing to undertake researchbased higher degree study in the course of their future career. The pathway is designed to develop research skills and a research-oriented, reflective approach to teaching.

#### Middle Years Pathway

Students have the option of choosing the Middle Years pathway which will enable them to gain expertise in middle

year schooling. The option involves choosing four units in the final semester including a practicum in the middle years setting (subject to Grade Point Average of 5 or above).

#### **Further Information**

Faculty of Education Office: Phone +61 7 3864 3947; Fax +61 7 3864 3949; e-mail: educationenq@qut.edu.au (please include a postal address for e-mail enquiries)

#### **Course structure**

Semester 3

Semester 1		
CLB305	Education In Context	
CLB344	Language & Literacy Foundations	
SPB001	Human Development and Education	
	and one of:	
MDB385	Information & Technology in Education	
	or for LOTE Pathway	
	LOTE 1 (List 2)	

Semester 2		
HMB171	Fitness Health and Wellness	
EDB430	Primary Professional Practice 1: Classroom Management	
MDB386	Mathematics Foundations	
	and one of:	
CLB369	Social And Environmental Foundations	
	or for LOTE Pathway	
	LOTE 2 (List 2)	

OCITICSICI (	•	
MDB387	Science Foundations	
	and either:	
KKB918	Arts Foundation Studies	
MDB373	Mathematics Curriculum 1	
CLB376	Studies Of Society And Environment Curriculum	
	or for LOTE Pathway	
	LOTE 3 (List 2)	
MDB450	Primary Mathematics Curriculum	
MDB385	Information Technologies In Education	

Semester 4		
MDB383	Using Technology In The Curriculum	
	and either:	
KKB914	Visual and Performing Arts Curriculum 1	
CLB348	Language And Literacy Curriculum 1	
	Discipline Studies Elective (List 1)	
	or for LOTE Pathway	
	LOTE 4 (List 2)	
CLB372	Sustainable Consumption: From Coca-Cola to the Community Co-op	

CLB454	Language And Literacy Curriculum	MDB384	Science Education
Semester	5		Discipline Studies Elective Unit
SPB002	Psychology of Learning and Teaching	Year 4, Se	emester 1
EDB431	Primary Professional Practice 2: Curriculum	EDB411	Dissertation
255101	Decision Making	EDB432	Primary Professional Practice 3: Inclusive
	and either:		Curriculum
OL D0.40	Discipline Studies Elective (List 1)	CLB413	Programming And Assessment In Language And Mathematics
CLB349	Language And Literacy Curriculum 2	HMB307	Health and Physical Education Curriculum
	or for LOTE Pathway LOTE 5 (List 2)		(Primary)
KKB918	Arts Foundation Studies	Year 4, Se	emester 2
TANDOTO	Arts Foundation olddies	CLB306	Understanding Educational Practices
Semester	6	EDB411	Dissertation
CLB306	Understanding Educational Practices	EDB411	Dissertation
MDB384	Science Education	EDB433	Primary Professional Practice 4: Beginning
	and either:		Teaching
MDB374	Mathematics Curriculum 2	ED51 - Mic	ddle Years Pathway Option
	Discipline Studies Elective (List 1)	\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	
	or for LOTE Pathway	Year 4, Se	
	LOTE 6 (List 2) and	SPB022	The Middle Years Curriculum
KKB914	Visual and Performing Arts Curriculum 1	SPB008	Middle Years Students and Schools
Semester	7	EDB433	Primary Professional Practice 4: Beginning Teaching
EDB432	Primary Professional Practice 3: Inclusive Curriculum	EDB443	Professional Internship Of Associate Teaching
HMB307	Health and Physical Education Curriculum (Primary)	List 1 : Discipline Studies Electives	
CLB413	Programming And Assessment In Language And Mathematics		All students (except those following the LOTE pathway) take a total of four units from this list
	and either:		during Years 2 - 4 (refer to course structure on
	Discipline Studies Elective (List 1)		previous pages for exact semesters).  The first three should be drawn from one of the
	or for LOTE Pathway		specified minors below.
CLB376	Studies Of Society And Environment Curriculum		Students may take the fourth unit from the same elective group, or from other
	Students in LOTE Pathway undertake LOTE professional practice for EDB432		undergraduate
	professional practice for LBB+32		offerings at QUT.
Semester	8	LANGUAG	GE .
	Education Studies Elective		Minor
	Education Studies Elective	CLB441	Children's Literature
EDB433	Primary Professional Practice 4: Beginning Teaching	CLB452	Media Literacy And The School
	and either	CLB451	Storytelling: Cultural Perspectives
	Curriculum Studies Elective		Additional Units
	or for LOTE Pathway	CLB446	Understanding Texts and Writing
CLB334	Primary Lote Curriculum Studies	CLB321	Writing Workshop
		MATHEMA	ATICS
FD31 - K6	search Pathway Option		Minor
Year 3, Se	emester 2	MDB347	Excursions In Number
EDB410	Introduction To Research Methods	MDB388	Numeracy in Games of Skill and Chance
MDB374	Mathematics Curriculum 2	MDB396	Excursions In Geometry
			•

	Additional Unit	KTB275	Understanding Performance
MDB349	Excursions in Mathematical Reasoning KTB2		Technical Theatre
STUDIES	OF SOCIETY AND ENVIRONMENT		null
STODILS	Minor		MUSIC
CLB371	Knowing Your Environment: From Global	KMB619	Music And Sound Technology
OLDS/ 1	Issues to Local Action	KMB912	Introductory Musicianship
CLB372	Sustainable Consumption: From Coca-Cola to	KMB650	Introductory Ensemble
01 0070	the Community Co-op		Additional Units
CLB373	Environmental Futures in Australia and the Asia-Pacific	KMB631	World Music
CLB375	Exploring Outdoors: Education in the		Music Directing
	Environment	KMB640	Sex Drugs Rock N Roll
HEALTH A	AND PHYSICAL EDUCATION		null
	Minor	IZ) /D 4.47	VISUAL ARTS
HMB376	Motor Development in Children	KVB447 KVP507	Drawing
HMB333	Child and Adolescent Health		Painting
HMB315	Performance Skills 2	KVB457 KVP503	Sculpture Clay Materials
	Additional Units		Clay Materials
HMB305	Personal Health	KVP509	Photographic Media
HMB313	Socio-Cultural Foundations of Physical Activity	KVP511 KVB702	Printmaking
HMB314	Performance Skills 1	KVB/UZ	Australian and Indigenous Art
HMB316	Performance Skills 3	SCIENCE	
HMB332	Health Related Fitness		Minor
PUB127	Health Issues In Australia	MDB389	Life And Living Processes
	HMB315 and HMB314 cannot be taken in the	MDB390	Natural And Processed Materials
	same semester as a Block Practical	MDB391	Earth And Space
VISUAL A	ND PERFORMING ARTS		Additional Units
	Three units from one of the selected Arts	LSB142	Human Anatomy and Physiology
	discipline area: Music, Visual Arts, Drama or Dance	SCB202	Science, Technology and Society
	Students must satisfy any specific entry	TECHNOLO	OGY
	requirements for Arts units.		Minor
	The fourth unit may be taken from any of these areas.	MDB392	Educational Computing Environments
	null	MDB393	Networked Communities
	DANCE	MDB397	Digital Media in Education
KDB125	Deconstructing Dance In History	MDB377	Project Planning And Implementation For
KDB106	Dance Analysis		Educational Purposes
KDB176	Popular Dance Styles	List 2 : Lan	guages Other Than English (LOTE) Units
KDB114	Australian Dance	LOTELINIA	
KDB117	Dance in Education	LOTE UNIT	
	null		General primary/LOTE students are required to complete 72 credit points of
	DRAMA		discipline/content studies plus 12 credit points
KTB208	Elements of Drama		of curriculum studies in one of the
KTB214	Process Drama		four languages available.
KTB251	20th Century Performance		Students who have taken their LOTE to Year 12 or equivalent do not take the introductory
KTB253	Staging Australia		units.
KSB259	The Performance Instrument: Body and Voice		The language units in the discipline/content strand are as follows:
KTB271	Studies in Directing		Shand are as follows.

EDENICL		CLB402	Issues In Indigenous Education
FRENCH HHB060	French For The Tourism Industry	CLB402 CLB403	Gender And Sexuality Issues For Teachers
HHB061	French 1	EAB423	Museums: Places Of Learning
HHB062	French 2	EDB440	Independent Study
HHB063	French 3	EDB443	Professional Internship Of Associate Teaching
HHB064	French 4	SPB003	Teaching Children with Disabilities
HHB065	French 5	SPB004	Teaching Students with Learning Difficulties
HHB066	French 6	SPB006	Educational Counselling
HHB067	French 7	SPB007	Human Sexuality and Learning
HHB068	French 8	SPB008	Middle Years Students and Schools
HHB069	French 9	SPB009	Research Methods in Education
HHB070	French 10	SPB010	Education, Law and the Beginning Teacher
111111111111	Transmit	SPB011	Learning/teaching Environments
<b>GERMAN</b>		SPB012	Classroom and Behaviour Management
HHB091	German 1	SPB017	Classroom Management: Models And Practice
HHB092	German 2	SPB018	Teaching Strategies
HHB093	German 3	SPB019	Introduction to Educational Administration
HHB094	German 4	SPB020	Classroom Assessment Practices
HHB095	German 5		
HHB096	German 6	List 4 : Cu	ırriculum Studies Electives
HHB097	German 7	KKB916	Adv Visual And Performing Arts Curriculum
HHB098	German 8	EDB440	Independent Study
INDONESIAN		CLB370	Advanced Curriculum: Environmental
HHB071	Indonesian 1	CLDSTO	Education
HHB072	Indonesian 2	CLB414	Advanced Topics In Language Education
HHB073	Indonesian 3	MDB429	Initiatives In Science Education
HHB074	Indonesian 4	MDB449	Information Technologies To Support Effective
HHB075	Indonesian 5	000045	Learning And Teaching
HHB076	Indonesian 6	SPB015	Getting it all Together: Teachers- Professional Work in the Differing Contexts of the Primary
HHB077	Indonesian 7		Classroom
HHB078	Indonesian 8	SPB016	Teachers and the Curriculum
	_	SPB022	Middle Years Curriculum, Pedagogy and Assessment
JAPANES		HMB341	Sporting and Outdoor Education Administration
HHB081	Japanese 1	I HVIDU4 I	null
HHB082	Japanese 2		EDB440 Independent Study may be taken
HHB083	Japanese 3		once only. An Independent Study Guide and
HHB084	Japanese 4		application are
HHB085	Japanese 5		available from the Faculty of Education Office.
HHB086	Japanese 6	Potential	Careers:
HHB087	Japanese 7	Educator,	Primary School Teacher, Teacher.
HHB088 Japanese 8			
List 3 : Education Studies Electives			
CLB302	Identifying And Responding To Student Difference		
CLB346	Case Studies In Adult And Family Literacy		
CLB347	Teaching English as an Additional Language		
CLB401	Cultural Diversity And Education		

# Bachelor of Education (Early Childhood) (ED52)

Year offered: 2008 Admissions: No

Course duration (full-time): 4 Years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008 Full fee tuition \$12,960;

CSP \$4,071

Domestic Entry: February QTAC code: 404162 Past rank cut-off: 80 Past OP cut-off: 10 OP Guarantee: Yes

Assumed knowledge: English (4 SA)

Total credit points: 384

Course coordinator: Dr Kerryann Walsh

Campus: Kelvin Grove

#### **NOTE: NO FURTHER INTAKE**

The Bachelor of Education (Early Childhood) ED52 has been replaced by the Bachelor of Education (Early Childhood) ED92. THERE IS NO FURTHER INTAKE INTO THIS COURSE.

#### **Entry requirements**

Applicants must have completed Year 12 (or equivalent). Assumed Knowledge: English (4 SA).

#### **Career Outcomes**

The program provides graduates with the opportunity to be employed in child care centres, kindergartens, preschools and the lower three grades of primary school.

#### **Professional Recognition**

The Bachelor of Education (Early Childhood) is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. The course is also accredited by the Department of Communities for employment in child care.

#### **Research Pathway**

Students with a Grade Point Average of 5.5 or above before the commencement of Year 3, may be invited to undertake the Research Pathway. This option is designed to meet the needs of students wishing to undertake research level study in the course of their future career. The pathway is designed to develop research skills and a research oriented, reflective approach to teaching.

#### \*Three-year Bachelor of Early Childhood Studies

Students who commence study in the four-year, full-time Bachelor of Education (Early Childhood) specialisation may choose to exit from the course at the end of their third year. Students will exit with a three-year Bachelor of Early Childhood Studies qualification specific to the Child Care area. Graduates of the three-year program are not eligible for registration with the Queensland College of Teachers.

#### Course structure

Semester 1	
CLB305	Education In Context
EAB351	Family Studies And Early Childhood Education
MDB386	Mathematics Foundations
	Discipline Foundation Elective (List 1)
Semester 2	2
SPB001	Human Development and Education

# CLB344 null

Early Childhood Curriculum Elective (List 4)
Discipline Foundation Elective (List 1)

#### Semester 3

EAB442	Motor And Social Development In Early Childhood
EAB347	Early Childhood Curriculum: Early Mathematical Explorations
EDB422	Early Childhood Professional Practice: Preschool/kindergarten
	Discipline Foundation Elective (List 1)

#### Semester 4

EAB345	Early Childhood Curriculum: Language Education
EAB443	Cognition And Language In Early Childhood
EAB346	Early Childhood Curriculum: Science, Society And The Environment
	Discipline Minor Elective (List 2)

#### Semester 5

SPB002	Psychology of Learning and Teaching
EAB350	Advanced Early Childhood Curriculum: Literacy And Numeracy In The Early Years
EAB348	Early Childhood Curriculum: Arts
	Discipline Minor Elective (List 2)

#### Semester 6

CLB306	Understanding Educational Practices
EDB421	Early Childhood Professional Practice: Lower Primary
EAB444	Inclusive Practices In Early Childhood
	Early Childhood Curriculum: Elective (List 4)

#### Semester 7

EDB420	Early Childhood Professional Practice: Child Care
EAB412	Advanced Integrated Early Childhood Curriculum
EAB413	Management Of Early Childhood Services
	Discipline Minor Elective (List 2)

#### Semester 8

EDUCATION				
EDB423	Early Childhood Professional Practice: Choice	MDB347	Excursions In Number	
EAB349	Advanced Early Childhood Curriculum: Arts	MDB396	Excursions In Geometry	
	Education Studies Elective Unit (List 3)	MDB388	Numeracy in Games of Skill and Chance	
	Education Studies Elective Unit (List 3)	MDB349	Excursions in Mathematical Reasoning	
ED52 - Research Pathway Option		Studies of	Society and Environment	
Year 3, Se	mester 2	CLB371	Knowing Your Environment: From Global Issues to Local Action	
EDB410	Introduction To Research Methods	CLB372	Sustainable Consumption: From Coca-Cola to	
CLB306	Understanding Educational Practices		the Community Co-op	
EDB421	Early Childhood Professional Practice: Lower Primary	CLB375	Exploring Outdoors: Education in the Environment	
EAB444	Inclusive Practices In Early Childhood		Physical Education	
Year 4, Se	mester 1	HMB376	Motor Development in Children	
EDB411	Dissertation	HMB333	Child and Adolescent Health	
EDB420	Early Childhood Professional Practice: Child	HMB375	Adapted Physical Activity	
	Care	HMB315	Performance Skills 2	
EAB412	Advanced Integrated Early Childhood Curriculum	Visual and	Performing Arts	
EAB413	Management Of Early Childhood Services		Three level one units from the selected Arts discipline area:	
Year 4, Se	mester 2		Music, Visual Arts, Drama or Dance.	
EDB411	Dissertation		Students must satisfy any specific entry	
EDB411	Dissertation		requirements for Arts units.	
EAB349	Advanced Early Childhood Curriculum: Arts		This could include auditions or portfolios.	
EDB423	Early Childhood Professional Practice: Choice		DANCE	
List 1 : Dis	cipline Foundation Elective Units	KDB125	Deconstructing Dance In History	
		KDB106	Dance Analysis	
Studies of	Society and Environment	KDB176	Popular Dance Styles	
CLB369	Social And Environmental Foundations	KDB114 KDB117	Australian Dance Dance in Education	
Health and Dhysical Education		null		
HMP171 Fitness Health and Wallness		DRAMA		
\ <i>!</i> ''		KTB208	Elements of Drama	
	Performing Arts	KTB214	Process Drama	
KKB918	Arts Foundation Studies	KTB251	20th Century Performance	
Science		KTB253	Staging Australia	
MDB387	Science Foundations	KTB271	Studies in Directing	
T 1 1		KTB275	Understanding Performance	
Technolog		KTB278	Technical Theatre	
MDB385	Information Technologies In Education		null	
List 2 : Discipline Minor Elective Units			MUSIC	
Language		KMB619	Music And Sound Technology	
CLB441	Children's Literature	KMB649	Introductory Musicianship	
CLB452	Media Literacy And The School	KMB650	Introductory Ensemble	
CLB451	Storytelling: Cultural Perspectives	KMB640	Sex Drugs Rock N Roll	
CLB321 Writing Workshop		KMB639-1	· ·	
CLB440 Officerstanding Texts and Whiting		World Music		
Matter 1			null	
Mathemati	CS		VISUAL ARTS	

KVB447	Drawing
KVP507	Painting
KVB457	Sculpture
KVP503	Clay Materials
KVP509	Photographic Media
KVP511	Printmaking
KVB702	Australian and Indigenous Art
Colonas	
Science	
MDB389	Life And Living Processes
MDB390	Natural And Processed Materials
MDB391	Earth And Space
Technolog	у
MDB383	Using Technology In The Curriculum
MDB393	Networked Communities
MDP536	Computer Graphics In Teaching
MDB397	Digital Media in Education

### **List 3: Early Childhood Curriculum Elective Units**

Elective unit offerings subject to approval		
	EAB360	Early Childhood Drama In Education
	EAB361	Storytelling In Early Childhood
	EAB362	Ethical Responsibilities In Early Childhood
	EAB363	Creating Curriculum With Young Children
	EAB415	Resource/support Programs In Early Childhood
	EAB416	Early Childhood Art Education
	EAB418	Studies In Narrative For Young Children
	EAB419	Music Education For Diverse Learners
	EAB420	Children, Teachers And The Environment
	EAB421	Everyday Food Learning
	EAB422	Information and Communication Technologies and the Young Child
	EDB440	Independent Study
		EDB440 Independent Study may be taken once only. An Independent Study Guide
		and application are available from the Faculty of Education Office.

#### **List 4 : Education Studies Electives**

Students select two units	
CLB301	Powerful Teachers, Powerful Students
CLB302	Identifying And Responding To Student Difference
CLB346	Case Studies In Adult And Family Literacy
CLB347	Teaching English as an Additional Language
CLB401	Cultural Diversity And Education
CLB402	Issues In Indigenous Education
CLB403	Gender And Sexuality Issues For Teachers
EAB423	Museums: Places Of Learning

EDB440	Independent Study
EDB443	Professional Internship Of Associate Teaching
SPB003	Teaching Children with Disabilities
SPB004	Teaching Students with Learning Difficulties
SPB006	Educational Counselling
SPB007	Human Sexuality and Learning
SPB009	Research Methods in Education
SPB010	Education, Law and the Beginning Teacher
SPB011	Learning/teaching Environments
SPB012	Classroom and Behaviour Management
SPB017	Classroom Management: Models And Practice
SPB018	Teaching Strategies
SPB019	Introduction to Educational Administration
SPB020	Classroom Assessment Practices
MDB300	Teaching In The Information Age

#### **Potential Careers:**

Teacher.

# Bachelor of Education (Preservice) (Early Childhood) (ED53)

Year offered: 2008 Admissions: No

CRICOS code: Not required

Course duration (external): 5 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,023

Total credit points: 384 (192 awarded upon entry to the

course)

Standard credit points per part-time semester: 24

Course coordinator: Dr Julie Davis

Campus: External

#### **Course structure - First Semester Entry**

#### First Semester of Study (March to June)

EAP533 Change In Children: Birth To Eight Years

EAB348 Early Childhood Curriculum: Arts

#### Second Semester of Study (July to October)

EAB351 Family Studies And Early Childhood Education

OR null

EAB364 Academic And Professional Communication

AND null

EAB413 Management Of Early Childhood Services

#### Third Semester of Study (March to June)

EAB347 Early Childhood Curriculum: Early

Mathematical Explorations

EAB346 Early Childhood Curriculum: Science, Society

And The Environment

#### Fourth Semester of Study (July to October)

EAB345 Early Childhood Curriculum: Language

Education

EAB444 Inclusive Practices In Early Childhood

#### Fifth Semester of Study (March to June)

EDB422 Early Childhood Professional Practice:

Preschool/kindergarten

AND null

CLB402 Issues In Indigenous Education
OR (For International Students Only)
CLB401 Cultural Diversity And Education

#### Sixth Semester of Study (July to October)

EDB421 Early Childhood Professional Practice: Lower

Primary

EAB445 Applied Studies Of Children In Early Childhood

Contexts

#### Seventh Semester of Study (March to June)

CLB306 Understanding Educational Practices
EAB412 Advanced Integrated Early Childhood
Curriculum

#### Eighth Semester of Study (July to October)

SPB002 Psychology of Learning and Teaching

EDB423 Early Childhood Professional Practice: Choice

# Bachelor of Education (Adult and Workplace Education) (ED54)

Year offered: 2008 Admissions: No CRICOS code: 046302F

Course duration (full-time): 2 Years Course duration (part-time): 4 Years

Course duration (external): 2 Years Full-time, 4 Years

Part-time

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,071

Domestic Entry: See ED84 Bachelor of Adult and

Community Learning

Total credit points: 384 (192 granted on entry)
Standard credit points per full-time semester: 48
Standard credit points per part-time semester: 24

Campus: Kelvin Grove and External

#### **Full-time Course Structure**

Semester 1		
SPB026	Adult Education In The Workplace And Community	
EDB400-1	Field Experience 1 (Stage 1)	
EDB401-1	Field Experience 2 (Stage 1)	
SPB027	Orientation to Adult and Workplace Programs	
SPB029	Instructional Strategies for Adult and Workplace Education	

#### Semester 2

CLB304	Context Of Adult And Workplace Education
SPB028	The Group in Adult and Workplace Education
SPB023	Adult Learning and Development
EDB400-2	Field Experience 1 (Stage 2)
EDB401-2	Field Experience 2 (Stage 2)

#### Semester 3

EDB402	Field Experience 3
SPB030	Programming in Adult and Workplace Education
SPB034	Organisation and Administration of Adult and Workplace Education
	Education Studies Elective

### Semester 4

Education Studies Elective
Curriculum Studies Elective
SPB025 The Individual in Adult and Workplace Education
EDB403 Field Experience 4

#### **Potential Careers:**

Community Education Officer, Human Resource Developer, TAFE Teacher, Teacher, Trainer.

Bachel	or of Education (Secondary) -		
Graduate Course (ED55) Year offered: 2008		CLB355	Accounting/business Management Curriculum Studies 1
Admission		KVB412	Art Curriculum Studies 1
	ode: 031572G	MDB325	Biology Curriculum Studies 1
Program C	•	CLB357	Business Communications And Technologies Curriculum Studies 1
Course do	uration (part-time): 4 years; 3 years Summer	MDB327	Chemistry Curriculum Studies 1
	uration (external): 2 years full-time or 4 years	MDB329	Computing Curriculum Studies 1
part-time;	1.5 years full-time or 3 years part-time Summer	KDB421	Dance Curriculum Studies 1
Program C	Option c fees (per credit point): Commonwealth	KTB414	Drama Curriculum Studies 1
	place; Full fee tuition 2008: \$135 per credit point	MDB331	Earth Science Curriculum Studies 1
(subject to	annual review)	CLB359	Economics Curriculum Studies 1
	fees (indicative): 2008: Full fee tuition \$12,960;	CLB325	English Curriculum Studies 1
CSP \$4,07  Domestic		CLB447	English As A Second Language Curriculum Studies 1
	it points: 192	CLB327	Film And Media Curriculum Studies 1
Campus: l	Kelvin Grove	CLB361	Geography Curriculum Studies 1
Full-time I	nternal/External Course Structure	HMB390	Health Education Curriculum Studies 1
i dii tiiio i	morna, External Course of dotain	CLB363	History Curriculum Studies 1
Semester	1	PUB312	Home Economics Curriculum Studies 1
SPB001	Human Development and Education	CLB365	Legal Studies Curriculum Studies 1
EDB450	Secondary Professional Practice 1: Classroom	CLB329	Lote Curriculum Studies 1
	Management	MDB333	Mathematics Curriculum Studies 1
CLB341	External Students:	KMP423	Music Curriculum Studies 1
CLD341	Language, Technology And Education Internal Students:	KMP434	Music Curriculum Studies 1A
EDB006	Learning Networks	HMB310	Physical Education Curriculum Studies 1
EDB000	Teaching and Learning Studies 1: Teaching in	MDB335	Physics Curriculum Studies 1
LDB001	New Times	CLB449	Primary Lote Curriculum Studies 1
Semester	2	MDB337	Science Curriculum Studies 1
SPB002	Psychology of Learning and Teaching	CLB367	Social Science Curriculum Studies 1
EDB451	Secondary Professional Practice 2: Curriculum Decision Making	ED55 Curi	riculum Studies 2
	Curriculum Studies 1X (See List 1)	CLB356	Accounting/business Management Curriculum
	Curriculum Studies 1Y (See List 1)		Studies 2
	<u> </u>	KVB413	Art Curriculum Studies 2
Semester		MDB326	Biology Curriculum Studies 2
CLB306 EDB452	Understanding Educational Practices Secondary Professional Practice 3: The	CLB358	Business Communications And Technologies Curriculum Studies 2
	Inclusive Curriculum	MDB328	Chemistry Curriculum Studies 2
	Curriculum Studies 2X	MDB330	Computing Curriculum Studies 2
	Curriculum Studies 2Y	KDB429	Dance Curriculum Studies 2
Semester -	4	KTB415	Drama Curriculum Studies 2
EDB453	Secondary Professional Practice 4: Beginning	MDB332	Earth Science Curriculum Studies 2
	Teaching	CLB360	Economics Curriculum Studies 2
	Education Studies Elective	CLB326	English Curriculum Studies 2
	Education Studies Elective	CLB448	English As A Second Language Curriculum Studies 2
Curriculum Elective		CLB328	Film And Media Curriculum Studies 2
ED55 Curr	riculum Studies 1		

CLB362	Geography Curriculum Studies 2
HMB395	Health Education Curriculum Studies 2
CLB364	History Curriculum Studies 2
PUB322	Home Economics Curriculum Studies 2
CLB366	Legal Studies Curriculum Studies 2
CLB330	Lote Curriculum Studies 2
MDB334	Mathematics Curriculum Studies 2: Senior Mathematics
MDB452	Mathematics Curriculum Studies 2: Junior and Vocational Mathematics
KMP431	Music Curriculum Studies 2
KMP433	Music Curriculum Studies 2A
HMB370	Physical Education Curriculum Studies 2
MDB336	Physics Curriculum Studies 2
CLB450	Primary Lote Curriculum Studies 2
MDB338	Science Curriculum Studies 2
CLB368	Social Science Curriculum Studies 2

#### **Potential Careers:**

Dance Teacher, Drama Teacher, Educator, English Teacher, Music Teacher, Secondary School Teacher, Teacher, Visual Arts Teacher.

in

# Bachelor of Education (Primary) - Graduate Course (ED56)

Year offered: 2008 Admissions: No

CRICOS code: 031572G

Course duration (full-time): 2 years; 1.5 years Summer

**Program Option** 

Course duration (part-time): 4 years; 3 years Summer

**Program Option** 

**Course duration (external):** 2 years full-time or 4 years part-time; 1.5 years full-time or 3 years part-time Summer

**Program Option** 

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,071

**Domestic Entry: 1** 

QTAC code: internal) and 424205 (external)

**Total credit points:** 192 **Campus:** Kelvin Grove

Full-time: Internal/External Course Structure

0 1 1/5 11 77 0 01 1 1

Semester 7	(Full-Time Course Structure)
EDB001	Teaching and Learning Studies 1: Teaching New Times
MDB450	Primary Mathematics Curriculum
EDB430	Primary Professional Practice 1: Classroom Management

CLB376 Studies Of Society And Environment

Curriculum

Semester 2 (Full-Time Course Structure)		
SPB001	Human Development and Education	
CLB454	Language And Literacy Curriculum	
MDB004	Primary Curriculum and Pedagogies: Information and Communication Technologies	
EDB431	Primary Professional Practice 2: Curriculum Decision Making	

#### Semester 3 (Full-Time Course Structure)

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 Programming and Assessment in Language and Mathematics should contact the Student Affairs office on 3864 3947. Primary LOTE Curriculum Studies is only offered internally in semester two.

	is only shored internally in confector tive.
SPB002	Psychology of Learning and Teaching
EDB432	Primary Professional Practice 3: Inclusive Curriculum
HMB307	Health and Physical Education Curriculum (Primary)
CLB413	Programming And Assessment In Language And Mathematics

Semester 4 (Full-Time Course Structure)

CLB306	Understanding Educational Practices
MDB384	Science Education
EDB433	Primary Professional Practice 4: Beginning Teaching
	External Students:
KKB914	Visual and Performing Arts Curriculum 1
	Internal Students:
KKB201	Primary Curriculum & Pedagogies: Music, Visual Arts & Media
	OR
KKB202	Primary Curriculum & Pedagogies: Dance & Drama

#### **Potential Careers:**

Educator, Primary School Teacher, Teacher.

# Bachelor of Education (Early Childhood) - Graduate Course (ED57)

Year offered: 2008 Admissions: No CRICOS code: 031572G

Course duration (full-time): 2 years; 1.5 years Summer

Program Option

Course duration (part-time): 4 years; 3 years Summer

**Program Option** 

Course duration (external): 4 years part-time or 2 years full-time; 1.5 years full-time or 3 years part-time Summer

Program Option

Domestic fees (per credit point): Commonwealth supported place; Full fee tuition 2008: \$135 per credit point (subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,071 **Domestic Entry: 1** 

QTAC code: 424101 (internal) and 424105 (external)

Total credit points: 192 Campus: Kelvin Grove

#### Full-time Internal/External Course Structure

Semester '	1 (Full-time Course Structure)
EDB001	Teaching and Learning Studies 1: Teaching in New Times
EDB011	Early Childhood Field Studies 1: Development and Learning in the Field
EAB442	Motor And Social Development In Early Childhood
EAB014	Early Childhood Mathematics Education
Semester 2	2 (Full-time Course Structure)
SPB001	Human Development and Education
EDB012	Early Childhood Field Studies 2: Practising Education in the Field
EAB345	Early Childhood Curriculum: Language Education
EAB443	Cognition And Language In Early Childhood
Semester 3	3 (Full-time Course Structure)
SPB002	Psychology of Learning and Teaching
EDB420	Early Childhood Professional Practice: Child Care
EAB413	Management Of Early Childhood Services
EAB011	Early Childhood Curriculum: Arts 1
Semester 4	4 (Full-time Course Structure)
CLB306	Understanding Educational Practices
EDB423	Early Childhood Professional Practice: Choice
EAB346	Early Childhood Curriculum: Science, Society And The Environment
EAB444	Inclusive Practices In Early Childhood

#### **Potential Careers:**

Child Care Professional, Early Childhood Teacher, Educator, Kindergarten Teacher, Preschool Teacher, Primary School Teacher, Teacher.

# Graduate Certificate in Education (ED61)

Year offered: 2008 Admissions: Yes

CRICOS code: Not required

Course duration (full-time): 1 semester (subject to unit

availability)

Course duration (part-time): 2 semesters Course duration (external): 2 semesters

Domestic fees (per credit point): 2008: \$130 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: \$12,480

International Fees (per semester): 2008: \$2,124 per unit

(subject to annual review)

**Domestic Entry:** February, July, October **International Entry:** February, July

Assumed knowledge: Assume technical access

Total credit points: 48

Standard credit points per part-time semester: 24

Course coordinator: Dr Alan Roberts Campus: Internet and Kelvin Grove

#### Overview

The Graduate Certificate in Education provides a twosemester part-time or one-semester full-time postgraduate course in a range of study areas. You will acquire knowledge and understanding of specific issues in education, develop the skills necessary to identify and evaluate these issues, provide leadership within an educational setting and acquire abilities to manage the problems identified.

#### **Entry requirements**

An appropriate four-year bachelor degree or equivalent at a standard acceptable to the Executive Dean, OR an appropriate three-year bachelor degree or equivalent at a standard acceptable to the Executive Dean plus at least one year's appropriate professional or industrial experience. Students undertaking the Early Childhood study area must be qualified teachers.

#### **Course Structure**

The Graduate Certificate in Education course consists of 48 credit points of study from the Master of Learning Innovation deemed by the Executive Dean to form a coherent program of study. Units can be presented in internal, flexible or block mode (where students are required to attend campus for up to five days normally during the January or July school holiday period). In some instances units can be completed in a modularised form which allows students to complete the assessment on a credit point basis.

#### **Study Areas**

The study areas include:

- Adult Learning and Knowledge Management
- Autistic Spectrum Disorder
- Behaviour Management
- Career Guidance
- Early Childhood
- Educational Counselling
- Executive Leadership

- Higher Education
- Information and Communication Technology
- Leadership and Management
- Learning Futures
- Learning Support and Inclusive Education
- Mathematics Education
- Middle Years of Schooling
- Science Education

#### **How to Apply**

Domestic students apply directly to QUT Student Services on a PG form. International students complete an F form. These forms can be accessed at studentservices.qut.com, at Student Centres or by phoning 07 3138 2000.

#### **Further Information**

Faculty of Education: phone +61 7 3138 3947, fax +61 7 3138 3949 or e-mail educationeng@qut.edu.au

#### Course structure

Adult Learning and Knowledge Management		
SPN624	Adult and Professional Learning	
EDN603	Facilitated Study Unit	
SPN637	Managing Knowledge in Learning Organisations	
SPN628	Leadership For Change	
SPN629	Current Issues In Leadership	
SPN618	Innovative Career Development Program	
EDN610	The Learning Innovator	

#### Autistic Spectrum Disorder

۲۷	cti dili Discraci
	Module 1: Introduction to Autistic Spectrum Disorder
	Module 2: Behaviour Management for Autistic Spectrum Disorder
	Facilitated Study Unit
	Managing Learners with Disabilities and Challenging Behaviours in the Classroom

#### **Behaviour Management**

**EDN603** 

**SPN615** 

EDN610

SPN615	Managing Learners with Disabilities and Challenging Behaviours in the Classroom
SPN616	Innovations in Programs and Planning for Behaviour Management
SPN617	Foundations of Behaviour and Classroom Management
EDN603	Facilitated Study Unit
EDN610	The Learning Innovator

The Learning Innovator

#### Career Guidance

SPB006	Educational Counselling
SPN610	Advanced Educational Counselling
SPN618	Innovative Career Development Program
SPN619	Constructing Career Theory

SPN620	Career Counselling	EDN603	Facilitated Study Unit
Early Childhood		MDN638	Trends in Learning of the Sciences
EAN601	Investigating Curriculum and Pedagogy in Early Childhood	EDN610	The Learning Innovator
	Plus three units from:		p and Management
EAN603	Child Development in Context	SPN625	Changing Agendas in Leadership
EAN616	Language, Literacies and Communication in	SPN626	Leading and Managing People
L/ 11 40 10	Early Childhood	SPN627	Policy Development and Analysis
EAN615	Mathematics in Early Childhood	SPN629	Current Issues In Leadership
EAN614	Arts and Sciences in Early Childhood	SPN628	Leadership For Change
EDN635	Practicum in Early Childhood	EDN603	Facilitated Study Unit
	Students undertaking the unit EDN635	EDN610	The Learning Innovator
	Practicum in Early Childhood may be required to hold a current Blue Card even if they are a registered teacher. This applies to all students who intend undertaking this practicum in a		Students will undertake the core unit SPN625 and a further 36 cps from the remaining units on offer.
	Child Care Centre, Day Care, Long Day Care, Kindergarten or independent pre-school	Learning F	Futures
	setting.	CLN601	Cyberlearning: Information and Knowledge in the Digital Age
EDN610	The Learning Innovator	CLN603	Designing Spaces for Learning
		MDN642	Digital Pedagogies
Education	al Counselling	EDN610	The Learning Innovator
SPB006	Educational Counselling	EDN603	Facilitated Study Unit
SPN610	Advanced Educational Counselling	1	Down and an all to also be a Falso attent
SPN611	Educational Counselling Professional Practice		Support and Inclusive Education
SPN618	Innovative Career Development Program	SPN613	Learners with Special Needs: Programming for Inclusive Education
EDN610	The Learning Innovator	SPN615	Managing Learners with Disabilities and Challenging Behaviours in the Classroom
	Leadership	SPN612	Psychoeducational Assessment
SPN625	Changing Agendas in Leadership	SPN614	Teaching Students with Learning
EDN602	Advanced Seminars		Difficulties/Disabilities
	Unit 3 may be selected from the Master of Learning Innovation or from any other Masters	EDN603	Facilitated Study Unit
	level unit at QUT, subject to course coordinator approval.	EDN610	The Learning Innovator
	Unit 4 may be selected from an appropriate		ics Education
	Masters level unit from any QUT faculty, subject to course coordinator approval OR a	MDN638	Trends in Learning of the Sciences
	Facilitated Study Unit - to be discussed with the Area of Interest Coordinator	MDN639	Pedagogies in Learning of the Sciences
Higher Edu		MDN640	Managing Innovations in Teaching of the Sciences
EDN626	Learning And Teaching In Higher Education	MDN641	Understanding Mathematics and Science in Educational Contexts
EDN627	Contexts And Issues In Higher Education	EDN603	Facilitated Study Unit
EDN629	Presentation And Delivery Modes In Higher Education	EDN610	The Learning Innovator
EDN630	Higher Education: Curriculum Design,	Middle Ye	ars of Schooling
	Assessment And Evaluation	SPN633	Critical Frameworks For Analysing The Middle Years of Schooling
Information	n and Communication Technology	SPN634	Rethinking Programs And Pedagogies: The
MDN642	Digital Pedagogies		Middle Years Of Schooling
MDN643 CLN601	Advanced Learning Networks  Cyberlearning: Information and Knowledge in	SPN635	Assessment And Reporting In The Middle Years Of Schooling
22.1001	the Digital Age	EDN603	Facilitated Study Unit
CLN603	Designing Spaces for Learning	EDN610	The Learning Innovator

#### MDN642 Digital Pedagogies

#### Science Education

MDN638	Trends in Learning of the Sciences
MDN639	Pedagogies in Learning of the Sciences
MDN640	Managing Innovations in Teaching of the Sciences
MDN641	Understanding Mathematics and Science in Educational Contexts
EDN603	Facilitated Study Unit
EDN610	The Learning Innovator

#### **Potential Careers:**

Academic, Administrator, Adult/Workplace Educator, Business Development Officer, Community Education Officer, Disability Services Worker, Educator, Guidance Officer, Higher Education Worker, Human Resource Developer, Human Resource Manager, Manager, TAFE Teacher, Teacher, Trainer, Youth Worker.

# Graduate Certificate in Education (Teaching English to Speakers of Other Languages - TESOL) (ED77)

Year offered: 2008 Admissions: Yes CRICOS code: 014019G

Course duration (full-time): 1 semester Course duration (part-time): 2 semesters

Domestic fees (per credit point): 2008: \$130 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: \$12,480

International Fees (per semester): 2008: \$8,504 per

semester (subject to annual review)

Domestic Entry: February and July

International Entry: February and July

**Total credit points: 48** 

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24

Course coordinator: Dr Jo Carr

Campus: Kelvin Grove

#### Overview

The Master of Education and Graduate Certificate in Education (TESOL) are coursework awards that provide students with theoretical knowledge and practical skills required to gain employment in the field of teaching English to speakers of other languages.

#### **Entry Requirements**

Applicants must possess an appropriate bachelor degree or equivalent at a standard acceptable to the Executive Dean of the Faculty and at least one year's practical experience in some branch of education acceptable to the Executive Dean.

Applicants who are non-native speakers of English must meet the University's English language proficiency entry requirements.

#### **Course structure**

The Graduate Certificate in Education (TESOL) consists of four units taken from the Master of Education (TESOL) course. Students are required to complete the two core units Second Language Acquisition and Principles of Second Language Methodology and two electives.

#### How to apply

Domestic students apply directly to QUT Student Business Services on a PG form. International students complete an F form. These can be accessed from studentservices.qut.com under 'Help at hand', at QUT Student Centre counters or by telephoning 07 3138 2000.

#### **Further information**

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

e-mail: educationenq@qut.edu.au (please include a postal

address with e-mail enquires)

#### **Full Time Course Structure**

#### First semester of study

Students enrol in two core units:

CLN608 Second Language Acquisition

CLN612 Principles Of Second Language Methodology

and choose two electives from the list of

elective units.
Elective unit
Elective unit

#### **Part Time Course Structure**

#### First semester of study

Students enrol in the two core units:

CLN608 Second Language Acquisition

CLN612 Principles Of Second Language Methodology

#### Second semester of study

and choose two electives from the list of

elective units. Elective unit

Elective unit

#### **Elective Units**

#### **Elective List**

Note, a selection of these units will be offered

each semester.

Some electives may be offered in Summer

Program.

CLN613 Second Language Curriculum Design Options

CLN615 Directed Reading In Second Language

Education

CLN616 Language Assessment And Program

Evaluation In Tesol

CLN617 Personalised Language Development

CLN618 Technology And Second Language Learning

CLN619 Functional Grammar And Discourse

CLN620 Language And Culture

CLN640 Sociolinguistics

CLN641 From Theory To Practice- Practical

Applications In The Tesol Classroom

CLN642 Grammar For Teachers

CLN643 English Language Teaching Management

#### **Potential Careers:**

Educator, English Teacher, Teacher, TESOL Teacher.

# Bachelor of Early Childhood Studies (ED82)

Year offered: 2008 Admissions: Yes CRICOS code: 020305F

Course duration (full-time): 3 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,071

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

QTAC code: 404012 Past rank cut-off: 74 Past OP cut-off: 13 OP Guarantee: Yes

Assumed knowledge: English (4,SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 288

Standard credit points per full-time semester: 48

Course coordinator: Dr Jo Ailwood

Campus: Kelvin Grove

#### **Career Outcomes**

This degree provides graduates with the opportunity to be employed in childcare centres and services. Graduates are not eligible for teacher registration in Queensland.

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Professional Recognition**

The Bachelor of Early Childhood Studies is an approved child care qualification with the Queensland Government Department of Communities and is accredited by the New South Wales Department of Community Services for employment in children's services.

Graduates of the Bachelor of Early Childhood Studies are not eligible for teacher registration with the Queensland College of Teachers.

#### Working with Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a

criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### Computing

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### **Advanced Standing**

Students admitted with a completed Diploma of Children's Services (or an equivalent accredited qualification) will be automatically granted one year of advanced standing (ie 96 credit points) and be eligible to complete the degree in two years full-time.

#### Diploma entry

Students with a completed Diploma Diploma of Community Services (Children's Services), Diploma of Children's Services, Diploma of Children's Services (Centre Based Care) or equivalent qualifications will receive one year of academic credit that will be automatically awarded by QUT Admissions after the QTAC offer and prior to the start of classes.

If you have one the above diplomas and receive an offer, you will be able to undertake the diploma entry enrolment program that allows you to complete the Bachelor of Early Childhood Studies in two years.

#### **Course structure**

#### Year 1, Semester 1

EDB006 Learning Networks

EAB364 Academic And Professional Communication

EAB008 Early Childhood Language and Literacies and Communication 1

EAB001 Early Childhood Foundations 1: Historical and

Comparative Perspectives of Early Childhood

Education

#### Year 1, Semester 2

EAB003 Development and Learning in Early Childhood

EDB007 Culture Studies: Indigenous Education

EDUCATION			
EAB011	Early Childhood Curriculum: Arts 1	SPB018	Teaching Strategies
EAB002	Early Childhood Foundations 2: Families and Childhoods in Early Childhood Education and	EDB440	Independent Study
	Care	Early Child	dhood Mathematics, Science and ICT Education
Year 2, Se	emester 1	EAB022	Early Childhood Science Education
EAB004	Development and Learning Early Childhood 2	EAB023	Mathematical Explorations in Early Childhood
EDB011	Early Childhood Field Studies 1: Development and Learning in the Field	Studies in	Inclusive Education
EAB027	Early Childhood Mathematics Education 1:	MDB030	Understanding and Educating Gifted Learners
LADUZI	Birth to Six Years	SPB003	Teaching Children with Disabilities
EAB013	Early Childhood Society, Environment and	SPB004	Teaching Students with Learning Difficulties
	Health Education	CLB403	Gender And Sexuality Issues For Teachers
Year 2, Se	emester 2	EDB440	Independent Study
EAB015	Early Childhood Science and Technology Education	Intercultur	al and International Teacher
EAB422	Information and Communication Technologies and the Young Child	CLB045	Becoming a Second Language User
		CLB049	The Global Teacher
	Elective	CLB347	Teaching English as an Additional Language
	Elective	CLB401	Cultural Diversity And Education
Year 3, Se	emester 1	CLB403	Gender And Sexuality Issues For Teachers
EAB005	Inclusion in Early Childhood Settings	EDB440	Independent Study
EDB013	Early Childhood Field Studies 3: Diversity and	Studies in	Indigenous Education
EAB012	Inclusivity	CLB402	Issues In Indigenous Education
EAB012 EAB016	Early Childhood Curriculum: Arts 2 Research in Early Childhood Education	HHB123	Indigenous Australian Culture Studies
EADUIO	Research in Early Childrigod Education	HHB210	Indigenous Australia: Country, Kin And Culture
Year 3, Se	emester 2	CLB403	Gender And Sexuality Issues For Teachers
EAB017	The Early Childhood Professional	EDB440	Independent Study
EAB006	Leadership and Management in Early Childhood Services	KWB307	Indigenous Writing
EDB016	Early Childhood Field Experience (Child Care)	Managing	Learners and Learning
EAB021	Early Childhood Health, Safety, Nutrition and	SPB004	Teaching Students with Learning Difficulties
	Wellness Education	SPB006	Educational Counselling
List 1 : Ele	ectives	SPB012	Classroom and Behaviour Management
EL EOTIVE	TUNITO LIOTA	SPB018	Teaching Strategies
ELECTIVE	E UNITS - LIST 1	EDB440	Independent Study
	Students will take two electives in year 2 semester 2.	Literature	and Media Studies
	It is recommended that the two electives	CLB441	Children's Literature
	should be taken from the same area.	CLB452	Media Literacy And The School
	Students are only permitted to take EDB440 Independent Study as their final elective if it is	CLB050	Movies and Popular Culture
	offered in their selected specialist area and if Faculty staff are available to supervise the	CLB323	Teaching Adolescent Literature
	study.	CLB403	Gender And Sexuality Issues For Teachers
Middle Years of Schooling		EDB440	Independent Study
		Lifelong N	umeracy and Mathematics
MDB021	Mathematics Curriculum Studies 1	MDB388	Numeracy in Games of Skill and Chance
SPB022	Middle Years Curriculum, Pedagogy and	MDB453	Middle School Mathematics Education
- —	Assessment	MDB349	Excursions in Mathematical Reasoning
SPB008	Middle Years Students and Schools	MDP529	Assessment and Intervention in Mathematics
SPB020	Classroom Assessment Practices	EDB440	Independent Study

	EDI
Evoloring	the Sciences
MDB391	Earth And Space
MDB454	Science, Technology and Society
EAB022	Early Childhood Science Education
MDB371	New Horizons in Teaching Science
EDB440	· ·
EDD440	Independent Study
	n and Communication Technologies
MDB392	Educational Computing Environments
MDB393	Networked Communities
MDB397	Digital Media in Education
MDB377	Project Planning And Implementation For Educational Purposes
Studies of	Society and Environment
CLB049	The Global Teacher
CLB373	Environmental Futures in Australia and the Asia-Pacific
CLB375	Exploring Outdoors: Education in the Environment
EDB440	Independent Study
Health and	d Physical Education
HMB376	Motor Development in Children
PUB251	Contemporary Public Health
HMB315	Performance Skills 2
PUB201	Food and Nutrition
PUB406	Health Promotion Strategies
THE ARTS	5
	Students must satisfy any specific entry requirements for Arts units.
Integrated	Arts Curriculum
EAB416	Early Childhood Art Education
EDB440	Independent Study
EAB363	Creating Curriculum With Young Children
EAB361	Storytelling In Early Childhood
Drama	
KTB102	Process Drama
KTB103	Performing Skills 1: Body and Voice and Role
KTB106	Performing Skills 2: Style and Form
KTB209	Applied Performance
Music	
KMB002	Music and Spirituality
KMB003	Sex Drugs Rock 'n' roll
KMB004	World Music
KMB007	Introductory Ensemble
KMB104	Music and Sound Skills
KMB107	Sound, Image, Text
	-

Dance	
KDB105	Architecture of the Body
KDB106	Dance Analysis
KDB108	World Dance
KDB109	Funk, Tap and all that Jazz
KDB110	Deconstructing Dance in History
KDB204	Australian Dance
KDB205	Dance in Education
Visual Arts	3
KVB103	Australian Art
KVB104	Photomedia and Artistic Practice
KVB108	Contemporary Asian Visual Culture
	·
KVB110	2D Media and Processes
KVB110 KVB111	2D Media and Processes 3D Media and Processes
1112110	
KVB111	3D Media and Processes

#### **Potential Careers:**

Child Care Professional.

### **Bachelor of Early Childhood (ED83)**

Year offered: 2008 Admissions: Yes

CRICOS code: Not required

Course duration (external): 3 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,077

International Fees (per semester): 2008: \$1,992 per unit

(subject to annual review)

Domestic Entry: February

International Entry: February

**QTAC code:** 424505

Past rank cut-off: 86. Admission to this course is based on completion of a Diploma or Advanced Diploma of Community Services (Children's Services) or equivalent accredited qualification (see Entry Requirements).

Total credit points: 288

Standard credit points per part-time semester: 24

Course coordinator: Dr Jo Ailwood

Campus: Internet

#### **Entry Requirements**

Completion of a Diploma or Advanced Diploma of Children's Services or an equivalent accredited qualification and Diploma holders must have the following early childhood experience:

- one year full-time (or equivalent) group leader experience;
- two years full-time (or equivalent) family day care experience as an accredited provider; or
- two years full-time (or equivalent) early childhood teacher aide experience in a state preschool or crche and kindergarten association centre; or
- two years full-time (or equivalent) before and after school care experience.

#### **Special Entry**

Preference may be given to those applicants in rural or isolated locations, and/or who have departmental/work requirements.

#### **OP Guarantee**

The OP Guarantee does not apply to this program.

#### **Career Outcomes**

This course prepares you to work as a director of childcare centres and with other areas of children's services. You will undertake units in areas such as early childhood development, early childhood language and mathematics curriculum, and inclusive practices in early childhood.

#### **Professional Recognition**

The Bachelor of Early Childhood is an approved child care qualification with the Queensland Government Department of Communities. Graduates of the Bachelor of Early Childhood are not eligible for registration with the Queensland College of Teachers.

#### **Advanced Standing**

Students admitted to this course will be automatically granted credit of one and half years of study (ie 144 credit points) for their completed Diploma of Children's Services (or an equivalent accredited qualification) and early childhood work experience.

Students admitted on the basis of an Advanced Diploma of Children's Services and who have not supplied QTAC with evidence of their early childhood experience will only be automatically granted credit of one year of study (ie 96 credit points) and will be required to provide evidence of their early childhood experience to QUT prior to graduation.

#### **Computing Requirement**

The increased and more creative use of QUT Blackboard online teaching technology in this degree requires students to have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and Internet access.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### **Further Information**

Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

#### Part-time course structure

#### Year 1, Semester 1

MDB440 Computers And Education

**EAB364** Academic And Professional Communication

#### Year 1, Semester 2

EAB011 Early Childhood Curriculum: Arts 1

**EAB013** Early Childhood Society, Environment and

Health Education

#### Year 2, Semester 1

**EAB027** Early Childhood Mathematics Education 1:

Birth to Six Years

Early Childhood Language and Literacies and **EAB008** 

Communication 1

#### Year 2, Semester 2

EAB005 Inclusion in Early Childhood Settings

Leadership and Management in Early Childhood Services **EAB006** 

#### Year 3, Semester 1

Early Childhood Field Studies 1: Development EDB011

and Learning in the Field

**EDB200** Insights into Early Childhood Development

#### Year 3, Semester 2

EAB017 The Early Childhood Professional

EDB007 Culture Studies: Indigenous Education

#### **Potential Careers:**

Child Care Professional.

# Bachelor of Adult Education and Training (ED84) Year offered: 2008

Year offered: 2008 Admissions: Yes CRICOS code: 046302F

Course duration (full-time): 2 years Course duration (external): 2 to 4 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,077

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

**QTAC code:** 424155

**Past rank cut-off:** 83. Admission to this course is based on prior studies/employment (see Entry Requirements).

Total credit points: 192 (+ 192 of advanced standiing upon

entry)

**Course coordinator:** Dr Tricia Fox **Campus:** Internet and Kelvin Grove

#### **Career Outcomes**

This degree program is aimed at people who wish to facilitate learning across a range of adult learning contexts. Graduates of this degree would work as community educators; human resource developers; change facilitators; TAFE or commercial college teachers; consultants to industry for learning and knowledge management; nurse educators; and instructors in military or emergency organisations such as police, fire brigade or ambulance service.

#### **Professional Recognition**

Graduates of the Bachelor of Adult Education and Training course will be eligible for membership with the Australian Institute of Management (AIM).

#### **Entry Requirements**

To be considered for this you must satisfy one the following entry requirements:

- Two (2) years full-time (or equivalent) of a degree (or equivalent) with a minimum grade point average of 4 (on a seven-point scale); **or**
- One (1) year full-time (or equivalent) of a degree (or equivalent) with a minimum grade point average of 4 (on a seven-point scale) *plus* two (2) years full-time (or equivalent) relevant work experience; **or**
- AQF Diploma (or equivalent) plus two (2) years full-time (or equivalent) relevant work experience; or
- Incomplete VET and higher education studies (ie VET Certificate III to postgraduate qualifications) of a collective two (2) years full-time (or equivalent) study with a minimum grade point average of 4 (on a seven-point scale) *plus* five (5) years full-time (or equivalent) relevant work experience;

or

- A trade certificate (or equivalent) *plus* five (5) years full-time (or equivalent) relevant work experience; **or**
- Relevant study or informal training of a minimum of three (3) years full-time (or equivalent) *plus* submit a valid PCA *plus* may be required to attend an interview.

#### **Alternative Entry Requirements**

Applicants wishing to apply on the basis of other recent and post-secondary work experience and/or relevant study or informal training of a minimum of three years full-time (or equivalent) must lodge a valid Personal Competencies Statement and supporting documentation. Some applicants may be required to attend an interview.

#### **OP Gurantee**

The OP Guarantee does not apply to this program.

#### **Computing Requirement**

The increased and more creative use of QUT Blackboard online teaching technology in this degree requires students to have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and Internet access.

#### **Professional Projects and Experience Requirement**

Students will be required to undertake professional projects and experience in a negotiated workplace or community placement site. Potential foci for professional projects may include teaching and training; leadership and management; curriculum development and instructional design (including e-learning); policy work; consultancy; Indigenous education; research and community partnership development.

#### **Course Structure**

The Bachelor of Adult Education and Training is a four-year undergraduate degree program. On entry students are granted 192 credit points or two years credit as recognition of prior knowledge, experience and skills. The remaining two years full-time or four years part-time focuses on adult and community learning. The development of a professional portfolio throughout the degree enables students to individualise their own program to suit their professional development needs.

#### **Further Information**

Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au (please include a postal address for e-mail enquiries)

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has

consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

#### **Full-Time Course structure**

Year 1 Semester 1		
EDB101	Introduction to Learning Facilitation	
SPB100	Introduction to Adult Learning and Development	
SPB101	Theorists in Adult Education	
SPB102	Professional Communication in Adult Learning Contexts	

Year 1 Semester 2		
EDB102	Advanced Learning Facilitation	
SPB103	Program Design and Evaluation	
SPB104	Research and Inquiry	
SPB110	Contemporary Issues: Adult Education and Training	

Year 2 Semester 1			
EDB103	Work Integrated Learning: Problem Based		
SPB105	Politics of Diversity and Identity		
SPB106	Managing Learning Organisations		
SPB111	Vocational Training Assessment		

Year 2 Semester 2			
EDB104	Work Integrated Learning: Action Research		
SPB107	Knowledge Management		
SPB108	Career Development and Professional Futures		
SPB112	Leadership Capabilities in Training and Development		

#### **Part-Time Course structure**

Year 1 Semester 1		
EDB101	Introduction to Learning Facilitation	
SPB102	Professional Communication in Adult Learning Contexts	

EDB102	Advanced Learning Facilitation
SPB104	Research and Inquiry

SPB104	Research and Inquiry
Year 2 Sei	mester 1
SPB100	Introduction to Adult Learning and Development
SPB101	Theorists in Adult Education

Year 2 Semester 2		
SPB103	Program Design and Evaluation	
SPB110	Contemporary Issues: Adult Education and Training	

#### Year 3 Semester 1

Year 1 Semester 2

SPB105	Politics of Diversity and Identity
SPB106	Managing Learning Organisations

### Year 3 Semester 2

SPB107	Knowledge Management
SPB111	Vocational Training Assessment

#### Year 4 Semester 1

EDB103	Work Integrated Learning: Problem Based
SPB112	Leadership Capabilities in Training and Development

#### Year 4 Semester 2

EDB104	Work Integrated Learning: Action Research
SPB108	Career Development and Professional Futures

#### **Potential Careers:**

Adult/Workplace Educator, Community Education Officer, Educator, Human Resource Developer, TAFE Teacher, Trainer.

# Bachelor of Education (Secondary) (ED90)

Year offered: 2008 Admissions: Yes CRICOS code: 000783G

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$5,276

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

International Entry: February

QTAC code: B Education (Secondary): 404492. B Education (Secondary) - Home Economics: 404382. B Education (Secondary) - Physical Education: 404402 Past rank cut-off: B Education (Secondary): 74. B Education (Secondary) - Home Economics: 74. B Education (Secondary) - Physical Education: 74.

Past OP cut-off: B Education (Secondary): 13. B Education (Secondary) - Home Economics: 13. B Education (Secondary) - Physical Education: 13.

**OP Guarantee:** Yes

Assumed knowledge: English (4, SA); For Maths

specialisation: Maths B (4, SA)

Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384

Standard credit points per full-time semester: 48

Course coordinator: Dr Mal Shield

Campus: Gardens Point, Kelvin Grove and Carseldine

#### **Career Outcomes**

You will be prepared to teach in a minimum of two curriculum or teaching areas in secondary schools.

#### Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Professional Recognition**

The Bachelor of Education (Secondary) is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Applicants for teacher registration in Queensland are subject to national criminal history checks. Graduates looking for employment in other parts of Australia and

overseas may be required to meet additional conditions.

#### **Working With Children Check**

As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Course Structure**

The Bachelor of Education is an exciting learning opportunity, which will challenge students to investigate, question, and create new knowledge about teaching and learning. The course has been designed using the principles of outcomes-based education; an educational approach that not only describes the long-term learning outcomes that are desired from the course, but which accepts that the learning pathway towards these outcomes may be different for individual students.

Each program consists of several different types of units:

- core units cover material which is considered essential
- parallel units are specific to each program
- strand units focus on issues related to that program
- specialist pathway units allow students to undertake a specific area of study of at least 48 credit points.

Students complete a total of 384 credit points of study and will specialise in two teaching areas appropriate for teaching grades 8-12 in Queensland. The teaching area studies are also referred to as discipline studies.

Students will undertake discipline studies, education-related studies and a minimum of 100 days of field study experience in a range of classrooms and other educational settings, and curriculum studies relevant to the selected teaching areas. Core education units will cover teaching and learning studies, technology studies, Indigenous and sociocultural studies. Applied curriculum tasks give students the opportunity to relate their practical school experiences to their theoretical studies.

Successful applicants receive an offer in one of three streams: General, Home Economics or Physical Education. Restrictions apply to some teaching area combinations.

Students will select their two teaching areas from the

following lists (one from Group X and one from Group Y):

**GROUP X** 

Accounting/Business Management

**Business Communication and Technologies** 

Computing

**English** 

Home Economics (available only to students entering

through the Home Economics entry point)

Mathematics

Physical Education (available only to students entering

through the Physical Education entry point)

Science Studies Social Science

English as a Second Language (ESL)

**GROUP Y** 

Accounting/Business Management

Biology

**Business Communications and Technologies** 

Chemistry Earth Science

English

Film and Media Studies (subject to quota)

French Geography German

**Health Education** 

History
Indonesian
Japanese
Legal Studies
Mathematics#
Physics

#### **Further Information**

Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au (please include a postal address for e-mail enquiries)

#### Computing

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### **Course structure**

#### Possible Combinations of Subject Areas

\*\*\*\*GROUP X \*\*\*\*

Accounting/Business Management

**Business Communication & Technologies** 

Computing

**English** 

Home Economics (available only to students entering through the Home Economics entry point)

Mathematics

Physical Education (available only to students entering through the Physical Education entry

point)

Science Studies Social Science

Social Science

English as a Second Language (ESL)

\*\*\*\*GROUP Y \*\*\*\*

Accounting/Business Management

Biology

**Business Communications & Technologies** 

Chemistry

Earth Science

**English** 

Film & Media Studies (subject to quota)

French
Geography
German

**Health Education** 

History
Indonesian
Japanese
Legal Studies
Mathematics
Physics
NOTE:

Where the same subject is listed in both Groups X and Y (eg. English), it may only be selected once.

There may be limited places in some disciplines as a second teaching area

Students selecting Home Economics or Physical Education are to complete 96 credit points in these areas.

Some subjects are taught at Gardens Point and Carseldine campuses and timetable incompatabilities may exist with subjects taught at Kelvin Grove.

Students wishing to take biology, chemistry, earth science, or physics with subject areas other than mathematics or science studies should check for possible timetable difficulties.

Mathematics has an Assumed Knowledge of Maths B (4 SA)

Year 1, Semester 1

EDB006 Learning Networks

2 x Discipline Studies X Unit 1 x Discipline Studies Y Unit

Year 1, Semester 2

EDB001 Teaching and Learning Studies 1: Teaching in

**New Times** 

1 x Discipline Studies X Unit 2 x Discipline Studies Y Unit

Year 2, Semester 1

	T 1: 0: " 0		
EDB002	Teaching and Learning Studies 2: Development and Learning		ombinations of Subject Areas
EDB031	Secondary Field Studies 1: Development and	CLB045 CLB049	Becoming a Second Language User The Global Teacher
	Learning in the Field	CLB049 CLB323	
	Curriculum Studies 1X		Teaching Adolescent Literature
	Curriculum Studies 1Y	CLB347	Teaching English as an Additional Language
Year 2, Se	mester 2	CLB401	Cultural Diversity And Education
EDB007	Culture Studies: Indigenous Education	CLB402	Issues In Indigenous Education
	OR	CLB403	Gender And Sexuality Issues For Teachers
	Extension Unit in Discipline X or Y for students	HHB255	Indigenous Politics And Political Culture
	choosing the Discipline Extension Pathway AND	HHB276	Indigenous Knowledge: Research Ethics and Protocols
		KWB307	Indigenous Writing
	2 x Discipline Studies X Unit	MDB021	Mathematics Curriculum Studies 1
	1 x Discipline Studies Y Unit	MDB030	Understanding and Educating Gifted Learners
Year 3, Se	mester 1	SPB003	Teaching Children with Disabilities
	Education Elective Unit	SPB004	Teaching Students with Learning Difficulties
	OR	SPB006	Educational Counselling
	Extension Unit in Discipline X or Y for students	SPB008	Middle Years Students and Schools
	choosing the Discipline Extension Pathway	SPB012	Classroom and Behaviour Management
	AND	SPB018	Teaching Strategies
	1 x Discipline Studies X Unit	SPB020	Classroom Assessment Practices
	2 x Discipline Studies Y Unit	SPB022	Middle Years Curriculum, Pedagogy and Assessment
Year 3, Se	mester 2		ASSESSITION
EDB003	Teaching and Learning Studies 3: Practising Education		Pathway Option
EDB032	Secondary Field Studies 2: Practising	EDB410	Introduction To Research Methods
LDD002	Education in the Field		Dissertation (Stage 1)
	Curriculum 2X		Dissertation (Stage 2)
	Curriculum 2Y	EDB411-3	Dissertation (Stage 3)
Year 4, Se	mester 1		Students with a GPA of 5.5 or above may elect to undertake the Research Pathway option in
EDB004	Teaching and Learning Studies 4: Inclusive		their third year of study.
	Education		Further elective options exist for students
EDB033	Secondary Field Studies 3: Inclusive Educational Practices		studying both of their teaching areas from the
	Curriculum 3X		same discipline. Students should contact the Course Administrative Officer to discuss
	Curriculum 3Y		course progression and options.
	Curriculum 31	ED90 Curri	iculum Studies Units
Year 4, Se	mester 2		
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	CLB051	Business Education Curriculum Studies 1
EDB034	Secondary Field Studies 4: Professional Work	MDB015 CLB018	Computing Curriculum Studies 1 English Curriculum Studies 1
EDDOOF	of Teachers - Induction into the Field	CLB016 CLB021	ESL Curriculum Studies 1
EDB035	Internship (Secondary)	CLB021 CLB024	Film and Media Curriculum Studies 1
	AND Education Floative Unit	HMB292	Health Education Curriculum Studies 1
	Education Elective Unit	PUB343	Home Economics Curriculum Studies 1
EDDAA7	OR		
EDB007	Culture Studies: Indigenous Education	CLB036	LOTE Curriculum Studies 1
ED90 Elective units		MDB021	Mathematics Curriculum Studies 1
		HMB231	Physical Education Curriculum Studies 1
		MDB031	Science Education Curriculum Studies 1

	<u></u>
CLB054	Social Education Curriculum Studies 1
CLB010	Accounting and Business Management Curriculum Studies 2
MDB010	Biology Curriculum Studies 2
CLB013	Business and Communication Technologies Curriculum Studies 2
MDB013	Chemistry Curriculum Studies 2
MDB016	Computing Curriculum Studies 2
MDB019	Earth Science Curriculum Studies 2
CLB019	English Curriculum Studies 2
CLB022	ESL Curriculum Studies 2
CLB025	Film and Media Curriculum Studies 2
CLB028	Geography Curriculum Studies 2
HMB396	Health Education Curriculum Studies 2
CLB031	History Curriculum Studies 2
PUB643	Home Economics Curriculum 2
CLB034	Legal Studies Curriculum Studies 2
CLB037	LOTE Curriculum Studies 2
MDB022	Mathematics Curriculum Studies 2
HMB331	Physical Education Curriculum Studies 2
MDB025	Physics Curriculum Studies 2
MDB028	Science Curriculum Studies 2
CLB053	Business Education Curriculum Studies 3
MDB017	Computing Curriculum Studies 3
CLB020	English Curriculum Studies 3
CLB023	ESL Curriculum Studies 3
CLB026	Film and Media Curriculum Studies 3
HMB496	Health Education Curriculum Studies 3
PUB743	Home Economics Curriculum Studies 3
CLB038	LOTE Curriculum Studies 3
MDB023	Mathematics Curriculum Studies 3
HMB431	Physical Education Curriculum Studies 3
MDB033	Science Education Curriculum Studies 3
CLB056	Social Education Curriculum Studies 3

### **Potential Careers:**

Secondary School Teacher, Teacher.

### **Bachelor of Education (Primary) (ED91)**

Year offered: 2008 Admissions: Yes CRICOS code: 000783G

Course duration (full-time): 4 years

Domestic fees (per credit point): Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,084

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February International Entry: February

QTAC code: Kelvin Grove campus: 404202. Caboolture

campus: 464212

Past rank cut-off: Kelvin Grove campus: 74. Caboolture

campus: 69

Past OP cut-off: Kelvin Grove Campus: 13. Caboolture

campus: 15 **OP Guarantee:** Yes

Assumed knowledge: English (4, SA)

Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further

information contact 07 3138 2000 or email study@gut.com

Total credit points: 384

Standard credit points per full-time semester: 48

Course coordinator: Dr Mary Ryan Campus: Kelvin Grove and Caboolture

#### **Career Outcomes**

You will be prepared to teach at all levels of primary school. You may also complete discipline/content studies electives in one of the key learning areas of the Queensland school curriculum. A specialisation in Languages Other Than English (LOTE) is available within the primary teaching program.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Working with Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.gut.com.

#### Languages Other Than English (LOTE) Pathway

Students undertaking a LOTE pathway may be required to attend other campuses. Students wishing to undertake studies in French, German, Indonesian or Japanese are required to select a specified sequence of six units (72 credit points). Students who have taken their LOTE to Year 12 or equivalent do not take the introductory units.

#### **Research Pathway**

Certain students will be invited to undertake the Research Pathway Option. This option is designed to meet the needs of students wishing to undertake research-based higher degree study in the course of their future career. The pathway is designed to develop research skills and a research-oriented, reflective approach to teaching.

#### **Course Structure**

The Bachelor of Education is an exciting learning opportunity, which will challenge students to investigate, question, and create new knowledge about teaching and learning. The course has been designed using the principles of outcomes-based education; an educational approach that not only describes the long-term learning outcomes that are desired from the course, but which accepts that the learning pathway towards these outcomes may be different for individual students.

Each program consists of several different types of units:

- core units cover material which is considered essential
- parallel units are specific to each program
- strand units focus on issues related to that program
- specialist pathway units allow students to undertake a specific area of study of at least 48 credit points.

NOTE: Students granted credit for previous studies may not be able to progress each semester with a full-time load.

#### **Caboolture Campus Note**

Students at Caboolture may wish to Middle Years elective units at that campus. However, if students do not wish to do so they would need to take alternative electives from List 1 and take the units at the campus where offered. Note: not

#### **EDUCA**

all units in the LOTE pathway are offered at Caboolture Campus. Students may need to undertake subjects at other campuses.

#### **Further Information**

Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au (please include a postal address for e-mail enquiries)

#### Computing

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### New heading

New text

#### Course structure

Year 1, Semester 1		
CLB004	Integrated Foundation Studies 1: Visual and Verbal Language and Literacies	
EDB001	Teaching and Learning Studies 1: Teaching in New Times	
EDB006	Learning Networks	
MDB001	Integrated Foundations Studies 2: Scientific and Quantitative Literacy	
Voor 1 Co	moster ?	

Year 1, Semester 2		
CLB005	Integrated Foundation Studies 3: Wellness and Active Citizenship	
EDB007	Culture Studies: Indigenous Education	
MDB002	Primary Curriculum and Pedagogies: Mathematics 1	
	Elective Studies 1	

Year 2, Semester 1		
EDB002	Teaching and Learning Studies 2: Development and Learning	
EDB021	Primary Field Studies 1: Development and Learning in the Field	
MDB004	Primary Curriculum and Pedagogies: Information and Communication Technologies	
MDB006	Primary Curriculum and Pedagogies: Science	

	Information and Communication Technologie
MDB006	Primary Curriculum and Pedagogies: Science
Year 2, Ser	mester 2
CLB008	Primary Curriculum and Pedagogies: Studies of Society and Environment
HMB300	Primary Curriculum and Pedagogies: Health and Physical Education
KKB201	Primary Curriculum and Pedagogies: Music, Visual Arts and Media
	OR
KKB202	Primary Curriculum and Pedagogies: Dance and Drama
CLB006	Primary Curriculum and Pedagogies: Language and Literacies 1

ATION	
Year 3, Se	mostor 1
CLB007	Primary Curriculum and Pedagogies: Language and Literacies 2
	Elective Studies 2
	Elective Studies 3
KKB202	Primary Curriculum and Pedagogies: Dance and Drama
	OR
KKB201	Primary Curriculum and Pedagogies: Music, Visual Arts and Media
Year 3, Se	emester 2
EDB003	Teaching and Learning Studies 3: Practising Education
EDB022	Primary Field Studies 2: Practising Education in the Field (Primary)
MDB003	Primary Curriculum & Pedagogies: Mathematics 2
MDB005	Primary Curriculum and Pedagogies: Design and Technology Education
Year 4, Se	mester 1
EDB004	Teaching and Learning Studies 4: Inclusive Education
EDB023	Primary Field Studies 3: Inclusive Educational Practices
SPB035	Primary Curriculum and Pedagogies: Integrated Primary and Middle Years Curriculum Project
SPB036	Primary Curriculum and Pedagogies:

	Education
EDB023	Primary Field Studies 3: Inclusive Educational Practices
SPB035	Primary Curriculum and Pedagogies: Integrated Primary and Middle Years Curriculum Project
SPB036	Primary Curriculum and Pedagogies: Assessment and Reporting
Year 4, Semester 2	

rear 4, Semester 2	
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
EDB024	Primary Field Studies 4: Professional Work of Teachers - Induction into the Field
EDB025	Internship (Primary)
SPB012	Classroom and Behaviour Management

SPB012	Classroom and Behaviour Management	
ED91 - LOTE Pathway		
Year 1, Se	mester 1	
EDB006	Learning Networks	
MDB001	Integrated Foundations Studies 2: Scientific and Quantitative Literacy	
CLB004	Integrated Foundation Studies 1: Visual and Verbal Language and Literacies	
	LOTE 1 or 3	
Year 1, Se	mester 2	
EDB001	Teaching and Learning Studies 1: Teaching in New Times	

Primary Curriculum and Pedagogies:

Primary Curriculum and Pedagogies:

Language and Literacies 1

Mathematics 1

**CLB006** 

MDB002

LOTE 2 or 4

#### Years 1 & 2 as per standard course structure Year 2, Semester 1 Year 3, Semester 1 **EDB002** Teaching and Learning Studies 2: **Development and Learning** Students with a GPA of 5.5 or above will be Primary Field Studies 1: Development and invited to undertake the research pathway **EDB021** option which has been designed to meet the Learning in the Field needs of students wishing to undertake **MDB006** Primary Curriculum and Pedagogies: Science research-based higher degree study in their future career. LOTE 3 or 5 KKB201 Primary Curriculum and Pedagogies: Music, Visual Arts and Media Year 2, Semester 2 **EDB007** Culture Studies: Indigenous Education Primary Curriculum and Pedagogies: Dance **KKB202 CLB008** Primary Curriculum and Pedagogies: Studies and Drama of Society and Environment EDB411/1 Dissertation (Stage 1) Integrated Foundation Studies 3: Wellness and **CLB005** Active Citizenship **CLB007** Primary Curriculum and Pedagogies: Language and Literacies 2 LOTE 4 or 6 **EDB410** Introduction To Research Methods Year 3, Semester 1 Year 3, Semester 2 **CLB007** Primary Curriculum and Pedagogies: Language and Literacies 2 **EDB003** Teaching and Learning Studies 3: Practising Education **CLB042** Primary LOTE Curriculum Studies 1 **MDB003** Primary Curriculum & Pedagogies: MDB004 Primary Curriculum and Pedagogies: Mathematics 2 Information and Communication Technologies **EDB022** Primary Field Studies 2: Practising Education LOTE 5 or 7 in the Field (Primary) Year 3, Semester 2 **MDB005** Primary Curriculum and Pedagogies: Design and Technology Education **EDB003** Teaching and Learning Studies 3: Practising Education Year 4, Semester 1 **EDB022** Primary Field Studies 2: Practising Education **EDB004** Teaching and Learning Studies 4: Inclusive in the Field (Primary) Education MDB003 Primary Curriculum & Pedagogies: **EDB023** Primary Field Studies 3: Inclusive Educational Mathematics 2 **Practices** LOTE 6 or 8 **SPB036** Primary Curriculum and Pedagogies: Assessment and Reporting Year 4, Semester 1 EDB411/2 Dissertation (Stage 2) **EDB004** Teaching and Learning Studies 4: Inclusive Education Year 4, Semester 2 Primary Field Studies 3: Inclusive Educational **EDB023 EDB005** Teaching and Learning Studies 5: Professional **Practices** Work of Teachers KKB202 Primary Curriculum and Pedagogies: Dance **EDB024** Primary Field Studies 4: Professional Work of and Drama Teachers - Induction into the Field **EDB025** Internship (Primary)

KKB201 Primary Curriculum and Pedagogies: Music, Visual Arts and Media

**SPB036** Primary Curriculum and Pedagogies:

Assessment and Reporting

#### Year 4, Semester 2

**SPB012** 

EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
EDB024	Primary Field Studies 4: Professional Work of Teachers - Induction into the Field
EDB025	Internship (Primary)

Classroom and Behaviour Management

#### **ED91 - Research Pathway Option**

#### **LOTE UNITS**

EDB411/3 Dissertation (Stage 3)

General primary/LOTE students are required to complete 72 credit points of

discipline/content studies plus 12 credit points of curriculum studies in one of the

four languages available.

List 2: Languages Other Than English (LOTE) Units

Students who have taken their LOTE to Year 12 or equivalent do not take the introductory units.

The language units in the discipline/content strand are as follows:

FRENCH	
HHB061	French 1
HHB062	French 2
HHB063	French 3
ннв064	French 4
HHB065	French 5
HHB066	French 6
HHB067	French 7
HHB068	French 8
HHB069	French 9
HHB070	French 10
	113131110
GERMAN	_
HHB091	German 1
HHB092	German 2
HHB093	German 3
HHB094	German 4
HHB095	German 5
HHB096	German 6
HHB097	German 7
HHB098	German 8
INDONESIA	AN
HHB071	Indonesian 1
HHB072	Indonesian 2
HHB073	Indonesian 3
HHB074	Indonesian 4
HHB075	Indonesian 5
HHB076	Indonesian 6
HHB077	Indonesian 7
HHB078	Indonesian 8
JAPANESE	
HHB081	Japanese 1
HHB082	Japanese 2
HHB083	Japanese 3
HHB084	Japanese 4
HHB085	Japanese 5
HHB086	Japanese 6
HHB087	Japanese 7
HHB088	Japanese 8
List 1 : Elective Studies Units	

#### **List 1 : Elective Studies Units**

All students (except those following the LOTE progression) take a total of three elective units from this list. Students must take SPB012 as their final fourth elective in Year 4, Semester 2 (refer to course structure on previous pages for

avact	semesters)	١ .
CAACL	30111031013	١.

It is recommended that the three elective units should be drawn from one of the specified groups below.

Students electing to take EDB440 Independent Study, can enrol in this unit if offered in their chosen elective area. The opportunity to take EDB440 is dependent upon staff availability within the Faculty. The area of study will be specific to the chosen elective area.

#### MIDDLE YEARS OF SCHOOLING PATHWAY

CLB323	Teaching Adolescent Literature
MDB021	Mathematics Curriculum Studies 1
SPB022	Middle Years Curriculum, Pedagogy and Assessment
SPB008	Middle Years Students and Schools
SPB020	Classroom Assessment Practices
SPB018	Teaching Strategies
EDB440	Independent Study

#### STUDIES IN INCLUSIVE EDUCATION

EAB005	Inclusion in Early Childhood Settings
MDB030	Understanding and Educating Gifted Learners
SPB003	Teaching Children with Disabilities
SPB004	Teaching Students with Learning Difficulties

#### STUDIES IN INDIGENOUS EDUCATION

CLB402

CLB403	Gender And Sexuality Issues For Teachers
HHB123	Indigenous Australian Culture Studies
HHB210	Indigenous Australia: Country, Kin And Culture
EDB440	Independent Study
KWB307	Indigenous Writing

Issues In Indigenous Education

#### MANAGING LEARNERS AND LEARNING

SPB004	Teaching Students with Learning Difficulties
SPB006	Educational Counselling
SPB018	Teaching Strategies
EDB440	Independent Study

#### INTERCULTURAL AND INTERNATIONAL TEACHER

CLB045	Becoming a Second Language User
CLB049	The Global Teacher
CLB347	Teaching English as an Additional Language
CLB401	Cultural Diversity And Education
CLB403	Gender And Sexuality Issues For Teachers
EDB440	Independent Study

#### **DISCIPLINE BASED PATHWAYS**

#### LITERATURE AND MEDIA STUDIES

CLB441	Children's Literature
CLB452	Media Literacy And The School

EDUCATION				
CLB323	Teaching Adolescent Literature	THE ADT		
CLB050	Movies and Popular Culture	THE ARTS		
EAB361	Storytelling In Early Childhood		Students can choose three units from the Creative Industries discipline areas of: Music,	
EDB440	Independent Study		Visual Arts, Drama and Dance or the Early Childhood Arts units listed below.	
	NUMERACY AND MATHEMATICS		Students must satisfy any specific entry requirements for Arts units.	
EAB023	Mathematical Explorations in Early Childhood		INTEGRATED ARTS CURRICULUM	
MDB349	Excursions in Mathematical Reasoning	EAB416	Early Childhood Art Education	
MDB388	Numeracy in Games of Skill and Chance	EAB361	Storytelling In Early Childhood	
MDB453	Middle School Mathematics Education	EAB363	Creating Curriculum With Young Children	
MDP529	Assessment and Intervention in Mathematics	CLB452	Media Literacy And The School	
EDB440	Independent Study	EDB440	Independent Study	
EXPLORIN	NG THE SCIENCES		DRAMA	
MDB371	New Horizons in Teaching Science	KTB102	Process Drama	
MDB391	Earth And Space	KTB103	Performing Skills 1: Body and Voice and Role	
MDB454	Science, Technology and Society	KTB209	Applied Performance	
EAB022	Early Childhood Science Education	KTB106	Performing Skills 2: Style and Form	
EDB440	Independent Study		MUSIC	
MDB372	Excursions into Science	KMB003	Sex Drugs Rock 'n' roll	
		KMB104	Music and Sound Skills	
TECHNOL	TION AND COMMUNICATION OGIES	KMB004	World Music	
MDB392	Educational Computing Environments	KMB007	Introductory Ensemble	
MDB393	Networked Communities	KMB107	Sound, Image, Text	
MDB397	Digital Media in Education	KMB002	Music and Spirituality	
EAB422	Information and Communication Technologies		DANCE	
_,	and the Young Child	KDB105	Architecture of the Body	
MDB377	Project Planning And Implementation For Educational Purposes	KDB106	Dance Analysis	
CLB452	Media Literacy And The School	KDB110	Deconstructing Dance in History	
025.02	media Energety / and The Control	KDB204	Australian Dance	
EARLY CHILDHOOD MATHEMATICS, SCIENCE AND		KDB205	Dance in Education	
ICT EDUC		KDB108	World Dance	
EAB022	Early Childhood Science Education	KDB109	Funk, Tap and all that Jazz	
EAB023	Mathematical Explorations in Early Childhood		VISUAL ARTS	
EAB422	Information and Communication Technologies and the Young Child	KVB104 KVB103	Photomedia and Artistic Practice Australian Art	
STUDIES	OF SOCIETY AND ENVIRONMENT	KVB108	Contemporary Asian Visual Culture	
CLB373	Environmental Futures in Australia and the Asia-Pacific	KVB111	3D Media and Processes	
CLB375	Exploring Outdoors: Education in the	KVB110	2D Media and Processes	
	Environment	KVB202	Visual Imaging - Process and Theory	
CLB049	The Global Teacher	KVB213	Graphic Investigation	
EDB440	Independent Study	KVB306	Video Art and Culture	
HEALTH A	AND PHYSICAL ACTIVITY	Potential (	Careers:	
HMB315	HMB315 Performance Skills 2 Educator, Primary School Teacher, Teacher.		Primary School Teacher, Teacher.	
PUB251	Contemporary Public Health			
HMB376	Motor Development in Children			

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PUB201

PUB406

Food and Nutrition

Health Promotion Strategies

# Bachelor of Education (Early Childhood) (ED92)

Year offered: 2008 Admissions: Yes CRICOS code: 000783G

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,071

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

QTAC code: 404162 Past rank cut-off: 74 Past OP cut-off: 13 OP Guarantee: Yes

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384

Standard credit points per full-time semester: 48

Course coordinator: Dr Susan Walker

Campus: Kelvin Grove

#### **Career Outcomes**

Graduates can teach in childcare centres, kindergartens, preschools and the lower three grades of primary school. They may also complete a discipline/content studies pathway in one of the key learning areas of the Queensland school curriculum.

#### **Professional Recognition**

The Bachelor of Education (Early Childhood) is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

The Bachelor of Education (Early Childhood) is an approved child care qualification with the Queensland Government Department of Communities and is accredited by the New South Wales Department of Community Services for employment in children's services.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies

blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.gut.com.

#### **Research Pathway**

You may be invited to undertake the Research Pathway Option which is designed to meet the needs of students wishing to undertake research-based higher degree study in the course of their future career.

#### **Course Structure**

The Bachelor of Education is an exciting learning opportunity, which will challenge students to investigate, question, and create new knowledge about teaching and learning. The course has been designed using the principles of outcomes-based education.

Each program consists of several different types of units:

- core units cover material which is considered essential
- parallel units are specific to each program
- strand units focus on issues related to that program
- specialist pathway units allow students to undertake a specific area of study of at least 48 credit points.

#### Computing

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### **Advanced Standing**

Students admitted with a completed Diploma of Children's Services (or an equivalent accredited qualification) will be automatically granted one year of advanced standing (ie 96 credit points) and be eligible to complete the degree in three years full-time.

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Course structure**

Year 1, Semester 1

EDB006 Learning Networks

EDUCATION			
EDB001	Teaching and Learning Studies 1: Teaching in	Year 4, Sei	mester 2
EAB008	New Times Early Childhood Language and Literacies and	EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
EAB001	Communication 1 Early Childhood Foundations 1: Historical and	EDB014	Early Childhood Field Studies 4: Professional Work of Teachers - Induction into the Field
	Comparative Perspectives of Early Childhood Education	EDB015	Internship (Early Childhood)
\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		EAB017	The Early Childhood Professional
Year 1, Se		ED92 - Res	search Pathway Option
EDB007 EAB003	Culture Studies: Indigenous Education  Development and Learning in Early Childhood		
LAD003	1	Research F	Pathway Option
EAB011	Early Childhood Curriculum: Arts 1		Students with a GPA of 5.5 or above will be invited to undertake the research pathway
EAB002	Early Childhood Foundations 2: Families and Childhoods in Early Childhood Education and Care		option.  The research pathway option is designed to meet the needs of students wishing to
V2 C-			undertake research-based higher degree study
Year 2, Se			in the course of their future career. The pathway is designed to develop research skills
EAB004 EDB011	Development and Learning Early Childhood 2 Early Childhood Field Studies 1: Development and Learning in the Field		and a research oriented, reflective approach to teaching. The amended structure for Research Pathway students will be:
EAB013	Early Childhood Society, Environment and	Year 3, Sei	montor 1
EAD027	Health Education	EAB005	Inclusion in Early Childhood Settings
EAB027	Early Childhood Mathematics Education 1: Birth to Six Years	EDB013	Early Childhood Field Studies 3: Diversity and Inclusivity
Year 2, Se	emester 2	EAB012	Early Childhood Curriculum: Arts 2
EDB003	Teaching and Learning Studies 3: Practising Education	EDB410	Introduction To Research Methods
EAB009	Early Childhood Language and Literacies and Communication 2	Year 3, Sei	
EDB012	Early Childhood Field Studies 2: Practising Education in the Field	EAB010	Early Childhood Language and Literacies and Communication 3
EAB015	Early Childhood Science and Technology Education	EAB028	Early Childhood Mathematics Education 2: Four to 8 Years
V 0.0		EDB411-1	Dissertation (Stage 1)
Year 3, Se			Elective
EAB005 EDB013	Inclusion in Early Childhood Settings	Year 4, Sei	mester 1
	Early Childhood Field Studies 3: Diversity and Inclusivity	EAB006	Leadership and Management in Early Childhood Services
EAB012	Early Childhood Curriculum: Arts 2	EAB026	Early Childhood Community Arts Project
EAB016	Research in Early Childhood Education	EDB411-2	Dissertation (Stage 2)
Year 3, Se	emester 2		Dissertation (Stage 3)
EAB028	Early Childhood Mathematics Education 2: Four to 8 Years	Year 4, Sei	mester 2
EAB010	Early Childhood Language and Literacies and Communication 3	EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
	Elective Studies 1	EDB014	Early Childhood Field Studies 4: Professional
	Elective Studies 2	EDB015	Work of Teachers - Induction into the Field Internship (Early Childhood)
Year 4, Se	emester 1	EAB017	The Early Childhood Professional
EAB026 EAB006	Early Childhood Community Arts Project Leadership and Management in Early	List 1 : Ele	ctive Studies Units
	Childhood Services		All students (except those following the LOTE

All students (except those following the LOTE pathway) take a total of four units from this list during Years 2 - 4 (refer to course structure on

Elective Studies 3 Elective Studies 4

CLB441

Children's Literature

previous pages for exact semesters).

	previous pages for exact semesters).	CLD44 I	Children's Literature
It is recommended that the four units should be		CLB452	Media Literacy And The School
	drawn from one of the specified groups below.		Teaching Adolescent Literature
	Students electing to undertake EDB440 Independent Study, can undertake this unit if		Movies and Popular Culture
offered in their chosen elective area and is their final elective. The opportunity to take		EAB361	Storytelling In Early Childhood
	EDB440 is dependent upon staff availability within the Faculty. The area of study will be	EDB440	Independent Study
	specific to the chosen elective area.	LIFELONG	NUMERACY AND MATHEMATICS
MIDDLE Y	EARS OF SCHOOLING PATHWAY	EAB023	Mathematical Explorations in Early Childhood
CLB323	Teaching Adolescent Literature	MDB349	Excursions in Mathematical Reasoning
MDB021	Mathematics Curriculum Studies 1	MDB388	Numeracy in Games of Skill and Chance
SPB022	Middle Years Curriculum, Pedagogy and	MDB453	Middle School Mathematics Education
0. 2022	Assessment	MDP529	Assessment and Intervention in Mathematics
SPB008	Middle Years Students and Schools	EDB440	Independent Study
SPB020	Classroom Assessment Practices	EVDI ODII	NO THE COLENOES
SPB018	Teaching Strategies		NG THE SCIENCES
EDB440	Independent Study	MDB371	New Horizons in Teaching Science
CTUDIES	IN INCLUSIVE EDUCATION	MDB391	Earth And Space
		MDB454	Science, Technology and Society
EAB005	Inclusion in Early Childhood Settings	EAB022	Early Childhood Science Education
MDB030	Understanding and Educating Gifted Learners	EDB440	Independent Study
SPB003	Teaching Children with Disabilities	MDB372	Excursions into Science
SPB004	Teaching Students with Learning Difficulties	INFORMA	TION AND COMMUNICATION
<b>STUDIES</b>	IN INDIGENOUS EDUCATION	TECHNOLOGIES	
CLB402	Issues In Indigenous Education	MDB392	Educational Computing Environments
CLB403	Gender And Sexuality Issues For Teachers	MDB393	Networked Communities
HHB123	Indigenous Australian Culture Studies	MDB397	Digital Media in Education
HHB210	Indigenous Australia: Country, Kin And Culture	EAB422	Information and Communication Technologies
EDB440	Independent Study		and the Young Child
KKB004	Indigenous Creative Industries	MDB377	Project Planning And Implementation For Educational Purposes
KWB307	Indigenous Writing	CLB452	Media Literacy And The School
		025102	
	IG LEARNERS AND LEARNING	EARLY CHICT EDUC	HILDHOOD MATHEMATICS, SCIENCE AND
SPB004	Teaching Students with Learning Difficulties	EAB022	Early Childhood Science Education
SPB006	Educational Counselling	EAB022	Mathematical Explorations in Early Childhood
SPB012	Classroom and Behaviour Management	EAB422	·
SPB018	Teaching Strategies	EAD422	Information and Communication Technologies and the Young Child
EDB440	Independent Study	07117170	
INTERCU	LTURAL AND INTERNATIONAL TEACHER		OF SOCIETY AND ENVIRONMENT
CLB045	Becoming a Second Language User	CLB373	Environmental Futures in Australia and the Asia-Pacific
CLB049	The Global Teacher	CLB375	Exploring Outdoors: Education in the
CLB347	Teaching English as an Additional Language	0220.0	Environment
CLB401	Cultural Diversity And Education	CLB049	The Global Teacher
CLB403	Gender And Sexuality Issues For Teachers	EDB440	Independent Study
EDB440	Independent Study	LIEALTIL	AND DUNGLOAL ACTIVITY
LDDTTO IIIGEPENGENI Olday			AND PHYSICAL ACTIVITY
DISCIPLINE BASED PATHWAYS		HMB315	Performance Skills 2
LITERATURE AND MEDIA STUDIES		PUB251	Contemporary Public Health
LITERATURE AND INIEDIA STUDIES		HMB376	Motor Development in Children

PUB201 Food and Nutrition

PUB406 Health Promotion Strategies

#### THE ARTS

Students can choose four units from the Creative Industries discipline areas of: Music, Visual Arts, Drama and Dance or the Early

Childhood Arts units listed below.

Students must satisfy any specific entry

requirements for Arts units.

INTEGRATED ARTS CURRICULUM

EAB416 Early Childhood Art Education EAB361 Storytelling In Early Childhood

EAB363 Creating Curriculum With Young Children

CLB452 Media Literacy And The School

EDB440 Independent Study

**DRAMA** 

KTB102 Process Drama

KTB103 Performing Skills 1: Body and Voice and Role

KTB209 Applied Performance

**MUSIC** 

KMB003 Sex Drugs Rock 'n' rollKMB104 Music and Sound Skills

KMB004 World Music

KMB007 Introductory EnsembleKMB107 Sound, Image, TextKMB002 Music and Spirituality

**DANCE** 

KDB105 Architecture of the Body

KDB106 Dance Analysis

KDB110 Deconstructing Dance in History

KDB204 Australian Dance
KDB205 Dance in Education

KDB108 World Dance

KDB109 Funk, Tap and all that Jazz

**VISUAL ARTS** 

KVB104 Photomedia and Artistic Practice

KVB103 Australian Art

KVB108 Contemporary Asian Visual Culture

KVB111 3D Media and ProcessesKVB110 2D Media and Processes

KVB202 Visual Imaging - Process and Theory

KVB213 Graphic InvestigationKVB306 Video Art and Culture

#### **Potential Careers:**

Early Childhood Teacher, Kindergarten Teacher, Preschool Teacher, Teacher.

# Bachelor of Education (Preservice Early Childhood) (ED93)

Year offered: 2008 Admissions: Yes

CRICOS code: Not required

Course duration (external): 5 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,077

International Fees (per semester): 2008: \$1,992 per unit

(subject to annual review)

Domestic Entry: February

International Entry: February

**QTAC code:** 424605

Past rank cut-off: 81. Admission to course is based on prior study and work experience entry requirements in addition to a rank. Please refer to Entry Requirements.

Total credit points: 384 CP

Standard credit points per part-time semester: 24 CP

Course coordinator: Dr Jo Ailwood

Campus: Internet

#### **Entry Requirements**

Completion of a Diploma or Advanced Diploma of Community Services (Children's Services) or an equivalent accredited qualification

and

Diploma holders must have the following early childhood experience:

- one year full-time (or equivalent) group leader experience; or
- two years full-time (or equivalent) family day care experience as an accredited provider; or
- two years full-time (or equivalent) early childhood teacher aide experience in a state preschool or crche and kindergarten association centre; or
- two years full-time (or equivalent) before and after school care experience.

NOTE: At least one of the Field Studies units must be completed in a Queensland school.

#### **Special Entry Requirements**

Preference may be given to those applicants in rural or isolated locations, and/or who have departmental/work requirements.

#### **OP Guarantee**

The OP Guarantee does not apply to this program.

#### **Career Outcomes**

This degree provides graduates with the opportunity to be employed in childcare centres, kindergartens, prep and in the lower three grades of primary school.

#### **Professional Recognition**

The Bachelor of Education (Preservice Early Childhood) is recognised by the Queensland College of Teachers as meeting the requirements for registration as a teacher in Queensland. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

The Bachelor of Education (Preservice Early Childhood) is an approved child care qualification with the Queensland Government Department of Communities and is accredited by the New South Wales Department of Community Services for employment in children's services.

#### **Advanced Standing**

Students admitted to this course will be automatically granted credit of one and half years of study (ie 144 credit points) for their completed Diploma of Children's Services (or an equivalent accredited qualification) and early childhood work experience.

Students admitted on the basis of an Advanced Diploma of Children's Services and who have not supplied QTAC with evidence of their early childhood experience will only be automatically granted credit of one year of study (ie 96 credit points) and will be required to provide evidence of their early childhood experience to QUT prior to graduation.

#### **Computing Requirement**

The increased and more creative use of QUT Blackboard online teaching technology in this degree requires students to have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### **Further Information**

Faculty of Education Office: Phone +61 7 3138 3947; Fax +61 7 3138 3949; e-mail: educationenq@qut.edu.au

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

Part-time course structure - students are required to complete 20 units over 5 years part-time.

#### Year 1, Semester 1

MDB440 Computers And Education

EAB364 Academic And Professional Communication

#### Year 1, Semester 2

EAB011 Early Childhood Curriculum: Arts 1

EAB013 Early Childhood Society, Environment and

Health Education

#### Year 2, Semester 1

EAB027 Early Childhood Mathematics Education 1:

Birth to Six Years

EAB008 Early Childhood Language and Literacies and

Communication 1

#### Year 2, Semester 2

EAB005 Inclusion in Early Childhood Settings

EAB006 Leadership and Management in Early

Childhood Services

#### Year 3, Semester 1

EDB011 Early Childhood Field Studies 1: Development

and Learning in the Field

EDB200 Insights into Early Childhood Development

#### Year 3, Semester 2

EDB003 Teaching and Learning Studies 3: Practising

Education

EAB009 Early Childhood Language and Literacies and

Communication 2

#### Year 4, Semester 1

EAB015 Early Childhood Science and Technology

Education

EDB012 Early Childhood Field Studies 2: Practising

Education in the Field

#### Year 4, Semester 2

EAB010 Early Childhood Language and Literacies and

Communication 3

EAB028 Early Childhood Mathematics Education 2:

Four to 8 Years

#### Year 5, Semester 1

EAB130 Negotiating Curriculum with Young Children

EAB017 The Early Childhood Professional

#### Year 5, Semester 2

EDB014 Early Childhood Field Studies 4: Professional

Work of Teachers - Induction into the Field

EDB007 Culture Studies: Indigenous Education

#### **Potential Careers:**

Child Care Professional, Early Childhood Teacher, Educator, Kindergarten Teacher, Preschool Teacher, Teacher.

# Bachelor of Education (Secondary) Graduate Course (ED95)

Year offered: 2008 Admissions: No CRICOS code: 031572G

Course duration (full-time): 2 years Course duration (part-time): 4 years Course duration (external): 2-4 years

**Domestic fees (per credit point):** Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,071

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24

Campus: Kelvin Grove and External

#### **Course structure**

#### Year 1 Semester 1

**Engaging in Learning** 

Secondary Field Studies A: Engaging in

Learning

Curriculum 1X

Curriculum 1Y

#### Year 1 Semester 2

Teaching in the Knowledge Society

Secondary Field Studies B: Teaching in the

Knowledge Society

Curriculum 2X

Curriculum 2Y

#### Year 2 Semester 1

Inclusivity in Teaching and Learning

Secondary Field Studies C: Immersion in

Inclusive Éducation Practices

Curriculum 3X

Curriculum 3Y

#### Year 2 Semester 2

The Professional Work of Teachers

Secondary Field Studies D: The Professional

Work of Teachers

Secondary Professional Internship

Secondary Currculum Project

#### **Potential Careers:**

Dance Teacher, Drama Teacher, Early Childhood Teacher, Educator, English Teacher, Music Teacher, Secondary School Teacher, Teacher, Trainer, Visual Arts Teacher, Youth Worker.

# **Bachelor of Education (Primary)** Graduate Course (ED96)

Year offered: 2008 Admissions: No

Course duration (full-time): 2 year Course duration (part-time): 4 years Course duration (external): 2 to 4 years

Domestic fees (per credit point): Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,071

QTAC code: Early Phase of Learning (424101 - internal; 424105 - external); Middle Phase of Learning (424201 internal; 424205 - external); Senior Phase of Learning

(424401 - internal; 424405 - external)

Campus: Kelvin Grove

#### **Course structure**

Year 1 Semester 1			
EDB201	Engaging in Learning		
EDB221	Primary Field Studies A: Engaging in Learning		
MDB120	Mathematics Curriculum and Pedagogies		
CLB122	SOSE Curriculum and Pedagogies		

#### Year 1 Semester 2

EDB202	Teaching in a Knowledge Society
EDB222	Primary Field Studies B: Teaching in the Knowledge Society
CLB123	Multiliteracies: Designs for Learning
MDB121	Science and Technology Curriculum Pedagogies

#### Year 2 Semester 1

EDB203	Inclusivity in Educational Practice
EDB223	Primary Field Studies C: Inclusivity in Educational Practice
KKB203	The Arts: Curriculum and Pedagogies
HMB300	Primary Curriculum and Pedagogies: Health and Physical Education
	OR

CLB042 Primary LOTE Curriculum Studies 1

#### Year 2 Semester 2

EDB204	The Professional Work of Educators
EDB224	Primary Field Studies D: The Professional Work of Educators
EDB225	Primary Professional Internship
EDB205	Primary Curriculum Project

#### **Potential Careers:**

Primary School Teacher, Youth Worker.

# Bachelor of Education (Early Childhood) Graduate Course (ED97)

Year offered: 2008 Admissions: No CRICOS code: 031572G

Course duration (full-time): 2 years Course duration (part-time): 4 years Course duration (external): 2-4 years

Domestic fees (per credit point): Commonwealth supported place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,071

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24

Campus: Kelvin Grove and External

#### **Course structure**

#### Year 1 Semester 1

Development and Learning in Early Childhood

Early Childhood Field Studies A: Development and Learning in Early Childhood

Creating Curriculum with Young Children

Early Childhood Language, Literacies and Communication 1

#### Year 1 Semester 2

Teaching in the Knowledge Society

Early Childhood Field Studies B: Teaching in

the Knowledge Society

Early Childhood Curriculum: Arts

Early Childhood Language, Literacies and

Communication 2

#### Year 2 Semester 1

Inclusivity in Educational Practice

Early Childhood Field Studies C: Immersion in

Inclusive Education Practices

Early Childhood Curriculum: SOSE and Health

Early Childhood Curriculum: Mathematics

#### Year 2 Semester 2

The Professional Work of Teachers

Early Childhood Field Studies D: The Professional Work of Teachers

Early Childhood Professional Internship

Early Childhood Curriculum: Science and

Technology

#### **Potential Careers:**

Child Care Professional, Early Childhood Teacher, Kindergarten Teacher, Preschool Teacher, Teacher.

### **Doctor of Philosophy (Education) (IF49)**

Year offered: 2008 Admissions: Yes CRICOS code: 012646G

Course duration (full-time): The degree may be completed within 2 to 6 years, depending on your qualification and whether you enrol full-time or part-time Domestic fees (per credit point): RTS/RTA: 2008 Full fee tuition \$135 per credit point (exceeded max. entitlement)

(subject to annual review)

Domestic fees (indicative): 2008: \$12,960 (exceeded

max. entitlements)

International Fees (per semester): 2008: \$8,544 per

semester (subject to annual review)
International Entry: At any time

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24

Campus: Kelvin Grove and External

#### Overview

The Doctor of Philosophy (PhD) is a research degree which is undertaken within the research centre of the Faculty of Education. The PhD degree is awarded in recognition of the candidate's erudition in a broad field of learning and for notable accomplishment in that field through an original and substantial contribution to knowledge.

#### **Entry requirements**

Applicants must possess a relevant first-class or secondclass division A Honours degree, OR an appropriate masters degree. A good command of the English language is required.

#### Course structure

You undertake a supervised program of research which results in the submission of a thesis. A suite of research methodology units is available to those candidates who require them. You are initially required to complete a stage one application form at the time of enrolment. This is followed by submission of a detailed research proposal three months later. Within 12 months of admission for fulltime candidates and 24 months part-time candidates, (and 15 months for international candidates), you are expected to develop a full course of study in consultation with your supervisor. This proposal is submitted to the Confirmation of Candidature Review Panel for approval. At the completion of the thesis, you are required to undertake an oral examination to present findings of the research. Once successfully completed, the thesis is submitted to the appointed examiners to be assessed.

#### **How to Apply**

Domestic students apply directly to QUT on a PR form. International students complete an FR form. These can be accessed via studentservices.qut.com under 'Help at hand', at QUT Research Students Centre counters or by phoning 07 3138 5306.

#### **Further information**

Faculty of Education OfficePhone +61 7 3138 3947Fax +61 7 3138 3949 e-mail: educationenq@qut.edu.au(please

include a postal address with e-mail enquiries)

#### **Potential Careers:**

Academic, Administrator, Adult/Workplace Educator, Child Care Professional, Community Education Officer, Community Worker, Counsellor, Early Childhood Teacher, Educator, English Teacher, Government Officer, Guidance Officer, Higher Education Worker, Kindergarten Teacher, Manager, Occupational Health and Safety Officer, Preschool Teacher, Primary School Teacher, School Counsellor, Secondary School Teacher, TAFE Teacher, Teacher, TESOL Teacher, Trainer.

# Bachelor of Applied Science (in Human Movement Studies)/Bachelor of Education (Secondary) (IF73)

Year offered: 2008 Admissions: No

Course duration (full-time): 4 Years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full Fee Tuition 2008: \$166 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$15,936;

CSP \$4,071

Domestic Entry: February QTAC code: 429132 Past rank cut-off: 85 Past OP cut-off: 8 OP Guarantee: Yes

Assumed knowledge: English (4 SA)

Total credit points: 432

**Course coordinator:** Education Coordinator: Dr Mal Shield, Human Movement Studies Coordinator: Dr Tom Cuddihy **Campus:** Gardens Point, Kelvin Grove and Carseldine

#### **Full-time Course structure**

#### Generic Structure

The following is a generic strucutre only and not to be followed

as a specific second teaching area.

#### Year 1, Semester 1

LSB131 Anatomy

HMB313 Socio-Cultural Foundations of Physical Activity

HMB171 Fitness Health and Wellness

SPB001 Human Development and Education

#### Year 1, Semester 2

LSB231 Physiology

HMB172 Nutrition and Physical Activity

HMB272 Biomechanics

Discipline Studies Y

EDB001 Teaching and Learning Studies 1: Teaching in

**New Times** 

#### Year 2, Semester 1

HMB271 Foundations of Motor Control, Learning and

Development

HMB273 Exercise Physiology 1 HMB274 Functional Anatomy

CLB341 Language, Technology And Education

Discipline Studies Y

#### Year 2, Semester 2

HMB276 Research in Human MovementHMB382 Principles of Exercise PrescriptionPYB086 Interpersonal and Group Processes

HMB275 Exercise and Sport Psychology

Discipline Studies X

#### Year 3, Semester 1

HMB379 Disorders of Human Movement

SPB002 Psychology of Learning and Teaching
PUB329 Foundations of Health Studies and Health

Behaviour

Discipline Studies X
Discipline Studies Y

#### Course Structure

#### Year 1, Semester 1

3 x 12 cp Discipline (3 x 'X')

1 x 12 cp Education

#### Year 1, Semester 2

4 x 12 cp Discipline (3 x 'X' + 1 x 'Y')

1 x 12 cp Education

TOTAL 108 cp

#### Year 2, Semester 1

4 x 12 cp Discipline (3 x 'X' + 1 x 'Y')

1 x 12 cp Education

#### Year 2, Semester 2

5 x 12 cp Discipline (4 x 'X' + 1 x 'Y')

TOTAL 120 cp

#### Year 3, Semester 1

4 x 12 cp Discipline (3 x 'X' + 1 x 'Y')

1 x 12 cp Education

#### Key

DISCIPLIN Refers to 240 credit points (Human Movement

Studies + 48 credit points

(allocated from Bachelor of Education)) which

make up the required 288

credit points (3 year degree) in Human

Movement Studies.

EDUCATI Refers to 192 credit points required for a

ON Bachelor of Education.

#### Health Discipline Studies Y

PUB127 Health Issues In Australia

HMB376 Motor Development in Children

HMB332 Health Related Fitness

PUB329 Foundations of Health Studies and Health

Behaviour

PYB086 Interpersonal and Group Processes

#### Maths Discipline Studies Y

MAB101 Statistical Data Analysis 1

MAB100 Mathematical Sciences 1A MAB111 Mathematical Sciences 1B MAB112 Mathematical Sciences 1C  English Discipline Studies Y CLB320 Studies In Language CLB321 Writing Workshop CLB323 Teaching Adolescent Literature plus one of the following: KWB321 Modern Times: Literature and Culture in the 20th Century KWB716 Introduction to Literary Theory and Cultural Studies KPB130 Media Text Analysis  Biology Discipline Studies Y LSB118 Life Science
MAB112 Mathematical Sciences 1C  English Discipline Studies Y  CLB320 Studies In Language  CLB321 Writing Workshop  CLB323 Teaching Adolescent Literature plus one of the following:  KWB321 Modern Times: Literature and Culture in the 20th Century  KWB716 Introduction to Literary Theory and Cultural Studies  KPB130 Media Text Analysis  Biology Discipline Studies Y
English Discipline Studies Y  CLB320 Studies In Language  CLB321 Writing Workshop  CLB323 Teaching Adolescent Literature plus one of the following:  KWB321 Modern Times: Literature and Culture in the 20th Century  KWB716 Introduction to Literary Theory and Cultural Studies  KPB130 Media Text Analysis  Biology Discipline Studies Y
CLB320 Studies In Language CLB321 Writing Workshop CLB323 Teaching Adolescent Literature plus one of the following: KWB321 Modern Times: Literature and Culture in the 20th Century KWB716 Introduction to Literary Theory and Cultural Studies KPB130 Media Text Analysis Biology Discipline Studies Y
CLB321 Writing Workshop  CLB323 Teaching Adolescent Literature plus one of the following:  KWB321 Modern Times: Literature and Culture in the 20th Century  KWB716 Introduction to Literary Theory and Cultural Studies  KPB130 Media Text Analysis  Biology Discipline Studies Y
CLB323 Teaching Adolescent Literature plus one of the following:  KWB321 Modern Times: Literature and Culture in the 20th Century  KWB716 Introduction to Literary Theory and Cultural Studies  KPB130 Media Text Analysis  Biology Discipline Studies Y
plus one of the following:  KWB321 Modern Times: Literature and Culture in the 20th Century  KWB716 Introduction to Literary Theory and Cultural Studies  KPB130 Media Text Analysis  Biology Discipline Studies Y
KWB321 Modern Times: Literature and Culture in the 20th Century  KWB716 Introduction to Literary Theory and Cultural Studies  KPB130 Media Text Analysis  Biology Discipline Studies Y
20th Century  KWB716 Introduction to Literary Theory and Cultural Studies  KPB130 Media Text Analysis  Biology Discipline Studies Y
Studies  KPB130 Media Text Analysis  Biology Discipline Studies Y
Biology Discipline Studies Y
I SR118 Life Science
LODI 10 Life Ocience
NRB270 Animal and Plant Structure and Function
LSB238 Cell and Molecular Biology 1
NRB410 Genetics and Evolution
EDUCATION COMPONENT
Full-time Course Structure
EDB001, SPB001, SPB002 and CLB341 must be completed in the first five semesters of the course.
EDB001 Teaching and Learning Studies 1: Teaching in New Times
SPB001 Human Development and Education
SPB002 Psychology of Learning and Teaching
CLB341 Language, Technology And Education
Year 3, Semester 2
EDB450 Secondary Professional Practice 1: Classroom Management
EDB451 Secondary Professional Practice 2: Curriculum Decision Making
HMB310 Physical Education Curriculum Studies 1
Curriculum Studies 1: Second Teaching Area (See List 1)
Year 4, Semester 1

**Understanding Educational Practices** 

Inclusive Curriculum

(See List 2)

Teaching

Secondary Professional Practice 3: The

Physical Education Curriculum Studies 2 Curriculum Studies 2: Second Teaching Area

Secondary Professional Practice 4: Beginning

Education Studies Elective (See List 3) Education Studies Elective (See List 3)

**CLB306** 

EDB452

HMB370

EDB453

Year 4, Semester 2

Curriculum Studies Elective (See List 4)

Alternative	Year 4, Semester 2: Middle Years Pathway
EDB443	Professional Internship Of Associate Teaching
SPB008	Middle Years Students and Schools
SPB022	Middle Years Curriculum, Pedagogy and Assessment
EDB453	Secondary Professional Practice 4: Beginning Teaching

#### **Curriculum Studies 1 and 2**

List 1	
MDB325	Biology Curriculum Studies 1
CLB325	English Curriculum Studies 1
HMB390	Health Education Curriculum Studies 1
MDB333	Mathematics Curriculum Studies 1
List 2	
MDB326	Biology Curriculum Studies 2
CLB326	English Curriculum Studies 2
HMB395	Health Education Curriculum Studies 2
MDB334	Mathematics Curriculum Studies 2: Senior Mathematics
MDB452	Mathematics Curriculum Studies 2: Junior & Vocational Mathematics

#### **Potential Careers:**

Community Health Officer, Educator, Government Officer, Secondary School Teacher, Sports Scientist, Teacher.

# Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary) (IF75)

Year offered: 2008 Admissions: No

Course duration (full-time): 4 Years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full Fee Tuition 2008: \$166 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: Full Tuition Fee \$15,936

CSP \$4,071

**Domestic Entry:** February **QTAC code:** 429162

Past OP cut-off: Admission to course is based on special entry requirements. Please refer to Special Entry

Requirements.

Assumed knowledge: English (4, SA)

Total credit points: 432

Standard credit points per full-time semester: 54

(average)

Course coordinator: Creative Industries: Mr Evan Jones;

Education Coordinator: Dr Mal Shield

Discipline coordinator: Creative Industries: Aspro Cheryl

Stock

Campus: Kelvin Grove

#### **Potential Careers:**

Community Education Officer, Dance Teacher, Educator, Music Teacher, Secondary School Teacher, Teacher, Visual Arts Teacher.

# **Bachelor of Creative Industries** (Drama)/Bachelor of Education (Secondary) (IF76)

Year offered: 2008 Admissions: No

Course duration (full-time): 4 Years

Domestic fees (per credit point): Commonwealth Supported Place; Full Fee Tuition 2008: \$166 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: Full Fee Tuition \$15,936

CSP \$4,071

**Domestic Entry:** February **QTAC code:** 429172

Assumed knowledge: English (4, SA)

Total credit points: 432

Standard credit points per full-time semester: 54

(average)

Course coordinator: Creative Industries: Ms Christine

Comans; Education: Dr Mal Shield

Discipline coordinator: Creative Indrustries: Aspro Judith

McLean

Campus: Kelvin Grove

**Creative Industries Faculty Undergraduate Open** 

**Electives** 

Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

\* you must obey any elective rules as set out in your course requirements

\* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major

\* you must have successfully completed any pre/co-requisite units applicable

\* the offering of elective units is subject to sufficient student enrolment numbers and staff availability

\* some units are subject to quota restrictions

\* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

Semester 1 Units

Media & Communication

KCB101 Communication in the New Economy

KCB102 Media and Society: From Printing Press to

Internet

KCB103 Strategic Speech Communication

KCB201 Virtual Cultures

KCB302 Political Communication

Communication Design

**Animation Practices KIB108 KIB201** Interactive Writing

Dance

**KDB105** Architecture of the Body

**KDB108** World Dance

**KDB110** Deconstructing Dance in History

Fashion

**KFB103** Introduction to Fashion KFB206 **Fashion and Modernity** 

Journalism

**KJB101 Digital Journalism** 

**KJB120** Newswriting

**KJB121** Journalistic Inquiry KJB224 Feature Writing

**KJB239** Journalism Ethics and Issues

Faculty

**KKB004** Indigenous Creative Industries

KKB101 Creative Industries: People and Practices

KKB210 Computational Arts 1

Transition to New Professional Environments\*

**KKB341** Workplace Learning 1

KKB342 Workplace Learning 2

**KKB343** Service Learning 1

**KKB344** Service Learning 2

**KKB345** Creative Industries Project 1

**KKB346** Creative Industries Project 2

Becoming A Researcher: Understandings, Skills and Practices **KKB347** 

Music & Sound

**KMB003** Sex Drugs Rock 'n' roll

**KMB004** World Music

**KMB104** Music and Sound Skills

**KMB105** Music and Sound Technology

**KMB108** Sound Recording and Acoustics

Film & Television

**KPB102** Film History

**KPB106** Australian Television

KPB202 Film and Television Business Skills:

Entrepreneurship and Investment

**KPB203** Australian Film

Critical Thinking About Television **KPB303** 

Performance Studies

20th Century Performance KTB101 **KTB204 Understanding Performance** 

		7.1.10.11	
KTB061	Creative Industries Management	KKB345	Creative Industries Project 1
KTB062	Creative Industries Events and Festivals	KKB346	Creative Industries Project 2
Visual Arts	sual Arts		Becoming A Researcher: Contexts, Protocols and Impact
KVB102	Modernism	KKB350	Creative Industries International Study Tour
KVB104	Photomedia and Artistic Practice	<b>-</b>	
KVB110	2D Media and Processes	Fashion	
KVB212	Australian Art, Architecture and Design	KFB106	Unspeakable Beauty: A History of Fashion and Style
KVB304	Contemporary Art Issues	KFB207	Contemporary Fashion
Creative V	Vriting & Cultural Studies	Journalisn	1
KWB101	Introduction to Creative Writing	KJB101	Digital Journalism
KWB102	Media Writing	KJB120	Newswriting
KWB103	Persuasive Writing	KJB121	Journalistic Inquiry
KWB104	Creative Writing: The Short Story	KJB224	Feature Writing
KWB105	Film and Television Scriptwriting	KJB280	International Journalism
KWB107	Introduction to Creative Non-Fiction	KJB337	Public Affairs Reporting
KWB108	Introduction To Literary Theory and Cultural Studies	Music & S	ound
KWB207	Great Books: The Literary Classics	KMB002	Music and Spirituality
KWB208	Modern Times (Literature and Culture in the	KMB007	Introductory Ensemble
101/2000	20th Century)	KMB105	Music and Sound Technology
KWB308	Wonderlands: Literature and Culture in the 19th Century	KMB107	Sound, Image, Text
	<u>,                                      </u>	KMB108	Sound Recording and Acoustics
Semester	2 Units	KMB205	Sound Media Musicianship
Media & C	Communication	Film & Tel	evision
KCB101	Communication in the New Economy	KPB103	Film Genres
KCB103	Strategic Speech Communication	KPB104	Film and Television Production Resource
KCB104	Media and Communications Industries	111 5101	Management
KCB105	Media and Communication Research Methods	KPB107	Television's Greatest Hits
KCB202	New Media Technologies	KPB205	Documentary Theory and Practice
KCB203	Consumer Cultures	KPB206	International Cinema
Communio	cation Design	Performar	ce Studies
KIB202	Enabling Immersion	KTB104	Performance Innovation
Donos		KTB207	Staging Australia
Dance KDB106	Dance Analysis	KTB062	Creative Industries Events and Festivals
KDB100 KDB109	Dance Analysis Funk, Tap and all that Jazz	Visual Arts	
	Australian Dance	KVB103	Australian Art
KDB204	Australian Dance	KVB103 KVB104	Photomedia and Artistic Practice
Faculty		KVB104 KVB108	Contemporary Asian Visual Culture
KKB102	Creative Industries: Making Connections	KVB100 KVB111	3D Media and Processes
KKB211	Computational Arts 2	KVB111	Post 1945 Art
Transition	to New Professional Environments*	KVB211 KVB306	Video Art and Culture
KKB341	Workplace Learning 1	KVB306 KVB307	Theories of Spatial Culture
KKB342	Workplace Learning 1 Workplace Learning 2	IVADOUI	medies of Opalial Culture
KKB343	Service Learning 2	Creative V	Vriting & Cultural Studies
KKB344	Service Learning 1 Service Learning 2	KWB102	Media Writing
MOOTT	COLVING EGGITHING Z	KWB104	Creative Writing: The Short Story

KWB105	Film and Television Scriptwriting
KWB106	Corporate Writing and Editing
KWB109	Ozlit
KWB204	Creative Non-Fiction: Life Writing
KWB206	Youth and Children's Writing
KWB209	Shakespeare, Then and Now
KWB307	Indigenous Writing
KWB309	Popular Fictions, Popular Culture

#### NOTES:

- \* Only one Workplace Learning unit may be completed
- \* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

#### **Potential Careers:**

Community Education Officer, Drama Teacher, Educator, English Teacher, Music Teacher, Secondary School Teacher, Teacher, Visual Arts Teacher.

# Bachelor of Music/Bachelor of Education (Secondary) (IF77)

Year offered: 2008 Admissions: No

Course duration (full-time): 4 Years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full Fee Tuition 2008: \$166 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: Full Fee Tuition \$15,936

CSP \$3,060

**Domestic Entry:** February **QTAC code:** 429182

Assumed knowledge: English (4, SA)

Total credit points: 432

**Standard credit points per full-time semester:** 54 (average). (Note that the minimum enrolment for full-time

status varies each year).

**Course coordinator:** Creative Industries: Associate Professor Adrian Thomas; Education Coordinator: Dr Mal

Shield

Discipline coordinator: Creative Industries: Prof Andy

Arthurs

Campus: Kelvin Grove

#### **Potential Careers:**

Educator, Music Teacher, Secondary School Teacher, Visual Arts Teacher.

# Bachelor of Arts/Bachelor of Education (Primary) (IF82)

Year offered: 2008 Admissions: No

Course duration (full-time): 4 Years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: full fee tuition \$12,960

CSP \$4,071

Domestic Entry: February QTAC code: 409342 Past rank cut-off: 83 Past OP cut-off: 9 OP Guarantee: Yes

Assumed knowledge: English (4 SA)

Preparatory studies: English: QUT Continuing Professional Education course English Bridging. For further information contact 07 3138 2000 or email sbs.enquiries@qut.edu.au

Total credit points: 384

Course coordinator: Dr Iraphne Childs (Arts); Dr Mary

Ryan (Education)

Campus: Gardens Point, Kelvin Grove and Carseldine

#### **Course Structure - Continuing Students**

BA Course Requirements (Years 1 and 2) (Continuing Students)

Students should have completed the following components of the degree:

The first year requirements (8 units) which include:

HHB116 Applied Skills and Scholarship

Two Foundation Units (for students who did not complete two Faculty Foundation Units in Year 1

Two to three Course Foundation Units

Two to three Elective Units

NB a minimum of four of these eight units must be chosen from units offered from the BA component of your course. In second year, a further 8 units to complete:

One Major Study Sequence chosen from the BA component of your course

AŃD

One Minor Study Sequence from those offered in the BA component of your course or from other Minor Study Sequences offered elsewhere within QUT.

Students must ensure that a minimum of 12 of the 16 units be chosen from units in the BA.

#### **Course Structure - Commencing Students**

BA Course Requirements (Years 1 and 2)(Commencing Students)

Students are REQUIRED to complete:

\* One Interdisciplinary Professional Major (1 core introductory unit + 6 units in the major)

It is SUGGESTED that they complete the Core Units Program consisting of the following:

\*Four core units in first semester (from a selection of core introductory units and core skills units)

(Note: one of the core introductory units will sit within the chosen Interdisciplinary Professional Major)

\* Two core units in second year (2 research methods units)

NB One of core introductory units will sit within the chosen Interdisciplinary Major.

#### Course Structure - Commencing Students (cont.)

Students must maintain a 50% enrolment in units from the BA program until they have completed 8 of those units (96 credit points).

Students may wish to

- develop a Minor (48 credit points) in one of the interdisciplinary professional areas
- develop a Minor (48 credit points) in a disciplinary study sequence or in another QUT course
- develop a Minor (48 credit points) in major Foundation units for Primary Teachings
- take a series of elective units

Students wishing to complete a full discipline studies sequence (6 units) will need to amend their core units program.

Students planning to complete a full language sequence (6 units) will need to discuss their program with the relevant Course Coordinator to ensure that their language studies begin in semester one and continue into their third year.

NB Students are required to complete 16 units in the BA component of the double degree. Of these 12 must be BA units i.e. HHB coded units.

#### **Key Terms in the BA - Commencing Students**

\* Professional Major - one of five interdisciplinary study sequences in the BA degree (International & Global Studies, Society and Change, Ethics and Human Rights, Community Studies, Australian Studies), consisting of one core unit plus six further units from the appropriate list (making a total of 84 credit points). Students must complete at least one of these to fulfil the requirements of the degree.

NB - a unit may not be counted in more than one professional major, discipline sequence, or Minor.

- \* Discipline Sequence a set of six units (72 credit points) in a given discipline (Geography, History, Languages, Social Science). In Languages, this consists of six sequenced units in one Language. In other disciplines the six units must include one introductory unit to the discipline.
- \* Minor Study Sequence a study sequence of any four units (48 credit points) in a given subject area.

# Interdisciplinary Professional Majors - Commencing Students

For details, refer to the Bachelor of Arts (HH01) entry in the Humanities and Human Services section.

#### **Discipline Sequences - Commencing Students**

For details, refer to the Bachelor ofArts (HH01) entry in the Humanities and Human Services section.

#### **Minor Sequences - Commencing Students**

For details, refer to the Co-Majors section of the Bachelor of Arts (HH01) entry in the Humanities and Human Services section as any of these may be taken as Minors.

# **Example of BA Full-time Course Structure - Continuing Students**

		HHB103	Contemporary Social And Community Issues	
Year 1 - S	emester 1	HHB102	The Human Condition	
	Introductory Core unit (Major)		AUSTRALIAN STUDIES	
	Introductory Core unit (2nd Major or Minor)	HHB106	Australian Society And Culture	
HHB116	Applied Skills And Scholarship	HHB112	Australian Politics	
	Elective Unit (General)	E: ()/	0 01711 1171	
Year 1, Se	amastar 2		Core: Skills Units	
1 cai 1, 0c	Elective Unit (Major)	HHB116	Applied Skills And Scholarship	
	Elective Unit (Major)	HHB117	Introduction To Social Research Methods	
	Elective Unit (Minor or 2nd Major)	Second Yo	ear Core: Research Methods Units	
	Elective Unit (General)	HHB224	Qualitative Research Methods	
	Elective Offit (General)	HHB232	Survey Methods	
Year 2, Se	emester 1	HHB121	Interpreting The Past	
	Elective Unit (Major)	HHB312	Geographical Research Design	
	Elective Unit (Major)	Education	ı Component	
	Elective Unit (Minor or 2nd Major)	Luucation	Component	
	Elective Unit (General)	Year 3, Se	emester 1	
Year 2, Se	emester 2	EDB001	Teaching and Learning Studies 1: Teaching in New Times	
	Elective Unit (Major)	MDB450	Primary Mathematics Curriculum	
	Elective Unit (Major)	EDB430	Primary Professional Practice 1: Classroom	
	Elective Unit (Minor or 2nd Major)	01 5070	Management	
	Elective Unit (General)	CLB376	Studies Of Society And Environment Curriculum	
Major/Minor Study Sequences		Year 3, Semester 2		
	See Note 1	KKB914	Visual and Performing Arts Curriculum 1	
Lists A, B	and C	SPB001	Human Development and Education	
	For details, refer to the Bachelor of Arts (HH01)	MDB383	Using Technology In The Curriculum	
	entry in the Humanities and Human Services section.	EDB431	Primary Professional Practice 2: Curriculum Decision Making	
Part-time Students		Voor 1 Sc	omester 1	
	See Note 2	Year 4, Se SPB002		
CORE PR	OGRAM - Continuing Students	EDB432	Psychology of Learning and Teaching Primary Professional Practice 3: Inclusive Curriculum	
The core p	orogram for the degree consists of the following of units:	HMB307	Health and Physical Education Curriculum (Primary)	
	Core: Core Units for Professional Majors	CLB413	Programming And Assessment In Language And Mathematics	
	INTERNATIONAL AND GLOBAL STUDIES	Year 4, Se	omastor 2	
HHB110	Introduction To International And Global	CLB306	Understanding Educational Practices	
LILIDAAA	Studies	MDB384	Science Education	
HHB111	Issues in International and Global Studies	EDB433	Primary Professional Practice 4: Beginning	
LILIDAGE	SOCIETY AND CHANGE	LDD+00	Teaching	
HHB105	Exploring Change	CLB454	Language And Literacy Curriculum	
HHB104	Understanding Society: Introduction to Sociology	NOTE		
	ETHICS AND HUMAN RIGHTS		Students with an approved LOTE background	
HHB114	Introduction To Human Rights And Ethics		in their undergraduate	
HHB115	Human Identity And Change COMMUNITY STUDIES		degree who wish to undertake CLB334 Primary LOTE Curriculum	

Studies in place of CLB413 should contact the Student Affairs office

on 3864 3947. CLB334 is offered internally in semester 2.

#### **Potential Careers:**

Administrator, Community Worker, Corporate Secretary, Diplomat, Educator, Government Officer, Information Officer, Manager, Network Administrator, Network Manager, Primary School Teacher, Project Developer, Project Manager, Public Relations Officer/Consultant, Public Servant.

# Bachelor of Applied Science/Bachelor of Education (Primary) (FOR CONTINUING STUDENTS ONLY) (IF84)

Year offered: 2008 Admissions: No

Course duration (full-time): 4 Years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full Fee Tuition 2008: \$135 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4.936

Domestic Entry: February QTAC code: 409142 Past rank cut-off: 80 Past OP cut-off: 10 OP Guarantee: Yes

Assumed knowledge: English (4 SA), Maths B (4 SA)

Total credit points: 384

Standard credit points per full-time semester: 48

Course coordinator: Dr Megan Hargreaves (Science): Dr

Mary Ryan (Education)

Campus: Gardens Point and Kelvin Grove

#### **Career Outcomes**

The Bachelor of Applied Science allows multidisciplinary programs of study that not only help students position themselves within the broad range of science disciplines but also qualify them as a competent professional in their chosen field.

Students are equipped to undertake research after graduation if they desire. The Bachelor of Education (Primary) prepares students to teach at all levels of the primary school. Students may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum.

#### **Professional Recognition**

The Bachelor of Education (Primary) is recognised by the Queensland Board of Teacher Registration as meeting the requirements for registration as a teacher in Queensland. Applicants for registration as a teacher in Queensland are subject to national criminal history checks.

For graduates with approved study: Australasian Association of Clinical Biochemists, Australasian Institute of Mining and Metallurgy, Australian Biotechnology Association, Australian Institute of Geoscientists, Australian Institute of Physics, Australian Mathematical Society, Australian Society of Biochemistry and Molecular Biology, Australian Society for Medical Research, Australian Society for Microbiology, Australian Society of Operations Research, Ecological Society of Australia, Geological Society of Australia, Royal Australian Chemical Institute, and the Statistical Society of Australia.

#### **Contact Details**

#### **Science Coordinator**

Dr Megan Hargreaves Phone: +61 7 3138 2244

Email: m.hargreaves@qut.edu.au

#### **Education Coordinator**

Ms Mary Ryan

Phone: +61 7 3138 3988 Email: me.ryan@qut.edu.au

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationeng@gut.edu.au

#### **Course Structure for Commencing Students in 2002**

Students complete 192 credit points from units in the Bachelor of Applied Science degree (meeting all of the requirements of the core program and a major study), and 192 credit points from the Bachelor of Education (Primary) program. The science units and the units EDB001, MDB383, CLB376 and EDB430 are undertaken during the first five semesters of the double degree program.

#### Course structure - Major in Biochemistry

#### Year 1, Semester 1

EDB001 Teaching and Learning Studies 1: Teaching in New Times

LSB118 Life Science

LSB118 Life Science
PCB101 Physical Science
PCB142 Chemistry 1

#### Year 1, Semester 2

LSB238 Cell and Molecular Biology 1

MDB383 Using Technology In The Curriculum

NRB270 Animal and Plant Structure and Function

PCB242 Chemistry 2

#### Year 2, Semester 1

CLB376 Studies Of Society And Environment

Curriculum

LSB308 Biochemistry

LSB338 Cell and Molecular Biology 2

Either

MAB101 Statistical Data Analysis 1

Or

NRB100 Environmental Science

#### Year 2, Semester 2

EDB430 Primary Professional Practice 1: Classroom

Management

LSB408 Metabolism

LSB468 Molecular Biology LSB608 Protein Science

#### Year 3, Semester 1

	EDUC	ATION	
LSB508	Advanced Metabolism	CLB376	Studies Of Society And Environment
LSB527	Biomedical Research Technologies		Curriculum
	Either	LSB308	Biochemistry
LSB537	Genetic Engineering	LSB338	Cell and Molecular Biology 2
	Or	1445404	Either
LSB568	Electron Microscopy	MAB101	Statistical Data Analysis 1
	One Science Elective	NDD400	Or
Year 3, Se	omostor 2	NRB100	Environmental Science
CLB454	Language And Literacy Curriculum	Year 2, Se	emester 2
EDB431	Primary Professional Practice 2: Curriculum	LSB408	Metabolism
	Decision Making		Either
MDB384	Science Education	LSB497	Plant Molecular Biology
SPB001	Human Development and Education		Or
Year 4, Se	emester 1	LSB468	Molecular Biology
CLB413	Programming And Assessment In Language	LSB657	Perspectives in Life Science
	And Mathematics	EDB430	Primary Professional Practice 1: Classroom Management
EDB432	Primary Professional Practice 3: Inclusive Curriculum	V 2.5	
HMB307	Health and Physical Education Curriculum	Year 3, Se	
	(Primary)	LSB537	Genetic Engineering
MDB450	Primary Mathematics Curriculum		One Science Elective
Year 4, Se	amester 2		Two of
CLB306	Understanding Educational Practices	LSB509	Medical Biotechnology 1
EDB433	Primary Professional Practice 4: Beginning	LSB568	Electron Microscopy
LDD433	Teaching	LSB577	Plant Biotechnology 1
KKB914	Visual and Performing Arts Curriculum 1	Year 3, Se	emester 2
SPB002	Psychology of Learning and Teaching	CLB454	Language And Literacy Curriculum
NOTES		EDB431	Primary Professional Practice 2: Curriculum Decision Making
	Students with an approved LOTE background	MDB384	Science Education
	in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the	SPB001	Human Development and Education
Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.		Year 4, Se	emester 1
		CLB413	Programming And Assessment In Language And Mathematics
Course structure - Major in Biotechnology		EDB432	Primary Professional Practice 3: Inclusive
Year 1, Se		11840007	Curriculum
EDB001	Teaching and Learning Studies 1: Teaching in New Times	HMB307	Health and Physical Education Curriculum (Primary)
LSB118	Life Science	MDB450	Primary Mathematics Curriculum
PCB101	Physical Science	Year 4, Se	emester 2
PCB142	Chemistry 1	CLB306	Understanding Educational Practices
Year 1, Se	emester 2	EDB433	Primary Professional Practice 4: Beginning
LSB238	Cell and Molecular Biology 1	IZIZBO 1.1	Teaching
	Using Technology In The Curriculum	KKB914	Visual and Performing Arts Curriculum 1
MDB383	coming recommenday in this carriediani		Layahalagy at Lagraing and Tagahing
MDB383 NRB270	Animal and Plant Structure and Function	SPB002	Psychology of Learning and Teaching
	· · · · · · · · · · · · · · · · · · ·	SPB002	In 2002 EDB432 will be available in semester 2 to students who do not successfully complete the requirements of the unit in semester 1. This offering will be in external mode only.

#### **EDUCATION NOTES** Year 4, Semester 1 Students with an approved LOTE background **CLB413** Programming And Assessment In Language in their undergraduate degree who wish to And Mathematics undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the **EDB432** Primary Professional Practice 3: Inclusive Curriculum Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2. Health and Physical Education Curriculum **HMB307** (Primary) Course structure - Major in Chemistry MDB450 Primary Mathematics Curriculum Year 1, Semester 1 Year 4, Semester 2 **EDB001** Teaching and Learning Studies 1: Teaching in **CLB306 Understanding Educational Practices New Times EDB433** Primary Professional Practice 4: Beginning **MAB100** Mathematical Sciences 1A Teaching PCB101 **Physical Science KKB914** Visual and Performing Arts Curriculum 1 PCB142 Chemistry 1 **SPB002** Psychology of Learning and Teaching Year 1, Semester 2 **NOTES** MDB383 Using Technology In The Curriculum Students with an approved LOTE background in their undergraduate degree who wish to PCB242 Chemistry 2 undertake CLB334 Primary LOTE Curriculum PCB260 Physics 1A Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is **PCB434** Inorganic Chemistry offered internally in semester 2. Year 2, Semester 1 Course structure - Major in Ecology **CLB376** Studies Of Society And Environment Curriculum Year 1, Semester 1 **NRB100 Environmental Science EDB001** Teaching and Learning Studies 1: Teaching in **New Times PCB305** Principles of Physical Chemistry LSB118 Life Science PCB354 Structure and Mechanism in Organic Chemistry **NRB100 Environmental Science PCB101 Physical Science** Year 2, Semester 2 Primary Professional Practice 1: Classroom EDB430 Year 1, Semester 2 Management MAB101 Statistical Data Analysis 1 PCB414 Industrial and Environmental Analytical **MDB383** Using Technology In The Curriculum Chemistry **PCB444** Spectroscopy **NRB270** Animal and Plant Structure and Function **PCB634** Organometallic and Coordination Chemistry **NRB410** Genetics and Evolution Year 3, Semester 1 Year 2, Semester 1 LSB118 Life Science **CLB376** Studies Of Society And Environment Curriculum PCB505 Advanced Physical Chemistry **NRB311** Population Ecology PCB554 Synthesis and Reactivity in Organic Chemistry **NRB312 Experimental Design** One of **NRB370** Invertebrate Biology PCB514 Instrumental Analysis **PCB584** Forensic Examination of Physical Evidence Year 2, Semester 2 **PCB604** Project Primary Professional Practice 1: Classroom **EDB430** Management Year 3, Semester 2 **NRB411 Ecological Methods CLB454** Language And Literacy Curriculum **NRB470** Vertebrate Biology Primary Professional Practice 2: Curriculum EDB431 **NRB611** Conservation Biology **Decision Making**

Year 3. Semester 1

Population Genetics

**Population Management** 

**NRB510** 

**NRB511** 

MDB384

**SPB001** 

Science Education

**Human Development and Education** 

NRB572	Terrestrial Ecosystems	NRB371	Plant Biology
	One Science Elective	ITB843	Computing Applications
Year 3. Se	Year 3, Semester 2		emester 2
CLB454	Language And Literacy Curriculum	EDB430	Primary Professional Practice 1: Classroom
EDB431	Primary Professional Practice 2: Curriculum		Management
MDD004	Decision Making	NRB400	Environmental Systems
MDB384	Science Education	NRB440	Environmental Chemistry
SPB001	Human Development and Education	NRB600	Sustainable Environmental Management
Year 4, Se		Year 3, Se	emester 1
CLB413	Programming And Assessment In Language And Mathematics	NRB500	Environmental Systems and Modelling
EDB432	Primary Professional Practice 3: Inclusive	NRB501	Spatial Analysis of Environmental Systems
	Curriculum	NRB572	Terrestrial Ecosystems
HMB307	Health and Physical Education Curriculum (Primary)		One Science Elective
MDB450	Primary Mathematics Curriculum	Year 3, Se	emester 2
	<u> </u>	CLB454	Language And Literacy Curriculum
Year 4, Se		EDB431	Primary Professional Practice 2: Curriculum Decision Making
CLB306	Understanding Educational Practices	MDB384	Science Education
EDB433	Primary Professional Practice 4: Beginning Teaching	SPB001	Human Development and Education
KKB914	Visual and Performing Arts Curriculum 1		·
SPB002	Psychology of Learning and Teaching	Year 4, Se	
NOTES		CLB413	Programming And Assessment In Language And Mathematics
110120	Students with an approved LOTE background in their undergraduate degree who wish to	EDB432	Primary Professional Practice 3: Inclusive Curriculum
	undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the	HMB307	Health and Physical Education Curriculum (Primary)
	Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.	MDB450	Primary Mathematics Curriculum
Course structure - Major in Environmental Science		Year 4, Se	emester 2
V1 0-		CLB306	Understanding Educational Practices
Year 1, Se EDB001	Teaching and Learning Studies 1: Teaching in	EDB433	Primary Professional Practice 4: Beginning Teaching
MADAOA	New Times	KKB914	Visual and Performing Arts Curriculum 1
MAB101 NRB100	Statistical Data Analysis 1 Environmental Science	SPB002	Psychology of Learning and Teaching
PCB101	Physical Science	NOTES	
- CD101	r flysical Science		Students with an approved LOTE background
Year 1, Se	emester 2		in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum
LSB118	Life Science		Studies in place of CLB413 should contact the
MDB383	Using Technology In The Curriculum		Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.
NRB232	Environmental Geology	•	·
PCB142	Chemistry 1	Course st	ructure - Major in Geology
Year 2, Se	emester 1	Year 1, Se	emester 1
CLB376	Studies Of Society And Environment Curriculum	EDB001	Teaching and Learning Studies 1: Teaching in New Times
NRB300	Environmental Monitoring	MAB100	Mathematical Sciences 1A
NRB311	Population Ecology	NRB100	Environmental Science
	One of	PCB101	Physical Science
NRB370	Invertebrate Biology		

Year 1, Semester 2			to students who do not successfully complete	
MAB101	Statistical Data Analysis 1		the requirements of the unit in semester 1. The offering will be in external mode only.	
MDB383	Using Technology In The Curriculum	NOTES		
NRB230	Planet Earth	Students with an approved LOTE backgrou		
PCB142 Chemistry 1			in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum	
Year 2, Sei			Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is	
CLB376	Studies Of Society And Environment Curriculum		offered internally in semester 2.	
NRB331	Sedimentary Geology	Course st	ructure - Major in Mathematics (WITH Maths	
NRB333	Mineralogy	- ,		
NRB334	Mineral Deposits And Mine Geology	Year 1, Se		
Year 2, Sei	mester 2	EDB001	Teaching and Learning Studies 1: Teaching in New Times	
EDB430	Primary Professional Practice 1: Classroom Management	MAB101	Statistical Data Analysis 1	
NRB434	Structural Geology	MAB111	Mathematical Sciences 1B	
NRB436	Introduction to Igneous and Metamorphic Petrology	MAB112	Mathematical Sciences 1C	
NRB633	Hydrogeology	Year 1, Se	emester 2	
SCB222	Exploration of the Universe	MAB210	Statistical Modelling 1	
		MAB220	Computational Mathematics 1	
Year 3, Sei	mester 1	MDB383	Using Technology In The Curriculum	
NRB533	Advanced Geological Mapping	PCB101	Physical Science	
NRB534	Geophysics	Year 2, Semester 1		
NRB536	Petrology and Geochemistry	CLB376	Studies Of Society And Environment	
NOTE	One Science Elective	OLDOTO	Curriculum	
NOTE:	The major component in assessment and teaching of NRB533 is conducted as a field		One Science Elective	
	program during July.		Two Level 2 Mathematics units # - available units are:	
Year 3, Se	mester 2	MAB311	Advanced Calculus	
CLB454	Language And Literacy Curriculum	MAB312	Linear Algebra	
EDB431	Primary Professional Practice 2: Curriculum Decision Making	MAB313	Mathematics of Finance	
MDB384	Science Education	MAB314	Statistical Modelling 2	
SPB001	Human Development and Education	Year 2, Semester 2		
Year 4, Se	mester 1	EDB430	Primary Professional Practice 1: Classroom Management	
CLB413	Programming And Assessment In Language And Mathematics		Two Level 2 Mathematics units- available units are:	
EDB432	Primary Professional Practice 3: Inclusive Curriculum	MAB315	Operations Research 2	
HMB307	Health and Physical Education Curriculum	MAB413	Differential Equations	
	(Primary)	MAB414	Applied Statistics 2	
MDB450	Primary Mathematics Curriculum	MAB420 MAB422	Computational Mathematics 2	
Year 4, Se	mester 2	IVIAD422	Mathematical Modelling	
CLB306	Understanding Educational Practices		One Level 3 Mathematics units - available units are:	
EDB433	Primary Professional Practice 4: Beginning	MAB621	Discrete Mathematics	
MADO	Teaching	MAB623	Financial Mathematics	
KKB914	Visual and Performing Arts Curriculum 1	NOTE:	Students must complete at least one of	
SPB002	Psychology of Learning and Teaching		MAB311, MAB312, MAB413	
	In 2002 EDB432 will be available in semester 2			

Year 3, Semester 1		MAB210	Statistical Modelling 1
One Science Elective		MDB383	Using Technology In The Curriculum
	Three Level 3 Mathematics units - available	Year 2, Se	emester 1
MAB521	units are:	CLB376	Studies Of Society And Environment
MAB521	Applied Mathematics 3 Computational Mathematics 3		Curriculum
MAB523	•	MAB220	Computational Mathematics 1
MAB524	Introduction to Quality Management Statistical Inference		Three Level 2 Mathematics units - available
MAB525		MAB311	units are: Advanced Calculus
MAB672	Operations Research 3A Advanced Mathematical Modelling	MAB311	
IVIAD012	Advanced Mathematical Modelling	MAB313	Linear Algebra  Mathematics of Finance
Year 3, Se	emester 2	MAB314	
CLB454	Language And Literacy Curriculum	IVIADS 14	Statistical Modelling 2
EDB431	Primary Professional Practice 2: Curriculum Decision Making	Year 2, Se	
MDB384	Science Education	EDB430	Primary Professional Practice 1: Classroom Management
SPB001	Human Development and Education		Two Level 2 Mathematics units - available units are:
Year 4, Se	emester 1	MAB315	Operations Research 2
CLB413	Programming And Assessment In Language And Mathematics	MAB413	Differential Equations
EDB432	Primary Professional Practice 3: Inclusive	MAB414	Applied Statistics 2
EDD432	Curriculum	MAB420	Computational Mathematics 2
HMB307	Health and Physical Education Curriculum	MAB422	Mathematical Modelling
MDB450	(Primary) Primary Mathematics Curriculum		One Level 3 Mathematics units - available units are:
	·	MAB621	Discrete Mathematics
Year 4, Se		MAB623	Financial Mathematics
CLB306 EDB433	Understanding Educational Practices Primary Professional Practice 4: Beginning Teaching	NOTE:	Students must complete at least one of MAB311, MAB312, MAB413
KKB914	Visual and Performing Arts Curriculum 1	Year 3, Se	emester 1
SPB002	Psychology of Learning and Teaching	, , ,	One Science Elective
NOTES	1 Systiciogy of Ecaning and Todorning		Three Level 3 Mathematics units - available units are:
	Students with an approved LOTE background	MAB521	Applied Mathematics 3
	in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum	MAB522	Computational Mathematics 3
	Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.	MAB523	Introduction to Quality Management
		MAB524	Statistical Inference
	•	MAB525	Operations Research 3A
Course sti Maths C)	ructure - Major in Mathematics (WITHOUT	MAB672	Advanced Mathematical Modelling
Year 1, Se	emester 1	Year 3, Se	emester 2
EDB001	Teaching and Learning Studies 1: Teaching in	CLB454	Language And Literacy Curriculum
	New Times	EDB431	Primary Professional Practice 2: Curriculum Decision Making
MAB100	Mathematical Sciences 1A Statistical Data Analysis 1	MDB384	Science Education
MAB101 PCB101	Statistical Data Analysis 1 Physical Science	SPB001	Human Development and Education
Year 1, Se	mastar 2	Year 4, Se	emester 1
MAB111	Mathematical Sciences 1B	CLB413	Programming And Assessment In Language
MAB112	Mathematical Sciences 1C	EDD 400	And Mathematics
1717 (D 1 1Z	manoriada colonoco 10	EDB432	Primary Professional Practice 3: Inclusive

	Curriculum	LSB578	Virology
HMB307	Health and Physical Education Curriculum	LODOTO	One Science Elective
MDB450	(Primary) Primary Mathematics Curriculum	Year 3, Se	amostor 2
MDB430	Filliary Mathematics Curriculum	CLB454	
Year 4, Se	emester 2	EDB431	Language And Literacy Curriculum
CLB306	Understanding Educational Practices	EDD431	Primary Professional Practice 2: Curriculum Decision Making
EDB433	Primary Professional Practice 4: Beginning Teaching	MDB384	Science Education
KKB914	Visual and Performing Arts Curriculum 1	SPB001	Human Development and Education
SPB002	Psychology of Learning and Teaching	Year 4, Se	emester 1
NOTES		CLB413	Programming And Assessment In Language And Mathematics
	Students with an approved LOTE background in their undergraduate degree who wish to	EDB432	Primary Professional Practice 3: Inclusive Curriculum
	undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is	HMB307	Health and Physical Education Curriculum (Primary)
	offered internally in semester 2.	MDB450	Primary Mathematics Curriculum
Course sti	ructure - Major in Microbiology	Year 4, Se	emester 2
Year 1, Se	mostor 1	CLB306	Understanding Educational Practices
LSB118	Life Science	EDB433	Primary Professional Practice 4: Beginning Teaching
PCB101	Physical Science	KKB914	Visual and Performing Arts Curriculum 1
PCB142	Chemistry 1	SPB002	Psychology of Learning and Teaching
EDB001	Teaching and Learning Studies 1: Teaching in New Times	NOTES	r sychology of Learning and Teaching
Year 1, Se	moster 2		Students with an approved LOTE background
LSB238	Cell and Molecular Biology 1		in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum
MDB383	Using Technology In The Curriculum		Studies in place of CLB413 should contact the
NRB270	Animal and Plant Structure and Function		Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.
PCB242	Chemistry 2	0	·
	·	Course st	ructure - Major in Physics
Year 2, Se		Year 1, Se	emester 1
CLB376	Studies Of Society And Environment Curriculum	MAB101	Statistical Data Analysis 1
LSB308	Biochemistry	PCB101	Physical Science
LSB338	Cell and Molecular Biology 2	PCB107	Physics and Quantitative Techniques
	Either		Either
MAB101	Statistical Data Analysis 1	MAB131	Engineering Mathematics 1A
	Or		Or
NRB100	Environmental Science	MAB180	Engineering Mathematics 1B
Year 2, Se	emester 2	EDB001	Teaching and Learning Studies 1: Teaching in New Times
EDB430	Primary Professional Practice 1: Classroom	Year 1, Se	emester 2
L OD 400	Management	MDB383	Using Technology In The Curriculum
LSB408	Metabolism Missabisla 22	MAB132	Engineering Mathematics 2A
LSB428	Microbiology 2	PCB250	Physics 1
LSB657	Perspectives in Life Science	PCB260	Physics 1A
Year 3, Semester 1			
LSB528	Environmental Microbiology	Year 2, Se	
LSB547	Bacterial Pathogenesis and Disease Diagnosis	CLB376	Studies Of Society And Environment Curriculum

	EDU
MAB134	Electrical Engineering Mathematics 3
PCB361	AC Theory and Electronics
PCB362	Physics 2
Year 2, Se	emester 2
EDB430	Primary Professional Practice 1: Classroom Management
PCB404	Scientific Principles of Safety
PCB460	Instrumentation and Computational Methods
PCB462	Thermodynamics and Solid State Physics
Year 3, Se	emester 1
	One Science Elective unit
PCB561	Quantum and Condensed Matter Physics
PCB562	Physical Methods of Analysis
PCB661	Experimental Physics
Year 3, Se	emester 2
CLB454	Language And Literacy Curriculum
EDB431	Primary Professional Practice 2: Curriculum Decision Making
MDB384	Science Education
SPB001	Human Development and Education
Year 4, Se	emester 1
CLB413	Programming And Assessment In Language And Mathematics
EDB432	Primary Professional Practice 3: Inclusive Curriculum
HMB307	Health and Physical Education Curriculum (Primary)
MDB450	Primary Mathematics Curriculum
Year 4, Se	emester 2
CLB306	Understanding Educational Practices

EDB433	Primary Professional Practice 4: Beginning Teaching
KKB914	Visual and Performing Arts Curriculum 1
SPB002	Psychology of Learning and Teaching
NOTE:	In 2002 EDB432 will be available in Semester 2 to students who do not successfully complete the requirements of the unit in Semester 1. This offering will be in external mode only.

#### **NOTES**

Students with an approved LOTE background in their undergraduate degree who wish to undertake CLB334 Primary LOTE Curriculum Studies in place of CLB413 should contact the Student Affairs office on 3864 3847. CLB334 is offered internally in semester 2.

#### **Potential Careers:**

Actuary, Analytical Chemist, Astrophysicist, Biochemist, Biologist, Biotechnologist, Chemist, Chemist Industrial, Coastal Scientist, Conservation Biologist, Database Manager, Ecologist, Educator, Environmental Scientist,

Forensic Scientist, Geologist, Geophysicist, Geoscientist, Health Physicist, Hydrogeologist, Immunologist, Industrial Chemist, Laboratory Technician (Chemistry), Marine Scientist, Mathematician, Medical Biotechnologist, Medical Physicist, Microbiologist, Molecular Biologist, Natural Resource Scientist, Physicist, Plant Biotechnologist, Population Ecologist, Primary School Teacher, Programmer, Quantitative Analyst, Statistician, Teacher, Virologist.

# **Bachelor of Arts/Bachelor of Education** (Secondary) (IX01)

Year offered: 2008 Admissions: No

**CRICOS code: 020316C** 

Course duration (full-time): 4 years

Domestic fees (per credit point): Commonwealth Supported Place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,762

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

**QTAC code:** 409102 Past rank cut-off: 74 Past OP cut-off: 13 **OP Guarantee:** Yes

Assumed knowledge: English (4, SA)

Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@gut.com Total credit points: 432 (240 cr pts in the BA and 192 cr

pts in the BEd)

Course coordinator: Humanities Coordinator: Dr Iraphne

Childs; Education Coordinator: Dr Mal Shield Campus: Gardens Point, Kelvin Grove and Carseldine

#### NO FURTHER INTAKE INTO THIS COURSE

This course has been replaced by a newly coded IX21 Bachelor of Arts/Bachelor of Education (Secondary) with effect from 2008.

#### **Career Outcomes**

During the Arts component you will specialise in two teaching areas relevant to the secondary school curriculum. The Education component prepares you to teach both areas across years 8 to 12.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.gut.com.

#### **Further Information**

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationeng@qut.edu.au

School of Humanities and Human Services

Email: hhs eng@gut.edu.au Phone: +61 7 3138 4563 Fax: +61 7 3138 4719

#### Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Course is under review

QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities and Human Services website.

#### **Course structure**

#### Year 1 - Semester 1

Foundation Unit OR

**HHB116** Applied Skills And Scholarship

Course Foundation Unit - from 1st teaching

area

Elective Unit - 1st Teaching Area Elective Unit - 2nd Teaching Area

Course Foundation Unit

#### Year 1 - Semester 2

	Foundation Unit OR	HHB107	World Regions
HHB116	Applied Skills And Scholarship	HHB127	Environment And Society
	Course Foundation Unit - 2nd Teaching Area		SOCIAL SCIENCE
	Course Foundation Unit	HHB123	Indigenous Australian Culture Studies
	Elective Unit - 2nd Teaching Area	HHB115	Human Identity And Change
	Elective Unit - 1st Teaching Area	HHB104	Understanding Society: Intro To Sociology
V0 0		HHB112	Australian Politics
Year 2, Sei			LOTE: See Note 4
	Elective Unit - 1st Teaching Area		LANGUAGES: See Note 5
	Elective Unit - 1st Teaching Area	HHB071	Indonesian 1
	Elective Unit - 2nd Teaching Area Other Elective	HHB073	Indonesian 3
		HHB081	Japanese 1
	Other Elective	HHB083	Japanese 3
Year 2, Sei	mester 2	HHB063	French 3
	Elective Unit - 2nd Teaching Area	HHB091	German 1
	Elective Unit - 2nd Teaching Area	HHB093	German 3
	Elective Unit - 1st Teaching Area	HHB061	French 1
	Other Elective	HHB050	Mandarin For Chinese
	Other Elective	HHB052	Introductory Mandarin 2
N		HHB051	Introductory Mandarin 1
Notes		V 0 (0	1 1 10 11 0 10
	See Notes 1 and 2	Year 2 (Se	emester 1 and 2) and Year 3 (Semester 1)
Part-Time \$	Students in BA Component		LIST C - ELECTIVES (Refer to HH01 Bachelor of Arts Degree course information)
	See Note 3		English
List A - Fou	undation Units		Geography
2.0071	Students should complete two Foundation		History
	Units in first year.		Social Science
HHB106	Australian Society And Culture		Languages
HHB114	Introduction To Human Rights And Ethics	Education	Component
HHB111	Issues In International And Global Studies		P. C. C.
HHB105	Exploring Change	Year 3, Se	emester 1
HHB110	Introduction To International And Global Studies	EDB002	Teaching and Learning Studies 2: Development and Learning
HHB104	Understanding Society: Intro To Sociology	EDB031	Secondary Field Studies 1: Development and Learning in the Field
HHB112	Australian Politics		Curriculum Studies IX
HHB115	Human Identity And Change		Curriculum Studies IY
HHB102	The Human Condition		
HHB103	Contemporary Social And Community Issues	Year 3, Se	
List B - BA	Course Foundation Units	EDB003	Teaching and Learning Studies 3: Practising Education
	ENGLISH	EDB032	Secondary Field Studies 2: Practising
KWB001	Introduction to Literary Theory and Cultural Studies		Education in the Field Curriculum Studies 2X
CLB320	Studies In Language		Curriculum Studies 2Y
	HISTORY		Cambulani Otaaloo 21
HHB121	Interpreting The Past	Year 4, Se	emester 1
HHB109	Australian Historical Studies	EDB004	Teaching and Learning Studies 4: Inclusive Education
	GEOGRAPHY	EDB033	Secondary Field Studies 3: Inclusive

**Educational Practices** Curriculum Studies 3X **Curriculum Studies 3Y** 

#### Year 4, Semester 2

EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field
FDR035	Internshin (Secondary)

Internship (Secondary)

EDB007 Culture Studies: Indigenous Education

#### **Curriculum Studies Units**

#### Curriculum Studies 1

CLB018	English Curriculum Studies 1
CLB024	Film and Media Curriculum Studies 1
CLB036	LOTE Curriculum Studies 1
CLB054	Social Education Curriculum Studies 1

#### Curriculum Studies 2

CLB019	English Curriculum Studies 2
CLB025	Film and Media Curriculum Studies 2
CLB028	Geography Curriculum Studies 2
CLB031	History Curriculum Studies 2
CLB037	LOTE Curriculum Studies 2
CLB040	Social Science Curriculum Studies 2

#### Curriculum Studies 3

CLB020	English Curriculum Studies 3
CLB026	Film and Media Curriculum Studies 3
CLB038	LOTE Curriculum Studies 3
CLB056	Social Education Curriculum Studies 3

#### **Potential Careers:**

Academic, Administrator, Community Education Officer, Community Worker, Educator, English Teacher, Exchange Student, Government Officer, Guidance Officer, Higher Education Worker, Manager, Marketing Officer/Manager, Policy Officer, Public Servant, Secondary School Teacher, Teacher.

# Bachelor of Applied Science/Bachelor of Education (Secondary) (IX02)

Year offered: 2008 Admissions: Yes CRICOS code: 020322E

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$218 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$20,928;

CSP \$7,252

International Fees (per semester): 2008: \$9,600 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

QTAC code: 409112 Past rank cut-off: 74 Past OP cut-off: 13 OP Guarantee: Yes

Assumed knowledge: English (4, SA) and Maths B (4, SA) Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432

Standard credit points per full-time semester: 48

(semesters 1, 6-8), 60 (semesters 2-5)

Course coordinator: Dr Megan Hargreaves (Science); Dr

Mal Shield (Secondary)

Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Gary Huftile (Geoscience); Dr Scott McCue (Mathematics); Dr Christine

Knox (Microbiology); Dr Greg Michael (Physics)

Campus: Gardens Point and Kelvin Grove

#### **Career Opportunities**

The Bachelor of Applied Science allows multidisciplinary programs of study that not only help you position yourself within the broad range of science disciplines but also qualifies you as a competent professional in your chosen field. You are equipped to work as a science professional or undertake research after graduation if you desire.

The Bachelor of Education (Secondary) prepares you to teach in two curriculum areas in secondary school. The science majors that are most relevant to students intending to follow a career in secondary school teaching are Chemistry, Ecology, Geoscience, Mathematics or Physics.

#### **Recommended Study**

At least one of the sciences. For the majors in biochemistry, biotechnology and microbiology - Biological Science and Chemistry are recommended; for the major in physics - Maths C is recommended.

#### **Course Design**

See the Bachelor of Applied Science course information for details of major areas of study. To allow you to complete the double degree in a shorter period of time, co-majors are to be taken from the education technology program.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Graduates will satisfy the requirements for membership of the relevant professional body for their chosen science major. See the Bachelor of Applied Science (SC01) course for details.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Contact Details**

#### **Science Coordinator**

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#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Course structure - Major in Biochemistry

Year 1. Semes	ter 1
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SCB110	Science Concepts and Global Systems
SCB111	Chemistry 1
SCB112	Cellular Basis of Life
	Plus either:
MAB101	Statistical Data Analysis 1
	Or
MAB104	Introductory Quantitative Methods

#### Year 1, Semester 2

SCB120	Plant and Animal Physiology
SCB121	Chemistry 2
SCB122	Cell and Molecular Biology
SCB123	Physical Science Applications
SCB222	Exploration of the Universe

#### Year 2, Semester 1

EDB002	Teaching and Learning Studies 2: Development and Learning
EDB031	Secondary Field Studies 1: Development and Learning in the Field
LQB381	Biochemistry: Structure and Function
LQB383	Molecular and Cellular Regulation
	Curriculum Studies 1X

#### Year 2, Semester 2

#### Year 3, Semester 1

LQB581

LQB582	Biomedical Research Technologies	
LQB584	Medical Cell Biology	
LQB585	Plant Genetic Manipulation	
	Curriculum Studies 1Y	

**Functional Biochemistry** 

#### Year 3, Semester 2

EDB003	Teaching and Learning Studies 3: Practising Education
EDB032	Secondary Field Studies 2: Practising Education in the Field
	Curriculum Studies 2X
	Curriculum Studies 2Y

#### Year 4, Semester 1

EDB004	Teaching and Learning Studies 4: Inclusive Education
EDB033	Secondary Field Studies 3: Inclusive Educational Practices

**EDB003** 

Teaching and Learning Studies 3: Practising

Curriculum Studies 3X

Education Curriculum Studies 3Y EDB032 Secondary Field Studies 2: Practising Education in the Field Year 4, Semester 2 Curriculum Studies 2X **EDB005** Teaching and Learning Studies 5: Professional Work of Teachers Curriculum Studies 2Y **EDB034** Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field Year 4, Semester 1 **EDB004 EDB035** Internship (Secondary) Teaching and Learning Studies 4: Inclusive Education **EDB007** Culture Studies: Indigenous Education **EDB033** Secondary Field Studies 3: Inclusive **Educational Practices** Course structure - Major in Biotechnology Curriculum Studies 3X Year 1, Semester 1 Curriculum Studies 3Y **SCB110** Science Concepts and Global Systems Year 4, Semester 2 **SCB111** Chemistry 1 Teaching and Learning Studies 5: Professional **EDB005** SCB112 Cellular Basis of Life Work of Teachers Plus either: Secondary Field Studies 4: Professional Work **EDB034 MAB101** Statistical Data Analysis 1 of Teachers - Induction into the Field Or **EDB035** Internship (Secondary) MAB104 **EDB007** Introductory Quantitative Methods Culture Studies: Indigenous Education Course structure - Major in Chemistry Year 1, Semester 2 SCB120 Plant and Animal Physiology Year 1, Semester 1 SCB121 Chemistry 2 **SCB110** Science Concepts and Global Systems **SCB122** Cell and Molecular Biology **SCB111** Chemistry 1 SCB123 **Physical Science Applications SCB112** Cellular Basis of Life **SCB222** Exploration of the Universe Plus either: Year 2, Semester 1 MAB101 Statistical Data Analysis 1 EDB002 Teaching and Learning Studies 2: Or **Development and Learning MAB104** Introductory Quantitative Methods EDB031 Secondary Field Studies 1: Development and Learning in the Field Year 1. Semester 2 LQB381 Biochemistry: Structure and Function **MAB100** Mathematical Sciences 1A **LQB383** Molecular and Cellular Regulation **SCB121** Chemistry 2 Curriculum Studies 1X **SCB123** Physical Science Applications **SCB131 Experimental Chemistry** Year 2, Semester 2 **SCB222** Exploration of the Universe **LQB483** Molecular Biology Techniques **LQB484** Introduction to Genomics and Bioinformatics Year 2, Semester 1 **LQB488** Medical Physiology 2 **EDB002** Teaching and Learning Studies 2: Development and Learning LQB489 Plant Physiology and Cell Biology **EDB031** Secondary Field Studies 1: Development and MDB454 Science, Technology and Society Learning in the Field Year 3, Semester 1 **PQB312** Analytical Chemistry for Scientists and Technology LQB582 Biomedical Research Technologies **PQB331** Structure and Bonding **LQB583** Genetic Research Technology Curriculum Studies IX LQB584 Medical Cell Biology **LQB585** Plant Genetic Manipulation Year 2, Semester 2 Curriculum Studies 1Y **MDB454** Science, Technology and Society **PQB401** Chemical Reactions 1 Year 3, Semester 2

PQB442	Chemical Spectroscopy	Year 2, Semester 1	
PQB631	Applied Molecular Science	EDB002	Teaching and Learning Studies 2:
PQB642	Chemical Research		Development and Learning
Year 3, Semester 1		EDB031	Secondary Field Studies 1: Development and Learning in the Field
PQB502	Materials Chemistry and Characterisation	NQB301	Soils and Sedimentation
PQB513	Instrumental Analysis	NQB321	Ecology
PQB525	Unit Operations		Curriculum Studies 1X
PQB531	Chemical Reactions 2	Year 2, Se	amaster 2
	Curriculum Studies 1Y	MDB454	Science, Technology and Society
Year 3, Se	montor 2	NQB421	Experimental Design
EDB003	Teaching and Learning Studies 3: Practising	NQB422	Genetics and Evolution
EDB003	Education	NQB621	Population Management
EDB032	Secondary Field Studies 2: Practising Education in the Field	NQB622	Population Genetics
	Curriculum Studies 2X	Year 3, Se	emester 1
	Curriculum Studies 2Y	NQB501	Environmental Modelling
Year 4, Se	mester 1	NQB502	Field Mapping and Monitoring of Natural Resources
EDB004	Teaching and Learning Studies 4: Inclusive	NQB521	Population Genetics and Molecular Ecology
EDD000	Education	NQB522	Ecological Systems
EDB033	Secondary Field Studies 3: Inclusive Educational Practices		Curriculum Studies 1Y
	Curriculum Studies 3X	Year 3, Se	emester 2
V 40	Curriculum Studies 3Y	EDB003	Teaching and Learning Studies 3: Practising Education
Year 4, Se		EDB032	Secondary Field Studies 2: Practising
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers		Education in the Field Curriculum Studies 2X
EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field		Curriculum Studies 2Y
EDB035	Internship (Secondary)	Year 4, Se	emester 1
EDB007	Culture Studies: Indigenous Education	EDB004	Teaching and Learning Studies 4: Inclusive
Course str	ucture - Major in Ecology	EDDOOO	Education
Year 1, Se	mester 1	EDB033	Secondary Field Studies 3: Inclusive Educational Practices
SCB110	Science Concepts and Global Systems		Curriculum Studies 3X
SCB111	Chemistry 1		Curriculum Studies 3Y
SCB112	Cellular Basis of Life	Voor 1 Co	amostor 2
	Plus either	Year 4, Se	
MAB101	Statistical Data Analysis 1	EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
	Or	EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field
MAB104	Introductory Quantitative Methods	EDB035	Internship (Secondary)
Year 1, Se	mester 2	EDB007	Culture Studies: Indigenous Education
NQB201	Planet Earth	Course of	western Major in Empiremmental Science
NQB202	History of Life on Earth	Course st	ructure - Major in Environmental Science
SCB120	Plant and Animal Physiology	Year 1, Se	emester 1
SCB122	Cell and Molecular Biology	SCB110	Science Concepts and Global Systems
SCB222	Exploration of the Universe	SCB111	Chemistry 1
	•	SCB112	Cellular Basis of Life
			-

EDB005

Plus either:

Teaching and Learning Studies 5: Professional Work of Teachers

MAB101	Statistical Data Analysis 1	255000	Work of Teachers
WADTOT	Or	EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field
MAB104	Introductory Quantitative Methods	EDB035	Internship (Secondary)
Year 1, Se	emester 2	EDB007	Culture Studies: Indigenous Education
NQB202	History of Life on Earth	C	mustum. Malaulu Casaslamas
SCB120	Plant and Animal Physiology	Course st	ructure - Major in Geoscience
SCB120 SCB121	Chemistry 2	Year 1, Se	emester 1
SCB121	Physical Science Applications	SCB110	Science Concepts and Global Systems
SCB222	Exploration of the Universe	SCB111	Chemistry 1
SCBZZZ	Exploration of the offiverse	SCB112	Cellular Basis of Life
Year 2, Se	emester 1		Plus either:
EDB002	Teaching and Learning Studies 2: Development and Learning	MAB101	Statistical Data Analysis 1
EDB031	Secondary Field Studies 1: Development and Learning in the Field	MAB104	Or Introductory Quantitative Methods
NQB301	Soils and Sedimentation		
NQB321	Ecology	Year 1, Se	
	Curriculum Studies 1X	NQB201	Planet Earth
		NQB202	History of Life on Earth
Year 2, Se		SCB120	Plant and Animal Physiology
MDB454	Science, Technology and Society	SCB123	Physical Science Applications
NQB401	Spatial Analysis of Environmental Systems	SCB222	Exploration of the Universe
NQB421	Experimental Design	Year 2, Se	emester 1
NQB601	Sustainable Environmental Management	EDB002	Teaching and Learning Studies 2:
NQB602	Environmental Geochemistry		Development and Learning
Year 3, Se	emester 1	EDB031	Secondary Field Studies 1: Development and Learning in the Field
NQB501	Environmental Modelling	NQB301	Soils and Sedimentation
NQB502	Field Mapping and Monitoring of Natural Resources	NQB311	Mineralogy
NQB521	Population Genetics and Molecular Ecology	Year 2, Se	emester 2
NQB522	Ecological Systems	MDB454	Science, Technology and Society
	Curriculum Studies 1Y	NQB401	Spatial Analysis of the Environment
Year 3, Se	amostor 2	NQB411	Petrology
EDB003	Teaching and Learning Studies 3: Practising	NQB412	Structural Geology and Field Methods
	Education	NQB602	Environmental Chemistry
EDB032	Secondary Field Studies 2: Practising Education in the Field	Year 3, Se	emester 1
	Curriculum Studies 2X	NQB502	Field Mapping and Monitoring of Natural Resources
	Curriculum Studies 2Y	NQB511	Petrology and Geochemistry
Year 4, Se	emester 1	NQB512	Stratigraphy
EDB004	Teaching and Learning Studies 4: Inclusive	NQB513	Geophysics
EDD022	Education		Curriculum Studies 1Y
EDB033	Secondary Field Studies 3: Inclusive Educational Practices	Year 3, Se	emester 2
	Curriculum Studies 3X	EDB003	Teaching and Learning Studies 3: Practising
	Curriculum Studies 3Y		Education
Year 4, Semester 2		EDB032	Secondary Field Studies 2: Practising Education in the Field

	Curriculum Studies 2X	MAB313	Mathematics of Finance
	Curriculum Studies 2Y	MAB413	Differential Equations
Year 4, Se	mostor 1	MAB414	Applied Statistics 2
		MAB420	Computational Mathematics 2
EDB004	Teaching and Learning Studies 4: Inclusive Education	MAB422	Mathematical Modelling
EDB033	Secondary Field Studies 3: Inclusive	MAB480	Introduction to Scientific Computation
	Educational Practices Curriculum Studies 3X		Two Level 3 Mathematics units - available units are:
	Curriculum Studies 3Y	MAB621	Discrete Mathematics
	Curriculum Studies 31	MAB623	Financial Mathematics
Year 4, Se	emester 2	NOTE:	Students must complete at least one of
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	NOTE.	MAB311, MAB312, MAB413
EDB034	Secondary Field Studies 4: Professional Work	Year 3, Se	emester 1
	of Teachers - Induction into the Field	PCB107	Physics and Quantitative Techniques
EDB035	Internship (Secondary)		Three Level 3 Mathematics units - available
EDB007	Culture Studies: Indigenous Education		units are:
Course str	ructure - Major in Mathematics (WITH Maths	MAB521	Applied Mathematics 3
C)	,	MAB522	Computational Mathematics 3
		MAB523	Introduction to Quality Management
Year 1, Se		MAB525	Operations Research 3A
MAB101	Statistical Data Analysis 1	MAB526	Statistical Science 3
MAB111	Mathematical Sciences 1B	MAB672	Advanced Mathematical Modelling
MAB112	Mathematical Sciences 1C		Curriculum Studies 1Y
SCB110	Science Concepts and Global Systems	V2 C-	ora a atau 2
Year 1, Semester 2		Year 3, Se	
MAB210	Statistical Modelling 1	EDB003	Teaching and Learning Studies 3: Practising Education
MAB220	Computational Mathematics 1	EDB032	Secondary Field Studies 2: Practising
	•		Education in the Field
SCB112	Cellular Basis of Life		Curriculum Studies 2X
SCB123	Physical Science Applications		Curriculum Studies 2Y
SCB222	Exploration of the Universe	Voor 4 Co	amaatar 1
Year 2, Se	emester 1	Year 4, Se	
EDB002	Teaching and Learning Studies 2: Development and Learning	EDB004	Teaching and Learning Studies 4: Inclusive Education
EDB031	Secondary Field Studies 1: Development and	EDB033	Secondary Field Studies 3: Inclusive Educational Practices
	Learning in the Field  Two Level 2 Mathematics units * - available		Curriculum Studies 3X
	units are:		Curriculum Studies 3Y
MAB311	Advanced Calculus	Year 4, Se	emester 2
MAB312	Linear Algebra	EDB005	Teaching and Learning Studies 5: Professional
MAB314	Statistical Modelling 2		Work of Teachers
MAB315	Operations Research 2 Curriculum Studies 1X	EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field
NOTE:		EDB035	Internship (Secondary)
NOTE:	Students must complete at least one of MAB311, MAB312, MAB413	EDB007	Culture Studies: Indigenous Education
.,		Course st	ructure - Major in Mathematics (WITHOUT
Year 2, Semester 2		Maths C)	addate - major in mathematics (WITHOUT
MDB454 Science, Technology and Society			
	Two Level 2 Mathematics units * - available	Year 1, Se	emester 1
	units are:	MAB100	Mathematical Sciences 1A

MAB100

Mathematical Sciences 1A

MAB101	Statistical Data Analysis 1		
SCB110	Science Concepts and Global Systems	Year 3, Se	emester 2
SCB110	Cellular Basis of Life	EDB003	Teaching and Learning Studies 3: Practising Education
Year 1, Semester 2		EDB032	Secondary Field Studies 2: Practising Education in the Field
MAB111	Mathematical Sciences 1B		Curriculum Studies 2X
MAB112	Mathematical Sciences 1C		Curriculum Studies 2Y
MAB210	Statistical Modelling 1		
SCB111	Chemistry 1	Year 4, Se	
SCB222	Exploration of the Universe	EDB004	Teaching and Learning Studies 4: Inclusive Education
Year 2, Se		EDB033	Secondary Field Studies 3: Inclusive Educational Practices
EDB002	Teaching and Learning Studies 2: Development and Learning		Curriculum Studies 3X
EDB031	Secondary Field Studies 1: Development and Learning in the Field		Curriculum Studies 3Y
	Two Level 2 Mathematics units* - available	Year 4, Se	emester 2
MAB311	units are: Advanced Calculus	EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
MAB311	Linear Algebra	EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field
MAB314	Statistical Modelling 2	EDB035	Internship (Secondary)
MAB315	Operations Research 2	EDB0007	Culture Studies: Indigenous Education
	Curriculum Studies 1X		·
Year 2, Se	emester 2	Course st	ructure - Major in Microbiology
MDB454	Science, Technology and Society	Year 1, Se	emester 1
	Two Level 2 Mathematics Units* - available	SCB110	Science Concepts and Global Systems
	units are:	SCB111	Chemistry 1
MAB313	Mathematics of Finance	SCB112	Cellular Basis of Life
MAB413	Differential Equations		Plus either:
MAB414	Applied Statistics 2	MAB101	Statistical Data Analysis 1
MAB420	Computational Mathematics 2		Or
MAB422	Mathematical Modelling	MAB104	Introductory Quantitative Methods
MAB480	Introduction to Scientific Computation	V1 0-	
	Two Level 3 Mathematics units - available units are:	Year 1, Se	
MAB621	Discrete Mathematics	SCB120	Plant and Animal Physiology
MAB623	Financial Mathematics	SCB121	Chemistry 2
NOTE:		SCB122	Cell and Molecular Biology
NOTE.	Students must complete at least one of MAB311, MAB312, MAB413	SCB123	Physical Science Applications
Voor 2 Co	manta 1	SCB222	Exploration of the Universe
Year 3, Semester 1		Year 2, Se	emester 1
PCB107	Physics and Quantitative Techniques Three Level 3 Mathematics units - available	EDB002	Teaching and Learning Studies 2: Development and Learning
MAB521	units are: Applied Mathematics 3	EDB031	Secondary Field Studies 1: Development and Learning in the Field
MAB522	Computational Mathematics 3	LQB381	Biochemistry: Structure and Function
MAB523	Introduction to Quality Management	LQB386	Microbial Structure and Function
MAB525	Operations Research 3A	LUDSOU	
MAB526	Statistical Science 3		Curriculum Studies 1X
MAB672	Advanced Mathematical Modelling	Year 2, Se	emester 2
W. 10012	Curriculum Studies 1Y	LQB483	Molecular Biology Techniques
	Gamoulum Gladios I I		

	EDUC	ATION	
LQB486	Clinical Microbiology 1	SCB222	Exploration of the Universe
LQB686	Microbial Technology and Immunology	Year 2, Se	emester 1
LQB687	Applied Microbiology 2: Food and Quality Assurance	EDB002	Teaching and Learning Studies 2: Development and Learning
MDB454	Science, Technology and Society	EDB031	Secondary Field Studies 1: Development and Learning in the Field
Year 3, Se	emester 1	MAB311	Advanced Calculus
LQB582	Biomedical Research Technologies	PQB350	Thermodynamics of Solids and Gases
LQB584	Medical Cell Biology	I QD330	Curriculum Studies 1X
LQB586	Cliincal Microbiology 2		Cumculum Staties 17
LQB587	Applied Microbiology 1: Water, Air and Soil	Year 2, Semester 2	
	Curriculum Studies 1Y	MDB454	Science, Technology and Society
Year 3, Se	emester 2	PQB450	Energy Fields and Radiation
EDB003	Teaching and Learning Studies 3: Practising	PQB451	Electronics and instrumentation
	Education	PQB650	Advanced Theoretical Physics
EDB032	Secondary Field Studies 2: Practising Education in the Field	PQB651	Experimental Physics
			null
	Curriculum Studies 2X Curriculum Studies 2Y	Year 3, Se	emester 1
	Curriculum Studies 21	PCB593	Digital Image Processing
Year 4, Se	emester 1	PQB360	Global Energy Balance and Climate Change
EDB004	Teaching and Learning Studies 4: Inclusive	PQB550	Quantum and Condensed Matter Physics
EDDOOO	Education	PQB551	Physical Analytical Techniques
EDB033	Secondary Field Studies 3: Inclusive Educational Practices	1 0001	Curriculum Studies 1Y
	Curriculum Studies 3X	Year 3, Se	emester 2
	Curriculum Studies 3Y	EDB003	Teaching and Learning Studies 3: Practising
Year 4, Se	emester 2		Education
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	EDB032	Secondary Field Studies II: Practising Education in the Field
EDB034	Secondary Field Studies 4: Professional Work		Curriculum Studies 2X
	of Teachers - Induction into the Field		Curriculum Studies 2Y
EDB035	Internship (Secondary)	Year 4, Se	emester 1
EDB007 Culture Studies: Indigenous Education  Course structure - Major in Physics		EDB004	Teaching and Learning Studies IV: Inclusive Education
Year 1, Se	· · ·	EDB033	Secondary Field Studies III: Immersion in Inclusive Educational Practices
SCB110	Science Concepts and Global Systems		Curriculum Studies 3X
SCB111	Chemistry 1		Curriculum Studies 3Y
SCB112	Cellular Basis of Life	Voor 1 Sc	omenter 2
	Plus either:	Year 4, Se	
MAB100	Mathematical Sciences 1A	EDB003	Teaching and Learning Studies V: Professional Work of Teachers
MAB111	Or Mathematical Sciences 1B	EDB034	Secondary Field Studies IV: Professional Work of Teachers: Induction into Practice
WINDIII	Wallematical Colonicos 15	EDB035	Internship (Secondary)
Year 1, Se	emester 2	EDB007	Culture Studies: Indigenous Education
MAB112 Mathematical Sciences 1C			
MAB220	Computational Mathematics 1	Science C	component
PQB250	PQB250 Mechanics and Electromagnetism		•
PQB251	Waves and Optics	Major in P	hysics (with Mathematics Studies)

Replace one science unit (not Physics units) with MAB101 Statistical Data Analysis 1.

Optional - replace up to two other science units (not Physics units) with mathematics units from MAB210, MAB220 or Level 2 or Level 3 units.

# Mathematics Studies for Majors other than Mathematics or Physics

The following four mathematics units should be included:

MAB100 Mathematical Sciences 1A MAB101 Statistical Data Analysis 1 MAB111 Mathematical Sciences 1B

MAB112 Mathematical Sciences 1C

Up to two other mathematical units may also be selected.

#### List 1: Curriculum Studies 1X & 1Y

Prerequisite: Normally minimum of 24 credit points of relevant discipline. Students undertaking a double Science major will undertake an education elective in addition to MDB031.

MDB021 Mathematics Curriculum Studies 1

MDB031 Science Education Curriculum Studies 1

#### List 2: Curriculum Studies 2X & 2Y

Prerequisites: Curriculum Studies 1X & 1Y

MDB010 Biology Curriculum Studies 2
 MDB013 Chemistry Curriculum Studies 2
 MDB019 Earth Science Curriculum Studies 2
 MDB022 Mathematics Curriculum Studies 2
 MDB025 Physics Curriculum Studies 2
 MDB028 Science Curriculum Studies 2

#### List 3: Curriculum Studies 3X & 3Y

Prerequisites: Curriculum Studies 2X & 2Y. Students undertaking a double Science major will undertake an education elective in addition

to MDB033.

MDB023 Mathematics Curriculum Studies 3
MDB033 Science Education Curriculum Studies 3

#### **Potential Careers:**

Actuary, Analytical Chemist, Astrophysicist, Biochemist, Biologist, Biotechnologist, Chemist, Chemist Industrial, Coastal Scientist, Conservation Biologist, Database Manager, Ecologist, Environmental Scientist, Forensic Scientist, Geologist, Geophysicist, Geoscientist, Health Physicist, Hydrogeologist, Immunologist, Industrial Chemist, Laboratory Technician (Chemistry), Marine Scientist, Mathematician, Medical Biotechnologist, Medical Physicist, Microbiologist, Natural Resource Scientist, Physicist, Plant Biotechnologist, Population Ecologist, Programmer, Quantitative Analyst, Statistician, Virologist.

# Bachelor of Business(Accountancy and Economics)/Bachelor of Education (Secondary) (IX03)

Year offered: 2008 Admissions: No CRICOS code: 020321F

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full Fee Tuition 2008: \$150 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: Full Tuition Fee

\$14,400; CSP \$6,572

International Fees (per semester): No new admissions

(subject to annual review)

Domestic Entry: February

International Entry: February

QTAC code: This course is no longer offered

Past rank cut-off: 80 Past OP cut-off: 10 OP Guarantee: Yes

Assumed knowledge: English (4,SA) and Maths A, B or C

(4,SA)

Preparatory studies: MATHS: QUT unit Data Analysis for Business as a visiting student or QUT Continuing Professional Education Course, Mathematics Bridging; ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432

Standard credit points per full-time semester: 54

(average)

Course coordinator: Mr Andrew Paltridge (Business), Dr

Mal Shield (Education)

Discipline coordinator: Ms Ros Kent (Accountancy); Dr

Radhika Lahiri (Economics)

Campus: Gardens Point and Kelvin Grove

#### Discontinuation

This course has been been discontinued. Currently enrolled students who wish to remain in, and graduate from the existing program will be permitted to do so.

#### null

This course has been discontinued. Currently enrolled students should check the Course Summary Sheet (via QUT Virtual) for enrolment and unit information.

#### **Potential Careers:**

Accountant, Actuary, Adult/Workplace Educator, Banker, Banking and Finance Professional, Business Analyst, Certified Practicing Accountant, Community Worker, Corporate Secretary, Economist, Educator, Exchange Student, Financial Advisor/Analyst, Financial Project Manager, Funds Manager, Government Officer, Higher Education Worker, Home Economist, Investment Manager, Manager, Public Servant, Risk Manager, Secondary School Teacher, Stockbroker, TAFE Teacher, Teacher, Youth Worker.

# Bachelor of Applied Science (in Human Movement Studies)/ Bachelor of Education (Secondary) (IX04)

Year offered: 2008 Admissions: Yes CRICOS code: 020323D

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$166 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$15,936;

CSP \$6,003

International Fees (per semester): 2008: \$9,024 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

QTAC code: 429132 Past rank cut-off: 74 Past OP cut-off: 13 OP Guarantee: Yes

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432

**Course coordinator:** Education Coordinator: Dr Mal Shield, Human Movement Studies Coordinator: Dr Tom Cuddihy **Campus:** Gardens Point, Kelvin Grove and Carseldine

#### Overview

This double degree provides the skills for careers in a range of exercise and sports science settings and also the training to teach in two curriculum areas. The course is being reviewed during 2007 and the course structure for 2008 will be available on studyfinder.qut.com mid-2007.

#### Why choose this course?

This double degree will prepare you for a career teaching physical education with an emphasis on exercise, health, nutrition and sports cience. You will also develop a theoretical background in human movement, complemented by practical skills obtained from a variety of practicum placements.

#### **Career Options**

The Bachelor of Applied Science (in Human Movement Studies) course provides the skills for careers in a range of exercise and sports science settings such as corporate health and fitness, family and community services, the health and fitness industry, local and state government agencies, state sporting associations, rehabilitation clinics, institutes of sport, universities and colleges and personal training. You will also be prepared to teach in two curriculum areas: physical education with a second teaching area in mathematics, English, health education or biology.

#### **Professional Recognition**

Graduates are eligible for registration as a teacher in Queensland. Graduates will also satisfy the requirements for membership of the Australian Association for Exercise and Sports Science (AAESS).

#### **Other Course Requirements**

blue card As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Blue Card before commencing clinical practice/field experience/practicum in an organisation where they may work with children or young people. For more information, visit http://bluecard.qut.com.

additional costs There are additional costs associated with this course including the purchase of the practicum shirt (approximately \$50), the attainment of a current First Aid Certificate prior to the commencement of third year. Attendance at the orientation camp is highly recommended though not compulsory (approximately \$115).

**computing requirement** The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### **Recommended Study**

any of Maths B, Maths C, Chemistry, Physics, Biological Science, Health Education or Physical Education.

#### Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Further Information**

For detailed information about this course, please call the School of Human Movement Studies on +617 3138 3360 or email enquirieshms@qut.com

#### **Full-time Course structure**

#### Year 1, Semester 1

LSB131 Anatomy

HMB313 Socio-Cultural Foundations of Physical Activity

HMB171 Fitness Health and Wellness

Discipline Studies

#### Year 1, Semester 2

LSB231 Physiology

HMB172 Nutrition and Physical Activity

HMB272 Biomechanics

HMB315 Performance Skills 2

	Discipline Studies		Behaviour	
Year 2 Se	mester 1	HMB333	Child and Adolescent Health	
Year 2, Semester 1  HMB271 Foundations of Motor Control, Learning and Maths Discipline Studies Y				
	Development Development	MAB101	Statistical Data Analysis 1	
HMB231	Physical Education Curriculum Studies 1	MAB100	Mathematical Sciences 1A	
EDB002	Teaching and Learning Studies 2: Development and Learning	MAB111	Mathematical Sciences 1B	
EDB031	Secondary Field Studies 1: Development and Learning in the Field	MAB112	Mathematical Sciences 1C	
	Curriculum Studies 1Y	English Di	scipline Studies Y	
	Curriculum Studies 11	CLB320	Studies In Language	
Year 2, Se	mester 2	CLB321	Writing Workshop	
HMB273	Exercise Physiology 1	CLB323	Teaching Adolescent Literature	
HMB275	Exercise and Sport Psychology	KWB109	Ozlit	
HMB276	Research in Human Movement	Biology Di	scipline Studies Y	
HMB282	Resistance Training	LSB118	Life Science	
	Discipline Studies	NRB270	Animal and Plant Structure and Function	
Year 3, Se	mester 1	LSB238	Cell and Molecular Biology 1	
HMB379	Disorders of Human Movement	NRB100	Environmental Science	
HMB382	Principles of Exercise Prescription	LSB258	Principles of Human Physiology	
HMB274	Functional Anatomy	LODZJO	Findiples of Fidinal Fritzslology	
HMB314	Performance Skills 1	Second Te	eaching Area Curriculum Studies 1, 2 and 3	
T IIVIDO 14	Discipline Studies	Curriculus	n Studies 1	
	Discipline Studies	MDB031	Science Education Curriculum Studies 1	
Year 3, Se	mester 2	CLB018	English Curriculum Studies 1	
EDB003	Teaching and Learning Studies 3: Practising	HMB292	Health Education Curriculum Studies 1	
EDDOOO	Education	MDB021	Mathematics Curriculum Studies 1	
EDB032	Secondary Field Studies 2: Practising Education in the Field	WIDD021	Mathematics Cumculum Studies 1	
HMB331 Physical Education Curriculum Studies 2 Curriculum Studies		n Studies 2		
	Curriculum Studies 2Y	MDB010	Biology Curriculum Studies 2	
\\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		CLB019	English Curriculum Studies 2	
Year 4, Se		HMB396	Health Education Curriculum Studies 2	
EDB004	Teaching and Learning Studies 4: Inclusive Education	MDB022	Mathematics Curriculum Studies 2	
EDB033	Secondary Field Studies 3: Inclusive Educational Practices		n Studies 3	
HMB431	Physical Education Curriculum Studies 3	MDB033	Science Education Curriculum Studies 3	
	Curriculum Studies 3Y	CLB020	English Curriculum Studies 3	
		HMB496	Health Education Curriculum Studies 3	
Year 4, Se		MDB023	Mathematics Curriculum Studies 3	
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	Potential (		
EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field	Community	y Health Officer, Secondary School Teacher.	
EDB035	Internship (Secondary)			
EDB007	Culture Studies: Indigenous Education			
Health Discipline Studies Y				
PUB251	Contemporary Public Health			
PUB209	Health, Culture and Society			
PUB329	Foundations of Health Studies and Health			
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# Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary) (IX05)

Year offered: 2008 Admissions: No CRICOS code: 040314F

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$166 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$15,936;

CSP \$4,071

**Domestic Entry:** February **International Entry:** February

**QTAC code:** 429162

Past rank cut-off: Admission to course is based on additional entry requirements. Please refer to Additional

Entry Requirements.

Past OP cut-off: Admission to course is based on additional entry requirements. Please refer to Additional

Entry Requirements.

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432

Standard credit points per full-time semester: 54

(average)

**Course coordinator:** Creative Industries: Associate Professor Adrian Thomas; Education Coordinator: Dr Mal Shield

Discipline coordinator: Dance Study Area Coordinator:

Rachel Mathews

Campus: Kelvin Grove and Carseldine

#### **NO INTAKE INTO THIS COURSE IN 2008**

Students wishing to undertake Dance and Education studies should refer to the entry for the Bachelor of Fine Arts (Dance)KK34/Graduate Diploma in Education ED38 entry.

#### Overview

This double degree qualifies you to teach dance in Australian secondary schools. In the first two years you will study the technique and philosophy of a number of dance styles plus dance analysis, history and sociology, dance composition and basic kinesiology and alignment. Students generally participate in a daily class of various styles. In addition to Dance, you will study a second teaching area, choosing from Drama, Music, English, Film and Media, Geography, History and Languages. In the final two years you concentrate on teacher preparation.

#### **Additional Entry Requirements**

Applicants are selected on the basis of their audition and previous academic achievement. The final date to register for an audition and submit additional materials to QUT was 07 September 2007. Late registrations and submission of materials will not be accepted.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Career Outcomes**

Graduates of this course are qualified to teach in secondary education with a specialisation in Dance. Graduates may wish to explore the avenues of performance, freelance choreography, dance research and administration.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Further Information**

Creative Industries Faculty

Dance

Phone: +61 7 3138 3423

Email: creativeindustries@qut.com

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationenq@qut.edu.au

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has

consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### **IMPORTANT NOTICE**

This course code has been discontinued. The new course code for commencing students is IX16 Bachelor of Creative Industries/Bachelor of Education (Secondary). Continuing students should refer to their Course Summary Sheet for enrolment information.

#### **Dance STA in Drama**

Year 1, Semester 1		
	Creative Industries Core Unit - List A	
KDB103	Dance Technique Studies 1	
KDB105	Architecture of the Body	
KDB110	Deconstructing Dance in History	
KTB103	Performing Skills 1: Body and Voice and Role	
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#### Year 1, Semester 2

	Creative Industries Core Unit - List A
KDB104	Dance Technique Studies 2
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KTB106	Performing Skills 2: Style and Form

#### Year 2, Semester 1

,	
KDB213	Dance Technique Studies 3
KDB207-1	Choreographic Studies 2
KDB205	Dance in Education
KTB101	20th Century Performance
KTB102	Process Drama

#### Year 2. Semester 2

KDB214	Dance Technique Studies 4
KDB204	Australian Dance
KTB209	Applied Performance
KTB207	Staging Australia
KDB207-2	Choreographic Studies 2
	Select one of the following units:
KDB109	Funk, Tap and all that Jazz
KDB208	Integrated Professional Skills

#### **Dance STA in Visual Arts**

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Creative Industries Core Unit - List A

KDB103 Dance Technique Studies 1

KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
	Select one of the following units:
KVB100	Research and Creativity in the Visual Arts
K)/D110	2D Modia and Processes

#### Year 1, Semester 2

	Creative Industries Core Unit - List A
KDB104	Dance Technique Studies 2
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
	Choose one from the following:
KVB104	Photomedia and Artistic Practice
KVB108	Contemporary Asian Visual Culture
KVB111	3D Media and Processes

#### Year 2, Semester 1

KDB205	Dance in Education
KDB207-1	Choreographic Studies 2
KDB213	Dance Technique Studies 3
KVB102	Modernism
	Choose one of the following:
KVB104	Photomedia and Artistic Practice
KVB100	Research and Creativity in the Visual Arts
KVB202	Visual Imaging - Process and Theory
KVB213	Graphic Investigation

#### Year 2, Semester 2

KDB204	Australian Dance
KDB207-2	Choreographic Studies 2
KDB214	Dance Technique Studies 4
KVB103	Australian Art
	Choose one of the following units:
KDB109	Funk, Tap and all that Jazz
KDB208	Integrated Professional Skills
	Choose one of the following units:
KVB108	Contemporary Asian Visual Culture
KVB203	Earth, Object and Installation
KVB211	Post 1945 Art

#### **EDUCATION COMPONENT**

Year 3	3, Semester	1
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EDB002	Teaching and Learning Studies 2: Development and Learning
EDB031	Secondary Field Studies 1: Development and Learning in the Field
KDB201	Dance Curriculum Studies 1
	Curriculum Studies 1Y

#### Year 3, Semester 2

		ATION	
EDB003	Teaching and Learning Studies 3: Practising	KPB103	Film Genres
EDB032	Education Secondary Field Studies 2: Practising	KPB104	Film and Television Production Resource Management
LADDOOO	Education in the Field	KPB105	Narrative Production
KDB202	Dance Curriculum Studies 2	KPB106	Australian Television
	Curriculum Studies 2Y	KPB203	Australian Film
Year 4, Se	emester 1	KPB205	Documentary Theory and Practice
EDB004	Teaching and Learning Studies 4: Inclusive Education	Geograph	y (48 credit points)
EDB033	Secondary Field Studies 3: Inclusive		Up to 24 credit points from Introductory Units
	Educational Practices	HHB127	Environment And Society
KDB203	Dance Curriculum Studies 3	HHB107	World Regions
	Curriculum Studies 3Y	HHB251	Australian Resource Management
Year 4, Se	emester 2		No less than 24 credit points from Advanced Units
EDB005	Teaching and Learning Studies 5: Professional	HHB250	Australian Geographical Studies
EDD034	Work of Teachers	HHB228	Environmental Hazards
EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field	HHB229	Windows On Japan
EDB035	Internship (Secondary)	HHB269	Ethics, Technology And The Environment
EDB007	Culture Studies: Indigenous Education	HHB244	Southeast Asia In Focus
Second Te	eaching Area Units	History (48	3 credit points)
E !: 1 /4	0 111 1 1 1		null
English (4	8 credit points)		Note: Students should seek to select units from
CL DOOG	Required Unit		each of areas of Australian, Asian, European and the Ancient World. Students should check
CLB320	Studies In Language		with QUT Carseldine Faculty on availability of
	Up to 12 credit points from Introductory Level Units:		units. Up to 24 credit points from Introductory Units
KCB102	Media and Society: From Printing Press to Internet	HHB121	Interpreting The Past
KWB108	Introduction To Literary Theory and Cultural	HHB122	Colonialism And Independence In Asia Pacific
KWB100	Studies		No less than 24 credit points from Advanced Units
	No less than 24 credit points from Advanced Level Units	HHB238	Asian Cultures And Societies
CLB321	Writing Workshop	HHB245	Australia And The South Pacific
CLB322	Literature In Secondary Teaching	HHB315	Sex And Drugs In South-East Asia
CLB323	Teaching Adolescent Literature	HHB248	The USA and The Asia Pacific Region
KWB109	Ozlit	HHB259	War And Revolution In Europe 1914-1945
KWB206	Youth and Children's Writing	HHB246	Modern China
KWB308	Wonderlands: Literature and Culture in the	HHB237	Brisbane in the Twentieth Century
NV BOOO	19th Century		
KWB208	19th Century  Modern Times (Literature and Culture in the 20th Century)	HHB253 HHB257	Conspiracy And Dissent In Australian History The Classical World
KWB208	Modern Times (Literature and Culture in the 20th Century)		•
KWB208 KWB309	Modern Times (Literature and Culture in the 20th Century) Popular Fictions, Popular Culture	HHB257	The Classical World
KWB208 KWB309 KWB209	Modern Times (Literature and Culture in the 20th Century) Popular Fictions, Popular Culture Shakespeare, Then and Now	HHB257 HHB258	The Classical World Foundations of Modern Europe
KWB208 KWB309 KWB209	Modern Times (Literature and Culture in the 20th Century) Popular Fictions, Popular Culture	HHB257 HHB258 HHB260	The Classical World Foundations of Modern Europe Nations And Nationalism In Modern Europe
KWB208 KWB309 KWB209 Film and M	Modern Times (Literature and Culture in the 20th Century)  Popular Fictions, Popular Culture  Shakespeare, Then and Now  Media (48 credit points)  Required Units	HHB257 HHB258 HHB260 HHB261	The Classical World Foundations of Modern Europe Nations And Nationalism In Modern Europe Medieval Europe
KWB208 KWB309 KWB209 Film and M	Modern Times (Literature and Culture in the 20th Century) Popular Fictions, Popular Culture Shakespeare, Then and Now  Media (48 credit points) Required Units Foundations of Film and Television Production	HHB257 HHB258 HHB260 HHB261 HHB109 HHB239	The Classical World Foundations of Modern Europe Nations And Nationalism In Modern Europe Medieval Europe Australian Historical Studies Korean Culture And Societies
KWB208 KWB309 KWB209 Film and M	Modern Times (Literature and Culture in the 20th Century) Popular Fictions, Popular Culture Shakespeare, Then and Now  Media (48 credit points) Required Units Foundations of Film and Television Production Media Text Analysis	HHB257 HHB258 HHB260 HHB261 HHB109 HHB239	The Classical World Foundations of Modern Europe Nations And Nationalism In Modern Europe Medieval Europe Australian Historical Studies Korean Culture And Societies s other than English
KWB208 KWB309 KWB209 Film and M	Modern Times (Literature and Culture in the 20th Century) Popular Fictions, Popular Culture Shakespeare, Then and Now  Media (48 credit points) Required Units Foundations of Film and Television Production	HHB257 HHB258 HHB260 HHB261 HHB109 HHB239	The Classical World Foundations of Modern Europe Nations And Nationalism In Modern Europe Medieval Europe Australian Historical Studies Korean Culture And Societies

HHB074	Indonesian 4
HHB075	Indonesian 5
HHB076	Indonesian 6
	Japanese
HHB083	Japanese 3
HHB084	Japanese 4
HHB085	Japanese 5
HHB086	Japanese 6
	French
HHB063	French 3
HHB064	French 4
HHB065	French 5
HHB066	French 6
	German
HHB093	German 3
HHB094	German 4
HHB095	German 5
HHB096	German 6

#### **Potential Careers:**

Community Education Officer, Dance Teacher, Dancer, Secondary School Teacher.

# Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary) (IX06)

Year offered: 2008 Admissions: No CRICOS code: 040315E

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full Fee Tuition 2008: \$166 per credit

point (subject to annual review)

Domestic fees (indicative): 2007: full fee tuition \$15,936

CSP \$4,098

**Domestic Entry:** February **International Entry:** February **QTAC code:** 429172; Dfee: 429176

Past rank cut-off: Prior to 2007, admission to course was based on additional entry requirements. Please refer to

Additional Entry Requirements.

**Past OP cut-off:** Prior to 2007, admission to course was based on additional entry requirements. Please refer to Additional Entry Requirements.

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432

Standard credit points per full-time semester: 54

(Average)

Course coordinator: Creative Industries: Associate Professor Adrian Thomas; Education: Dr Mal Shield Discipline coordinator: Drama: Ms Sharon Hogan

Campus: Kelvin Grove and Carseldine

#### NO INTAKE INTO THIS COURSE IN 2008.

Students wishing to undertake Drama and Education studies should refer to the entry for the KK33 Bachelor of Creative Industries (Drama) / ED38 Graduate Diploma in Education entry.

#### General

This four-year double degree qualifies you to teach Drama in schools in Australia and overseas. In the first two years you will undertake units in Drama, blending practice with theoretical concepts strongly focused on developing artistic, organisational and communication skills. In addition to Drama, you study a second teaching area selected from Dance, Music, Visual Art, English, Film and Media Studies, Geography, History and Languages. In the second two years you will concentrate on teacher preparation, equipping yourself through drama curriculum units with the skills necessary to be an effective drama educator.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Career Outcomes**

Graduates are employed as Drama teachers in secondary schools, work with the State Government in education, or as education officers with performing arts companies and in youth arts.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Further Information**

Faculty of Creative Industries

Drama

Phone: +61 7 3138 3468

Email: creativeindustries@qut.com

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationenq@qut.edu.au

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are available in this course.

Find out more on Dfee.

#### **IMPORTANT NOTICE**

This course code has been discontinued. The new course code for commencing students is IX16 Bachelor of Creative Industries/Bachelor of Education (Secondary). Continuing students should refer to their Course Summary Sheet for enrolment information.

### Creative Industries Faculty Undergraduate Open Electives

#### Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

- \* you must obey any elective rules as set out in your course requirements
- \* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
- \* you must have successfully completed any pre/co-requisite units applicable
- \* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
- \* some units are subject to quota restrictions
- \* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

#### Semester 1 Units

Media & Communication		
Communication in the New Economy		
Media and Society: From Printing Press to Internet		
Strategic Speech Communication		
Virtual Cultures		
Political Communication		

Commu		

KIB108	Animation Practices
KIB201	Interactive Writing

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KDB105	Architecture of the Body
KDB108	World Dance
KDB110	Deconstructing Dance in History

#### Fashion

KFB103	Introduction to Fashion
KFB206	Fashion and Modernity

#### Journalism KJB101

KODIOI	Digital Journalism
KJB120	Newswriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
K IB239	lournalism Ethics and Issues

Digital Journaliem

#### Faculty

racuity	
KKB004	Indigenous Creative Industries
KKB101	Creative Industries: People and Practices
KKB210	Computational Arts 1

#### Transition to New Professional Environments\*

KKB341	Workplace Learning 1
KKB342	Workplace Learning 2
KKB343	Service Learning 1
KKB344	Service Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB347	Becoming A Researcher: Understandings, Skills and Practices

#### Music & Sound

KMB003	Sex Drugs Rock 'n' roll
KMB004	World Music
KMB104	Music and Sound Skills
KMB105	Music and Sound Technology
KMB108	Sound Recording and Acoustics

#### Film & Television

Film History

**KPB102** 

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KPB106	Australian Television
KPB202	Film and Television Business Skills: Entrepreneurship and Investment
KPB203	Australian Film
KPB303	Critical Thinking About Television

#### Performance Studies

KTB101	20th Century Performance
KTB204	Understanding Performance
KTB061	Creative Industries Management
KTB062	Creative Industries Events and Festivals

#### Visual Arts

KVB102	Modernism
KVB104	Photomedia and Artistic Practice
KVB110	2D Media and Processes
KVB212	Australian Art, Architecture and Design

KVB304	Contemporary Art Issues	KFB207	Contemporary Fashion
Creative V	Vriting & Cultural Studies	Journalism	1
KWB101	Introduction to Creative Writing	KJB101	Digital Journalism
KWB102	Media Writing	KJB120	Newswriting
KWB103	Persuasive Writing	KJB121	Journalistic Inquiry
KWB104	Creative Writing: The Short Story	KJB224	Feature Writing
KWB105	Film and Television Scriptwriting	KJB280	International Journalism
KWB107	Introduction to Creative Non-Fiction	KJB337	Public Affairs Reporting
KWB108	Introduction To Literary Theory and Cultural Studies	Music & S	ound
KWB207	Great Books: The Literary Classics	KMB002	Music and Spirituality
KWB208	Modern Times (Literature and Culture in the	KMB007	Introductory Ensemble
	20th Century)	KMB105	Music and Sound Technology
KWB308	Wonderlands: Literature and Culture in the 19th Century	KMB107	Sound, Image, Text
	·	KMB108	Sound Recording and Acoustics
Semester	2 Units	KMB205	Sound Media Musicianship
Media & C	communication	Film & Tel	evision
KCB101	Communication in the New Economy	KPB103	Film Genres
KCB103 KCB104	Strategic Speech Communication  Media and Communications Industries	KPB104	Film and Television Production Resource Management
KCB104 KCB105	Media and Communication Research Methods	KPB107	Television's Greatest Hits
KCB103 KCB202	New Media Technologies	KPB205	Documentary Theory and Practice
KCB202 KCB203	Consumer Cultures	KPB206	International Cinema
NOD203	Consumer Cultures	Danfannası	as Childian
	cation Design		ce Studies
KIB202	Enabling Immersion	KTB104 KTB207	Performance Innovation
Dance		KTB207 KTB062	Staging Australia Creative Industries Events and Festivals
KDB106	Dance Analysis	K1D002	Creative industries Events and restivats
KDB109	Funk, Tap and all that Jazz	Visual Arts	
KDB109 KDB204	Funk, Tap and all that Jazz Australian Dance	Visual Arts KVB103	Australian Art
KDB204	•		
KDB204 Faculty	Australian Dance	KVB103	Australian Art
KDB204 Faculty KKB102	Australian Dance  Creative Industries: Making Connections	KVB103 KVB104	Australian Art Photomedia and Artistic Practice
KDB204 Faculty	Australian Dance	KVB103 KVB104 KVB108	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture
Faculty KKB102 KKB211	Australian Dance  Creative Industries: Making Connections	KVB103 KVB104 KVB108 KVB111	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes
Faculty KKB102 KKB211	Australian Dance  Creative Industries: Making Connections Computational Arts 2	KVB103 KVB104 KVB108 KVB111 KVB211	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art
Faculty KKB102 KKB211 Transition	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture
KDB204 Faculty KKB102 KKB211 Transition KKB341	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture Vriting & Cultural Studies
Faculty KKB102 KKB211 Transition KKB341 KKB342	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1 Workplace Learning 2	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307 Creative V	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture  Vriting & Cultural Studies Media Writing
Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307 Creative W	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture Vriting & Cultural Studies Media Writing Creative Writing: The Short Story
Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1  Service Learning 2	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307 Creative V KWB102 KWB104 KWB105	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture  Vriting & Cultural Studies Media Writing Creative Writing: The Short Story Film and Television Scriptwriting
Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1  Service Learning 2  Creative Industries Project 1  Creative Industries Project 2  Becoming A Researcher: Contexts, Protocols	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307 Creative W	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture Vriting & Cultural Studies Media Writing Creative Writing: The Short Story
Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345 KKB346 KKB348	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1  Service Learning 2  Creative Industries Project 1  Creative Industries Project 2  Becoming A Researcher: Contexts, Protocols and Impact	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307 Creative W KWB102 KWB104 KWB105 KWB106	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture Vriting & Cultural Studies Media Writing Creative Writing: The Short Story Film and Television Scriptwriting Corporate Writing and Editing
Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345 KKB346 KKB348	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1  Service Learning 2  Creative Industries Project 1  Creative Industries Project 2  Becoming A Researcher: Contexts, Protocols	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307 Creative V KWB102 KWB104 KWB105 KWB106 KWB109	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture  Vriting & Cultural Studies Media Writing Creative Writing: The Short Story Film and Television Scriptwriting Corporate Writing and Editing Ozlit
Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345 KKB346 KKB348 KKB350 Fashion	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1  Service Learning 2  Creative Industries Project 1  Creative Industries Project 2  Becoming A Researcher: Contexts, Protocols and Impact	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307 Creative V KWB102 KWB104 KWB105 KWB106 KWB109 KWB204	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture Vriting & Cultural Studies Media Writing Creative Writing: The Short Story Film and Television Scriptwriting Corporate Writing and Editing Ozlit Creative Non-Fiction: Life Writing
Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345 KKB346 KKB348	Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1  Service Learning 2  Creative Industries Project 1  Creative Industries Project 2  Becoming A Researcher: Contexts, Protocols and Impact	KVB103 KVB104 KVB108 KVB111 KVB211 KVB306 KVB307 Creative V KWB102 KWB104 KWB105 KWB106 KWB109 KWB204 KWB206	Australian Art Photomedia and Artistic Practice Contemporary Asian Visual Culture 3D Media and Processes Post 1945 Art Video Art and Culture Theories of Spatial Culture  Vriting & Cultural Studies Media Writing Creative Writing: The Short Story Film and Television Scriptwriting Corporate Writing and Editing Ozlit Creative Non-Fiction: Life Writing Youth and Children's Writing

	EDUC	CATION	
NOTES:		Film and N	Media (48 credit points)
NOTES.	* Only one Workplace Learning unit may be		Required Units
	completed	KPB101	Foundations of Film and Television Production
	* KKB290, KKB357, KKB320, KKB330,	KPB108	Media Text Analysis
	KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries		No less than 24 credit points from:
	courses.	KPB102	Film History
Curriculur	n Studies - Second Teaching Area	KPB103	Film Genres
		KPB104	Film and Television Production Resource
	n Studies 1	KPB105	Management Narrative Production
CLB018	English Curriculum Studies 1	KPB105	Australian Television
CLB024	Film and Media Curriculum Studies 1		
CLB036	LOTE Curriculum Studies 1	KPB203	Australian Film
CLB054	Social Education Curriculum Studies 1	KPB205	Documentary Theory and Practice
Curriculun	n Studies 2	Geograph	y (48 credit points)
CLB019	English Curriculum Studies 2		Up to 24 credit points from Introductory Units
CLB025	Film and Media Curriculum Studies 2	HHB127	Environment And Society
CLB028	Geography Curriculum Studies 2	HHB107	World Regions
CLB031	History Curriculum Studies 2	HHB251	Australian Resource Management
CLB037	LOTE Curriculum Studies 2		No less than 24 credit points from Advanced Units
Curriculum	n Studies 3	HHB250	Australian Geographical Studies
CLB020	English Curriculum Studies 3	HHB228	Environmental Hazards
CLB026	Film and Media Curriculum Studies 3	HHB229	Windows On Japan
CLB038	LOTE Curriculum Studies 3	HHB269	Ethics, Technology And The Environment
CLB056	Social Education Curriculum Studies 3	HHB244	Southeast Asia In Focus
Second To	eaching Area Units	History (48	8 credit points)
English (4	8 credit points)		null
English (4	Required Unit		Note: Students should seek to select units from
CLB320	Studies In Language		each of areas of Australian, Asian, European and the Ancient World. Students should check
CLB3ZU	0 0		with QUT Carseldine Faculty on availability of units.
	Up to 12 credit points from Introductory Level Units:		Up to 24 credit points from Introductory Units
KCB102	Media and Society: From Printing Press to	HHB121	Interpreting The Past
	Internet	HHB122	Colonialism And Independence In Asia Pacific
KWB108	Introduction To Literary Theory and Cultural Studies		No less than 24 credit points from Advanced Units
	No less than 24 credit points from Advanced Level Units	HHB238	Asian Cultures And Societies
CLB321	Writing Workshop	HHB245	Australia And The South Pacific
CLB322	Literature In Secondary Teaching	HHB315	Sex And Drugs In South-East Asia
CLB323	Teaching Adolescent Literature	HHB248	The USA and The Asia Pacific Region
KWB109	Ozlit	HHB259	War And Revolution In Europe 1914-1945
KWB206	Youth and Children's Writing	HHB246	Modern China
KWB308	Wonderlands: Literature and Culture in the	HHB237	Brisbane in the Twentieth Century
	19th Century	HHB253	Conspiracy And Dissent In Australian History
KWB208	Modern Times (Literature and Culture in the 20th Century)	HHB257	The Classical World
KWB309	Popular Fictions, Popular Culture	HHB258	Foundations of Modern Europe
101000	Old Indiana The Control of the Contr	HHB260	Nations And Nationalism In Modern Europe

Shakespeare, Then and Now

KWB209

HHB260

HHB261

Nations And Nationalism In Modern Europe

Medieval Europe

HHB109	Australian Historical Studies
HHB239	Korean Culture And Societies

#### Languages other than English

Indonesian HHB073 Indonesian 3 HHB074 Indonesian 4 HHB075 Indonesian 5 HHB076 Indonesian 6 Japanese HHB083 Japanese 3 HHB084 Japanese 4 HHB085 Japanese 5 **HHB086** Japanese 6 French HHB063 French 3 **HHB064** French 4 **HHB065** French 5 **HHB066** French 6 German HHB093 German 3 HHB094 German 4 HHB095 German 5

#### **Potential Careers:**

German 6

HHB096

Community Education Officer, Drama Teacher, Secondary School Teacher.

# Bachelor of Music/Bachelor of Education (Secondary) (IX07)

Year offered: 2008 Admissions: No CRICOS code: 020319M

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$166 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$15,936;

CSP \$4,950

International Fees (per semester): 2008: \$10,032 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

**QTAC code:** 429182

**Past rank cut-off:** Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.

**Past OP cut-off:** Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432

**Standard credit points per full-time semester:** 54 (average). (Note that the minimum enrolment for full-time status varies each year).

**Course coordinator:** Creative Industries: Associate Professor Adrian Thomas; Education Coordinator: Dr Mal

Discipline coordinator: Music: Mr Greg Jenkins

Campus: Kelvin Grove and Carseldine

#### **NO INTAKE IN 2008**

Students wishing to undertake a double Music and Education program should refer to the KM32 Bachelor of Music / ED38 Graduate Diplome in Education entry.

#### General

This four-year professional double degree prepares you to teach secondary school Music in Australian schools. In the first two years you may specialise in a range of performance and production areas. In addition you may opt to take a second teaching area selected from Dance, Drama, Visual Art, English, Film and Media Studies, Geography, History and Languages, or alternatively, study instrumental music teaching or primary specialist music teaching. Students taking the instrumental music strand are also encouraged to take second study instruments. In the final two years you will concentrate on teacher preparation equipping yourself through Music curriculum units, with the skills necessary to be effective Music educators.

#### **Additional Entry Requirements**

Applicants are selected on the basis of their audition, interview and previous academic achievement. The final date to register for an audition and submit additional materials to QUT was 1 September 2006. Late registrations

and submission of materials will not be accepted.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Career Outcomes**

Graduates teach instrumental or classroom Music in secondary and primary schools.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.gut.com.

#### **Further Information**

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationeng@qut.edu.au

Creative Industries Faculty
Music Discipline
Phone: 3138 5789

www.creativeindustries.qut.com

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

#### **Second Teaching Area - Instrumental Music**

Semester 1, Year 1		
	Creative Industries Core Unit	
KMB105	Music and Sound Technology	
KMB120	Music Performance 1	
KMB130	Core Musicianship 1	
	Choose one unit from List D	

Semester 2, Year 1			
	Creative Industries Core Unit		
KMB108	Sound Recording and Acoustics		
KMB113	Multi-Instrumental Music A		
KMB121	Music Performance 2		
KMB131	Core Musicianship 2		
	4.34		
Semester	1, Year 2		

KMB131	Core Musicianship 2
Semester 1	, Year 2
KMB204	Music and Sound Textures
KMB209	Conducting
KMB214-1	Music and Sound: Principal Study A
	Choose two of the following three units:
KMB206	Jazz and Popular Musicianship
KMB207	Cross Cultural Musicianship
	Choose one unit from List D

Semester 2, Year 2		
KMB212	Arranging	
KMB213	Multi-Instrumental Music B	
KMB214-2	Music and Sound: Principal Study A	
	Choose two of the following three units:	
KMB205	Sound Media Musicianship	
KMB208	Contemporary Art Music Musicianship	
	Choose one unit from List E	

#### **Second Teaching Area - Primary Music**

Year 1, Semester 1		
	Creative Industries Core Unit	
KMB105	Music and Sound Technology	
KMB110	Music Production 1	
	OR	
KMB120	Music Performance 1	
KMB130	Core Musicianship 1	

Choose one unit from List D

,	
	Creative Industries Core Unit
KMB131	Core Musicianship 2
KMB121	Music Performance 2
	AND

KMB108 Sound Recording and Acoustics OR

AND

KMB106 Music and Sound for Multimedia

Choose one unit from List E

Music Production 2

#### Year 2, Semester 1

KMB111

Year 1, Semester 2

KMB214-1 Music and Sound: Principal Study A
Choose two units from List D
Choose two of the following three units:

KMB206 Jazz and Popular Musicianship

KMB207 Cross Cultural Musicianship
Choose one unit from List D

#### Year 2, Semester 2

KMB214-2 Music and Sound: Principal Study A
Choose two music electives from List E
Choose two of the following three units:

KMB205 Sound Media Musicianship

KMB208 Contemporary Art Music Musicianship
Choose one unit from List E

#### **Second Teaching Area - Dance**

KMB105	Music and Sound Technology
KMB110	Music Production 1
	OR
KMB120	Music Performance 1
KMB130	Core Musicianship 1
KDB103	Dance Technique Studies 1
	Creative Industries Core Unit

#### Year 1, Semester 2

Year 1, Semester 1

KMB121	Music Performance 2
	AND
KMB108	Sound Recording and Acoustics
	OR
KMB111	Music Production 2
	AND
KMB106	Music and Sound for Multimedia
KMB131	Core Musicianship 2

KDB107	Choreographic Studies 1	KTB102	Process Drama
	Creative Industries Core Unit		Choose one unit from List D
Year 2, Semester 1		Year 2, Ser	mester 2
KMB206 Jazz and Popular Musicianship		KMB205	Sound Media Musicianship
	OR		OR
KMB207	Cross Cultural Musicianship	KMB208	Contemporary Art Music Musicianship
KMB214-1	Music and Sound: Principal Study A	KMB214-2	Music and Sound: Principal Study A
KDB213	Dance Technique Studies 3	KTB207	Staging Australia
KDB205	Dance in Education	KTB209	Applied Performance
	Choose one unit from List D		Choose one unit from List E
Year 2, Se	mester 2	Second Te	aching Area - Visual Arts
KMB205	Sound Media Musicianship		
	OR .	Year 1, Ser	
KMB208	Contemporary Art Music Musicianship		Creative Industries Core Unit
KMB214-2	Music and Sound: Principal Study A	KMB105	Music and Sound Technology
KDB106	Dance Analysis	KMB110	Music Production 1
KDB109	Funk, Tap and all that Jazz	14110100	OR
	Choose one unit from List E	KMB120	Music Performance 1
Second To	aching Area - Drama	KMB130	Core Musicianship 1
Second re	aciling Area - Drama	I/) /D400	Choose one unit from:
Year 1, Se	mester 1	KVB100 KVB110	Research and Creativity in the Visual Arts 2D Media and Processes
KMB105	Music and Sound Technology	KVBIIU	2D Media and Processes
KMB110	Music Production 1	Year 1, Ser	mester 2
	OR		Creative Industries Core Unit
KMB120	Music Performance 1	KMB121	Music Performance 2
KMB130	Core Musicianship 1		AND
KTB103	Performing Skills 1: Body and Voice and Role	KMB108	Sound Recording and Acoustics
	Creative Industries Core Unit		OR
Year 1, Se	mester 2	KMB111	Music Production 2
KMB121	Music Performance 2		AND
	AND	KMB106	Music and Sound for Multimedia
KMB108	Sound Recording and Acoustics	KMB131	Core Musicianship 2
	OR	IO (D404	Choose one unit from:
KMB111	Music Production 2	KVB104	Photomedia and Artistic Practice
	AND	KVB108	Contemporary Asian Visual Culture
KMB106	Music and Sound for Multimedia	KVB111	3D Media and Processes
KMB131	Core Musicianship 2	Year 2, Ser	mester 1
KTB106	Performing Skills 2: Style and Form	KMB206	Jazz and Popular Musicianship
	Creative Industries Core Unit		OR
Year 2, Se	mester 1	KMB207	Cross Cultural Musicianship
KMB206	Jazz and Popular Musicianship	KMB214-1	Music and Sound: Principal Study A
TAVIDEOU	OR		Choose one unit from List D
KMB207	Cross Cultural Musicianship	KVB102	Modernism
	Music and Sound: Principal Study A		Choose one unit from:
KTB101	20th Century Performance	KVB100	Research and Creativity in the Visual Arts
		KVB104	Photomedia and Artistic Practice

KVB213 KVB202	Graphic Investigation Visual Imaging - Process and Theory		Second Teaching Area Unit Choose one unit from List E
Year 2, Semester 2			Choose two of the following three units
KMB205 Sound Media Musicianship		KMB205	Sound Media Musicianship
RIVIDZOS	OR	KMB208	Contemporary Art Music Musicianship
KMB208	Contemporary Art Music Musicianship		Music elective - List E
	Music and Sound: Principal Study A	List D	
KVB103	Australian Art		
	Choose one unit from List E	Semester 1	
	Choose one unit from:	KMB003	Sex Drugs Rock 'n' roll
KVB108	Contemporary Asian Visual Culture	KMB004	World Music
KVB203	Earth, Object and Installation	KMB005-1	•
KVB211	Post 1945 Art	KMB209	Conducting
Second To	aching Area - other than Drama, Dance or	List E	
Visual Arts	<del>-</del>	Semester 2	
V 4.0		KMB113	Multi-Instrumental Music A
Year 1, Se		KMB110	Sound, Image, Text
KMB105	Music Post duction 1	KMB002	Music and Spirituality
KMB110	Music Production 1	KMB212	Arranging
L/MD100	OR		Group Music
KMB120 KMB130	Music Performance 1  Core Musicianship 1	KMB213	Multi-Instrumental Music B
KIVID 130	Creative Industries Core Unit	FDUCATIO	NI COMPONENT
	Second Teaching Area Unit	EDUCATIO	ON COMPONENT
		Year 3, Ser	mester 2
Year 1, Se	mester 2	Year 3, Ser EDB002	Teaching and Learning Studies 2:
	mester 2 Creative Industries Core Unit	EDB002	Teaching and Learning Studies 2: Development and Learning
KMB131	mester 2 Creative Industries Core Unit Core Musicianship 2		Teaching and Learning Studies 2:
	mester 2 Creative Industries Core Unit Core Musicianship 2 Music Performance 2	EDB002	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and
KMB131 KMB121	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND	EDB002 EDB031	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field
KMB131	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics	EDB002 EDB031 KMB201	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y
KMB131 KMB121 KMB108	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR	EDB002 EDB031 KMB201 Year 3, Ser	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y
KMB131 KMB121	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics	EDB002 EDB031 KMB201	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y
KMB131 KMB121 KMB108	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2	EDB002 EDB031 KMB201 Year 3, Ser	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising
KMB131 KMB121 KMB108 KMB111	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND	EDB002 EDB031 KMB201 Year 3, Ser EDB003	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field
KMB131 KMB121 KMB108 KMB111 KMB106	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising
KMB131 KMB121 KMB108 KMB111 KMB106	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y
KMB131 KMB121 KMB108 KMB111 KMB106	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202 Year 4, Ser	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y  mester 1
KMB131 KMB121 KMB108 KMB111 KMB106	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit mester 1 Music and Sound: Principal Study A	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y
KMB131 KMB121 KMB108 KMB111 KMB106	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit mester 1 Music and Sound: Principal Study A Choose one unit from List D	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202 Year 4, Ser	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y  mester 1 Teaching and Learning Studies 4: Inclusive Education Secondary Field Studies 3: Inclusive
KMB131 KMB121 KMB108 KMB111 KMB106	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit  Music and Sound: Principal Study A Choose one unit from List D Second Teaching Area Unit	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202 Year 4, Ser EDB004 EDB033	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y  mester 1 Teaching and Learning Studies 4: Inclusive Education Secondary Field Studies 3: Inclusive Educational Practices
KMB131 KMB121 KMB108 KMB111 KMB106 Year 2, Se KMB214-1	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit Music and Sound: Principal Study A Choose one unit from List D Second Teaching Area Unit Choose two of the following three units:	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202 Year 4, Ser EDB004	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y  mester 1 Teaching and Learning Studies 4: Inclusive Education Secondary Field Studies 3: Inclusive Educational Practices Music (Secondary) Curriculum Studies 3
KMB131 KMB121 KMB108 KMB111 KMB106 Year 2, Se KMB214-1	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit  Music and Sound: Principal Study A Choose one unit from List D Second Teaching Area Unit Choose two of the following three units: Jazz and Popular Musicianship	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202 Year 4, Ser EDB004 EDB033	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y  mester 1 Teaching and Learning Studies 4: Inclusive Education Secondary Field Studies 3: Inclusive Educational Practices
KMB131 KMB121 KMB108 KMB111 KMB106 Year 2, Se KMB214-1 KMB206 KMB207	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit  Music and Sound: Principal Study A Choose one unit from List D Second Teaching Area Unit Choose two of the following three units: Jazz and Popular Musicianship Cross Cultural Musicianship Music Elective - List D	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202 Year 4, Ser EDB004 EDB033	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y  mester 1 Teaching and Learning Studies 4: Inclusive Education Secondary Field Studies 3: Inclusive Educational Practices Music (Secondary) Curriculum Studies 3 Curriculum Studies 3Y
KMB131 KMB121 KMB108 KMB111 KMB106 Year 2, Se KMB214-1 KMB206 KMB207	Creative Industries Core Unit Core Musicianship 2 Music Performance 2 AND Sound Recording and Acoustics OR Music Production 2 AND Music and Sound for Multimedia Second Teaching Area Unit  Music and Sound: Principal Study A Choose one unit from List D Second Teaching Area Unit Choose two of the following three units: Jazz and Popular Musicianship Cross Cultural Musicianship Music Elective - List D	EDB002 EDB031 KMB201 Year 3, Ser EDB003 EDB032 KMB202 Year 4, Ser EDB004 EDB033 KMB203	Teaching and Learning Studies 2: Development and Learning Secondary Field Studies 1: Development and Learning in the Field Music (Secondary) Curriculum Studies 1 Curriculum Studies 1Y  mester 2 Teaching and Learning Studies 3: Practising Education Secondary Field Studies 2: Practising Education in the Field Music (Secondary) Curriculum Studies 2 Curriculum Studies 2Y  mester 1 Teaching and Learning Studies 4: Inclusive Education Secondary Field Studies 3: Inclusive Educational Practices Music (Secondary) Curriculum Studies 3 Curriculum Studies 3Y

	EDUC	CATION	
EDB007	Culture Studies: Indigenous Education	HHB229	Windows On Japan
EDB034	Secondary Field Studies 4: Professional Work	HHB269	Ethics, Technology And The Environment
EDB035	of Teachers - Induction into the Field	HHB244	Southeast Asia In Focus
	Internship (Secondary)	History (48	8 credit points)
Second To	eaching Area Units	, , , , , , , , , , , , , , , , , , ,	null
English (4	8 credit points)		Note: Students should seek to select units from
• ,	Required Unit		each of areas of Australian, Asian, European and the Ancient World. Students should check
CLB320	Studies In Language		with QUT Carseldine Faculty on availability of units.
	Up to 12 credit points from Introductory Level Units:		Up to 24 credit points from Introductory Units
KCB102	Media and Society: From Printing Press to	HHB121	Interpreting The Past
1102102	Internet	HHB122	Colonialism And Independence In Asia Pacific
KWB108	Introduction To Literary Theory and Cultural Studies		No less than 24 credit points from Advanced Units
	No less than 24 credit points from Advanced Level Units	HHB238	Asian Cultures And Societies
CLB321	Writing Workshop	HHB245	Australia And The South Pacific
CLB321 CLB322	Literature In Secondary Teaching	HHB315	Sex And Drugs In South-East Asia
CLB322 CLB323	Teaching Adolescent Literature	HHB248	The USA and The Asia Pacific Region
KWB109	Ozlit	HHB259	War And Revolution In Europe 1914-1945
KWB206	Youth and Children's Writing	HHB246	Modern China
KWB308	Wonderlands: Literature and Culture in the	HHB237	Brisbane in the Twentieth Century
2000	19th Century	HHB253	Conspiracy And Dissent In Australian History
KWB208	Modern Times (Literature and Culture in the 20th Century)	HHB257	The Classical World
KWB309	Popular Fictions, Popular Culture	HHB258	Foundations of Modern Europe
KWB209	Shakespeare, Then and Now	HHB260	Nations And Nationalism In Modern Europe
RVVDZ00	onaxespeare, men and now	HHB261	Medieval Europe
Film and M	Media (48 credit points)	HHB109	Australian Historical Studies
	Required Units	HHB239	Korean Culture And Societies
KPB101	Foundations of Film and Television Production	Language	s other than English
KPB108	Media Text Analysis		Indonesian
	No less than 24 credit points from:	HHB073	Indonesian 3
KPB102	Film History	HHB074	Indonesian 4
KPB103	Film Genres	HHB075	Indonesian 5
KPB104	Film and Television Production Resource Management	HHB076	Indonesian 6
KPB105	Narrative Production		Japanese
KPB106	Australian Television	HHB083	Japanese 3
KPB203	Australian Film	HHB084	Japanese 4
KPB205	Documentary Theory and Practice	HHB085	Japanese 5
	· · ·	HHB086	Japanese 6
Geograph	y (48 credit points)		French
	Up to 24 credit points from Introductory Units	HHB063	French 3
HHB127	Environment And Society	HHB064	French 4
HHB107	World Regions	HHB065	French 5
HHB251	Australian Resource Management	HHB066	French 6
	No less than 24 credit points from Advanced Units		German
HHB250	Australian Geographical Studies	HHB093	German 3
HHB228	Environmental Hazards	HHB094	German 4

HHB095 German 5 HHB096 German 6

#### **Curriculum Studies - Second Teaching Area**

Curriculum	Studies 1
KVB301	Visual Arts Curriculum Studies 1
KTB201	Drama Curriculum Studies 1
CLB018	English Curriculum Studies 1
CLB024	Film and Media Curriculum Studies 1
CLB036	LOTE Curriculum Studies 1
CLB054	Social Education Curriculum Studies 1
KMB101	Music (Primary/Instrumental) Curriculum Studies 1

#### Curriculum Studies 2

KVB302	Visual Arts Curriculum Studies 2
KTB202	Drama Curriculum Studies 2
CLB019	English Curriculum Studies 2
CLB025	Film and Media Curriculum Studies 2
CLB028	Geography Curriculum Studies 2
CLB031	History Curriculum Studies 2
CLB037	LOTE Curriculum Studies 2
KMB102	Music (Primary/Instrumental) Curriculum Studies 2

#### Curriculum Studies 3

KVB303	Visual Arts Curriculum Studies 3
KTB203	Drama Curriculum Studies 3
CLB020	English Curriculum Studies 3
CLB026	Film and Media Curriculum Studies 3
CLB056	Social Education Curriculum Studies 3
CLB038	LOTE Curriculum Studies 3
KMB103	Music (Primary/Instrumental) Curriculum Studies 3

#### **Potential Careers:**

Educator, Music Teacher, Musician, Secondary School Teacher.

# Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary) (IX08)

Year offered: 2008 Admissions: No CRICOS code: 040316D

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$166 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$15,936;

CSP \$4,211

**Domestic Entry:** February **International Entry:** February **QTAC code:** 429152; Dfee: 429156

Past rank cut-off: Admission to course is based on additional entry requirements. Please refer to Additional

Entry Requirements.

**Past OP cut-off:** Admission to course is based on additional entry requirements. Please refer to Additional Entry Requirements.

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432

Standard credit points per full-time semester: 54

(Average)

Course coordinator: Associate Professor Adrian Thomas

(Creative Industries); Dr Mal Shield (Education) **Discipline coordinator:** Mr Mark Webb (Visual Arts)

Campus: Kelvin Grove

#### NO INTAKE INTO THIS COURSE IN 2008.

Students wishing to undertake a double degree program in Visual Arts and Education should refer to the entry for the KK34 Bachelor of Fine Arts (Visual Arts)/ED38 Graduate Diploma in Education program.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Additional Entry Requirements**

Applicants are selected on the basis of their portfolio and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 20 October 2006. Late submissions will not be accepted.

#### General

This four-year double degree qualifies graduates to teach as art teachers in Australian secondary schools. In the first two years students undertake practical and theoretical introductory studies about artistic ideas, concepts and aesthetic judgements as well as working in two- and/or three-dimensional media. Studio areas include Painting, Printmaking, and Sculpture with supporting areas of Drawing and Photography. Students study a second teaching area selected from Dance, Drama, Music, English, Film and Media Studies, Geography, History and Languages. In the final two years students concentrate on

teacher preparation, equipping them through art curriculum units with the skills to be effective art educators.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers

#### **Career Outcomes**

Graduates work as art teachers in secondary schools, are employed by State Government in education, as education officers with community art projects and in youth arts.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Further Information**

Creative Industries Faculty

Visual Arts

Phone: +61 7 3138 3394 www.creativeindustries.gut.com

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationenq@qut.edu.au

#### Deferment

QUT's deferment policy does not apply to this course.

#### **IMPORTANT NOTICE**

This course code has been discontinued. The new course code for commencing students is IX16 Bachelor of Creative Industries/Bachelor of Education (Secondary). Continuing students should refer to their Course Summary Sheet for enrolment information.

#### **EDUCATION COMPONENT**

Year 3, Semester 1

EDB002 Teaching and Learning Studies 2:

EDUCATION			
	Development and Learning	Film and N	Media (48 credit points)
EDB031	Secondary Field Studies 1: Development and Learning in the Field		Required Units
KTB201	Drama Curriculum Studies 1	KPB101	Foundations of Film and Television Production
KIDZOI	Curriculum Studies 1Y	KPB108	Media Text Analysis
	Curriculum Studies 11		No less than 24 credit points from:
Year 3, Se	mester 2	KPB102	Film History
EDB003	Teaching and Learning Studies 3: Practising	KPB103	Film Genres
EDB032	Education Secondary Field Studies 2: Practising Education in the Field	KPB104	Film and Television Production Resource Management
KTB202	Drama Curriculum Studies 2	KPB105	Narrative Production
KTD202	Curriculum Studies 2Y	KPB106	Australian Television
	Curriculum Studies 21	KPB203	Australian Film
Year 4, Se	mester 1	KPB205	Documentary Theory and Practice
EDB004	Teaching and Learning Studies 4: Inclusive Education	Geograph	y (48 credit points)
EDB033	Secondary Field Studies 3: Inclusive		Up to 24 credit points from Introductory Units
	Educational Practices	HHB127	Environment And Society
KTB203	Drama Curriculum Studies 3	HHB107	World Regions
	Curriculum Studies 3Y	HHB251	Australian Resource Management
Year 4, Se			No less than 24 credit points from Advanced Units
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	HHB250	Australian Geographical Studies
EDB034	Secondary Field Studies 4: Professional Work	HHB228	Environmental Hazards
	of Teachers - Induction into the Field	HHB229	Windows On Japan
EDB035	Internship (Secondary)	HHB269	Ethics, Technology And The Environment
EDB007	Culture Studies: Indigenous Education	HHB244	Southeast Asia In Focus
		History (48	3 credit points)
Second Teaching Area Units			null
English (48 credit points)			Note: Students should seek to select units from
	Required Unit		each of areas of Australian, Asian, European and the Ancient World. Students should check
CLB320	Studies In Language		with QUT Carseldine Faculty on availability of units.
	Up to 12 credit points from Introductory Level Units:		Up to 24 credit points from Introductory Units
KCB102	Media and Society: From Printing Press to	HHB121	Interpreting The Past
	Internet	HHB122	Colonialism And Independence In Asia Pacific
KWB108	Introduction To Literary Theory and Cultural Studies		No less than 24 credit points from Advanced Units
	No less than 24 credit points from Advanced		
	Level Units	HHB238	Asian Cultures And Societies
CLB321	Level Units	HHB245	Australia And The South Pacific
CLB321 CLB322	Level Units Writing Workshop	HHB245 HHB315	Australia And The South Pacific Sex And Drugs In South-East Asia
CLB322	Level Units Writing Workshop Literature In Secondary Teaching	HHB245 HHB315 HHB248	Australia And The South Pacific Sex And Drugs In South-East Asia The USA and The Asia Pacific Region
CLB322 CLB323	Level Units Writing Workshop Literature In Secondary Teaching Teaching Adolescent Literature	HHB245 HHB315 HHB248 HHB259	Australia And The South Pacific Sex And Drugs In South-East Asia The USA and The Asia Pacific Region War And Revolution In Europe 1914-1945
CLB322 CLB323 KWB109	Level Units Writing Workshop Literature In Secondary Teaching Teaching Adolescent Literature Ozlit	HHB245 HHB315 HHB248 HHB259 HHB246	Australia And The South Pacific Sex And Drugs In South-East Asia The USA and The Asia Pacific Region War And Revolution In Europe 1914-1945 Modern China
CLB322 CLB323	Level Units Writing Workshop Literature In Secondary Teaching Teaching Adolescent Literature Ozlit Youth and Children's Writing Wonderlands: Literature and Culture in the	HHB245 HHB315 HHB248 HHB259 HHB246 HHB237	Australia And The South Pacific Sex And Drugs In South-East Asia The USA and The Asia Pacific Region War And Revolution In Europe 1914-1945 Modern China Brisbane in the Twentieth Century
CLB322 CLB323 KWB109 KWB206	Level Units Writing Workshop Literature In Secondary Teaching Teaching Adolescent Literature Ozlit Youth and Children's Writing Wonderlands: Literature and Culture in the 19th Century	HHB245 HHB315 HHB248 HHB259 HHB246	Australia And The South Pacific Sex And Drugs In South-East Asia The USA and The Asia Pacific Region War And Revolution In Europe 1914-1945 Modern China
CLB322 CLB323 KWB109 KWB206 KWB308	Level Units Writing Workshop Literature In Secondary Teaching Teaching Adolescent Literature Ozlit Youth and Children's Writing Wonderlands: Literature and Culture in the	HHB245 HHB315 HHB248 HHB259 HHB246 HHB237 HHB253	Australia And The South Pacific Sex And Drugs In South-East Asia The USA and The Asia Pacific Region War And Revolution In Europe 1914-1945 Modern China Brisbane in the Twentieth Century Conspiracy And Dissent In Australian History
CLB322 CLB323 KWB109 KWB206 KWB308	Level Units Writing Workshop Literature In Secondary Teaching Teaching Adolescent Literature Ozlit Youth and Children's Writing Wonderlands: Literature and Culture in the 19th Century Modern Times (Literature and Culture in the	HHB245 HHB315 HHB248 HHB259 HHB246 HHB237 HHB253 HHB257	Australia And The South Pacific Sex And Drugs In South-East Asia The USA and The Asia Pacific Region War And Revolution In Europe 1914-1945 Modern China Brisbane in the Twentieth Century Conspiracy And Dissent In Australian History The Classical World

HHB109	Australian Historical Studies
HHB239	Korean Culture And Societies
Languages	other than English
	Indonesian
11110070	
HHB073	Indonesian 3
HHB074	Indonesian 4
HHB075	Indonesian 5
HHB076	Indonesian 6
	Japanese
HHB083	Japanese 3
HHB084	Japanese 4
HHB085	Japanese 5
HHB086	Japanese 6
	French
HHB063	French 3
HHB064	French 4
HHB065	French 5
HHB066	French 6
	German
HHB093	German 3
HHB094	German 4
HHB095	German 5

#### **Curriculum Studies - Second Teaching Area**

German 6

Curriculum	Studies 1
KTB201	Drama Curriculum Studies 1
CLB018	English Curriculum Studies 1
CLB024	Film and Media Curriculum Studies 1
CLB036	LOTE Curriculum Studies 1
KMB201	Music (Secondary) Curriculum Studies 1
CLB054	Social Education Curriculum Studies 1
KVB301	Visual Arts Curriculum Studies 1

#### Curriculum Studies 2

HHB096

KTB202	Drama Curriculum Studies 2
CLB019	English Curriculum Studies 2
CLB025	Film and Media Curriculum Studies 2
CLB028	Geography Curriculum Studies 2
CLB031	History Curriculum Studies 2
CLB037	LOTE Curriculum Studies 2
KMB202	Music (Secondary) Curriculum Studies 2
KVB302	Visual Arts Curriculum Studies 2

#### **Curriculum Studies 3**

KTB203	Drama Curriculum Studies 3
CLB020	English Curriculum Studies 3
CLB026	Film and Media Curriculum Studies 3

CLB038	LOTE Curriculum Studies 3
KMB203	Music (Secondary) Curriculum Studies 3
CLB056	Social Education Curriculum Studies 3
KVB303	Visual Arts Curriculum Studies 3

#### **Potential Careers:**

Artist, Educator, Secondary School Teacher, Visual Artist, Visual Arts Teacher.

#### Bachelor of Information Technology/Bachelor of Education (Secondary) Continuing students only (IX09)

Year offered: 2008 Admissions: No

CRICOS code: 022136B

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full Fee Tuition 2008: \$166 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: full fee tuition \$15,936;

CSP \$5,294

International Fees (per semester): No new admissions

(subject to annual review)

Domestic Entry: February

International Entry: February

QTAC code: This course is no longer offered

Past rank cut-off: 72 Past OP cut-off: 13 OP Guarantee: Yes

**Assumed knowledge:** English (4,S A) and for games technology and security Maths B (4,SA) or for all other

majors Maths A, B or C (4, SA)

**Preparatory studies:** MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432

Course coordinator: Dr Mal Shield (Education), Richard

Thomas (IT)

Campus: Gardens Point, Kelvin Grove and Carseldine

#### No Further Intake

This course is being discontinued and there will be no further intake. Students wishing to undertake teaching qualifications in this area may wish to consider undertaking the three year Bachelor of Information Technology followed by the one year Graduate Diploma in Education or the four year Bachelor of Education (Secondary) with Computing as one of the two teaching areas required in this course.

#### **Career Outcomes**

Graduates are prepared to teach in two curriculum areas in secondary school. A graduate may also find employment in information technology as a programmer software engineer, systems programmer, manager, systems designer, computer scientist, systems analyst, data communications specialist, librarian, information manager, electronic commerce developer, network administrator or database manager.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates of the Bachelor of Information Technology meet the knowledge requirement for admission to the Australian Computer Society as members.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and

Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is a v a i l a b l e a t http://www.studentservices.qut.edu.au/enrolling/enrolling/sp ecific requirements/blue card.jsp

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience. Further information is available at www.deferment.qut.edu.au

#### **Further Information**

Faculty of Education Office Phone: +61 7 3864 3947 Fax: +61 7 3864 3949

Email: educationenq@qut.edu.au

Faculty of Information Technology

Phone: +61 7 3864 2782 Fax: +61 7 3864 2703

Email: enquiry.fit@qut.edu.au

#### **Course structure**

#### Year 1, Semester 1

ITB001 Problem Solving and Programming

EDB001 Teaching and Learning Studies 1: Teaching in

New Times

ITB002 IT Professional StudiesITB004 Database Systems

#### Year 1, Semester 2

ITB003 Object Oriented Programming

ITB005 Systems Architecture

ITB006 Networks

		<u>OATIOIT</u>	
	OR		Work of Teachers
ITB008	Modelling Analysis and Design	EDB034	Secondary Field Studies 4: Professional Work
	Second Teaching Area Unit	<b>EDD</b> 005	of Teachers - Induction into the Field
V 0.0	1 1	EDB035	Internship (Secondary)
Year 2, Se		EDB007	Culture Studies: Indigenous Education
EDB002	Teaching and Learning Studies 2: Development and Learning	Curriculur	n Studies 1, 2 and 3
EDB031	Secondary Field Studies 1: Development and Learning in the Field	Curriculum	n Studies 1
MDB015	Computing Curriculum Studies 1	CLB051	Business Education Curriculum Studies 1
	Curriculum Studies 1Y	CLB018	English Curriculum Studies 1
V 0.0		CLB054	Social Education Curriculum Studies 1
Year 2, Se		MDB031	Science Education Curriculum Studies 1
MGB218	Managing Business Growth OR	MDB021	Mathematics Curriculum Studies 1
MGB223	Entrepreneurship and Innovation	Curriculum	n Studies 2
	OR	CLB010	Accounting and Business Management Curriculum Studies 2
	IT Elective Unit selected from list IT Elective Unit selected from list	CLB013	Business and Communication Technologies Curriculum Studies 2
	IT Elective Unit selected from list	CLB016	Economics Curriculum Studies 2
	IT Elective Unit selected from list	CLB019	English Curriculum Studies 2
	Second Teaching Area Unit	CLB028	Geography Curriculum Studies 2
V 0.0	1.4	CLB031	History Curriculum Studies 2
Year 3, Se		CLB034	Legal Studies Curriculum Studies 2
ITRAGO	Second Teaching Area Unit	MDB022	Mathematics Curriculum Studies 2
ITB009	Core Project Management	MDB028	Science Curriculum Studies 2
	IT Elective Unit selected from list	CLB040	Social Science Curriculum Studies 2
	IT Elective Unit selected from list		
	IT Elective Unit selected from list		n Studies 3
	* IT Electives should be chosen from IT Elective Unit List.	CLB053	Business Education Curriculum Studies 3
	subject to fulfilling prerequisite requirements.	CLB020	English Curriculum Studies 3
	Students should check with IT Course	CLB056	Social Education Curriculum Studies 3
	Coordinator.	MDB033	Science Education Curriculum Studies 3
Year 3, Se	emester 2	MDB023	Mathematics Curriculum Studies 3
EDB003	Teaching and Learning Studies 3: Practising Education	IT Elective	Unit List
EDB032	Secondary Field Studies 2: Practising	Informatio	n Technology Elective Unit List
	Education in the Field	ITB001	Problem Solving and Programming
MDB016	Computing Curriculum Studies 2	ITB002	IT Professional Studies
	Curriculum Studies 2Y	ITB003	Object Oriented Programming
	null	ITB004	Database Systems
Year 4, Se	emester 1	ITB005	Systems Architecture
EDB004	Teaching and Learning Studies 4: Inclusive	ITB006	Networks
	Education	ITB007	Web Development
EDB033	Secondary Field Studies 3: Inclusive Educational Practices	ITB008	Modelling Analysis and Design
MDB017	Computing Curriculum Studies 3	ITB009	Core Project Management
	Curriculum Studies 3Y	ITB010	Core Project Implementation
Year 4, Se		ITB011	CCNA 1 & 2: Network Fundamentals and Routing Protocols
EDB005	Teaching and Learning Studies 5: Professional	ITB012	CCNA 3&4: LAN SWITCHING/WIRELESS
LDD003	readiling and Learning Studies 3. Professional		

	AND ACCESSING THE WAN
ITB016	Fundamentals of Games Design
ITB017	Advanced Games Design
ITB218	Applications Programming
ITB223	Software Development with ORACLE
ITB228	Enterprise Systems
ITB229	Database Design
ITB230	Project
ITB233	Enterprise Systems Applications
ITB239	Enterprise Data Mining
ITB254	Interaction Design
ITB257	Multimedia Systems
ITB259	Advanced Multimedia Systems
ITB260	E-Commerce Site Development
ITB264	Information Systems Consulting
ITB266	Information Management
ITB298	Business Process Modelling
ITB322	Information Resources
ITB360	Corporate Systems
ITB361	Socio-technical Systems
ITB362	Organisational Databases
ITB363	Project Management Practice
ITB364	Information Systems Development
ITB365	Business Analysis
ITB366	Information Systems Operations
ITB370	Project
ITB705	Intelligent Systems
ITB702	Algorithms and Data Structures
ITB706	Systems Programming
ITB712	Software Engineering Studies
ITB713	Advanced Java Programming
ITB716	Advanced Web Applications Development
ITB717	Enterprise Software Architecture
ITB720	Internet Protocols and Services
ITB721	Unix Network Administration
ITB722	Network Planning and Deployment
ITB730	Information Security Fundamentals
	ITB731 is offered bi-annually and will be available for 2009
ITB723	Wireless and Mobile Networks
ITB731	Security Technologies
ITB746	Modelling and Animation Techniques
ITB747	Real Time Rendering Techniques
ITB732	Cryptology and Protocols
ITB749	Scientific Programming
ITB750	Computer Game Studies
ITB751	Games Production
	ITB761/2/3/4/5 Please check with the relevan

	coordinator for further information on Special Topics.
	ITB762 Special Topic in 1/2008 is to be used for CCNA 1 & 2: Internetworking and Rouiting Basics
ITB761	Special Topic 1
ITB762	CCNA 1 & 2: INTERNETWORKING AND ROUTING BASICS
ITB763	Special Topic 3
ITB764	Special Topic 4
ITB765	Special Topic 5
ITB847	Computational Intelligence for Control and Embedded Systems
MAB281	Mathematics for Computer Graphics

#### **Potential Careers:**

Computer Games Developer, Computer Systems Engineer, Educator, Secondary School Teacher.

## Bachelor of Arts/Bachelor of Education (Early Childhood) (IX11)

Year offered: 2008 Admissions: Yes CRICOS code: 020316C

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,586

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

QTAC code: 409222 Past rank cut-off: 74 Past OP cut-off: 13 OP Guarantee: Yes

Assumed knowledge: English (4, SA)

Preparatory studies: ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com Total credit points: 384 (192 in the BA; 192 in the B Ed) Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24 Course coordinator: Dr Iraphne Childs (Arts); Dr Susan

Walker (Education)

Campus: Gardens Point and Kelvin Grove

#### **Career Outcomes**

The Arts component provides an excellent general education for future early childhood specialists. The Bachelor of Education (Early Childhood) provides graduates with the opportunity to be employed in childcare centres, kindergartens, prep year and the lower three grades of primary school.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. The Early Childhood specialisation is also approved by the Department of Communities for employment in the area of child care. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.gut.com.

#### **Further Information**

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationeng@qut.edu.au

School of Humanities and Human Services

Email: hhs\_enq@qut.edu.au Phone: +61 7 3138 4563 Fax: +61 7 3138 4719

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Course is under review

QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities and Human Services website.

## Example of BA Full-time Course Structure - Commencing Students

#### Year 1, Semester 1

Introductory Core Unit (Major)
1st Year Core Skills Unit (HHB116)
Introductory Core Unit (2nd Major or Minor)
Elective Unit (General)

#### Year 1, Semester 2

Elective Unit (Major) Elective Unit (Major)

Elective Unit (2nd Major or Minor) Elective Unit (General)

Year 2, Semester 1

Elective Unit (Major)
Elective Unit (Major)

Elective Unit (2nd Major or Minor)

Elective Unit (General)

Year 2, Semester 2

Elective Unit (Major)
Elective Unit (Major)

Elective Unit (2nd Major or Minor)

Elective Unit (General)

#### **CORE PROGRAM - Commencing Students**

The core program for the degree consists of the following selection of units:

First Year Core: Core Units for Professional Majors

INTERNATIONAL AND GLOBAL STUDIES

HHB110 Introduction To International And Global Studies

HHB111 Issues In International And Global Studies

SOCIETY AND CHANGE

HHB105 Exploring Change

HHB104 Understanding Society: Intro To Sociology

ETHICS AND HUMAN RIGHTS

HHB114 Introduction To Human Rights And Ethics

HHB115 Human Identity And Change

COMMUNITY STUDIES

HHB103 Contemporary Social And Community Issues

HHB102 The Human Condition

**AUSTRALIAN STUDIES** 

HHB106 Australian Society And Culture

HHB112 Australian Politics

First Year Core: Skills Units

HHB116 Applied Skills And Scholarship

HHB117 Introduction To Social Research Methods

Second Year Core: Research Methods Units

HHB224 Qualitative Research Methods

HHB232 Survey Methods

HHB121 Interpreting The Past

HHB312 Geographical Research Design

**Education Component** 

Year 3, Semester 1

EAB004 Development and Learning Early Childhood 2

EDB011	Early Childhood Field Studies 1: Development and Learning in the Field
EAB008	Early Childhood Language and Literacies and Communication 1
EAB013	Early Childhood Society, Environment and Health Education

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rear	.1	Semester	/

EDB003	Teaching and Learning Studies 3: Practising Education
EDB012	Early Childhood Field Studies 2: Practising Education in the Field
EAB011	Early Childhood Curriculum: Arts 1
EDB007	Culture Studies: Indigenous Education

#### Year 4, Semester 1

EAB005	Inclusion in Early Childhood Settings
EDB013	Early Childhood Field Studies 3: Diversity and Inclusivity
EAB006	Leadership and Management in Early Childhood Services
EAB027	Early Childhood Mathematics Education 1: Birth to Six Years

#### Year 4, Semester 2

EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
EDB014	Early Childhood Field Studies 4: Professional Work of Teachers - Induction into the Field
EDB015	Internship (Early Childhood)
EAB017	The Early Childhood Professional

#### **Potential Careers:**

Academic, Administrator, Child Care Professional, Community Education Officer, Community Worker, Disability Services Worker, Early Childhood Teacher, Educator, Environmental Health Officer, Exchange Student, Family Services Officer, Government Officer, Guidance Officer, Higher Education Worker, Manager, Teacher, Youth Worker.

## Bachelor of Arts/Bachelor of Education (Primary) (IX12)

Year offered: 2008 Admissions: Yes CRICOS code: 020316C

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,586

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

QTAC code: 409342 Past rank cut-off: 74 Past OP cut-off: 13 OP Guarantee: Yes

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 384

Standard credit points per full-time semester: 48

Course coordinator: Education - Dr Mary Ryan;

Humanities- Dr Iraphne Childs

Campus: Kelvin Grove

#### **Career Outcomes**

The Arts component provides an excellent general education for future primary school specialists. The Bachelor of Education (Primary) prepares students to teach at all levels of primary school. They may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum. Students may pursue language studies in this course.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Further Information**

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationeng@qut.edu.au

School of Humanities and Human Services

Email: hhs\_enq@qut.edu.au Phone: +61 7 3138 4563 Fax: +61 7 3138 4719

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Course is under review

QUT is currently reviewing the Arts and Social Science programs to ensure they continue to meet the needs of students and employers. As a result these programs may change in 2008 or may not be offered. You can register for updates on the status of these courses by visiting the Humanities and Human Services website.

## **Example of BA Full-time Course Structure - Commencing Students**

Elective Unit (General)

#### Year 1, Semester 1

Introductory Core Unit (Major)
1st Year Core Skills Unit (HHB116)
Introductory Core Unit (2nd Major or Minor)

#### Year 1, Semester 2

Elective Unit (Major)
Elective Unit (Major)
Elective Unit (2nd Major or Minor)
Elective Unit (General)

#### Year 2, Semester 1

Elective Unit (Major)
Elective Unit (Major)

Elective Unit (2nd Major or Minor)

Elective Unit (General)

#### Year 2, Semester 2

Elective Unit (Major)
Elective Unit (Major)

Elective Unit (2nd Major or Minor)

Elective Unit (General)

#### **CORE PROGRAM - Commencing Students**

The core program for the degree consists of the following selection of units:

First	Year	Core:	Core	Units	for	Professional	Majors

INTERNATIONAL AND GLOBAL STUDIES

HHB110 Introduction To International And Global

Studies

HHB111 Issues In International And Global Studies

SOCIETY AND CHANGE

HHB105 Exploring Change

HHB104 Understanding Society: Intro To Sociology

ETHICS AND HUMAN RIGHTS

HHB114 Introduction To Human Rights And Ethics

HHB115 Human Identity And Change

**COMMUNITY STUDIES** 

HHB103 Contemporary Social And Community Issues

HHB102 The Human Condition

**AUSTRALIAN STUDIES** 

HHB106 Australian Society And Culture

HHB112 Australian Politics

#### First Year Core: Skills Units

HHB116 Applied Skills And Scholarship

HHB117 Introduction To Social Research Methods

#### Second Year Core: Research Methods Units

HHB224 Qualitative Research Methods

HHB232 Survey Methods

HHB121 Interpreting The Past

HHB312 Geographical Research Design

#### **Education Component**

#### Year 3, Semester 1

EDB002	Teaching and Learning Studies 2:

Development and Learning

EDB021 Primary Field Studies 1: Development and

Learning in the Field

MDB120 Mathematics Curriculum and Pedagogies

MDB004 Primary Curriculum and Pedagogies:

Information and Communication Technologies

#### Year 3, Semester 2

EDB003	Teaching and Learning Studies 3: Practisin
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Education

EDB022 Primary Field Studies 2: Practising Education

in the Field (Primary)

HMB300 Primary Curriculum and Pedagogies: Health

and Physical Education

CLB006 Primary Curriculum and Pedagogies:

Language and Literacies 1

#### Year 4, Semester 1

EDB004	Teaching and Learning Studies 4: Inclusive
	Education

Education

EDB023 Primary Field Studies 3: Inclusive Educational

Practices

KKB201 Primary Curriculum and Pedagogies: Music,

Visual Arts and Media

OR

KKB202 Primary Curriculum and Pedagogies: Dance

and Drama

MDB006 Primary Curriculum and Pedagogies: Science

#### Year 4, Semester 2

EDB005	Teaching and Learning Studies 5: Professional

Work of Teachers

EDB024 Primary Field Studies 4: Professional Work of

Teachers - Induction into the Field

EDB025 Internship (Primary)

CLB008 Primary Curriculum and Pedagogies: Studies

of Society and Environment

#### **Potential Careers:**

Administrator, Community Education Officer, Community Worker, Disability Services Worker, Educator, Environmental Health Officer, Exchange Student, Family Services Officer, Government Officer, Guidance Officer, Higher Education Worker, Human Resource Developer, Human Services Practitioner, Information Officer, Manager, Market Research Manager, Marketing Officer/Manager, Primary School Teacher, Public Relations Officer/Consultant, Public Servant, Research Assistant, Sociologist, Teacher, Youth Worker.

# Bachelor of Applied Science/Bachelor of Education (Primary) (IX14)

Year offered: 2008 Admissions: Yes CRICOS code: 037540M

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$218 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$20,928;

CSP \$6,722

International Fees (per semester): 2008: \$9,600 per

semester (subject to annual review)

Domestic Entry: February International Entry: February

QTAC code: 409142 Past rank cut-off: 74 Past OP cut-off: 13 OP Guarantee: Yes

Assumed knowledge: English (4, SA) and Maths B (4, SA) Preparatory studies: MATHS: QUT unit Preparatory Mathematics as a visiting student or QUT Continuing Professional Education course Mathematics Bridging. ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact

07 3138 2000 or email study@qut.com

Total credit points: 384

Standard credit points per full-time semester: 48

Course coordinator: Dr Megan Hargreaves (Science): Dr

Mary Ryan (Education)

Discipline coordinator: Dr Perry Hartfield (Biochemistry); Dr Marion Bateson (Biotechnology); Dr Robert Johnson (Chemistry); Dr Ian Williamson (Ecology); Dr Robin Thwaites (Environmental Science); Dr Gary Huftile (Geoscience); Dr Scott McCue (Mathematics); Dr Christine

Knox (Microbiology); Dr Greg Michael (Physics) Campus: Gardens Point and Kelvin Grove

#### **Career Opportunities**

The Bachelor of Applied Science allows multidisciplinary programs of study that not only help you position yourself within the broad range of science disciplines but also qualifies you as a competent professional in your chosen field. You will be equipped to work as a science professional or undertake research after graduation if you desire.

The Bachelor of Education (Primary) prepares you to teach at all levels of primary school. Students may also complete a discipline/content studies major in one of the key learning areas of the Queensland school curriculum.

#### **Course Design**

Graduates from this double degree will have a science degree with the same core support and choice of major study areas as the graduates from the Bachelor of Applied Science (SC01) program. Education studies will comprise the co-major component.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.

Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Graduates will satisfy the requirements for membership of the relevant professional body for their chosen science major. See the Bachelor of Applied Science course for details.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.gut.com.

#### **Contact Details**

#### **Science Coordinator**

Dr Megan Hargreaves Phone: +61 7 3138 2244

Email: m.hargreaves@qut.edu.au

#### **Education Coordinator**

Ms Mary Ryan

Phone: +61 7 3138 3569 Email: me.ryan@qut.edu.au

Faculty of Education Office
Phone: +61 7 3138 3947
Fax: +61 7 3138 3949

Email: educationeng@qut.edu.au

#### **Discipline Coordinators**

Biochemistry
Dr Perry Hartfield

Phone: +61 7 3138 2984 Email: p.hartfield@qut.edu.au

Biotechnology
Dr Marion Bateson
Phone: +61 7 3138 1269
Email: m.bateson@qut.edu.au

Chemistry

Dr Robert Johnson Phone: +61 7 3138 2016 Email: ra.johnson@qut.edu.au

**Ecology** 

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Environmental Science
Dr Robin Thwaites
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Email: r.thwaites@gut.edu.au

Geoscience Dr Gary Huftile

Phone: +61 7 3138 4470 Email: g.huftile@qut.edu.au

Mathematics
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Phone: +61 7 3138 4295 Email: scott.mccue@qut.edu.au

Microbiology
Dr Christine Knox

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**Physics** 

Dr Greg Michael

Phone: +61 7 3138 1584

Email: g.michael@qut.edu.au top

**Deferment** 

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Course structure - Major in Biochemistry

#### Year 1, Semester 1

EDB002 Teaching and Learning Studies 2:

Development and Learning

SCB111 Chemistry 1

SCB112 Cellular Basis of Life

Either

MAB101 Statistical Data Analysis 1

Or

MAB104 Introductory Quantitative Methods

#### Year 1, Semester 2

SCB120

EDB021 Primary Field Studies 1: Development and Learning in the Field

Plant and Animal Physiology

SCB121 Chemistry 2

SCB122 Cell and Molecular Biology

#### Year 2, Semester 1

LQB381 Biochemistry: Structure and Function

LQB383 Molecular and Cellular Regulation

LQB386 Microbial Structure and Function

MDB120 Mathematics Curriculum and Pedagogies

#### Year 2, Semester 2

CLB008 Primary Curriculum and Pedagogies: Studies of Society and Environment

LQB481 Biochemical Pathways and Metabolism

LQB483 Molecular Biology Techniques

LQB682 Protein Biochemistry and Bioengineering

#### Year 3, Semester 1

LQB581 Functional Biochemistry

LQB582 Biomedical Research Technologies

LQB584 Medical Cell Biology

LQB585 Plant Genetic Manipulation

#### Year 3, Semester 2

EDB003 Teaching and Learning Studies 3: Practising Education

EDB022 Primary Field Studies 2: Practising Education

in the Field (Primary)

Primary Curriculum and Pedagogies: Health and Physical Education

CLB006 Primary Curriculum and Pedagogies:

Language and Literacies 1

#### Year 4, Semester 1

**HMB300** 

EDB004 Teaching and Learning Studies 4: Inclusive

Education

EDB023 Primary Field Studies 3: Inclusive Educational

**Practices** 

KKB201 Primary Curriculum and Pedagogies: Music,

Visual Arts and Media

OR

KKB202 Primary Curriculum and Pedagogies: Dance

and Drama

MDB006 Primary Curriculum and Pedagogies: Science

#### Year 4, Semester 2

EDB005 Teaching and Learning Studies 5: Professional

Work of Teachers

EDB024	Primary Field Studies 4: Professional Work of Teachers - Induction into the Field	HMB300	Primary Curriculum and Pedagogies: Health and Physical Education	
EDB025	Internship (Primary)	CLB006	Primary Curriculum and Pedagogies:	
MDB004	Primary Curriculum and Pedagogies:		Language and Literacies 1	
	Information and Communication Technologies	Year 4, Se	Year 4, Semester 1	
Course st	ructure - Major in Biotechnology	EDB004	Teaching and Learning Studies 4: Inclusive Education	
Year 1, Se	emester 1	EDB023	Primary Field Studies 3: Inclusive Educational	
EDB002	Teaching and Learning Studies 2: Development and Learning	KKB201	Practices Primary Curriculum and Pedagogies: Music,	
SCB111	Chemistry 1		Visual Arts and Media	
SCB112	Cellular Basis of Life	14145000	OR	
	Either:	KKB202	Primary Curriculum and Pedagogies: Dance and Drama	
MAB101	Statistical Data Analysis 1	MDB006	Primary Curriculum and Pedagogies: Science	
	Or			
MAB104	Introductory Quantitative Methods	Year 4, Se		
Year 1, Se	emester 2	EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	
EDB021	Primary Field Studies 1: Development and Learning in the Field	EDB024	Primary Field Studies 4: Professional Work of Teachers - Induction into the Field	
SCB120	Plant and Animal Physiology	EDB025	Internship (Primary)	
SCB121	Chemistry 2	MDB004	Primary Curriculum and Pedagogies:	
SCB122	Cell and Molecular Biology		Information and Communication Technologies	
Voor 2 Co	amaatau 1	Course st	ructure - Major in Chemistry	
Year 2, Se				
LQB381	Biochemistry: Structure and Function	Year 1, Se		
LQB383	Molecular and Cellular Regulation	EDB002	Teaching and Learning Studies 2: Development and Learning	
LQB386	Microbial Structure and Function	SCB111	Chemistry 1	
MDB120	Mathematics Curriculum and Pedagogies	SCB112	Cellular Basis of Life	
Year 2, Semester 2		0022	Either:	
CLB008	Primary Curriculum and Pedagogies: Studies of Society and Environment	MAB101	Statistical Data Analysis 1	
LQB483	Molecular Biology Techniques		Or	
LQB484	Introduction to Genomics and Bioinformatics	MAB104	Introductory Quantitative Methods	
	Select ONE unit from the following:	Year 1, Se	Year 1, Semester 2	
LQB481	Biochemical Pathways and Metabolism	EDB021	Primary Field Studies 1: Development and	
LQB486	Clinical Microbiology 1		Learning in the Field	
LQB488	Physiology 2	MAB100	Mathematical Sciences 1A	
LQB489	Plant Physiology and Cell Biology	SCB121	Chemistry 2	
Voor 2 Ca	omostor 1	SCB131	Experimental Chemistry	
Year 3, Semester 1		Year 2, Se	emester 1	
LQB582	Biochemical Research Technologies  Genetic Research Technology	MDB120	Mathematics Curriculum and Pedagogies	
LQB583	Genetic Research Technology	PQB312	Analytical Chemistry for Scientists and	
LQB584	Medical Cell Biology	-,- <b>-</b> · -	Technology	
LQB585	Plant Genetic Manipulation	PQB313	Analytical Chemistry for Industry	
Year 3, Se	emester 2	PQB331	Structure and Bonding	
EDB003	Teaching and Learning Studies 3: Practising Education	Year 2, Se	emester 2	
EDB022	Primary Field Studies 2: Practising Education in the Field (Primary)	CLB008	Primary Curriculum and Pedagogies: Studies of Society and Environment	
	in the Field (Filliary)	PQB401	Chemical Reactions 1	

PQB442	Chemical Spectroscopy	NQB202	History of Life on Earth	
PQB631	Applied Molecular Science	SCB120	Plant and Animal Physiology	
Year 3, Semester 1		Year 2, Semester 1		
PQB502	Materials Chemistry and Characterisation	MDB120	Mathematics Curriculum and Pedagogies	
PQB513	Instrumental Analysis	NQB301	Soils and Sedimentation	
PQB525	Unit Operations	NQB321	Ecology	
PQB531	Chemical Reactions 2	NQDOZI	Either	
FQDJJT	Chemical Neactions 2	NQB322	Invertebrate Biology	
Year 3, Se	emester 2	NQDJZZ	Or	
EDB003	Teaching and Learning Studies 3: Practising Education	NQB323	Vertebrate Biology	
EDB022	Primary Field Studies 2: Practising Education in the Field (Primary)	Year 2, Se	emester 2	
HMB300	Primary Curriculum and Pedagogies: Health and Physical Education	CLB008	Primary Curriculum and Pedagogies: Studies of Society and Environment	
CLB006	Primary Curriculum and Pedagogies:	NQB421	Experimental Design	
	Language and Literacies 1	NQB422	Genetics and Evolution	
Year 4, Se	emester 1	NQB621	Population Management	
EDB004	Teaching and Learning Studies 4: Inclusive	Voor 2 Co	omaatas 1	
LDD001	Education	Year 3, Se		
EDB023	Primary Field Studies 3: Inclusive Educational	NQB501	Environmental Modelling	
KKB201	Practices Primary Curriculum and Pedagogies: Music,	NQB502	Field Mapping and Monitoring of Natural Resources	
TATELOT	Visual Arts and Media	NQB521	Population Genetics and Molecular Ecology	
	OR	NQB522	Ecological Systems	
KKB202	Primary Curriculum and Pedagogies: Dance and Drama	Year 3, Se	emester 2	
MDB006	Primary Curriculum and Pedagogies: Science	EDB003	Teaching and Learning Studies 3: Practising Education	
Year 4, Se	emester 2	EDB022	Primary Field Studies 2: Practising Education	
EDB005	Teaching and Learning Studies 5: Professional		in the Field (Primary)	
EDB024	Work of Teachers  Primary Field Studies 4: Professional Work of	HMB300	Primary Curriculum and Pedagogies: Health and Physical Education	
EDB025	Teachers - Induction into the Field	CLB006	Primary Curriculum and Pedagogies: Language and Literacies 1	
	Internship (Primary)	Voor 4 Co	omaatau 1	
MDB004	Primary Curriculum and Pedagogies: Information and Communication Technologies	Year 4, Se		
Course st	ructure - Major in Ecology	EDB004	Teaching and Learning Studies 4: Inclusive Education	
Year 1, Se	omostor 1	EDB023	Primary Field Studies 3: Inclusive Educational Practices	
EDB002	Teaching and Learning Studies 2: Development and Learning	KKB201	Primary Curriculum and Pedagogies: Music, Visual Arts and Media	
SCB111	Chemistry 1		OR	
SCB112	Cellular Basis of Life	KKB202	Primary Curriculum and Pedagogies: Dance and Drama	
MAB101	Statistical Data Analysis 1	MDB006	Primary Curriculum and Pedagogies: Science	
	Either	MDD000	i filmary Curriculum and Fedagogies. Ocience	
MAB104	Introductory Quantitative Methods	Year 4, Se	emester 2	
	Or	EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	
Year 1, Se	emester 2	EDB024	Primary Field Studies 4: Professional Work of	
EDB021	Primary Field Studies 1: Development and	EDDOOF	Teachers - Induction into the Field	
NODCC	Learning in the Field	EDB025	Internship (Primary)	
NQB201	Planet Earth	MDB004	Primary Curriculum and Pedagogies:	

Information and Communication Technologies Year 4, Semester 1 Teaching and Learning Studies 4: Inclusive **EDB004** Course structure - Major in Environmental Science Education **EDB023** Primary Field Studies 3: Inclusive Educational Year 1, Semester 1 Practices **EDB002** Teaching and Learning Studies 2: Development and Learning KKB201 Primary Curriculum and Pedagogies: Music, Visual Arts and Media **SCB111** Chemistry 1 SCB112 Cellular Basis of Life **KKB202** Primary Curriculum and Pedagogies: Dance Either and Drama MAB101 Statistical Data Analysis 1 MDB006 Primary Curriculum and Pedagogies: Science Or Year 4, Semester 2 MAB104 Introductory Quantitative Methods Teaching and Learning Studies 5: Professional **EDB005** Work of Teachers Year 1, Semester 2 **EDB024** Primary Field Studies 4: Professional Work of EDB021 Primary Field Studies 1: Development and Teachers - Induction into the Field Learning in the Field **EDB025** Internship (Primary) **NQB202** History of Life on Earth MDB004 Primary Curriculum and Pedagogies: SCB120 Plant and Animal Physiology Information and Communication Technologies SCB121 Chemistry 2 Course structure - Major in Geoscience Year 2, Semester 1 Year 1, Semester 1 MDB120 Mathematics Curriculum and Pedagogies **EDB002** Teaching and Learning Studies 2: **NQB301** Soils and Sedimentation **Development and Learning NQB321 Ecology SCB110** Science Concepts and Global Systems Either **SCB111** Chemistry 1 NQB322 Invertebrate Biology Either Or MAB101 Statistical Data Analysis 1 **NQB323** Vertebrate Biology Year 2, Semester 2 MAB104 Introductory Quantitative Methods **CLB008** Primary Curriculum and Pedagogies: Studies Year 1, Semester 2 of Society and Environment EDB021 Primary Field Studies 1: Development and **NQB401** Spatial Analysis of Environmental Systems Learning in the Field **NQB421 Experimental Design NQB201** Planet Earth NQB601 Sustainable Environmental Management **NQB202** History of Life on Earth Year 3, Semester 1 **SCB222** Exploration of the Universe **NQB501 Environmental Modelling** Year 2, Semester 1 **NQB502** Field Mapping and Monitoring of Natural MDB120 Mathematics Curriculum and Pedagogies Resources **NQB301** Soils and Sedimentation **NQB521** Population Genetics and Molecular Ecology **NQB311** Mineralogy **NQB522 Ecological Systems NQB321** Ecology Year 3, Semester 2 Year 2, Semester 2 **EDB003** Teaching and Learning Studies 3: Practising Education Primary Curriculum and Pedagogies: Studies CLB008 of Society and Environment **EDB022** Primary Field Studies 2: Practising Education in the Field (Primary) **NQB411** Petrology **HMB300** Primary Curriculum and Pedagogies: Health **NQB412** Structural Geology and Field Methods and Physical Education **NQB602 Environmental Chemistry** CLB006 Primary Curriculum and Pedagogies: Language and Literacies 1

Year 3, Semester 1

NQB502	Field Mapping and Monitoring of Natural		One Science unit - selected from:
NODE44	Resources	SCB110	Science Concepts and Global Systems
NQB511	Petrology and Geochemistry	SCB112	Cellular Basis of Life
NQB512	Stratigraphy		Two Level 2 Mathematics units - available units
NQB513	Geophysics	MADO44	are:
Year 3, Se	mester 2	MAB311	Advanced Calculus
EDB003	Teaching and Learning Studies 3: Practising	MAB312	Linear Algebra
	Education	MAB314	Statistical Modelling 2
EDB022	Primary Field Studies 2: Practising Education in the Field (Primary)	MAB315 NOTE:	Operations Research 2 Students must complete at least one of
HMB300	Primary Curriculum and Pedagogies: Health and Physical Education		MAB311, MAB312, MAB413
CLB006	Primary Curriculum and Pedagogies:	Year 2, Se	
V 4 0-	Language and Literacies 1	CLB008	Primary Curriculum and Pedagogies: Studies of Society and Environment
Year 4, Se			Two Level 2 Mathematics units - available units are:
EDB004	Teaching and Learning Studies 4: Inclusive Education	MAB313	Mathematics of Finance
EDB023	Primary Field Studies 3: Inclusive Educational	MAB413	Differential Equations
	Practices	MAB414	Applied Statistics 2
KKB201	Primary Curriculum and Pedagogies: Music, Visual Arts and Media	MAB420	Computational Mathematics 2
	OR	MAB422	Mathematical Modelling
KKB202		MAB480	· ·
NND2U2	Primary Curriculum and Pedagogies: Dance and Drama	IVIAD40U	Introduction to Scientific Computation
MDB006	Primary Curriculum and Pedagogies: Science		One Level 3 Mathematics unit - available units are:
Year 4, Se	mester 2	MAB621	Discrete Mathematics
EDB005	Teaching and Learning Studies 5: Professional	MAB623	Financial Mathematics
EDB024	Work of Teachers  Primary Field Studies 4: Professional Work of	NOTE:	Students must complete at least one of MAB311, MAB312, MAB413
	Teachers - Induction into the Field	Year 3, Se	emester 1
EDB025	Internship (Primary)	1001 0, 00	One Science Elective
MDB004	Primary Curriculum and Pedagogies: Information and Communication Technologies		Three Level 3 Mathematics units - available units are:
Course str	ructure - Major in Mathematics (WITH Maths	MAB521	Applied Mathematics 3
C)	(	MAB522	Computational Mathematics 3
		MAB523	Introduction to Quality Management
Year 1, Se		MAB525	Operations Research 3A
EDB002	Teaching and Learning Studies 2: Development and Learning	MAB526	Statistical Science 3
MAB101	Statistical Data Analysis 1	MAB672	Advanced Mathematical Modelling
MAB111	Mathematical Sciences 1B		•
MAB112	Mathematical Sciences 1C	Year 3, Se	
Year 1, Semester 2		EDB003	Teaching and Learning Studies 3: Practising Education
EDB021	Primary Field Studies 1: Development and Learning in the Field	EDB022	Primary Field Studies 2: Practising Education in the Field (Primary)
MAB210	Statistical Modelling 1	HMB300	Primary Curriculum and Pedagogies: Health
MAB220	Computational Mathematics 1	01 5000	and Physical Education
SCB111	Chemistry 1	CLB006	Primary Curriculum and Pedagogies: Language and Literacies 1
Year 2, Se	mester 1	Year 4, Se	emester 1

Mathematics Curriculum and Pedagogies

MDB120

EDB004

Teaching and Learning Studies 4: Inclusive Education

EDB023	Primary Field Studies 3: Inclusive Educational	MAB420	Computational Mathematics 2
20020	Practices	MAB422	Mathematical Modelling
KKB201	Primary Curriculum and Pedagogies: Music, Visual Arts and Media	MAB480	Introduction to Scientific Computation
	OR		One Level 3 Mathematics unit - available units are:
KKB202	Primary Curriculum and Pedagogies: Dance and Drama	MAB621	Discrete Mathematics
MDB006	Primary Curriculum and Pedagogies: Science	MAB623	Financial Mathematics
	,	NOTE:	Students must complete at least one of
Year 4, Se			MAB311, MAB312, MAB413
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	Year 3, Se	emester 1
EDB024	Primary Field Studies 4: Professional Work of Teachers - Induction into the Field	SCB110	One Science unit - selected from: Science Concepts and Global Systems
EDB025	Internship (Primary)	SCB112	Cellular Basis of Life
MDB004	Primary Curriculum and Pedagogies: Information and Communication Technologies	005112	Three Level 3 Mathematics units - available units are:
Course st	ructure - Major in Mathematics (WITHOUT	MAB521	Applied Mathematics 3
Maths C)	ruotare - major in maniemanos (Williams)	MAB522	Computational Mathematics 3
		MAB523	Introduction to Quality Management
Year 1, Se		MAB525	Operations Research 3A
EDB002	Teaching and Learning Studies 2: Development and Learning	MAB526	Statistical Science 3
MAB100	Mathematical Sciences 1A	MAB672	Advanced Mathematical Modelling
MAB101			emester 2
SCB110	Science Concepts and Global Systems	EDB003	Teaching and Learning Studies 3: Practising Education
Year 1, Semester 2		EDB022	Primary Field Studies 2: Practising Education
EDB021	Primary Field Studies 1: Development and Learning in the Field	HMB300	in the Field (Primary) Primary Curriculum and Pedagogies: Health
MAB111	Mathematical Sciences 1B		and Physical Education
MAB112	Mathematical Sciences 1C	CLB006	Primary Curriculum and Pedagogies: Language and Literacies 1
MAB210	Statistical Modelling 1		Language and Literacies 1
Year 2, Se	emester 1	Year 4, Se	
MDB120	Mathematics Curriculum and Pedagogies	EDB004	Teaching and Learning Studies 4: Inclusive Education
MAB220	Computational Mathematics 1	EDB023	Primary Field Studies 3: Inclusive Educational
	Two Level 2 Mathematics units - available units		Practices
MAB311	are: Advanced Calculus	KKB201	Primary Curriculum and Pedagogies: Music, Visual Arts and Media
MAB312	Linear Algebra		OR
MAB314	Statistical Modelling 2	KKB202	Primary Curriculum and Pedagogies: Dance
MAB315	Operations Research 2		and Drama
NOTE:	Students must complete at least one of	MDB006	Primary Curriculum and Pedagogies: Science
	MAB311, MAB312, MAB413	Year 4, Se	emester 2
Year 2, Se		EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
CLB008	Primary Curriculum and Pedagogies: Studies of Society and Environment	EDB024	Primary Field Studies 4: Professional Work of Teachers - Induction into the Field
	Two Level 2 Mathematics units - available units are:	EDB025	Internship (Primary)
MAB313	Mathematics of Finance	MDB004	Primary Curriculum and Pedagogies:
MAB413	Differential Equations		Information and Communication Technologies
MAB414	Applied Statistics 2	Course st	ructure - Major in Microbiology

		EDB023	Primary Field Studies 3: Inclusive Educational Practices
Year 1, Semester 1		KKDOO4	
EDB002	Teaching and Learning Studies 2: Development and Learning	KKB201	Primary Curriculum and Pedagogies: Music, Visual Arts and Media OR
SCB111	Chemistry 1	KKDOOO	
SCB112	Cellular Basis of Life Either	KKB202	Primary Curriculum and Pedagogies: Dance and Drama
MAB101	Statistical Data Analysis 1	MDB006	Primary Curriculum and Pedagogies: Science
MADIOI	Or	Year 4, Se	emester 2
MAB104	Introductory Quantitative Methods	EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
Year 1, Se	emester 2	EDB024	Primary Field Studies 4: Professional Work of
EDB021	Primary Field Studies 1: Development and Learning in the Field	EDB025	Teachers - Induction into the Field Internship (Primary)
SCB120	Plant and Animal Physiology	MDB004	Primary Curriculum and Pedagogies:
SCB121	Chemistry 2	WIDDOOT	Information and Communication Technologies
SCB122	Cell and Molecular Biology	Course st	ructure - Major in Physics
Year 2, Se	emester 1	Year 1, Se	emester 1
LQB381	Biochemistry: Structure and Function	EDB002	Teaching and Learning Studies 2:
LQB383	Molecular and Cellular Regulation	LDDOOL	Development and Learning
LQB386	Microbial Structure and Function	SCB110	Science Concepts and Global Systems
MDB120	Mathematics Curriculum and Pedagogies	SCB111	Chemistry 1
			Either
Year 2, Se	emester 2	MAB100	Mathematical Sciences 1A
CLB008	Primary Curriculum and Pedagogies: Studies of Society and Environment	MAB111	Mathematical Sciences 1B
LQB483	Molecular Biology Techniques		Or
LQB486 Clinical Microbiology 1 Year 1, Semester 2		emester 2	
	Either	EDB021	Primary Field Studies 1: Development and
LQB686	Microbial Technology and Immunology	LBB021	Learning in the Field
	Or	MAB112	Mathematical Sciences 1C
LQB687	Applied Microbiology 2: Food and Quality	PQB250	Mechanics and Electromagnetism
	Assurance	PQB251	Waves and Optics
Year 3, Se	emester 1	Year 2, Se	emester 1
LQB582	Biomedical Research Technologies	MAB311	Advanced Calculus
LQB584	Medical Cell Biology	MDB120	Mathematics Curriculum and Pedagogies
LQB586	Clinical Microbiology 2	PQB350	Thermodynamics of Solids and Gases
LQB587	Applied Microbiology 1: Water, Air and Soil	PQB360	Global Energy Balance and Climate Change
Year 3, Se	emester 2	Year 2, Se	emester 2
EDB003 Teaching and Learning Studies 3: Practising Education		CLB008	Primary Curriculum and Pedagogies: Studies
EDB022	Education		of Society and Environment
	Primary Field Studies 2: Practising Education	PQB450	of Society and Environment  Energy Fields and Radiation
	Primary Field Studies 2: Practising Education in the Field (Primary)	PQB450 PQB451	•
HMB300	Primary Field Studies 2: Practising Education		Energy Fields and Radiation
HMB300 CLB006	Primary Field Studies 2: Practising Education in the Field (Primary)  Primary Curriculum and Pedagogies: Health and Physical Education  Primary Curriculum and Pedagogies:	PQB451 PQB651	Energy Fields and Radiation Electronics and Instrumentation Experimental Physics
	Primary Field Studies 2: Practising Education in the Field (Primary)  Primary Curriculum and Pedagogies: Health and Physical Education	PQB451 PQB651 Year 3, Se	Energy Fields and Radiation Electronics and Instrumentation Experimental Physics emester 1
	Primary Field Studies 2: Practising Education in the Field (Primary)  Primary Curriculum and Pedagogies: Health and Physical Education  Primary Curriculum and Pedagogies: Language and Literacies 1	PQB451 PQB651 Year 3, Se MAB312	Energy Fields and Radiation Electronics and Instrumentation Experimental Physics emester 1 Linear Algebra
CLB006	Primary Field Studies 2: Practising Education in the Field (Primary)  Primary Curriculum and Pedagogies: Health and Physical Education  Primary Curriculum and Pedagogies: Language and Literacies 1	PQB451 PQB651 Year 3, Se	Energy Fields and Radiation Electronics and Instrumentation Experimental Physics emester 1

#### PQB551 Physical Analytical Techniques

# Year 3, Semester 2 EDB003 Teaching and Learning Studies 3: Practising Education EDB022 Primary Field Studies 2: Practising Education in the Field (Primary) HMB300 Primary Curriculum and Pedagogies: Health and Physical Education CLB006 Primary Curriculum and Pedagogies: Language and Literacies 1

#### Year 4, Semester 1

EDB004	Teaching and Learning Studies 4: Inclusive Education
EDB023	Primary Field Studies 3: Inclusive Educational Practices
KKB201	Primary Curriculum and Pedagogies: Music, Visual Arts and Media
	OR
KKB202	Primary Curriculum and Pedagogies: Dance and Drama
MDB006	Primary Curriculum and Pedagogies: Science

#### Year 4, Semester 2

EDB005	Teaching and Learning Studies 5: Professional Work of Teachers
EDB024	Primary Field Studies 4: Professional Work of Teachers - Induction into the Field
EDB025	Internship (Primary)
MDB004	Primary Curriculum and Pedagogies: Information and Communication Technologies

#### **Potential Careers:**

Actuary, Analytical Chemist, Astrophysicist, Biochemist, Biologist, Biotechnologist, Chemist, Chemist Industrial, Coastal Scientist, Conservation Biologist, Database Manager, Ecologist, Environmental Scientist, Forensic Scientist, Geologist, Geophysicist, Geoscientist, Health Physicist, Hydrogeologist, Immunologist, Industrial Chemist, Laboratory Technician (Chemistry), Marine Scientist, Mathematician, Medical Biotechnologist, Medical Physicist, Microbiologist, Molecular Biologist, Natural Resource Scientist, Physicist, Plant Biotechnologist, Population Ecologist, Programmer, Quantitative Analyst, Statistician, Virologist.

# Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary) (IX16)

Year offered: 2008 Admissions: No

CRICOS code: 056189G

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$166 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$15,936;

CSP \$5,271

International Fees (per semester): 2008: \$10,032 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

**QTAC code:** 429162

Past rank cut-off: Admission to course is based on audition and previous academic achievement. Please refer to

Additional Entry Requirements.

Past OP cut-off: Admission to course is based on audition and previous academic achievement. Please refer to

Additional Entry Requirements. **Assumed knowledge:** English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432 cp

Standard credit points per full-time semester: 54 cp ave Course coordinator: (Creative Industries) Associate Professor Adrian Thomas; (Education) Dr Mal Shield

Discipline coordinator: Rachel Pedro

Campus: Kelvin Grove

#### **NO INTAKE INTO THIS COURSE IN 2008**

Students wishing to undertake Dance and Education studies should refer to the entry for the Bachelor of Fine Arts (Dance)KK34/Graduate Diploma in Education ED38 entry.

#### Overview

This double degree qualifies you to teach dance in Australian secondary schools. In the first two years you will study the technique and philosophy of a number of dance styles plus dance analysis, history and sociology, dance composition and basic kinesiology and alignment. Students generally participate in a daily class of various styles. In addition to Dance, you will study a second teaching area, choosing from Drama, Music, English, Film and Media, Geography, History and Languages. In the final two years you concentrate on teacher preparation.

#### **Additional Entry Requirements**

Applicants are selected on the basis of their audition and previous academic achievement. The final date to register for an audition and submit additional materials to QUT was 07 September 2007. Late registrations and submission of materials will not be accepted.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Career Outcomes**

Graduates of this course are qualified to teach in secondary education with a specialisation in Dance. Graduates may wish to explore the avenues of performance, freelance choreography, dance research and administration.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Further Information**

Creative Industries Faculty

Dance

Phone: +61 7 3138 3423

Email: creativeindustries@qut.com

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationenq@qut.edu.au

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has

consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

#### **Deferment**

QUT's deferment policy does not apply to this course.

## Dance STA in English, Film & Media, Geography, History or LOTE

Semester 1, Year 1		
	Creative Industries Core Unit - List A	
KDB103	Dance Technique Studies 1	
KDB110	Deconstructing Dance in History	
KDB105	Architecture of the Body	
	Second Teaching Area - List B	

Semester	2,	Year	1
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	Creative Industries Core Unit - List A
KDB104	Dance Technique Studies 2
KDB107	Choreographic Studies 1
KDB106	Dance Analysis
	Second Teachiong Area - List B

#### Semester 1, Year 2

KDB213	Dance Technique Studies 3
KDB205	Dance in Education
KDB108	World Dance
KDB207-1	Choreographic Studies 2
	Second Teaching Area - List B

#### Semester 2. Year 2

	•
KDB214	Dance Technique Studies 4
KDB204	Australian Dance
KDB207-2	Choreographic Studies 2
	Second Teaching Area - List B
KDB109	Funk, Tap and all that Jazz
KDB208	Integrated Professional Skills

#### **Dance STA in Drama**

Year 1, Semester 1		
	Creative Industries Core Unit - List A	
KDB103	Dance Technique Studies 1	
KDB105	Architecture of the Body	
KDB110	Deconstructing Dance in History	
KTB103	Performing Skills 1: Body and Voice and Role	

#### Year 1, Semester 2

	Creative Industries Core Unit - List A
KDB104	Dance Technique Studies 2
KDB106	Dance Analysis

KDB107	Choreographic Studies 1
KTB106	Performing Skills 2: Style and Form
Year 2, Semester 1	

KDB213	Dance Technique Studies 3
KDB207-1	Choreographic Studies 2
KDB205	Dance in Education
KTB101	20th Century Performance

**Process Drama** 

#### Year 2, Semester 2

KTB102

KDB214	Dance Technique Studies 4
KDB204	Australian Dance
KTB209	Applied Performance
KTB207	Staging Australia
KDB207-2	Choreographic Studies 2
	Select one of the following units:
KDB109	Funk, Tap and all that Jazz
KDB208	Integrated Professional Skills

#### **Dance STA in Music**

Semester 1 Year 1

Comester	i, i cai i
	Creative Industries Core Unit - List A
KDB103	Dance Technique Studies 1
KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
	Select one of the following units:
KMB003	Sex Drugs Rock 'n' roll
KMB004	World Music
KMB108	Sound Recording and Acoustics

#### Semester 2, Year 1

KDB104	Dance Technique Studies 2
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KMB105	Music and Sound Technology

Creative Industries Core Unit - List A

#### Semester 1, Year 2

KDB213	Dance Technique Studies 3
RBBZ10	•
KDB207-1	Choreographic Studies 2
KDB205	Dance in Education
KMB130	Core Musicianship 1
	Select one of the following units:
KMB003	Sex Drugs Rock 'n' roll
KMB004	World Music

Sound Recording and Acoustics

#### Semester 2, Year 2

KMB108

KDB214 Dance Technique Studies 4

	EDUC	CATION	
KDB204	Australian Dance	KVB203	Earth, Object and Installation
KDB207-2	Choreographic Studies 2	KVB211	Post 1945 Art
KMB131	Core Musicianship 2	Curriculu	m Studies - Second Teaching Area
KMB107	Sound, Image, Text	Ourricula	in otadies - occoria readiling Area
	Select one of the following units:	Curriculur	n Studies 1
KDB109	Funk, Tap and all that Jazz	KTB201	Drama Curriculum Studies 1
KDB208	Integrated Professional Skills	CLB018	English Curriculum Studies 1
Dance STA	A in Visual Arts	CLB024	Film and Media Curriculum Studies 1
		CLB036	LOTE Curriculum Studies 1
Year 1, Se	mester 1	KMB201	Music (Secondary) Curriculum Studies 1
	Creative Industries Core Unit - List A	CLB054	Social Education Curriculum Studies 1
KDB103	Dance Technique Studies 1	KVB301	Visual Arts Curriculum Studies 1
KDB105	Architecture of the Body	Curriculur	n Studies 2
KDB110	Deconstructing Dance in History	KTB202	Drama Curriculum Studies 2
	Select one of the following units:	CLB019	English Curriculum Studies 2
KVB100	Research and Creativity in the Visual Arts	CLB025	Film and Media Curriculum Studies 2
KVB110	2D Media and Processes	CLB028	Geography Curriculum Studies 2
Year 1, Se	mester 2	CLB031	History Curriculum Studies 2
7 2 3 1, 2 3	Creative Industries Core Unit - List A	CLB037	LOTE Curriculum Studies 2
KDB104	Dance Technique Studies 2	KMB202	Music (Secondary) Curriculum Studies 2
KDB106	Dance Analysis	KVB302	Visual Arts Curriculum Studies 2
KDB107	Choreographic Studies 1		
Choose one from the following:			n Studies 3
KVB104	Photomedia and Artistic Practice	KTB203	Drama Curriculum Studies 3
KVB108	Contemporary Asian Visual Culture	CLB020	English Curriculum Studies 3
KVB111	3D Media and Processes	CLB026	Film and Media Curriculum Studies 3
V 0.0	CLB038 LOTE Curriculum Studies 3		
Year 2, Se		KMB203	Music (Secondary) Curriculum Studies 3
KDB205	Dance in Education	CLB056	Social Education Curriculum Studies 3
KDB207-1	• 1	KVB303	Visual Arts Curriculum Studies 3
KDB213	Dance Technique Studies 3	EDUCATION	ON COMPONENT
KVB102	Modernism Chases are of the following:	Voor 2 Co	omootou 1
KVB104	Choose one of the following:  Photomedia and Artistic Practice	Year 3, Se EDB002	Teaching and Learning Studies 2:
KVB104 KVB100		EDBUUZ	Development and Learning Studies 2.
KVB100 KVB202	Research and Creativity in the Visual Arts Visual Imaging - Process and Theory	EDB031	Secondary Field Studies 1: Development and
KVB202 KVB213	Graphic Investigation		Learning in the Field
KVDZIJ	Graphic investigation	KDB201	Dance Curriculum Studies 1
Year 2, Se	mester 2		Curriculum Studies 1Y
KDB204	XDB204 Australian Dance Year 3, Semester 2		
KDB207-2	Choreographic Studies 2	EDB003	Teaching and Learning Studies 3: Practising
KDB214	Dance Technique Studies 4	_	Education
KVB103	Australian Art	EDB032	Secondary Field Studies 2: Practising Education in the Field
	Choose one of the following units:	KDB202	Dance Curriculum Studies 2
KDB109	Funk, Tap and all that Jazz		Curriculum Studies 2Y
KDB208 Integrated Professional Skills			
	Choose one of the following units:	Year 4, Se	
KVB108	Contemporary Asian Visual Culture	EDB004	Teaching and Learning Studies 4: Inclusive

	ЕЛОС	ATION	
	Education		Up to 24 credit points from Introductory Units
EDB033	Secondary Field Studies 3: Inclusive Educational Practices	HHB127	Environment And Society
KDB203	Dance Curriculum Studies 3	HHB107	World Regions
NDB203	Curriculum Studies 3Y	HHB251	Australian Resource Management
V 1 C-			No less than 24 credit points from Advanced Units
Year 4, Se		HHB250	Australian Geographical Studies
EDB005	Teaching and Learning Studies 5: Professional Work of Teachers	HHB228	Environmental Hazards
EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field	HHB229	Windows On Japan
EDB035		HHB269	Ethics, Technology And The Environment
EDB033	Internship (Secondary) Culture Studies: Indigenous Education	HHB244	Southeast Asia In Focus
	•	History (48	8 credit points)
Second Te	eaching Area Units	<b>,</b> (	null
English (4	8 credit points)		Note: Students should seek to select units from
	Required Unit		each of areas of Australian, Asian, European and the Ancient World. Students should check
CLB320	Studies In Language		with QUT Carseldine Faculty on availability of units.
	Up to 12 credit points from Introductory Level Units:		Up to 24 credit points from Introductory Units
KCB102	Media and Society: From Printing Press to	HHB121	Interpreting The Past
KCD102	Internet	HHB122	Colonialism And Independence In Asia Pacific
KWB108	Introduction To Literary Theory and Cultural Studies		No less than 24 credit points from Advanced Units
	No less than 24 credit points from Advanced	HHB238	Asian Cultures And Societies
CLB321	Level Units	HHB245	Australia And The South Pacific
CLB321 CLB322	Writing Workshop	HHB315	Sex And Drugs In South-East Asia
CLB322 CLB323	Literature In Secondary Teaching Teaching Adolescent Literature	HHB248	The USA and The Asia Pacific Region
KWB109	Ozlit	HHB259	War And Revolution In Europe 1914-1945
KWB206	Youth and Children's Writing	HHB246	Modern China
KWB308	Wonderlands: Literature and Culture in the	HHB237	Brisbane in the Twentieth Century
TWE	19th Century	HHB253	Conspiracy And Dissent In Australian History
KWB208	Modern Times (Literature and Culture in the	HHB257	The Classical World
KWD200	20th Century)	HHB258	Foundations of Modern Europe
KWB309 KWB209	Popular Fictions, Popular Culture Shakespeare, Then and Now	HHB260	Nations And Nationalism In Modern Europe
KVVDZUS	Snakespeare, men and now	HHB261	Medieval Europe
Film and M	Media (48 credit points)	HHB109	Australian Historical Studies
	Required Units	HHB239	Korean Culture And Societies
KPB101	Foundations of Film and Television Production	Language	s other than English
KPB108	Media Text Analysis		Indonesian
	No less than 24 credit points from:	HHB073	Indonesian 3
KPB102	Film History	HHB074	Indonesian 4
KPB103	Film Genres	HHB075	Indonesian 5
KPB104	Film and Television Production Resource Management	HHB076	Indonesian 6
KPB105	Narrative Production		Japanese
KPB106	Australian Television	HHB083	Japanese 3
KPB203	Australian Film	HHB084	Japanese 4
KPB205	Documentary Theory and Practice	HHB085	Japanese 5
0	· · ·	HHB086	Japanese 6
Geograph	y (48 credit points)		

	French
HHB063	French 3
HHB064	French 4
HHB065	French 5
HHB066	French 6
	German
	German
HHB093	German 3
HHB093 HHB094	
	German 3

#### **Potential Careers:**

Administrator, Arts Administrator, Choreographer, Dance Teacher, Dancer, Drama Teacher, Educator, Music Teacher, Secondary School Teacher, Teacher, Visual Artist, Visual Arts Teacher.

# Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary) (IX16)

Year offered: 2008 Admissions: No

CRICOS code: 056189G

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$166 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$15,936;

CSP \$4,998

International Fees (per semester): 2008: \$10,032 per

semester (subject to annual review)

Domestic Entry: February International Entry: February QTAC code: 429172; Dfee: 429176 Past rank cut-off: 78; Dfee: 73 Past OP cut-off: 11; Dfee: 13 Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432 cp

**Standard credit points per full-time semester:** 54 cp ave **Course coordinator:** (Creative Industries) A/ Prof Adrian

Thomas; (Education) Dr Mal Shield **Discipline coordinator:** Dr Sandra Gattenhof

Campus: Kelvin Grove

#### NO INTAKE INTO THIS COURSE IN 2008.

Students wishing to undertake Drama and Education studies should refer to the entry for the KK33 Bachelor of Creative Industries (Drama) / ED38 Graduate Diploma in Education entry.

#### General

This four-year double degree qualifies you to teach Drama in schools in Australia and overseas. In the first two years you will undertake units in Drama, blending practice with theoretical concepts strongly focused on developing artistic, organisational and communication skills. In addition to Drama, you study a second teaching area selected from Dance, Music, Visual Art, English, Film and Media Studies, Geography, History and Languages. In the second two years you will concentrate on teacher preparation, equipping yourself through drama curriculum units with the skills necessary to be an effective drama educator.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Career Outcomes**

Graduates are employed as Drama teachers in secondary schools, work with the State Government in education, or as education officers with performing arts companies and in youth arts.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Further Information**

Faculty of Creative Industries

Drama

Phone: +61 7 3138 3468

Email: creativeindustries@qut.com

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationeng@qut.edu.au

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Domestic student tuition fee (Dfee) places

	EDUC	ATION	
_	luate domestic full fee places (Dfee) are available	KTB204	Understanding Performance
in this cou	rse.	KTB205	Production 2: The Collaborative Artist
Find out more on Dfee.		KTB206	The Creating Body
		KDB205	Dance in Education
Drama - S History or	TA in English, Film & Media, Geography,	KDB213	Dance Technique Studies 3
		Semester	2, Year 2
Semester		KTB207	Staging Australia
	Creative Industries Core Unit	KTB209	Applied Performance
KTB101	20th Century Performance	KSB227	Technical Theatre
KTB102	Process Drama	KDB106	Dance Analysis
KTB103	Performing Skills 1: Body and Voice and Role	KDB109	Funk, Tap and all that Jazz
	Second Teaching Area Unit		A in Music
Semester	2, Year 1	Diama 31	A III Music
	Creative Industries Core Unit	Semester	1, Year 1
KTB104	Performance Innovation		Creative Industries Core Unit
KTB105	Production 1: Story Making	KTB101	20th Century Performance
KTB106	Performing Skills 2: Style and Form	KTB102	Process Drama
	Second Teaching Area Unit	KTB103	Performing Skills 1: Body and Voice and Role
_			Choose one of the following:
Semester		KMB003	Sex Drugs Rock 'n' roll
KTB204	Understanding Performance	KMB004	World Music
KTB205	Production 2: The Collaborative Artist	KMB108	Sound Recording and Acoustics
KTB206	The Creating Body		2.14
	Second Teaching Area Unit	Semester	
	Elective	L/TD404	Creative Industries Core Unit
Semester	2, Year 2	KTB104	Performance Innovation
KTB207	Staging Australia	KTB105	Production 1: Story Making
KTB209	Applied Performance	KTB106	Performing Skills 2: Style and Form
KSB227	Technical Theatre	KMB105	Music and Sound Technology
	Second Teaching Area Unit	Semester	1, Year 2
	Elective	KTB204	Understanding Performance
		KTB205	Production 2: The Collaborative Artist
Drama STA in Dance		KTB206	The Creating Body
Semester	1 Year 1	KMB130	Core Musicianship 1
Comodion	Creative Industries Core Unit		Choose one of the following:
KTB101	20th Century Performance	KMB003	Sex Drugs Rock 'n' roll
KTB101	Process Drama	KMB004	World Music
KTB102	Performing Skills 1: Body and Voice and Role	KMB209	Conducting
KDB103	Dance Technique Studies 1		·
	·	Semester	
Semester		KTB207	Staging Australia
	Creative Industries Core Unit	KTB209	Applied Performance
KTB104	Performance Innovation	KSB227	Technical Theatre
KTB105	Production 1: Story Making	KMB131	Core Musicianship 2
KTB106	Performing Skills 2: Style and Form		Choose one of the following:
	Choreographic Studies 1	KMB002	Music and Spirituality
KDB107	Choreographic Studies 1	KMB107	· · · · · · · · · · · · · · · · · · ·

ICMP040	A		
KMB212 Arranging		Curriculum	n Studies 2
Drama STA in Visual Arts		CLB019	English Curriculum Studies 2
0 1	4.24	CLB025	Film and Media Curriculum Studies 2
Semester		CLB028	Geography Curriculum Studies 2
	Creative Industries Core Unit	CLB031	History Curriculum Studies 2
KTB101	20th Century Performance	CLB037	LOTE Curriculum Studies 2
KTB102	Process Drama		
KTB103	Performing Skills 1: Body and Voice and Role		1 Studies 3
	Choose one of the following:	CLB020	English Curriculum Studies 3
KVB100	Research and Creativity in the Visual Arts	CLB026	Film and Media Curriculum Studies 3
KVB110	2D Media and Processes	CLB038	LOTE Curriculum Studies 3
Semester	2, Year 1	CLB056	Social Education Curriculum Studies 3
	Creative Industries Core Unit	Second Te	eaching Area Units
KTB104	Performance Innovation		
KTB105	Production 1: Story Making	English (4)	8 credit points)
KTB106	Performing Skills 2: Style and Form		Required Unit
	Choose one of the following:	CLB320	Studies In Language
KVB104	Photomedia and Artistic Practice		Up to 12 credit points from Introductory Level Units:
KVB108 KVB111	Contemporary Asian Visual Culture 3D Media and Processes	KCB102	Media and Society: From Printing Press to Internet
Semester	1, Year 2	KWB108	Introduction To Literary Theory and Cultural Studies
KTB204	Understanding Performance		No less than 24 credit points from Advanced Level Units
KTB205	Production 2: The Collaborative Artist	CLB321	Writing Workshop
KTB206	The Creating Body	CLB322	Literature In Secondary Teaching
KVB102	Modernism	CLB323	Teaching Adolescent Literature
IO /D404	Choose one of the following:	KWB109	Ozlit
KVB104	Photomedia and Artistic Practice	KWB206	Youth and Children's Writing
KVB202 KVB213	Visual Imaging - Process and Theory  Graphic Investigation	KWB308	Wonderlands: Literature and Culture in the 19th Century
KVB100	Research and Creativity in the Visual Arts	KWB208	Modern Times (Literature and Culture in the 20th Century)
Semester	2, Year 2	KWB309	Popular Fictions, Popular Culture
KTB207	Staging Australia	KWB209	Shakespeare, Then and Now
KTB209	Applied Performance		· ·
KSB227	Technical Theatre	Film and N	Media (48 credit points)
KVB103	Australian Art		Required Units
	Choose one of the following:	KPB101	Foundations of Film and Television Production
KVB108	Contemporary Asian Visual Culture	KPB108	Media Text Analysis
KVB203	Earth, Object and Installation		No less than 24 credit points from:
KVB211	Post 1945 Art	KPB102	Film History
Curriculur	m Studios Second Teaching Area	KPB103	Film Genres
	n Studies - Second Teaching Area	KPB104	Film and Television Production Resource Management
Curriculum Studies 1		KPB105	Narrative Production
CLB018	English Curriculum Studies 1	KPB106	Australian Television
CLB024	Film and Media Curriculum Studies 1	KPB203	Australian Film
CLB036	LOTE Curriculum Studies 1	KPB205	Documentary Theory and Practice
CLB054	Social Education Curriculum Studies 1		

Geograph	y (48 credit points)	HHB086	Japanese 6
	Up to 24 credit points from Introductory Units		French
HHB127	Environment And Society	HHB063	French 3
HHB107	World Regions	HHB064	French 4
HHB251	Australian Resource Management	HHB065	French 5
	No less than 24 credit points from Advanced	HHB066	French 6
	Units		German
HHB250	Australian Geographical Studies	HHB093	German 3
HHB228	Environmental Hazards	HHB094	German 4
HHB229	Windows On Japan	HHB095	German 5
HHB269	Ethics, Technology And The Environment	HHB096	German 6
HHB244	Southeast Asia In Focus		
History (49	8 credit points)	EDUCATION	ON COMPONENT
HISTORY (40	null	Year 3, Se	emester 1
		EDB002	Teaching and Learning Studies 2:
	Note: Students should seek to select units from each of areas of Australian, Asian, European		Development and Learning
	and the Ancient World. Students should check with QUT Carseldine Faculty on availability of units.	EDB031	Secondary Field Studies 1: Development and Learning in the Field
	Up to 24 credit points from Introductory Units	KTB201	Drama Curriculum Studies 1
HHB121	Interpreting The Past		Curriculum Studies 1Y
HHB122	Colonialism And Independence In Asia Pacific	Year 3, Se	emester 2
	No less than 24 credit points from Advanced Units	EDB003	Teaching and Learning Studies 3: Practising Education
HHB238	Asian Cultures And Societies	EDB032	Secondary Field Studies 2: Practising Education in the Field
HHB245	Australia And The South Pacific	KTB202	Drama Curriculum Studies 2
HHB315	Sex And Drugs In South-East Asia		Curriculum Studies 2Y
HHB248	The USA and The Asia Pacific Region		
HHB259	War And Revolution In Europe 1914-1945	Year 4, Se	
HHB246	Modern China	EDB004	Teaching and Learning Studies 4: Inclusive Education
HHB237	Brisbane in the Twentieth Century	EDB033	Secondary Field Studies 3: Inclusive
HHB253	Conspiracy And Dissent In Australian History	LDBooo	Educational Practices
HHB257	The Classical World	KTB203	Drama Curriculum Studies 3
HHB258	Foundations of Modern Europe		Curriculum Studies 3Y
HHB260	Nations And Nationalism In Modern Europe	Voor 4 Co	amantar 2
HHB261	Medieval Europe	Year 4, Se EDB005	
HHB109	Australian Historical Studies	EDB003	Teaching and Learning Studies 5: Professional Work of Teachers
HHB239	Korean Culture And Societies	EDB034	Secondary Field Studies 4: Professional Work of Teachers - Induction into the Field
Language	s other than English	EDB035	Internship (Secondary)
11110070	Indonesian	EDB007	Culture Studies: Indigenous Education
HHB073	Indonesian 3		ŭ
HHB074	Indonesian 4		_
HHB075	Indonesian 5	Potential	
HHB076	Indonesian 6		mmunity Education Officer, Drama Teacher English Teacher, Music Teacher, Secondary
	Japanese		eacher, Stage Manager, Teacher, Theatre
HHB083	Japanese 3	Profession	onals, Visual Arts Teacher.
HHB084	Japanese 4		
HHB085	Japanese 5		

# Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary) (IX16)

Year offered: 2008 Admissions: No CRICOS code: 056189G

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$166 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$15,936;

CSP \$\_

International Fees (per semester): 2008: \$9,024 per

semester (subject to annual review)

**Domestic Entry:** February **International Entry:** February

**QTAC code:** 429152

Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer

to Additional Entry Requirements.

Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to

Additional Entry Requirements. **Assumed knowledge:** English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 432 cp

**Standard credit points per full-time semester:** 54 cp ave **Course coordinator:** (Creative Industries) A/Prof Adrian

Thomas; (Education) Dr Mal Shield **Discipline coordinator:** Mr Mark Webb

Campus: Kelvin Grove

#### **NO INTAKE INTO THIS COURSE IN 2008**

Students wishing to undertake a double Visual Arts and Education program should refer to the entry for the KK34 Bachelor of Fine Arts / ED38 Graduate Diploma in Education.

#### General

This four-year double degree qualifies you to teach as an art teacher in Australian secondary schools. In the first two years you will undertake practical and theoretical introductory studies about artistic ideas, concepts and aesthetic judgements as well as working in two- and/or three-dimensional media. Studio areas include Painting, Printmaking, and Sculpture with supporting areas of Drawing and Photography. Students study a second teaching area selected from Dance, Drama, Music, English, Film and Media Studies, Geography, History and Languages. In the final two years you will concentrate on teacher preparation, equipping yourself through art curriculum units with the skills to be an effective art educator.

#### **Additional Entry Requirements**

Applicants are selected on the basis of their portfolio and previous academic achievement. Applicants will be able to obtain the Visual Arts Application Guide online via addentry.qut.com or by phoning QUT Creative

Industries Faculty on 07 3138 8114 in mid July. The final date to lodge the portfolio and other required materials to QUT is 19 October 2007. A \$33 service fee applies; applicants applying for more than one Visual Arts course are required to pay only one service fee of \$33.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Career Outcomes**

Graduates work as art teachers in secondary schools, are employed by State Government in education, as education officers with community art projects and in youth arts.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Further Information**

Creative Industries Faculty Visual Arts

Phone: +61 7 3138 8114 www.creativeindustries.qut.com

Faculty of Education Office Phone: +61 7 3138 3947 Fax: +61 7 3138 3949

Email: educationeng@qut.edu.au

#### Deferment

QUT's deferment policy does not apply to this course.

#### **Computing Requirement**

The increased and more creative use of online teaching technology in this degree requires that you have access to

suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (i.e. failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc.) and who have been invited and accepted to continue as a fee-paying student.

### Visual Arts STA in English, Film & Media, Geography or LOTE

Semester 1, Year 1		
	Creative Industries Core Unit	
	Creative industries Core Offic	
KVB102	Modernism	
KVB100	Research and Creativity in the Visual Arts	
KVB110	2D Media and Processes	
	Second Teaching Area	
Semester 2 Year 1		

Semester 2, Year 1	
	Creative Industries Core Unit
KVB103	Australian Art
KVB108	Contemporary Asian Visual Culture
KVB111	3D Media and Processes
	Second Teaching Area

Semester 1, Year 2	
KVB104	Photomedia and Artistic Practice
KVB200	Exhibition and Display in the Visual Arts
KVB202	Visual Imaging - Process and Theory
KVB213	Graphic Investigation
	Second Teaching Area

Semester	2, Year 2
KVB203	Earth, Object and Installation
KVB211	Post 1945 Art
	Elective
	Elective
	Second Teaching Area

#### Visual Arts STA in Dance

Semester	1, Year 1
	Creative Industries Core Unit
KVB100	Research and Creativity in the Visual Arts
KVB102	Modernism
KVB110	2D Media and Processes
KDB103	Dance Technique Studies 1
Semester	2. Year 1

TION	
	Creative Industries Core Unit
KVB103	Australian Art
KVB108	Contemporary Asian Visual Culture
KVB111	3D Media and Processes
KDB107	Choreographic Studies 1
Semester	1, Year 2
KVB200	Exhibition and Display in the Visual Arts
KVB202	Visual Imaging - Process and Theory
KVB213	Graphic Investigation
KDB205	Dance in Education
KDB213	Dance Technique Studies 3
Semester	2. Year 2
KVB104	Photomedia and Artistic Practice
KVB203	Earth, Object and Installation
KVB211	Post 1945 Art
KDB106	Dance Analysis
KDB109	Funk, Tap and all that Jazz

#### Visual Arts STA in Music

Visual Arts STA in Music		
Semester	1, Year 1	
	Creative Industries Core Unit	
KVB100	Research and Creativity in the Visual Arts	
KVB102	Modernism	
KVB110	2D Media and Processes	
	Choose one of the following:	
KMB003	Sex Drugs Rock 'n' roll	
KMB004	World Music	
KMB108	Sound Recording and Acoustics	
Semester	2, Year 1	
	Creative Industries Core Unit	
KVB103	Australian Art	
KVB108	Contemporary Asian Visual Culture	
KVB111	3D Media and Processes	
KMB105	Music and Sound Technology	
Semester	1, Year 2	
KVB104	Photomedia and Artistic Practice	
KVB200	Exhibition and Display in the Visual Arts	
KVB202	Visual Imaging - Process and Theory	
KVB213	Graphic Investigation	
KMB130	Core Musicianship 1	
Semester	2, Year 2	
KVB211	Post 1945 Art	

Earth, Object and Installation

Core Musicianship 2
Choose two units from

KVB203

KMB131

	EDUC	CATION	
KMB108	Sound Recording and Acoustics	CLB031	History Curriculum Studies 2
KMB301	The Music Industry	CLB037	LOTE Curriculum Studies 2
KMB002	Music and Spirituality	KMB202	Music (Secondary) Curriculum Studies 2
KMB107	Sound, Image, Text	KVB302	Visual Arts Curriculum Studies 2
Visual Art	s STA in Drama	Curriculun	n Studies 3
0 1	4.77	KTB203	Drama Curriculum Studies 3
Semester	,	CLB020	English Curriculum Studies 3
10.00.100	Creative Industries Core Unit	CLB026	Film and Media Curriculum Studies 3
KVB102	Modernism	CLB038	LOTE Curriculum Studies 3
KVB100	Research and Creativity in the Visual Arts	KMB203	Music (Secondary) Curriculum Studies 3
KVB110	2D Media and Processes	CLB056	Social Education Curriculum Studies 3
KTB103	Performing Skills 1: Body and Voice and Role	KVB303	Visual Arts Curriculum Studies 3
Semester		Second To	eaching Area Units
	Creative Industries Core Unit	_	
KVB103	Australian Art	English (4	8 credit points)
KVB108	Contemporary Asian Visual Culture		Required Unit
KVB111	3D Media and Processes	CLB320	Studies In Language
KTB106	Performing Skills 2: Style and Form		Up to 12 credit points from Introductory Level Units:
Semester		KCB102	Media and Society: From Printing Press to Internet
KVB104	Photomedia and Artistic Practice	KWB108	Introduction To Literary Theory and Cultural
KVB200	Exhibition and Display in the Visual Arts	KWB100	Studies
KVB202	Visual Imaging - Process and Theory		No less than 24 credit points from Advanced
KVB213	Graphic Investigation		Level Units
KTB101	20th Century Performance	CLB321	Writing Workshop
Semester	2, Year 2	CLB322	Literature In Secondary Teaching
KVB203	Earth, Object and Installation	CLB323	Teaching Adolescent Literature
KVB211	Post 1945 Art	KWB109	Ozlit
KSB227	Technical Theatre	KWB206	Youth and Children's Writing
KTB207	Staging Australia	KWB308	Wonderlands: Literature and Culture in the 19th Century
KTB209	Applied Performance	KWB208	Modern Times (Literature and Culture in the 20th Century)
Curriculu	m Studies - Second Teaching Area	KWB309	Popular Fictions, Popular Culture
Curriculun	n Studies 1	KWB209	Shakespeare, Then and Now
KTB201	Drama Curriculum Studies 1	Film and N	Media (48 credit points)
CLB018	English Curriculum Studies 1	FIIIII aliu i	Required Units
CLB024	Film and Media Curriculum Studies 1	KPB101	Foundations of Film and Television Production
CLB036	LOTE Curriculum Studies 1	=	
KMB201	Music (Secondary) Curriculum Studies 1	KPB108	Media Text Analysis
CLB054	Social Education Curriculum Studies 1	KDD400	No less than 24 credit points from:
KVB301	Visual Arts Curriculum Studies 1	KPB102	Film History
		KPB103	Film Genres
	n Studies 2	KPB104	Film and Television Production Resource Management
KTB202	Drama Curriculum Studies 2	KPB105	Narrative Production
CLB019	English Curriculum Studies 2	KPB106	Australian Television
CLB025	Film and Media Curriculum Studies 2	KPB203	Australian Film
CLB028	Geography Curriculum Studies 2	KPB205	Documentary Theory and Practice

Goography	v (49 gradit paints)	HHB086	Japanese 6
Geography	y (48 credit points)		French
HHB127	Up to 24 credit points from Introductory Units	HHB063	French 3
HHB107	Environment And Society	HHB064	French 4
HHB251	World Regions	HHB065	French 5
ппв∠эт	Australian Resource Management	HHB066	French 6
	No less than 24 credit points from Advanced Units		German
HHB250	Australian Geographical Studies	HHB093	German 3
HHB228	Environmental Hazards	HHB094	German 4
HHB229	Windows On Japan	HHB095	German 5
HHB269	Ethics, Technology And The Environment	HHB096	German 6
HHB244	Southeast Asia In Focus	EDUCATION	ON COMPONENT
History (48	3 credit points)	V 0.0	
<b>,</b> (	null	Year 3, Se	
	Note: Students should seek to select units from each of areas of Australian, Asian, European	EDB002	Teaching and Learning Studies 2: Development and Learning
	and the Ancient World. Students should check with QUT Carseldine Faculty on availability of	EDB031	Secondary Field Studies 1: Development and Learning in the Field
	units.	KVB301	Visual Arts Curriculum Studies 1
HHB121	Up to 24 credit points from Introductory Units Interpreting The Past		Curriculum Studies 1Y
HHB122	Colonialism And Independence In Asia Pacific	Year 3, Se	emester 2
	No less than 24 credit points from Advanced Units	EDB003	Teaching and Learning Studies 3: Practising Education
HHB238	Asian Cultures And Societies	EDB032	Secondary Field Studies 2: Practising Education in the Field
HHB245	Australia And The South Pacific	KVB302	Visual Arts Curriculum Studies 2
HHB315	Sex And Drugs In South-East Asia		Curriculum Studies 2Y
HHB248	The USA and The Asia Pacific Region	Year 4, Se	amontos 1
HHB259	War And Revolution In Europe 1914-1945	,	
HHB246	Modern China	EDB004	Teaching and Learning Studies 4: Inclusive Education
HHB237	Brisbane in the Twentieth Century	EDB033	Secondary Field Studies 3: Inclusive
HHB253	Conspiracy And Dissent In Australian History		Educational Practices
HHB257	The Classical World	KVB303	Visual Arts Curriculum Studies 3
HHB258	Foundations of Modern Europe		Curriculum Studies 3Y
HHB260	Nations And Nationalism In Modern Europe		
HHB261	Medieval Europe	Year 4, Se	emester 2
HHB109	Australian Historical Studies	EDB005	Teaching and Learning Studies 5: Professional
HHB239	Korean Culture And Societies	EDB034	Work of Teachers Secondary Field Studies 4: Professional Work
Languages	s other than English		of Teachers - Induction into the Field
	Indonesian	EDB035	Internship (Secondary)
HHB073	Indonesian 3	EDB007	Culture Studies: Indigenous Education
HHB074	Indonesian 4	D - 44! - 1	<b>2</b>
HHB075	Indonesian 5	Potential	
HHB076	Indonesian 6		ct Manager, Artist, Arts Administrator, Curator, acher, Drama Teacher, Educator, Media Industry
	Japanese	Specialist,	Multimedia Designer, Music Teacher, Secondary
HHB083	Japanese 3		acher, Teacher, Visual Artist, Visual Arts Teacher,
HHB084	Japanese 4	Web Desig	gner.
HHB085	Japanese 5		

## Master of Psychology (Educational and Developmental) (IX20)

Year offered: 2008 Admissions: Yes CRICOS code: 053489J

Course duration (full-time): 4 semesters Course duration (part-time): 8 semesters

Domestic fees (per credit point): 2008: \$135 per credit

point (subject to annual review)

Domestic fees (indicative): 2008: \$12,960

International Fees (per semester): 2008: \$9,504 per

semester (subject to annual review)

**Domestic Entry:** February (closing date for applications is 31 October of the previous year in which you are applying

for entry)

International Entry: February Total credit points: 192

Standard credit points per full-time semester: 48 Standard credit points per part-time semester: 24

**Course coordinator:** Dr Poppy Liossis **Campus:** Kelvin Grove and Carseldine

#### Overview

The Master of Psychology (Educational and Developmental) prepares students to work as educational or developmental psychologists in a range of settings including schools, disability services, hospitals, employment agencies and private practice.

Offered jointly by the faculties of Health and Education, the course has been designed to meet the requirements for full registration as a psychologist in Queensland, and for membership of the Australian Psychological Society (APS) and the associated College of Educational and Developmental Psychologists. As the only course in Queensland offering advanced training in this area of specialisation, the Master of Psychology (Educational and Developmental) offers an innovative and stimulating program of coursework, practicums and research in human development and learning.

#### **Entry Requirements**

Applicants should hold an Australian Psychology Accreditation Council (APAC)-approved four years training or its equivalent from QUT or another recognised institution. A minimum requirement for eligibility for entry is a grade point average of 5 or above, two referee reports and an interview.

International students or applicants from whom English is not the first or native language require an IELTS score of 7.5 (with minimum subscores of 7.0 for listening, reading, writing and speaking) and need certification by the APAC that their degree is equivalent to APAC-approved four years training in psychology or its equivalent from QUT or another recognised institution. For applicants for whom English is not the first or native language, the Psychologists Board may consider an exemption to this policy. Please refer to the Psychologists Board of Queensland website for further details - http://www.psychologyboard.qld.gov.au.

Applicants are responsible for obtaining and paying the APAC for such certification, at a cost determined by the APAC. All applicants are required to attend an interview. In the case of international applicants, this is conducted via telephone.

Undertaking the supervised psychological practice component of the course requires provisional registration as a probationary psychologist with the Psychologists Board of Queensland.

#### **Other Requirements**

blue card As required by the Commission for Children and Young People and Child Guardian Act (2000) students must undergo a criminal history check and be issued with a Suitability Care (Blue Card) before commencing field experience/practicum in an organisation where they may work with children or young people. This is a mandatory requirement that must be met prior to undertaking any field experience/practicum program throughout your course. For more information, visit http://bluecard.qut.com.

#### **International Student Entry**

QUT advises that international students may enrol only in full-time studies.

#### **Further Information**

For more information about this course, please contact the School of Psychology and Counselling on +617 3138 4625 or email psyc.enquiries@qut.com or the Faculty of Education on +617 3138 3947 or email educationeng@qut.edu.au

#### Course Structure - Full-time

#### Year 1 Semester 1

PYN601 Counselling and Consultation in Educational and Developmental Psychology

SPN640 Developmental and Educational Assessment

SPN641 Interventions in Educational and Developmental Psychology

EDN631 Supervised Practicum 1

#### Year 1 Semester 2

PYN606 Applied Developmental Psychology SPN642 Learning Difficulties: Assessment and Intervention

PYN610-1 Research Thesis

EDN632 Supervised Practicum 2

#### Year 2 Semester 1

SPN643 Developmental Processes and Disability

PYN602 Developmental Psychopathology

EDN633 Supervised Practicum 3

PYN610-2 Research Thesis

#### Year 2 Semester 2

PYN603 Professional Practice in Educational and

**Developmental Psychology** 

EDN634 Supervised Practicum 4

PYN610-3 Research Thesis

PYN610-4 Research Thesis

#### **Course Structure - Part-time**

#### Year 1 Semester 1

PYN601 Counselling and Consultation in Educational

and Developmental Psychology

SPN640 Developmental and Educational Assessment

#### Year 1 Semester 2

PYN606 Applied Developmental Psychology

SPN642 Learning Difficulties: Assessment and

Intervention

#### Year 2 Semester 1

SPN641 Interventions in Educational and

Developmental Psychology

EDN631 Supervised Practicum 1

#### Year 2 Semester 2

PYN610-1 Research Thesis

EDN632 Supervised Practicum 2

#### Year 3 Semester 1

SPN643 Developmental Processes and Disability

PYN610-2 Research Thesis

#### Year 3 Semester 2

PYN610-3 Research Thesis

PYN610-4 Research Thesis

#### Year 4 Semester 1

PYN602 Developmental Psychopathology

EDN633 Supervised Practicum 3

#### Year 4 Semester 2

PYN603 Professional Practice in Educational and

Developmental Psychology

EDN634 Supervised Practicum 4

#### **Potential Careers:**

Psychologist.

## Bachelor of Arts / Bachelor of Education (Secondary) (IX21)

Year offered: 2008 Admissions: Yes CRICOS code: 020316C

Course duration (full-time): 4 years

**Domestic fees (per credit point):** Commonwealth Supported Place; Full fee tuition 2008: \$135 per credit point

(subject to annual review)

Domestic fees (indicative): 2008: Full fee tuition \$12,960;

CSP \$4,584

International Fees (per semester): 2008: \$7,968 per

semester (subject to annual review)

**Domestic Entry:** February **OP Guarantee:** Yes

**Assumed knowledge:** English (4, SA)

Course coordinator: Arts: Dr Iraphne Childs; Education: Dr

Mal Shield

Campus: Kelvin Grove and Carseldine

#### **Course Overview**

The course consists of 16 arts units and 16 education units of which the arts component is completed first. Students are required to choose two teaching areas from English, Geography, History, Languages other than English, Social Science and General Science. A third teaching area of Film and Media Studies is permitted. The course prepares graduates to teach both areas across years 8 to 12.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Working with Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Deferment**

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

#### **Example of Course Progression - Arts Component**

#### Year 1 Semester 1

Course Foundation Unit First Teaching Area Unit Second Teaching Area Unit Elective

#### Year 1 Semester 2

Course Foundation Unit First Teaching Area Unit First Teaching Area Unit Second Teaching Area Unit

#### Year 2 Semester 1

First Teaching Area Unit First Teaching Area Unit Second Teaching Area Unit Second Teaching Area Unit

#### Year 2 Semester 2

First Teaching Area Unit Second Teaching Area Unit Second Teaching Area Unit Elective

#### **Arts Component - Course Foundation Units**

#### Year 1 Semester 1

At least two of the following:

null

**ENGLISH** 

KWB001 Introduction to Literary Theory and Cultural

Studies

CLB320 Studies In Language

**HISTORY** 

HHB121 Interpreting The Past

HHB109 Australian Historical Studies

**GEOGRAPHY** 

HHB127 Environment And Society

HHB107 World Regions

SOCIAL SCIENCE

HHB112 Australian Politics

HHB123 Indigenous Australian Culture Studies

HHB115 Human Identity And Change

	HHB104	Understanding Society: Intro To Sociology	HHB315	Sex And Drugs In South-East Asia
Arts component - Teaching Area Units		onent - Teaching Area Units	HHB323	Fieldwork Studies
				PRE-MODERN HISTORIES
	ENGLISH	- W	HHB257	The Classical World
	KWB002	Ozlit	HHB258	Foundations of Modern Europe
	KWB003	Modern Times (Literature and Culture in the 20th Century)	HHB261	Medieval Europe
	KWB004	Shakespeare, Then and Now	LANGUAG	GES
	KWB005	Wonderlands: Literature and Culture in the		FRENCH
	KIMPOOG	19th Century	HHB061	French 1
	KWB006	Popular Fictions, Popular Culture	HHB062	French 2
	KWB206	Youth and Children's Writing	HHB063	French 3
	KWB207	Great Books: The Literary Classics	HHB064	French 4
	KPB108	Media Text Analysis	HHB065	French 5
	CLB323	Teaching Adolescent Literature	HHB066	French 6
	CLB322	Literature In Secondary Teaching	HHB067	French 7
	GEOGRAF	PHY	HHB068	French 8
		ENVIRONMENT AND RESOURCES	HHB069	French 9
	HHB127	Environment And Society	HHB070	French 10
	HHB228	Environmental Hazards		GERMAN
	HHB251	Australian Resource Management	HHB091	German 1
	HHB269	Ethics, Technology And The Environment	HHB092	German 2
	11110203	REGIONAL STUDIES	HHB093	German 3
	HHB229	Windows On Japan	HHB094	German 4
	HHB244	Southeast Asia In Focus	HHB095	German 5
			HHB096	German 6
	HHB250	Australian Geographical Studies	HHB097	German 7
	HHB324	Regional Field Studies (Geography)	HHB098	German 8
	LULBOOO	OTHER GEOGRAPHY ELECTIVES	11112000	INDONESIAN
	HHB232	Survey Methods	HHB071	Indonesian 1
	HHB312	Geographical Research Design	HHB072	Indonesian 2
	UDB164	Population and Urban Studies	HHB073	Indonesian 3
	UDB281	Geographic Information Systems	HHB074	Indonesian 4
	UDB282	Remote Sensing	HHB075	Indonesian 5
	HISTORY		HHB076	Indonesian 6
	HHB122	Colonialism And Independence In Asia Pacific		Indonesian 7
	HHB237	Brisbane in the Twentieth Century	HHB077	
	HHB238	Asian Cultures And Societies	HHB078	Indonesian 8
	HHB239	Korean Culture And Societies		JAPANESE
	HHB242	Pacific Culture Contact	HHB081	Japanese 1
	HHB243	The Pacific Since 1945	HHB082	Japanese 2
	HHB245	Australia And The South Pacific	HHB083	Japanese 3
			HHB084	Japanese 4
	HHB246	Modern China	HHB085	Japanese 5
	HHB248	The USA and The Asia Pacific Region	HHB086	Japanese 6
	HHB253	Conspiracy And Dissent In Australian History	HHB087	Japanese 7
	HHB256	Europe Since 1945	HHB088	Japanese 8
	HHB260	Nations And Nationalism In Modern Europe		MANDARIN
	HHB311	Colonial Fantasies And Postcolonial Identities	HHB050	Mandarin For Chinese

HHB051	Introductory Mandarin 1	
HHB052	Introductory Mandarin 2	
HHB053	Intermediate Mandarin	
HHB054	Advanced Mandarin	
	OVERSEAS UNITS ALL LANGUAGES	
HHB056	International Intensive Program	
HHB057	International Summer School Or Equivalent	
HHB058	In-Country Study - A	
HHB059	In-Country Study - B	
Education Component		

#### **Education Component**

Year	3	Sem	ester	1

EDB002 Teaching and Learning Studies 2:

**Development and Learning** 

EDB031 Secondary Field Studies 1: Development and

Learning in the Field Curriculum Studies IX

Curriculum Studies IY

#### Year 3, Semester 2

EDB003 Teaching and Learning Studies 3: Practising

Education

EDB032 Secondary Field Studies 2: Practising

Education in the Field Curriculum Studies 2X Curriculum Studies 2Y

#### Year 4, Semester 1

EDB004 Teaching and Learning Studies 4: Inclusive

Education

EDB033 Secondary Field Studies 3: Inclusive Educational Practices

Curriculum Studies 3X
Curriculum Studies 3Y

#### Year 4, Semester 2

EDB005 Teaching and Learning Studies 5: Professional

Work of Teachers

EDB034 Secondary Field Studies 4: Professional Work

of Teachers - Induction into the Field

EDB035 Internship (Secondary)

EDB007 Culture Studies: Indigenous Education

#### **Curriculum Studies Units**

#### Curriculum Studies 1

CLB018 English Curriculum Studies 1

CLB024 Film and Media Curriculum Studies 1

CLB036 LOTE Curriculum Studies 1

CLB054 Social Education Curriculum Studies 1

#### Curriculum Studies 2

CLB019 English Curriculum Studies 2

CLB025	Film and Media Curriculum Studies 2
CLB028	Geography Curriculum Studies 2
CLB031	History Curriculum Studies 2
CLB037	LOTE Curriculum Studies 2
CLB040	Social Science Curriculum Studies 2

#### Curriculum Studies 3

CLB020	English Curriculum Studies 3
CLB026	Film and Media Curriculum Studies 3
CLB038	LOTE Curriculum Studies 3
CLB056	Social Education Curriculum Studies 3

#### **Potential Careers:**

Academic, Administrator, Community Education Officer, Educator, English Teacher, Exchange Student, Government Officer, Guidance Officer, Higher Education Worker, Manager, Marketing Officer/Manager, Policy Officer, Public Servant, Secondary School Teacher, Teacher.

## Graduate Certificate In Research Commercialisation (IX97)

Year offered: 2008 Admissions: Yes CRICOS code: External

Course duration (full-time): 1 semesters. The course must be completed within a maximum time period of 4 years.

Course duration (part-time): 2 semesters. The course must be completed within a maximum period of 8 years.

Course duration (external): 2 semesters. The course must

be completed within a maximum period of 8 years.

Domestic fees (per credit point): 2008: \$2,200 per unit

(subject to annual review)

Domestic fees (indicative): 2008: \$8,000

International Fees (per semester): 2008: \$3,300 per unit

(subject to annual review)

**Domestic Entry:** 2 entry points per year **International Entry:** 2 entry points per year **Course coordinator:** Professor Rod Wissler

Campus: Internet

#### course structure

Course Structure		
IFP100	Knowledge Transfer and Research Commercialisation (Core Unit)	
IFP101	Leadership and Workplace Communication	
IFP102	Project Management and Research	
IFP103	Public Policy and Research	
IFP104	Entrepreneurial Foundations	
IFP105	Principles and Practice of Research Management	
IFP106	Managing Research Careers	

#### **Potential Careers:**

Academic, Administrator, Arts Administrator, Biochemist, Bioengineer, Bioinformatician, Biologist, Biomechanical Engineer, Biomedical Engineer, Biotechnologist, Biotechnologist, Biotechnology Business/Investment Analyst, Business Analyst, Business Development Officer, Cell Biologist, Civil Engineer, Contract Administrator, Financial Advisor/Analyst, Government Officer, International Business Specialist, Marine Scientist, Market Research Manager, Marketing Officer/Manager, Mathematician, Microbiologist, Policy Officer, Public Servant, Scientist, Social Scientist, Urban Designer, Visual Artist, Web Designer.

# Bachelor of Creative Industries (Drama)/Graduate Diploma in Education (Senior Years) (KK33/ED38)

Year offered: 2008 Admissions: Yes

Course duration (full-time): 4 years (3 years BCI + 1 year

GDipEd)

Domestic fees (per credit point): Commonwealth

Supported place (subject to annual review)

Domestic Entry: February QTAC code: 429172 Past rank cut-off: 79 Past OP cut-off: 11

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 288+96

Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies

ugenq.ci@qut.edu.au (Creative Industries) **Discipline coordinator:** Dr Sandra Gattenhof

Campus: Kelvin Grove

#### Overview

The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Career Opportunities**

This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields

#### **Course Design**

This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, English, languages, mathematics, music, visual arts, business, social sciences and science education.

#### Why choose this course?

The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in 2008, combines in-depth training in creative industries and education.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

#### Deferment

QUT allows current Year 12 school leavers to defer their undergraduate admission offer for one year, or for six months if offered mid-year admission, except in courses using specific admission requirements such as questionnaires, portfolios, auditions, prior study or work experience.

Non-year 12 students may also request to defer their QTAC offer on the basis of demonstrated special circumstances.

Find out more on deferment.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a

fee-paying student.

#### Full time course structure

Full time course structure	
Semester	1, Year 1
KKB101	Creative Industries: People and Practices
KTB101	20th Century Performance
KTB102	Process Drama
KTB103	Performing Skills 1: Body and Voice and Role
Semester :	2, Year 1
KKB102	Creative Industries: Making Connections
KTB104	Performance Innovation
KTB105	Production 1: Story Making
KTB106	Performing Skills 2: Style and Form
Semester	1, Year 2
KKB221	Approaching Interdisciplinarity
KTB206	The Creating Body
SELECT:	Second Teaching Area unit OR Elective
SELECT:	Second Teaching Area unit OR Elective
Semester:	2,Year 2
EDB036	Introduction to Education
KKB222	Interdisciplinarity in Practice
KTB207	Staging Australia
SELECT:	Second Teaching Area unit OR Elective
Year 2, SL	JM-2 Semester (Jan - Feb)
EDB037	Introduction to Educational Sites
Semester	1, Year 3
KTB204	Understanding Performance
	Choose between a Second Teaching Area unit (recommended) or an Elective or a Curriculum Studies unit:
	Second Teaching Area unit
	Elective
	Curriculum Studies unit
	Choose between KTB205 or KTB301:
KTB205	Production 2: The Collaborative Artist
KTB301	Performing Self
Semester:	2, Year 3
KTB303	Production 3: Interpreting and Adapting
KTB305	The Entrepreneurial Artist
	Choose SPB012 or an elective:
SPB012	Classroom and Behaviour Management
	Elective
SELECT:	Second Teaching Area unit OR Elective
Year 4, Se	mester 1 and Semester 2

Students who were accepted into the four year program (QTAC code: 429172) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

#### **Course structure - Senior Years**

Year 1, Sei	mester 1
EDP415	Engaging Diverse Learners
EDP441	Senior Years Field Studies 1: Engaging Diverse Learners
	Curriculum Studies 1
	Curriculum Studies Elective
	Designated Unit: EDP441
Year 1, Sei	mester 2
EDP416	The Professional Practice of Educators
EDP442	Senior Years Field Studies 2: The Professional Practice of Educators
	Curriculum Studies 2
	Curriculum Studies 3
	Designated Unit: EDP442
Curriculum	Studies 1
CLP402	Business Education Curriculum Studies 1
CLP408	English Education Curriculum Studies 1
CLP411	Languages Education Curriculum Studies 1
CLP414	Social Education Curriculum Studies 1
KDB201	Dance Curriculum Studies 1
KMB201	Music (Secondary) Curriculum Studies 1
KTB201	Drama Curriculum Studies 1
KVB301	Visual Arts Curriculum Studies 1
MDP456	Mathematics Education Curriculum Studies 1
MDP459	Science Education Curriculum Studies 1
Curriculum	Studies 2
CLP403	Business Education Curriculum Studies 2 (Business Communication and Technology)
CLP404	Business Education Curriculum Studies 2 (Accounting and Business Management)
CLP406	Legal Studies Education Curriculum Studies
CLP409	English Education Curriculum Studies 2
CLP412	Languages Education Curriculum Studies 2
CLP415	Social Education Curriculum Studies 2 (Geography)
CLP416	Social Education Curriculum Studies 2 (History)
CLP417	Social Education Curriculum Studies 2 (Senior Social Science)
KDB202	Dance Curriculum Studies 2

Music (Secondary) Curriculum Studies 2

KMB202

	EDUC	ATION	
KTB202	Drama Curriculum Studies 2	CLB323	Teaching Adolescent Literature
KVB302	Visual Arts Curriculum Studies 2	KWB109	Ozlit
MDP455	Business Education Curriculum Studies 2 (ICT)	KWB206	Youth and Children's Writing
MDP457	Mathematics Education Curriculum Studies 2	KWB308	Wonderlands: Literature and Culture in the 19th Century
MDP460	Science Education Curriculum Studies 2	KWB208	Modern Times (Literature and Culture in the
MDP462	Biology Curriculum Studies 2		20th Century) `
MDP463	Chemistry Curriculum Studies 2	KWB309	Popular Fictions, Popular Culture
MDP464 MDP465	Earth Science Curriculum Studies 2 Physics Curriculum Studies 2	KWB209	Shakespeare, Then and Now
O mai a coloma	Chudian 2	Film and N	Media (48 credit points)
	1 Studies 3		Required Units
CLP407	Business Education Curriculum Studies 3	KPB101	Foundations of Film and Television Production
CLP410	English Education Curriculum Studies 3	KPB108	Media Text Analysis
CLP413	Languages Education Curriculum Studies 3		No less than 24 credit points from:
CLP418	Social Education Curriculum Studies 3	KPB102	Film History
KDB203	Dance Curriculum Studies 3	KPB103	Film Genres
KMB203 KTB203	Music (Secondary) Curriculum Studies 3  Drama Curriculum Studies 3	KPB104	Film and Television Production Resource Management
KVB303	Visual Arts Curriculum Studies 3	KPB105	Narrative Production
MDP458	Mathematics Education curriculum Studies 3	KPB106	Australian Television
MDP461	Science Education Curriculum Studies 3	KPB203	Australian Film
		KPB205	Documentary Theory and Practice
Curriculum		Coography	w (49 gradit points)
	Students will select a curriculum elective from those listed below or an appropriate curriculum	Geograph	y (48 credit points)  Up to 24 credit points from Introductory Units
	studies unit from a second teaching area as listed above (subject to the required discipline	HHB127	Environment And Society
	prerequisite studies having been completed).	HHB107	World Regions
CLP400	Middle Years: Multiliteracies	HHB251	Australian Resource Management
CLP401	Middle Years: Transdisciplinary Arts and SOSE	TITIDZJT	No less than 24 credit points from Advanced
CLP419	Social Education Curriculum Studies - Senior History	LILIDOGO	Units
MDP452	Middle Years: Mathematical Understandings	HHB250	Australian Geographical Studies
MDP453	Middle Years: Transdisciplinary Science and	HHB228	Environmental Hazards
	Technology	HHB229	Windows On Japan
SPB012	Classroom and Behaviour Management	HHB269	Ethics, Technology And The Environment
SPB020	Classroom Assessment Practices	HHB244	Southeast Asia In Focus
Second Te	eaching Area Units	History (48	3 credit points)
Fnalish (4)	8 credit points)		null
Liigiisii (+	Required Unit		Note: Students should seek to select units from each of areas of Australian, Asian, European
CLB320	Studies In Language		and the Ancient World. Students should check
OLDUZU	Up to 12 credit points from Introductory Level		with QUT Carseldine Faculty on availability of units.
	Units:		Up to 24 credit points from Introductory Units
KCB102	Media and Society: From Printing Press to Internet	HHB121	Interpreting The Past
KWB108	Introduction To Literary Theory and Cultural Studies	HHB122	Colonialism And Independence In Asia Pacific No less than 24 credit points from Advanced
	No less than 24 credit points from Advanced		Units
	Level Units	HHB238	Asian Cultures And Societies
CLB321	Writing Workshop	HHB245	Australia And The South Pacific
CLB322	Literature In Secondary Teaching	HHB315	Sex And Drugs In South-East Asia

EDUCATION				
HHB248	The USA and The Asia Pacific Region		* some units are subject to quota restrictions	
HHB259	War And Revolution In Europe 1914-1945		* KK33, KK34, KJ32, KM32, IX07 and IX16	
HHB246	Modern China		students ONLY are permitted to select electives from outside the Faculty of Creative	
HHB237	Brisbane in the Twentieth Century		Industries	
HHB253	Conspiracy And Dissent In Australian History	Semester	1   Inite	
HHB257	The Classical World	Semester	Tollito	
HHB258	Foundations of Modern Europe	Media & C	Communication	
HHB260	Nations And Nationalism In Modern Europe	KCB101	Communication in the New Economy	
HHB261	Medieval Europe	KCB102	Media and Society: From Printing Press to Internet	
HHB109	Australian Historical Studies	KCB103		
HHB239	Korean Culture And Societies	KCB103 KCB201	Strategic Speech Communication Virtual Cultures	
Language	s other than English	KCB302	Political Communication	
Language	Indonesian	NOD302	1 Ontical Communication	
HHB073	Indonesian 3	Communi	cation Design	
HHB074	Indonesian 4	KIB108	Animation Practices	
HHB075	Indonesian 5	KIB201	Interactive Writing	
HHB076	Indonesian 6	Dance		
	Japanese	KDB105	Architecture of the Body	
HHB083	Japanese 3	KDB108	World Dance	
HHB084	Japanese 4	KDB110	Deconstructing Dance in History	
HHB085	Japanese 5		• .	
HHB086	Japanese 6	Fashion		
	French	KFB103	Introduction to Fashion	
HHB063	French 3	KFB206	Fashion and Modernity	
HHB064	French 4	Journalism	n	
HHB065	French 5	KJB101	Digital Journalism	
HHB066	French 6	KJB120	Newswriting	
	German	KJB121	Journalistic Inquiry	
HHB093	German 3	KJB224	Feature Writing	
HHB094	German 4	KJB239	Journalism Ethics and Issues	
HHB095	German 5	Faculty		
HHB096	German 6	Faculty KKB004	Indigenous Creative Industries	
Creative II	ndustries Faculty Undergraduate Open	KKB101	Creative Industries: People and Practices	
Electives		KKB101	Computational Arts 1	
0 "		INDZ IU		
Creative Ir	ndustries Faculty Undergraduate Open Electives	Transition	to New Professional Environments*	

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

- \* you must obey any elective rules as set out in your course requirements
- \* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major
- \* you must have successfully completed any pre/co-requisite units applicable
- \* the offering of elective units is subject to sufficient student enrolment numbers and staff availability

KKB341	Workplace Learning 1
KKB342	Workplace Learning 2
KKB343	Service Learning 1
KKB344	Service Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2
KKB347	Becoming A Researcher: Understandings, Skills and Practices

#### Music & Sound

KMB003	Sex Drugs Rock 'n' roll
KMB004	World Music

	EDUCATION				
KMB104	Music and Sound Skills	Dance			
KMB105	Music and Sound Technology	KDB106	Dance Analysis		
KMB108	Sound Recording and Acoustics	KDB109	Funk, Tap and all that Jazz		
Film & Tele	evision	KDB204	Australian Dance		
KPB102	Film History	Foculty			
KPB106	Australian Television	Faculty KKB102	Creative Industries Making Connections		
KPB202	Film and Television Business Skills:	KKB211	Creative Industries: Making Connections		
IN BZOZ	Entrepreneurship and Investment	NNDZII	Computational Arts 2		
KPB203	Australian Film	Transition	to New Professional Environments*		
KPB303	Critical Thinking About Television	KKB341	Workplace Learning 1		
Performan	ce Studies	KKB342	Workplace Learning 2		
KTB101	20th Century Performance	KKB343	Service Learning 1		
KTB204	Understanding Performance	KKB344	Service Learning 2		
KTB061	Creative Industries Management	KKB345	Creative Industries Project 1		
KTB061	Creative Industries Events and Festivals	KKB346	Creative Industries Project 2		
Visual Arts		KKB348	Becoming A Researcher: Contexts, Protocols and Impact		
KVB102	Modernism	KKB350	Creative Industries International Study Tour		
KVB102	Photomedia and Artistic Practice	Fashion			
KVB110	2D Media and Processes	KFB106	Unspeakable Beauty: A History of Fashion and		
KVB212	Australian Art, Architecture and Design	141 1000	Style		
KVB304	Contemporary Art Issues	KFB207	Contemporary Fashion		
Creative Writing & Cultural Studies		Journalism	1		
KWB101	Introduction to Creative Writing	KJB101	Digital Journalism		
KWB102	Media Writing	KJB120	Newswriting		
KWB103	Persuasive Writing	KJB121	Journalistic Inquiry		
KWB104	Creative Writing: The Short Story	KJB224	Feature Writing		
KWB105	Film and Television Scriptwriting	KJB280	International Journalism		
KWB107	Introduction to Creative Non-Fiction	KJB337	Public Affairs Reporting		
KWB108	Introduction To Literary Theory and Cultural Studies	Music & S	ound		
KWB207	Great Books: The Literary Classics	KMB002	Music and Spirituality		
KWB207	Modern Times (Literature and Culture in the	KMB007	Introductory Ensemble		
IVADEOO	20th Century)	KMB105	Music and Sound Technology		
KWB308	Wonderlands: Literature and Culture in the	KMB107	Sound, Image, Text		
	19th Century	KMB108	Sound Recording and Acoustics		
Semester :	2 Units	KMB205	Sound Media Musicianship		
Media & Communication		Film & Tel	evision		
KCB101	Communication in the New Economy	KPB103	Film Genres		
KCB103	Strategic Speech Communication	KPB104	Film and Television Production Resource Management		
KCB104	Media and Communications Industries	KPB107	Television's Greatest Hits		
KCB105	Media and Communication Research Methods	KPB205	Documentary Theory and Practice		
KCB202	New Media Technologies	KPB206	International Cinema		
KCB203	Consumer Cultures	D '	a. Otadia		
Communic	cation Design		nce Studies		
KIB202	Enabling Immersion	KTB104	Performance Innovation		
		KTB207	Staging Australia		

#### KTB062 Creative Industries Events and Festivals

# Visual Arts KVB103 Australian Art KVB104 Photomedia and Artistic Practice KVB108 Contemporary Asian Visual Culture KVB111 3D Media and Processes KVB211 Post 1945 Art KVB306 Video Art and Culture KVB307 Theories of Spatial Culture

#### Creative Writing & Cultural Studies

KWB102	Media Writing
KWB104	Creative Writing: The Short Story
KWB105	Film and Television Scriptwriting
KWB106	Corporate Writing and Editing
KWB109	Ozlit
KWB204	Creative Non-Fiction: Life Writing
KWB206	Youth and Children's Writing
KWB209	Shakespeare, Then and Now
KWB307	Indigenous Writing
KWB309	Popular Fictions, Popular Culture

#### NOTES:

- \* Only one Workplace Learning unit may be completed
- \* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

#### **Potential Careers:**

Actor, Arts Administrator, Drama Teacher, Educator, Higher Education Worker, Secondary School Teacher, Teacher, Theatre Professionals.

# Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years) (KK34/ED38)

Year offered: 2008 Admissions: Yes

Course duration (full-time): 4 years (3 years BFA + 1 year

GDipEd)

Domestic fees (per credit point): Commonwealth

Supported place (subject to annual review)

**Domestic Entry**: February **QTAC code**: 429162

Past rank cut-off: Admission to course is based on audition and previous academic achievement. Please refer to

Additional Entry Requirements.

Past OP cut-off: Admission to course is based on audition and previous academic achievement. Please refer to

Additional Entry Requirements. **Assumed knowledge:** English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 288+96

Standard credit points per full-time semester: 48 Course coordinator: Head, Undergraduate Studies

ugenq.ci@qut.edu.au (Creative Industries)

Discipline coordinator: Rachel Pedro

Campus: Kelvin Grove

#### Overview

The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Additional Entry Requirements**

Applicants are selected on the basis of their portfolio and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 07 September 2007. Late registrations and submissions will not be accepted.

#### **Auditions**

Auditions will be held in Brisbane, Melbourne, Sydney, Canberra, Adelaide, and Townsville in late September/early October.

Confirmation dates and venues will be posted to registrants after registrations close.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a

criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Career Opportunities**

This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

#### **Course Design**

This dual degree is structured to enable you to spend your first three years immersed in Dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

#### Why choose this course?

The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in 2008, combines in-depth training in creative industries and education.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a fee-paying student.

#### Full time course structure

Semester 2, Year 3

Semester 1	, Year 1
KDB101	Performance 1
KDB103	Dance Technique Studies 1
KDB105	Architecture of the Body
KKB101	Creative Industries: People and Practices
Semester 2	2, Year 1
KDB104	Dance Technique Studies 2
KDB107	Choreographic Studies 1
KDB109	Funk, Tap and all that Jazz
KKB102	Creative Industries: Making Connections
Semester 1	, Year 2
KDB108	World Dance
KDB110	Deconstructing Dance in History
KDB207-1	Choreographic Studies 2
KDB213	Dance Technique Studies 3
Semester 2	2, Year 2
KDB106	Dance Analysis
KDB207-2	Choreographic Studies 2
KDB215	Performance in Context
KDB214	Dance Technique Studies 4
EDB036	Introduction to Education
Year 2, SU	M-2 Semester (Jan - Feb)
EDB037	Introduction to Educational Sites
Semester 1	l, Year 3
KDB301	Dance Project 1A
	Choose two from the following seven units:
KDB201	Dance Curriculum Studies 1
KDB303	Dance and Technology 1
KSB225	Music Theatre Skills
	Second Teaching Area unit
	Second Teaching Area unit
	Elective
	Elective

KDB204	Australian Dance
KDB208	Integrated Professional Skills
	Choose two from the following seven units:
KDB304	Dance and Technology 2
KSB226	Music Theatre Project
SPB012	Classroom and Behaviour Management
	Second Teaching Area unit
	Second Teaching Area unit
	Elective
	Elective

#### Year 4, Semester 1 and Semester 2

Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary Sheet for enrolment information.

#### Year 4, Semester 1 and Semester 2

#### **Creative Industries Faculty Undergraduate Open Electives**

#### Creative Industries Faculty Undergraduate Open Electives

These unit offerings are current at the time of publication but are subject to change.

Rules for selecting electives:

- \* you must obey any elective rules as set out in your course requirements
- \* you cannot select a unit that forms part of the compulsory units of your course or the compulsory units of your chosen sub-major area.
- \* you must have successfully completed any pre/co-requisite units applicable
- \* the offering of elective units is subject to sufficient student enrolment numbers and staff availability
- \* some units are subject to quota restrictions
- \* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select electives from outside the Faculty of Creative Industries

#### Semester 1 Units

Media & C	ommunication
KCB101	Communication in the New Economy
KCB102	Media and Society: From Printing Press to Internet
KCB103	Strategic Speech Communication
KCB201	Virtual Cultures
KCB302	Political Communication

#### Communication Design

	EDU	ICATION	
KIB108	Animation Practices	KTB061	Creative Industries Management
KIB201	Interactive Writing	KTB062	Creative Industries Events and Festivals
Dance		Visual Arts	8
KDB105	Architecture of the Body	KVB102	Modernism
KDB108	World Dance	KVB104	Photomedia and Artistic Practice
KDB110	Deconstructing Dance in History	KVB110	2D Media and Processes
	,	KVB212	Australian Art, Architecture and Design
Fashion		KVB304	Contemporary Art Issues
KFB103	Introduction to Fashion	2 "	
KFB206	Fashion and Modernity		Vriting & Cultural Studies
Journalisn	n	KWB101	Introduction to Creative Writing
KJB101	Digital Journalism	KWB102	Media Writing
KJB120	Newswriting	KWB103	Persuasive Writing
KJB121	Journalistic Inquiry	KWB104	Creative Writing: The Short Story
KJB224	Feature Writing	KWB105	Film and Television Scriptwriting
KJB239	Journalism Ethics and Issues	KWB107	Introduction to Creative Non-Fiction
Faculty		KWB108	Introduction To Literary Theory and Cultural Studies
KKB004	Indigenous Creative Industries	KWB207	Great Books: The Literary Classics
KKB101	Creative Industries: People and Practices	KWB208	Modern Times (Literature and Culture in the 20th Century)
KKB210	Computational Arts 1	KWB308	Wonderlands: Literature and Culture in the 19th Century
Transition	to New Professional Environments*		•
KKB341	Workplace Learning 1	Semester	2 Units
KKB342	Workplace Learning 2	Media & C	Communication
KKB343	Service Learning 1	KCB101	Communication in the New Economy
KKB344	Service Learning 2	KCB103	Strategic Speech Communication
KKB345	Creative Industries Project 1	KCB104	Media and Communications Industries
KKB346	Creative Industries Project 2	KCB105	Media and Communication Research Methods
KKB347	Becoming A Researcher: Understandings,	KCB202	New Media Technologies
	Skills and Practices	KCB203	Consumer Cultures
Music & S		Communio	cation Design
KMB003	Sex Drugs Rock 'n' roll	KIB202	Enabling Immersion
KMB004	World Music		
KMB104	Music and Sound Skills	Dance	
KMB105	Music and Sound Technology	KDB106	Dance Analysis
KMB108	Sound Recording and Acoustics	KDB109	Funk, Tap and all that Jazz
Film & Tel	levision	KDB204	Australian Dance
Film & Tel KPB102	evision Film History		Australian Dance
		Faculty	
KPB102	Film History		Australian Dance  Creative Industries: Making Connections  Computational Arts 2
KPB102 KPB106	Film History Australian Television Film and Television Business Skills:	Faculty KKB102 KKB211	Creative Industries: Making Connections Computational Arts 2
KPB102 KPB106 KPB202	Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment	Faculty KKB102 KKB211 Transition	Creative Industries: Making Connections Computational Arts 2 to New Professional Environments*
KPB102 KPB106 KPB202 KPB203 KPB303	Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television	Faculty KKB102 KKB211 Transition KKB341	Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1
KPB102 KPB106 KPB202 KPB203 KPB303	Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television	Faculty KKB102 KKB211 Transition KKB341 KKB342	Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1 Workplace Learning 2
KPB102 KPB106 KPB202 KPB203 KPB303	Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television	Faculty KKB102 KKB211 Transition KKB341	Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1

KKB346 Creative Industries Project 2 KKB348 Creative Industries Project 2 KKB348 Creative Industries Project 2 KKB348 Creative Industries Project 2 KKB350 Creative Industries International Study Tour Fashion KF8106 Unspeakable Beauty: A History of Fashion and Style KFB207 Contemporary Fashion  Journalist KJB101 Digital Journalism KJB120 Newswriting KJB217 Journalist Inquiry KJB226 International Journalism KJB237 Public Affairs Reporting KJB226 International Journalism KJB230 International Contents KJB230 International Contents KJB230 International Contents KJB230 Sound Recording and Acoustics KJB230 Sound Media Musicianship  Film & Feldvision KJB230 Sound Recording and Acoustics KJB230 Sounder Sound Fechnology KJB230 Concentary Theory and Practice KJB230 Sounder Sounder Sounder Sounders KJB230 Sounder Sounders KJB230 Sounders Sounders		EDUC	ATION	
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and Impact KKB300 Creative Industries International Study Tour  Fashion KFB106 Unspeakable Beauty: A History of Fashion and Style KFB207 Contemporary Fashion  MKB309 Popular Fictions, Popular Culture  KKB309 Popular Fictions, Popular Culture  NOTES:  Journalism KJB101 Digital Journalism KJB110 Newswriting KJB121 Dumalistic Inquiry KJB224 Faature Writing KJB224 Faature Writing KJB225 Paties Reporting KJB226 International Journalism KJB309 International Journalism KJB309 Introductory Ensemble KMB100 Music and Sound Technology KMB107 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB108 Sound Media Musicianship  Year 1, Semseter 1  EDP411 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 1: Engaging Diverse Learners  EDP441 Semior Years Field Studies 2: EDP441 Semior Years Field Studies 2: The Professional Practice of Educators  EDP441 Semior Years Field Studies 2: The Professional Practice of Educators  EDP442 Semior Years Field Studies 2: The Professional Practice of Educators  EDP443 Semior Years Field Studies 2: The Professional Practice of Educators  EDP444 Semior Years Field Studies 2: The Professional Practice of Educators  EDP445 Semior Years Field Studies 2: The Professional Practice of Educators  EDP446 Semior Years Field Studies 2: The Professional Practice of Educators  EDP447 Semior Years Field Studies 2: The Professional Practice of Educators  EDP448 Semior Years Field Studies 2: The Professional Practice of Educators  EDP449 Semior Years Field Studies 1  EDP450 Target Years Field Studies 1  EDP460 Target Years	KKB346	Creative Industries Project 2	KWB106	Corporate Writing and Editing
KKB350 Creative Industries International Study Tour Fashion KFB106 Unspeakable Beauty: A History of Fashion and Style KFB207 Contemporary Fashion  MUSE Cont	KKB348	Becoming A Researcher: Contexts, Protocols	KWB109	Ozlit
Fashion KFB106 Unspeakable Beauty: A History of Fashion and Style KFB207 Contemporary Fashion  Journalism KJB101 Digital Journalism KJB102 Newswriting KJB102 Newswriting KJB103 Peature Writing KJB224 Feature Writing KJB237 Public Affairs Reporting KJB327 Public Affairs Reporting KJB328 International Journalism KJB337 Public Affairs Reporting  Music & Sound KMB002 Music and Soynd Technology KJB105 Sound Media Musicianship  Film & Television KJB105 Sound Media Musicianship  Film & Television KPB103 Film genres KPB103 Film and Television Production Resource MRPB005 Documentary Theory and Practice KPB206 International Cinema  Ferformance Studies KTB104 Performance Innovation KTB207 Staging Australia KTB105 Creative Industries Events and Festivals  Visual Arts KVB108 Video Art and Culture KVB109 Video Art and Culture KVB109 Video Art and Culture KVB100 Video Art and Culture KVB101 Theory find Processes KVB201 Theory and Processes KVB201 Theory Asian Visual Culture KVB103 Music Gecondary) Curriculum Studies 1 KVB201 Dance	KKB3E0		KWB204	Creative Non-Fiction: Life Writing
KRB106 Unspeakable Beauty: A History of Fashion and Style KRB207 Contemporary Fashion  NOTES:  * Only one Workplace Learning unit may be completed * KRB307 Learning unit may be completed * KRB307 Learning unit may be completed * KRB307 KRB320, KKB330, KKB330, KKB330, KKB330, KKB330 Indigenous Writing * University of the completed * KRB306 Indigenous Writing * Contemporary Fashion  NOTES:  * Only one Workplace Learning unit may be completed * KKB320, KKB357, KKB320, KKB330,	KKDSSU	Creative industries international Study Four	KWB206	Youth and Children's Writing
Style   KFB207   Contemporary Fashion   NOTES:	Fashion			Shakespeare, Then and Now
KFB207 Contemporary Fashion  NOTES:  Journalism KJB101 Digital Journalism KJB102 Newswriting KJB120 Journalistic Inquiry KJB224 Feature Writing KJB224 Feature Writing KJB327 Public Affairs Reporting  Wasic & Sound KMB002 International Journalism KMB002 Music and Spirituality KMB007 Introductory Ensemble KMB105 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB108 Sound Recording and Acoustics KMB108 Sound Media Musicianship  Film & Television's Greatest Hits KPB107 Television's Greatest Hits KPB205 International Cinema  Ferformance Studies KRB205 Soundentary Theory and Practice KPB107 Television's Greatest Hits KPB206 International Cinema  Ferformance Studies KRB206 Creative Industries Events and Festivals KRB207 Staging Australia KRB208 Australian At KRB209 Australian At KRB209 Australian At KRB201 Dance Curriculum Studies 1 KRB201 Dance Education Curriculum Studies 1 KRB201 Dance Education Curriculum	KFB106		KWB307	
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KJB2121 Journalistic Inquiry KJB224 Feature Writing KJB226 International Journalism KJB237 Public Affairs Reporting  Music & Sound KMB002 Music and Spirituality KMB002 Music and Spirituality KMB105 Music and Spirituality KMB106 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB205 Sound Media Musicianship  Year 1, Semester 1  EDP415 Engaging Diverse Learners EDP415 Engaging Diverse Learners Curriculum Studies 1  Curriculum Studies 2  EDP416 The Professional Practice of Educators  EDP419 Endown Year Sield Studies 2: The Professional Practice of Educators  EDP419 Endown Year Sield Studies 2: The Professional Practice of Educators  EDP419 Senior Years Field Studies 1  Curriculum Studies 1  Curriculum Studies 2  Curriculum Studies 2  Curriculum Studies 2  Curriculum Studies 2  Curriculum Studies 3  Designated Unit: EDP442  EDP416 The Professional Practice of Educators  EDP419 Educators  Curriculum Studies 2  Curriculum Studies 3  Designated Unit: EDP442  EDP419 English Education Curriculum Studies 1  CLP409 English Education Curriculum Studies 1  CLP411 Languages Education Curriculum Studies 1  KTB004 Performance Innovation  CLP408 English Education Curriculum Studies 1  KTB007 Staging Australia  CLP411 Languages Education Curriculum Studies 1  KMB201 Dance Education Curriculum Studies 1  MDP459 Mathematics Education Curriculum Studies 1  MDP450 Mathematics Education Curriculum Studies 1  MDP450 Mathematics Education Curriculum Studies 2  (Rusiness Education Curriculum Studies	KJB120	Newswriting		* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to
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Vear 1, Semester 1	KJB224	Feature Writing		courses.
Music & Sound			Course st	ructure - Senior Years
Music & Sound       EDP415       Engaging Diverse Learners         KMB002       Music and Spirituality       EDP441       Senior Years Field Studies 1: Engaging Diverse Learners         KMB107       Music and Sound Technology       Curriculum Studies 1         KMB108       Sound Recording and Acoustics       Curriculum Studies Elective Designated Unit: EDP441         KMB205       Sound Media Musicianship       Year 1, Semester 2         Film & Television       EDP416       The Professional Practice of Educators         KPB103       Film Genres       EDP416       The Professional Practice of Educators         KPB104       Film and Television Production Resource Management       EDP416       The Professional Practice of Educators         KPB107       Television's Greatest Hits       Curriculum Studies 2       Curriculum Studies 3         KPB205       Documentary Theory and Practice       Curriculum Studies 3       Designated Unit: EDP442         Ferformance       Studies       Curriculum Studies 1       Curriculum Studies 1         KTB104       Performance Innovation       CLP402       Benjish Education Curriculum Studies 1         KTB207       Staging Australia       CLP411       Languages Education Curriculum Studies 1         KTB203       Australian Art       KMB201       KMB201       Music (Secondary) Curriculu	KJB337	Public Affairs Reporting	Voor 1 Co	amastar 1
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KMB108 Sound Recording and Acoustics  KMB205 Sound Media Musicianship  Film & Television  KPB103 Film Genres  KPB104 Film and Television Production Resource Management  KPB107 Television's Greatest Hits  KPB205 Documentary Theory and Practice  KPB206 International Cinema  Performance Studies  KTB104 Performance Innovation  KTB207 Staging Australia  KTB207 Staging Australia  KTB062 Creative Industries Events and Festivals  KVB103 Australian Art  KVB104 Photomedia and Artistic Practice  KVB108 Contemporary Asian Visual Culture  KVB108 Contemporary Asian Visual Culture  KVB108 Cylean Arts  KVB109 Video Art and Culture  KVB300 Theories of Spatial Culture  KVB300 Theories of Spatial Culture  KVB300 Theories of Spatial Culture  KVB300 Media Writing  KWB102 Media Writing  Designated Unit: EDP441  Year 1, Semester 2  Performester 2  Senior Years Field Studies 2: The Professional Practice of Educators  Curriculum Studies 2: The Professional Practice of Educators  Curriculum Studies 3  Designated Unit: EDP441  Senior Years Field Studies 2: The Professional Practice of Educators  Curriculum Studies 3  Designated Unit: EDP442  Senior Years Field Studies 2: The Professional Practice of Educators  Curriculum Studies 3  Designated Unit: EDP442  Senior Years Field Studies 2: The Professional Practice of Educators  Curriculum Studies 1  Curriculum Studies 1  CLP408 English Education Curriculum Studies 1  KMB201 Dance Curriculum Studies 1  KMB201 Dance Curriculum Studies 1  KMB201 Dance Curriculum Studies 1  KMB201 Drama Curriculum Studies 1  MDP459 Science Education Curriculum Studies 1  MDP459 Science Education Curriculum Studies 2  (Business Communication and Technology)  Creative Writing & Cultural Studies  CLP404 Business Education Curriculum Studies 2  (Accounting and Business Management)	KMB105	Music and Sound Technology		Curriculum Studies 1
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NVD 104 Creative writing. The Short Story		· ·	CLP406	,
	NVD 104	Creative writing. The Short Story		

EDUCATION				
CLP409	English Education Curriculum Studies 2		Up to 12 credit points from Introductory Level	
CLP412	Languages Education Curriculum Studies 2	I/OD400	Units:	
CLP415	Social Education Curriculum Studies 2 (Geography)	KCB102	Media and Society: From Printing Press to Internet	
CLP416	Social Education Curriculum Studies 2 (History)	KWB108	Introduction To Literary Theory and Cultural Studies	
CLP417	Social Education Curriculum Studies 2 (Senior Social Science)		No less than 24 credit points from Advanced Level Units	
KDB202	Dance Curriculum Studies 2	CLB321	Writing Workshop	
KMB202	Music (Secondary) Curriculum Studies 2	CLB322	Literature In Secondary Teaching	
KTB202	Drama Curriculum Studies 2	CLB323	Teaching Adolescent Literature	
KVB302	Visual Arts Curriculum Studies 2	KWB109	Ozlit	
MDP455	Business Education Curriculum Studies 2 (ICT)	KWB206	Youth and Children's Writing	
MDP457	Mathematics Education Curriculum Studies 2	KWB308	Wonderlands: Literature and Culture in the 19th Century	
MDP460 MDP462	Science Education Curriculum Studies 2 Biology Curriculum Studies 2	KWB208	Modern Times (Literature and Culture in the 20th Century)	
MDP463	Chemistry Curriculum Studies 2	KWB309	Popular Fictions, Popular Culture	
MDP464	Earth Science Curriculum Studies 2	KWB209	Shakespeare, Then and Now	
MDP465	Physics Curriculum Studies 2			
		Film and Media (48 credit points)		
Curriculum	Studies 3		Required Units	
CLP407	Business Education Curriculum Studies 3	KPB101	Foundations of Film and Television Production	
CLP410	English Education Curriculum Studies 3	KPB108	Media Text Analysis	
CLP413	Languages Education Curriculum Studies 3		No less than 24 credit points from:	
CLP418	Social Education Curriculum Studies 3	KPB102	Film History	
KDB203	Dance Curriculum Studies 3	KPB103	Film Genres	
KMB203	Music (Secondary) Curriculum Studies 3	KPB104	Film and Television Production Resource Management	
KTB203	Drama Curriculum Studies 3	KPB105	Narrative Production	
KVB303	Visual Arts Curriculum Studies 3	KPB106	Australian Television	
MDP458	Mathematics Education curriculum Studies 3	KPB203	Australian Film	
MDP461	Science Education Curriculum Studies 3	KPB205	Documentary Theory and Practice	
Curriculum	Electives	Geography (48 credit points)		
	Students will select a curriculum elective from those listed below or an appropriate curriculum	goog.up	Up to 24 credit points from Introductory Units	
	studies unit from a second teaching area as	HHB127	Environment And Society	
	listed above (subject to the required discipline prerequisite studies having been completed).	HHB107	World Regions	
CLP400	Middle Years: Multiliteracies	HHB251	Australian Resource Management	
CLP401	Middle Years: Transdisciplinary Arts and SOSE		No less than 24 credit points from Advanced	
CLP419	Social Education Curriculum Studies - Senior History	HHB250	Units Australian Geographical Studies	
MDP452	Middle Years: Mathematical Understandings	HHB228	Environmental Hazards	
MDP453	Middle Years: Transdisciplinary Science and	HHB229	Windows On Japan	
IVIDI 700	Technology	HHB269	Ethics, Technology And The Environment	
SPB012	Classroom and Behaviour Management	HHB244	Southeast Asia In Focus	
SPB020	Classroom Assessment Practices		222.04007.044.111.0040	
Second Teaching Area Units		History (48	3 credit points)	
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#### English (48 credit points)

Required Unit

CLB320 Studies In Language Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check with QUT Carseldine Faculty on availability of

	EDU
	units.
	Up to 24 credit points from Introductory Units
HHB121	Interpreting The Past
HHB122	Colonialism And Independence In Asia Pacific
	No less than 24 credit points from Advanced Units
HHB238	Asian Cultures And Societies
HHB245	Australia And The South Pacific
HHB315	Sex And Drugs In South-East Asia
HHB248	The USA and The Asia Pacific Region
HHB259	War And Revolution In Europe 1914-1945
HHB246	Modern China
HHB237	Brisbane in the Twentieth Century
HHB253	Conspiracy And Dissent In Australian History
HHB257	The Classical World
HHB258	Foundations of Modern Europe
HHB260	Nations And Nationalism In Modern Europe
HHB261	Medieval Europe
HHB109	Australian Historical Studies
HHB239	Korean Culture And Societies
Languages	other than English
	Indonesian
HHB073	Indonesian 3
HHB074	Indonesian 4
HHB075	Indonesian 5
HHB076	Indonesian 6
	Japanese
HHB083	Japanese 3
HHB084	Japanese 4
HHB085	Japanese 5
HHB086	Japanese 6
	French
HHB063	French 3
HHB064	French 4
HHB065	French 5
HHB066	French 6
	German
HHB093	German 3

#### **Potential Careers:**

German 4

German 5

German 6

HHB094

HHB095

HHB096

Choreographer, Dance Teacher, Dancer, Educator, Higher Education Worker, Secondary School Teacher, Teacher.

# Bachelor of Fine Arts (Visual Arts)/Graduate Diploma in Education (Senior Years) (KK34/ED38)

Year offered: 2008 Admissions: Yes

Course duration (full-time): 4 years (3 years BFA + 1 year

GDipEd)

Domestic fees (per credit point): Commonwealth

Supported place (subject to annual review)

**Domestic Entry**: February **QTAC code**: 429152

Past rank cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer

to Additional Entry Requirements.

Past OP cut-off: Admission to course is based on portfolio and previous academic achievement. Please refer to Additional Entry Requirements.

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 288+96

Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies

ugenq.ci@qut.edu.au (Creative Industries) **Discipline coordinator:** Ms Courtney Pedersen

Campus: Kelvin Grove

#### Overview

The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Additional Entry Requirements**

Applicants are selected on the basis of their portfolio and previous academic achievement. The due date to lodge a portfolio and additional materials to QUT was 19 October 2007. Late submissions will not be accepted.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Career Opportunities**

This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

#### **Course Design**

This dual degree is structured to enable you to spend your first three years immersed in Visual Arts and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, drama, English, languages, mathematics, music, business, social sciences and science education.

#### Why choose this course?

The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in 2008, combines in-depth training in creative industries and education.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Deferment**

New QUTOs deferment policy does not apply to this course.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a

fee-paying student

#### Full time course structure

Semester 1, Year 1

**KVB102** Modernism

**KVB120** Studio Art Practice 1

KKB101 Creative Industries: People and Practices

Semester 2, Year 1

**KVB103** Australian Art

KVB121 Studio Art Practice 2

KKB102 Creative Industries: Making Connections

Semester 1, Year 2

KVB200 Exhibition and Display in the Visual Arts

**KVB220** Studio Art Practice 3

Semester 2, Year 2

Studio Art Practice 4 **KVB221** 

**EDB036** Introduction to Education

Choose one from the following two units:

**KVB108** Contemporary Asian Visual Culture

Post 1945 Art KVB211

Year 2, SUM-2 Semester (Jan - Feb)

**EDB037** Introduction to Educational Sites

Important Notice:

You have two pathways to choose from in Year 3 of your program: the Second Teaching Area pathway or the Studio Pathway.

Second Teaching Area Pathway

Semester 1, Year 3

KVB304 Contemporary Art Issues

Choose either KVB301 (recommended) or an

elective:

**KVB301** Visual Arts Curriculum Studies 1

Elective

SELECT: Second Teaching Area unit

SELECT: Second Teaching Area unit

Semester 2, Year 3

Choose either SPB012 or an elective:

SPB012 Classroom and Behaviour Management

Elective

SELECT: Second Teaching Area unit

SELECT: Second Teaching Area unit

Choose one from the following two units:

**KVB306** Video Art and Culture

**KVB307** Theories of Spatial Culture Year 4, Semester 1 and Semester 2

Students who were accepted into the four year

program (QTAC code: 429152) will

automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary

Sheet for enrolment information.

Studio Pathway

Semester 1, Year 3

KVB304 Contemporary Art Issues

Studio Project 1 **KVB320** 

Choose either KVB301 (recommended) or an

elective:

**KVB301** Visual Arts Curriculum Studies 1

Elective

Semester 2, Year 3

**KVB321** Studio Project 2

Choose either SPB012 or an elective:

SPB012 Classroom and Behaviour Management

Elective

Choose one from the following two units:

**KVB306** Video Art and Culture

**KVB307** Theories of Spatial Culture

Year 4, Semester 1 and Semester 2

Students who were accepted into the four year program (QTAC code: 429152) will

automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary

Sheet for enrolment information.

**Course structure - Senior Years** 

Year 1, Semester 1

**EDP415 Engaging Diverse Learners** 

**EDP441** Senior Years Field Studies 1: Engaging

**Diverse Learners** 

Curriculum Studies 1

Curriculum Studies Elective

Designated Unit: EDP441

Year 1, Semester 2

**EDP416** The Professional Practice of Educators

**EDP442** Senior Years Field Studies 2: The Professional

Practice of Educators

Curriculum Studies 2

Curriculum Studies 3

Designated Unit: EDP442

Curriculum Studies 1		Curriculun	n Electives
CLP402	Business Education Curriculum Studies 1		Students will select a curriculum elective from
CLP408	English Education Curriculum Studies 1		those listed below or an appropriate curriculum studies unit from a second teaching area as
CLP411	Languages Education Curriculum Studies 1		listed above (subject to the required discipline
CLP414	Social Education Curriculum Studies 1	01.5.400	prerequisite studies having been completed).
KDB201	Dance Curriculum Studies 1	CLP400	Middle Years: Multiliteracies
KMB201	Music (Secondary) Curriculum Studies 1	CLP401	Middle Years: Transdisciplinary Arts and SOSE
KTB201	Drama Curriculum Studies 1	CLP419	Social Education Curriculum Studies - Senior History
KVB301	Visual Arts Curriculum Studies 1	MDP452	Middle Years: Mathematical Understandings
MDP456	Mathematics Education Curriculum Studies 1	MDP453	Middle Years: Transdisciplinary Science and
MDP459	Science Education Curriculum Studies 1	SPB012	Technology Classroom and Behaviour Management
Curriculum	n Studies 2	SPB012 SPB020	Classroom Assessment Practices
CLP403	Business Education Curriculum Studies 2 (Business Communication and Technology)		eaching Area Units
CLP404	Business Education Curriculum Studies 2	- "	-
0.5.00	(Accounting and Business Management)	English (4	8 credit points)
CLP406	Legal Studies Education Curriculum Studies	OL BOOK	Required Unit
CLP409	English Education Curriculum Studies 2	CLB320	Studies In Language
CLP412	Languages Education Curriculum Studies 2		Up to 12 credit points from Introductory Level Units:
CLP415	Social Education Curriculum Studies 2 (Geography)	KCB102	Media and Society: From Printing Press to Internet
CLP416	Social Education Curriculum Studies 2 (History)	KWB108	Introduction To Literary Theory and Cultural Studies
CLP417	Social Education Curriculum Studies 2 (Senior Social Science)		No less than 24 credit points from Advanced Level Units
KDB202	Dance Curriculum Studies 2	CLB321	Writing Workshop
KMB202	Music (Secondary) Curriculum Studies 2	CLB321 CLB322	Literature In Secondary Teaching
KTB202	Drama Curriculum Studies 2	CLB323	Teaching Adolescent Literature
KVB302	Visual Arts Curriculum Studies 2	KWB109	Ozlit
MDP455	Business Education Curriculum Studies 2 (ICT)	KWB100	Youth and Children's Writing
MDP457	Mathematics Education Curriculum Studies 2	KWB308	Wonderlands: Literature and Culture in the
MDP460	Science Education Curriculum Studies 2		19th Century
MDP462 MDP463	Biology Curriculum Studies 2 Chemistry Curriculum Studies 2	KWB208	Modern Times (Literature and Culture in the 20th Century)
MDP464	Earth Science Curriculum Studies 2	KWB309	Popular Fictions, Popular Culture
MDP465	Physics Curriculum Studies 2	KWB209	Shakespeare, Then and Now
Curriculum	n Studies 3	Film and N	Media (48 credit points)
CLP407	Business Education Curriculum Studies 3		Required Units
CLP410	English Education Curriculum Studies 3	KPB101	Foundations of Film and Television Production
CLP413	Languages Education Curriculum Studies 3	KPB108	Media Text Analysis
CLP418	Social Education Curriculum Studies 3		No less than 24 credit points from:
KDB203	Dance Curriculum Studies 3	KPB102	Film History
KMB203	Music (Secondary) Curriculum Studies 3	KPB103	Film Genres
KTB203	Drama Curriculum Studies 3	KPB104	Film and Television Production Resource
KVB303	Visual Arts Curriculum Studies 3		Management
MDP458	Mathematics Education curriculum Studies 3	KPB105	Narrative Production
MDP461	Science Education Curriculum Studies 3	KPB106	Australian Television
		KPB203	Australian Film

		ATION	
KPB205	Documentary Theory and Practice	HHB085	Japanese 5
Geography	y (48 credit points)	HHB086	Japanese 6
Ocograpii	Up to 24 credit points from Introductory Units		French
HHB127	Environment And Society	HHB063	French 3
HHB107	World Regions	HHB064	French 4
HHB251	Australian Resource Management	HHB065	French 5
11110231	No less than 24 credit points from Advanced	HHB066	French 6
	Units		German
HHB250	Australian Geographical Studies	HHB093	German 3
HHB228	Environmental Hazards	HHB094	German 4
HHB229	Windows On Japan	HHB095	German 5
HHB269	Ethics, Technology And The Environment	HHB096	German 6
HHB244	Southeast Asia In Focus	Creative In Electives	ndustries Faculty Undergraduate Open
History (48	3 credit points)	Electives	
	null	Creative In	ndustries Faculty Undergraduate Open Electives
	Note: Students should seek to select units from each of areas of Australian, Asian, European and the Ancient World. Students should check		These unit offerings are current at the time of publication but are subject to change.
	with QUT Carseldine Faculty on availability of		Rules for selecting electives:
	units. Up to 24 credit points from Introductory Units		* you must obey any elective rules as set out i your course requirements
HHB121	Interpreting The Past		* you cannot select a unit that forms part of the
HHB122	Colonialism And Independence In Asia Pacific		compulsory units of your course or the compulsory units of your chosen sub-major
	No less than 24 credit points from Advanced Units		area.  * you must have successfully completed any
HHB238	Asian Cultures And Societies		pre/co-requisite units applicable
HHB245	Australia And The South Pacific		* the offering of elective units is subject to sufficient student enrolment numbers and staf
HHB315	Sex And Drugs In South-East Asia		availability
HHB248	The USA and The Asia Pacific Region		* some units are subject to quota restrictions
HHB259	War And Revolution In Europe 1914-1945		* KK33, KK34, KJ32, KM32, IX07 and IX16
HHB246	Modern China		students ONLY are permitted to select electives from outside the Faculty of Creative
HHB237	Brisbane in the Twentieth Century		Industries
HHB253	Conspiracy And Dissent In Australian History	Semester	1 Unite
HHB257	The Classical World	Semester	TOTILS
HHB258	Foundations of Modern Europe	Media & C	Communication
HHB260	Nations And Nationalism In Modern Europe	KCB101	Communication in the New Economy
HHB261 HHB109	Medieval Europe Australian Historical Studies	KCB102	Media and Society: From Printing Press to Internet
		KCB103	Strategic Speech Communication
HHB239	Korean Culture And Societies	KCB201	Virtual Cultures
Languages	s other than English	KCB302	Political Communication
	Indonesian	0	antina Danima
		Communic	cation Design
HHB073	Indonesian 3	KID400	Animatian Drasticas
HHB073 HHB074	Indonesian 3 Indonesian 4	KIB108	Animation Practices
		KIB108 KIB201	Animation Practices Interactive Writing
HHB074	Indonesian 4		
HHB074 HHB075	Indonesian 4 Indonesian 5	KIB201	
HHB074 HHB075	Indonesian 4 Indonesian 5 Indonesian 6	KIB201 Dance	Interactive Writing

Fashion			
. aomon		KVB212	Australian Art, Architecture and Design
KFB103	Introduction to Fashion	KVB304	Contemporary Art Issues
KFB206	Fashion and Modernity	Croative V	Vriting & Cultural Studies
laalian		KWB101	Introduction to Creative Writing
Journalisn KJB101		KWB101	Media Writing
	Digital Journalism	KWB102	Persuasive Writing
KJB120	Newswriting	KWB103	Creative Writing: The Short Story
KJB121 KJB224	Journalistic Inquiry	KWB104	Film and Television Scriptwriting
	Feature Writing	KWB107	Introduction to Creative Non-Fiction
KJB239	Journalism Ethics and Issues	KWB107	Introduction To Literary Theory and Cultural
Faculty		11112100	Studies
KKB004	Indigenous Creative Industries	KWB207	Great Books: The Literary Classics
KKB101	Creative Industries: People and Practices	KWB208	Modern Times (Literature and Culture in the
KKB210	Computational Arts 1	KIMPOOO	20th Century)
Transition	to New Professional Environments*	KWB308	Wonderlands: Literature and Culture in the 19th Century
KKB341	Workplace Learning 1	-	•
KKB342	Workplace Learning 1 Workplace Learning 2	Semester	2 Units
KKB343	Service Learning 1	Media & C	Communication
KKB344	Service Learning 2	KCB101	Communication in the New Economy
KKB345	Creative Industries Project 1	KCB103	Strategic Speech Communication
KKB346	Creative Industries Project 2	KCB104	Media and Communications Industries
KKB347	Becoming A Researcher: Understandings,	KCB105	Media and Communication Research Method
IXIXDO41	Skills and Practices	KCB202	New Media Technologies
Music 9 C	^aund	KCB203	Consumer Cultures
Music & S KMB003	Sex Drugs Rock 'n' roll	0	-tim Decim
KMB004	World Music		cation Design
		KIB202	Enabling Immersion
$\kappa \wedge H = H = H$	Music and Sound Skills		
	Music and Sound Skills  Music and Sound Technology	Dance	
KMB105	Music and Sound Technology	Dance KDB106	Dance Analysis
KMB105			Dance Analysis Funk, Tap and all that Jazz
KMB105 KMB108	Music and Sound Technology Sound Recording and Acoustics	KDB106	•
KMB105 KMB108 Film & Tel	Music and Sound Technology Sound Recording and Acoustics	KDB106 KDB109 KDB204	Funk, Tap and all that Jazz
KMB105 KMB108 Film & Tel KPB102	Music and Sound Technology Sound Recording and Acoustics levision	KDB106 KDB109 KDB204 Faculty	Funk, Tap and all that Jazz Australian Dance
KMB105 KMB108 Film & Tel KPB102 KPB106	Music and Sound Technology Sound Recording and Acoustics  levision Film History	KDB106 KDB109 KDB204	Funk, Tap and all that Jazz
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills:	KDB106 KDB109 KDB204 Faculty KKB102 KKB211	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment	KDB106 KDB109 KDB204 Faculty KKB102 KKB211	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB303	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB303	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341 KKB342	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1 Workplace Learning 2
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB303 Performar KTB101	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television  nce Studies 20th Century Performance	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1 Workplace Learning 2 Service Learning 1
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB303 Performar KTB101 KTB204	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television  nce Studies 20th Century Performance Understanding Performance	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1 Workplace Learning 2 Service Learning 1 Service Learning 2
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB203 KPB303 Performar KTB101 KTB204 KTB061	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television  nce Studies 20th Century Performance Understanding Performance Creative Industries Management	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1 Workplace Learning 2 Service Learning 1 Service Learning 2 Creative Industries Project 1
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB303 Performar KTB101 KTB204 KTB061 KTB062	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television  nce Studies 20th Century Performance Understanding Performance Creative Industries Management Creative Industries Events and Festivals	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345 KKB346	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1  Service Learning 2  Creative Industries Project 1  Creative Industries Project 2
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB203 KPB303 Performar KTB101 KTB204 KTB061 KTB062	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television  nce Studies 20th Century Performance Understanding Performance Creative Industries Management Creative Industries Events and Festivals	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments*  Workplace Learning 1  Workplace Learning 2  Service Learning 1  Service Learning 2  Creative Industries Project 1  Creative Industries Project 2
KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB303 Performar KTB101 KTB204 KTB061 KTB062 Visual Arts	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television  nce Studies 20th Century Performance Understanding Performance Creative Industries Management Creative Industries Events and Festivals	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345 KKB346	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1 Workplace Learning 2 Service Learning 1 Service Learning 2 Creative Industries Project 1 Creative Industries Project 2 Becoming A Researcher: Contexts, Protocols
KMB104 KMB105 KMB108 Film & Tel KPB102 KPB106 KPB202 KPB203 KPB203 KPB303 Performar KTB101 KTB204 KTB061 KTB062 Visual Arts KVB102 KVB104 KVB104 KVB110	Music and Sound Technology Sound Recording and Acoustics  levision Film History Australian Television Film and Television Business Skills: Entrepreneurship and Investment Australian Film Critical Thinking About Television  nce Studies 20th Century Performance Understanding Performance Creative Industries Management Creative Industries Events and Festivals	KDB106 KDB109 KDB204 Faculty KKB102 KKB211 Transition KKB341 KKB342 KKB343 KKB344 KKB345 KKB346 KKB346	Funk, Tap and all that Jazz Australian Dance  Creative Industries: Making Connections Computational Arts 2  to New Professional Environments* Workplace Learning 1 Workplace Learning 2 Service Learning 1 Service Learning 2 Creative Industries Project 1 Creative Industries Project 2 Becoming A Researcher: Contexts, Protocols and Impact

KJB101 Digital Journalism KJB120 Newswriting KJB121 Journalistic Inquiry KJB224 Feature Writing KJB280 International Journalism KJB337 Public Affairs Reporting  Music & Sound  KMB002 Music and Spirituality KMB007 Introductory Ensemble KMB105 Music and Sound Technology KMB107 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB205 Sound Media Musicianship  Film & Television  KPB103 Film Genres KPB104 Film and Television Production Resource Management KPB205 Documentary Theory and Practice KPB206 International Cinema  Performance Studies  KTB104 Performance Innovation KTB207 Staging Australia KTB062 Creative Industries Events and Festivals  Visual Arts  KVB103 Australian Art KVB104 Photomedia and Artistic Practice KVB105 Contemporary Asian Visual Culture KVB106 Industries of Spatial Culture KVB111 3D Media and Processes KVB211 Post 1945 Art KVB306 Video Art and Culture KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies  KWB102 Media Writing KWB104 Creative Writing: The Short Story KWB105 Film and Television Scriptwriting KWB106 Corporate Writing and Editing KWB107 Creative Non-Fiction: Life Writing KWB109 Ozlit KWB206 Vulkarance Theorem And Name	KFB207	Style Contemporary Fashion
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KJB224 Feature Writing KJB280 International Journalism KJB337 Public Affairs Reporting  Music & Sound  KMB002 Music and Spirituality KMB007 Introductory Ensemble KMB105 Music and Sound Technology KMB107 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB205 Sound Media Musicianship  Film & Television  KPB103 Film Genres KPB104 Film and Television Production Resource Management  KPB205 Documentary Theory and Practice KPB206 International Cinema  Performance Studies  KTB104 Performance Innovation  KTB207 Staging Australia  KTB062 Creative Industries Events and Festivals  Visual Arts  KVB103 Australian Art  KVB104 Photomedia and Artistic Practice  KVB105 Contemporary Asian Visual Culture  KVB111 3D Media and Processes  KVB211 Post 1945 Art  KVB306 Video Art and Culture  KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies  KWB104 Creative Writing  KWB105 Film and Television Scriptwriting  KWB106 Corporate Writing and Editing  KWB109 Ozlit  KWB204 Creative Non-Fiction: Life Writing  KWB204 Creative Non-Fiction: Life Writing  KWB204 Creative Non-Fiction: Life Writing	KJB120	Newswriting
KJB280 International Journalism KJB337 Public Affairs Reporting  Music & Sound  KMB002 Music and Spirituality KMB007 Introductory Ensemble KMB105 Music and Sound Technology KMB107 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB205 Sound Media Musicianship  Film & Television  KPB103 Film Genres KPB104 Film and Television Production Resource Management  KPB205 Documentary Theory and Practice KPB206 International Cinema  Performance Studies  KTB104 Performance Innovation  KTB207 Staging Australia  KTB062 Creative Industries Events and Festivals  Visual Arts  KVB103 Australian Art  KVB104 Photomedia and Artistic Practice  KVB108 Contemporary Asian Visual Culture  KVB111 3D Media and Processes  KVB211 Post 1945 Art  KVB306 Video Art and Culture  KVB307 Theories of Spatial Culture  KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies  KWB102 Media Writing  KWB104 Creative Writing: The Short Story  KWB105 Film and Television Scriptwriting  KWB106 Corporate Writing and Editing  KWB109 Ozlit  KWB204 Creative Non-Fiction: Life Writing  KWB204 Creative Non-Fiction: Life Writing	KJB121	Journalistic Inquiry
KJB337 Public Affairs Reporting  Music & Sound  KMB002 Music and Spirituality KMB007 Introductory Ensemble KMB105 Music and Sound Technology KMB107 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB205 Sound Media Musicianship  Film & Television  KPB103 Film Genres KPB104 Film and Television Production Resource Management  KPB205 Documentary Theory and Practice KPB206 International Cinema  Performance Studies  KTB104 Performance Innovation  KTB207 Staging Australia  KTB062 Creative Industries Events and Festivals  Visual Arts  KVB103 Australian Art  KVB104 Photomedia and Artistic Practice  KVB105 Contemporary Asian Visual Culture  KVB106 Contemporary Asian Visual Culture  KVB111 3D Media and Processes  KVB211 Post 1945 Art  KVB306 Video Art and Culture  KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies  KWB102 Media Writing  KWB104 Creative Writing: The Short Story  KWB105 Film and Television Scriptwriting  KWB106 Corporate Writing and Editing  KWB109 Ozlit  KWB204 Creative Non-Fiction: Life Writing  KWB204 Creative Non-Fiction: Life Writing	KJB224	Feature Writing
Music & Sound  KMB002 Music and Spirituality  KMB007 Introductory Ensemble  KMB105 Music and Sound Technology  KMB107 Sound, Image, Text  KMB108 Sound Recording and Acoustics  KMB205 Sound Media Musicianship  Film & Television  KPB103 Film Genres  KPB104 Film and Television Production Resource Management  KPB205 Documentary Theory and Practice  KPB206 International Cinema  Performance Studies  KTB104 Performance Innovation  KTB207 Staging Australia  KTB062 Creative Industries Events and Festivals  Visual Arts  KVB103 Australian Art  KVB104 Photomedia and Artistic Practice  KVB105 Contemporary Asian Visual Culture  KVB106 Video Art and Culture  KVB111 3D Media and Processes  KVB211 Post 1945 Art  KVB306 Video Art and Culture  KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies  KWB102 Media Writing  KWB104 Creative Writing: The Short Story  KWB105 Film and Television Scriptwriting  KWB106 Corporate Writing and Editing  KWB109 Ozlit  KWB204 Creative Non-Fiction: Life Writing  KWB204 Creative Non-Fiction: Life Writing	KJB280	International Journalism
KMB002 Music and Spirituality KMB007 Introductory Ensemble KMB105 Music and Sound Technology KMB107 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB205 Sound Media Musicianship  Film & Television KPB103 Film Genres KPB104 Film and Television Production Resource Management KPB205 Documentary Theory and Practice KPB206 International Cinema  Performance Studies KTB104 Performance Innovation KTB207 Staging Australia KTB062 Creative Industries Events and Festivals  Visual Arts KVB103 Australian Art KVB104 Photomedia and Artistic Practice KVB108 Contemporary Asian Visual Culture KVB109 Video Art and Culture KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies KVB104 Media Writing KVB105 Film and Television Scriptwriting KVB106 Corporate Writing and Editing KVB109 Ozlit KVB204 Creative Non-Fiction: Life Writing KVB204 Creative Non-Fiction: Life Writing	KJB337	Public Affairs Reporting
KMB002 Music and Spirituality KMB007 Introductory Ensemble KMB105 Music and Sound Technology KMB107 Sound, Image, Text KMB108 Sound Recording and Acoustics KMB205 Sound Media Musicianship  Film & Television KPB103 Film Genres KPB104 Film and Television Production Resource Management KPB205 Documentary Theory and Practice KPB206 International Cinema  Performance Studies KTB104 Performance Innovation KTB207 Staging Australia KTB062 Creative Industries Events and Festivals  Visual Arts KVB103 Australian Art KVB104 Photomedia and Artistic Practice KVB108 Contemporary Asian Visual Culture KVB109 Video Art and Culture KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies KVB104 Media Writing KVB105 Film and Television Scriptwriting KVB106 Corporate Writing and Editing KVB109 Ozlit KVB204 Creative Non-Fiction: Life Writing KVB204 Creative Non-Fiction: Life Writing	Music & So	ound
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KWB309 Popular Fictions, Popular Culture

#### NOTES:

\* Only one Workplace Learning unit may be completed

\* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

#### **Potential Careers:**

Art Project Manager, Artist, Arts Administrator, Curator, Educator, Higher Education Worker, Secondary School Teacher, Teacher, Visual Artist, Visual Arts Teacher.

## Bachelor of Music/Graduate Diploma in Education (Senior Years) (KM32/ED38)

Year offered: 2008 Admissions: Yes

Course duration (full-time): 4 years (3 years B Music + 1

year GDipEd)

Domestic fees (per credit point): Commonwealth

Supported place (subject to annual review)

**Domestic Entry:** February **QTAC code:** 429182

Past rank cut-off: Admission to course is based on audition, interview and previous academic achievement.

Please refer to Additional Entry Requirements.

**Past OP cut-off:** Admission to course is based on audition, interview and previous academic achievement. Please refer to Additional Entry Requirements.

Assumed knowledge: English (4, SA)

**Preparatory studies:** ENGLISH: Successful completion of a year of full-time vocational or tertiary study. For further information contact 07 3138 2000 or email study@qut.com

Total credit points: 288+96

Standard credit points per full-time semester: 48
Course coordinator: Head, Undergraduate Studies

ugenq.ci@qut.edu.au (Creative Industries)
Discipline coordinator: Mr Brad Millard

Campus: Kelvin Grove

#### Overview

The Creative Industries Faculty has an enviable reputation as a leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts.

In partnership with the Faculty of Education, the Faculty offers four-year degree programs in Dance, Drama, Music or Visual Arts that qualify graduates for registration as teachers and for employment in allied areas.

#### **OP Guarantee**

The OP Guarantee does not apply to this course.

#### **Additional Entry Requirements**

Applicants are selected on the basis of their audition and previous academic achievement. The due date to register for an audition and lodge additional materials to QUT was 19 October 2007. Late registrations and submissions will not be accepted.

#### **Working With Children Check**

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at bluecard.qut.com.

#### **Career Opportunities**

This four-year dual degree qualifies graduates for registration as secondary teachers in Queensland and for employment in education and related Creative Industries fields.

#### **Course Design**

This dual degree is structured to enable you to spend your first three years immersed in Music and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, drama, English, languages, mathematics, visual arts, business, social sciences and science education.

#### Why choose this course?

The Creative Industries Faculty and its partner the Faculty of Education have an enviable reputation, developed over almost 50 years, as the leading provider in Queensland of outstanding teacher practitioners in the visual and performing arts. This course, introduced for the first time in 2008, combines in-depth training in creative industries and education.

#### **Professional Recognition**

Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

#### **Deferment**

QUT's deferment policy does not apply to this course.

#### Domestic student tuition fee (Dfee) places

Undergraduate domestic full fee places (Dfee) are not available in this course. Tuition fees are only applicable to currently enrolled students who were unable to comply regulations regarding their original Commonwealth Supported place (ie failure to lodge an eCAF, has consumed of other their Student Learning Entitlement etc) and who have been invited and accepted to continue as a fee-paying student.

#### **Performance Course Structure**

Year 1, Semester 1

KKB101 Creative Industries: People and Practices

KMB105 Music and Sound Technology

KMB120 Music Performance 1KMB130 Core Musicianship 1

Year 1. Semester 2

KKB102 Creative Industries: Making Connections

KMB108 Sound Recording and Acoustics

KMB121 Music Performance 2KMB131 Core Musicianship 2

Year 2, Semester 1

KMB206 Jazz and Popular Musicianship

OR

KMB207 Cross Cultural Musicianship

KMB214-1 Music and Sound: Principal Study A

Elective Elective

Year 2, Semester 2

EDB036 Introduction to Education

KMB205 Sound Media Musicianship

OR

KMB208 Contemporary Art Music Musicianship

KMB214-2 Music and Sound: Principal Study A

Elective

Year 2, SUM-2 Semester (Jan - Feb)

EDB037 Introduction to Educational Sites

**IMPORTANT NOTICE:** 

You have two pathways to choose from in Year 3 of your program: the Second Teaching Area pathway or the Performance Pathway.

Second Teaching Area Pathway

Year 3, Semester 1

Choose KMB201 (recommended) or an

elective:

KMB201 Music (Secondary) Curriculum Studies 1

Elective

SELECT: Second Teaching Area unit OR Elective SELECT: Second Teaching Area unit OR Elective

Year 3, Semester 2

KMB301 null

Choose either SPB012 or an elective:

SPB012 Classroom and Behaviour Management

Elective

SELECT: Second Teaching Area unit OR Elective SELECT: Second Teaching Area unit OR Elective

Year 4, Semester 1 and Semester 2

Students who were accepted into the four year program (QTAC code: 429182) will automatically be transferred to their fourth year

of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary

Sheet for enrolment information.

Performance Pathway

Year 3, Semester 1

KMB314-1 Music and Sound: Principal Study B

Choose KMB201 (recommended) or an

elective:

KMB201 Music (Secondary) Curriculum Studies 1

Elective

Year 3, Semester 2

KMB301 The Music Industry

KMB314-2 Music and Sound: Principal Study B

Choose either SPB012 or an elective:

SPB012 Classroom and Behaviour Management

Elective

Year 4, Semester 1 and Semester 2

Students who were accepted into the four year program (QTAC code: 429182) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Summary

Sheet for enrolment information.

**Production Course Structure** 

Year 1, Semester 1

KKB101 Creative Industries: People and Practices

KMB105 Music and Sound Technology

KMB110 Music Production 1 KMB130 Core Musicianship 1

Year 1, Semester 2

KKB102 Creative Industries: Making Connections

KMB106 Music and Sound for Multimedia

KMB111 Music Production 2KMB131 Core Musicianship 2

Year 2, Semester 1

KMB206 Jazz and Popular Musicianship

OR

KMB207 Elective Cross Cultural Musicianship KMB214-1 Music and Sound: Principal Study A Year 3, Semester 2 Elective KMB301 The Music Industry Elective KMB314-2 Music and Sound: Principal Study B Year 2, Semester 2 Choose either SPB012 or an elective: **EDB036** Introduction to Education **SPB012** Classroom and Behaviour Management **KMB205** Sound Media Musicianship Elective Year 4, Semester 1 and Semester 2 **KMB208** Contemporary Art Music Musicianship Students who were accepted into the four year KMB214-2 Music and Sound: Principal Study A program (QTAC code: 429182) will automatically be transferred to their fourth year Elective of study in ED38 Graduate Diploma of Education (Senior Years) upon successful Year 2, SUM-2 Semester (Jan - Feb) completion of their first three years of study. Please refer to the ED38 Course Summary FDR037 Introduction to Educational Sites Sheet for enrolment information. **IMPORTANT NOTICE: Second Teaching Area Units** You have two pathways to choose from in Year 3 of your program: the Second Teaching Area English (48 credit points) pathway or the Production Pathway. Required Unit Second Teaching Area Pathway **CLB320** Studies In Language Up to 12 credit points from Introductory Level Year 3, Semester 1 Choose KMB201 (recommended) or an KCB102 Media and Society: From Printing Press to elective: Internet **KMB201** Music (Secondary) Curriculum Studies 1 **KWB108** Introduction To Literary Theory and Cultural Studies Elective No less than 24 credit points from Advanced SELECT: Second Teaching Area unit OR Elective Level Units SELECT: Second Teaching Area unit OR Elective **CLB321** Writing Workshop Year 3, Semester 2 **CLB322** Literature In Secondary Teaching KMB301 **CLB323** null Teaching Adolescent Literature Choose either SPB012 or an elective: **KWB109** Ozlit **SPB012** Classroom and Behaviour Management **KWB206** Youth and Children's Writing Elective **KWB308** Wonderlands: Literature and Culture in the 19th Century SELECT: Second Teaching Area unit OR Elective **KWB208** Modern Times (Literature and Culture in the SELECT: Second Teaching Area unit OR Elective 20th Century) **KWB309** Popular Fictions, Popular Culture Year 4, Semester 1 and Semester 2 KWB209 Shakespeare, Then and Now Students who were accepted into the four year program (QTAC code: 429182) will automatically be transferred to their fourth year Film and Media (48 credit points) of study in ED38 Graduate Diploma of Required Units Education (Senior Years) upon successful completion of their first three years of study. **KPB101** Foundations of Film and Television Production Please refer to the ED38 Course Summary **KPB108** Media Text Analysis Sheet for enrolment information. No less than 24 credit points from: **Production Pathway KPB102** Film History **KPB103** Film Genres Year 3, Semester 1 **KPB104** Film and Television Production Resource KMB314-1 Music and Sound: Principal Study B Management

**KPB105** 

**KPB106** 

Narrative Production

Australian Television

Choose KMB201 (recommended) or an

Music (Secondary) Curriculum Studies 1

elective:

KMB201

——— KPB203	Australian Film	HHB084	Japanese 4
KPB205	Documentary Theory and Practice	HHB085	Japanese 5
NI DZ03	Documentary Theory and Tractice	HHB086	Japanese 6
Geography	y (48 credit points)	11110000	French
	Up to 24 credit points from Introductory Units	HHB063	French 3
HHB127	Environment And Society	HHB064	French 4
HHB107	World Regions	HHB065	French 5
HHB251	Australian Resource Management	HHB066	French 6
	No less than 24 credit points from Advanced	11110000	German
LILIDOEO	Units	HHB093	German 3
HHB250	Australian Geographical Studies	HHB094	German 4
HHB228	Environmental Hazards	HHB095	German 5
HHB229	Windows On Japan	HHB096	German 6
HHB269	Ethics, Technology And The Environment		
HHB244	Southeast Asia In Focus	Performan	ce Elective List
History (48	3 credit points)	Semester 1	1
	null	KMB003	Sex Drugs Rock 'n' roll
	Note: Students should seek to select units from	KMB003	World Music
	each of areas of Australian, Asian, European and the Ancient World. Students should check		Group Music
	with QUT Carseldine Faculty on availability of	KMB209	Conducting
	units.	KWD203	Conducting
LILIDADA	Up to 24 credit points from Introductory Units	Semester 2	2
HHB121	Interpreting The Past	KMB002	Music and Spirituality
HHB122	Colonialism And Independence In Asia Pacific	KMB005-2	Group Music
	No less than 24 credit points from Advanced Units	KMB106	Music and Sound for Multimedia
HHB238	Asian Cultures And Societies	KMB107	Sound, Image, Text
HHB245	Australia And The South Pacific	KMB113	Multi-Instrumental Music A
HHB315	Sex And Drugs In South-East Asia	KMB212	Arranging
HHB248	The USA and The Asia Pacific Region	KMB213	Multi-Instrumental Music B
HHB259	War And Revolution In Europe 1914-1945	Course str	ucture - Senior Years
HHB246	Modern China	000000	
HHB237	Brisbane in the Twentieth Century	Year 1, Se	mester 1
HHB253	Conspiracy And Dissent In Australian History	EDP415	Engaging Diverse Learners
HHB257	The Classical World	EDP441	Senior Years Field Studies 1: Engaging Diverse Learners
HHB258	Foundations of Modern Europe		Curriculum Studies 1
HHB260	Nations And Nationalism In Modern Europe		Curriculum Studies Elective
HHB261	Medieval Europe		Designated Unit: EDP441
HHB109	Australian Historical Studies	Voor 1 Co	montor ?
HHB239	Korean Culture And Societies	Year 1, Se EDP416	The Professional Practice of Educators
Languages	s other than English	EDP410 EDP442	
	Indonesian	EDP442	Senior Years Field Studies 2: The Professional Practice of Educators
HHB073	Indonesian 3		Curriculum Studies 2
HHB074	Indonesian 4		Curriculum Studies 3
HHB075	Indonesian 5		Designated Unit: EDP442
HHB076	Indonesian 6	O	Childian 4
	Japanese	Curriculum	
HHB083	Japanese 3	CLP402	Business Education Curriculum Studies 1

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CLP408	English Education Curriculum Studies 1		studies unit from a second teaching area as listed above (subject to the required discipline
CLP411	Languages Education Curriculum Studies 1		prerequisite studies having been completed).
CLP414	Social Education Curriculum Studies 1	CLP400	Middle Years: Multiliteracies
KDB201	Dance Curriculum Studies 1	CLP401	Middle Years: Transdisciplinary Arts and SOSE
KMB201	Music (Secondary) Curriculum Studies 1	CLP419	Social Education Curriculum Studies - Senior
KTB201	Drama Curriculum Studies 1	MDD450	History
KVB301	Visual Arts Curriculum Studies 1	MDP452	Middle Years: Mathematical Understandings
MDP456	Mathematics Education Curriculum Studies 1	MDP453	Middle Years: Transdisciplinary Science and Technology
MDP459	Science Education Curriculum Studies 1	SPB012	Classroom and Behaviour Management
Curriculum	Studies 2	SPB020	Classroom Assessment Practices
CLP403	Business Education Curriculum Studies 2 (Business Communication and Technology)		ndustries Faculty Undergraduate Open
CLP404	Business Education Curriculum Studies 2 (Accounting and Business Management)	Electives	
CLP406	Legal Studies Education Curriculum Studies	Creative In	ndustries Faculty Undergraduate Open Electives
CLP409	English Education Curriculum Studies 2		These unit offerings are current at the time of publication but are subject to change.
CLP412	Languages Education Curriculum Studies 2		Rules for selecting electives:
CLP415	Social Education Curriculum Studies 2 (Geography)		* you must obey any elective rules as set out in your course requirements
CLP416	Social Education Curriculum Studies 2 (History)		* you cannot select a unit that forms part of the compulsory units of your course or the
CLP417	Social Education Curriculum Studies 2 (Senior Social Science)		compulsory units of your chosen sub-major area.
KDB202	Dance Curriculum Studies 2		* you must have successfully completed any pre/co-requisite units applicable
KMB202	Music (Secondary) Curriculum Studies 2		* the offering of elective units is subject to
KTB202	Drama Curriculum Studies 2		sufficient student enrolment numbers and staff
KVB302	Visual Arts Curriculum Studies 2		availability
MDP455	Business Education Curriculum Studies 2 (ICT)		* some units are subject to quota restrictions
MDP457	Mathematics Education Curriculum Studies 2		* KK33, KK34, KJ32, KM32, IX07 and IX16 students ONLY are permitted to select
MDP460	Science Education Curriculum Studies 2		electives from outside the Faculty of Creative Industries
MDP462	Biology Curriculum Studies 2		mustres
MDP463	Chemistry Curriculum Studies 2	Semester	1 Units
MDP464	Earth Science Curriculum Studies 2	Madia 8 C	ommunication
MDP465	Physics Curriculum Studies 2	KCB101	Communication in the New Economy
0 : 1	01 11 0	KCB101 KCB102	Media and Society: From Printing Press to
Curriculum		KCD 102	Internet
CLP407	Business Education Curriculum Studies 3	KCB103	Strategic Speech Communication
CLP410	English Education Curriculum Studies 3	KCB201	Virtual Cultures
CLP413	Languages Education Curriculum Studies 3	KCB302	Political Communication
CLP418	Social Education Curriculum Studies 3	0	astica Decision
KDB203	Dance Curriculum Studies 3		cation Design
KMB203	Music (Secondary) Curriculum Studies 3	KIB108	Animation Practices
KTB203	Drama Curriculum Studies 3	KIB201	Interactive Writing
KVB303	Visual Arts Curriculum Studies 3	Dance	
MDP458	Mathematics Education curriculum Studies 3	KDB105	Architecture of the Body
MDP461	Science Education Curriculum Studies 3	KDB108	World Dance
Curriculum	Electives	KDB110	Deconstructing Dance in History
	Students will select a curriculum elective from those listed below or an appropriate curriculum	Fashion	

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KFB103	Introduction to Fashion	KVB304	Contemporary Art Issues
KFB206	Fashion and Modernity	Creative V	Vriting & Cultural Studies
Journalisn	า	KWB101	Introduction to Creative Writing
KJB101	Digital Journalism	KWB102	Media Writing
KJB120	Newswriting	KWB103	Persuasive Writing
KJB121	Journalistic Inquiry	KWB104	Creative Writing: The Short Story
KJB224	Feature Writing	KWB105	Film and Television Scriptwriting
KJB239	Journalism Ethics and Issues	KWB107	Introduction to Creative Non-Fiction
Faculty		KWB108	Introduction To Literary Theory and Cultural Studies
KKB004	Indigenous Creative Industries	KWB207	Great Books: The Literary Classics
KKB101	Creative Industries: People and Practices	KWB208	Modern Times (Literature and Culture in the
KKB210	Computational Arts 1		20th Century)
Transition	to New Professional Environments*	KWB308	Wonderlands: Literature and Culture in the 19th Century
KKB341	Workplace Learning 1	0	211
KKB342	Workplace Learning 2	Semester	Z UTIILS
KKB343	Service Learning 1	Media & C	Communication
KKB344	Service Learning 2	KCB101	Communication in the New Economy
KKB345	Creative Industries Project 1	KCB103	Strategic Speech Communication
KKB346	Creative Industries Project 2	KCB104	Media and Communications Industries
KKB347	Becoming A Researcher: Understandings,	KCB105	Media and Communication Research Methods
	Skills and Practices	KCB202	New Media Technologies
Music & S	ound	KCB203	Consumer Cultures
KMB003	Sex Drugs Rock 'n' roll	Communic	cation Design
KMB004	World Music	KIB202	Enabling Immersion
KMB104	Music and Sound Skills		<u> </u>
KMB105	Music and Sound Technology	Dance	
KMB108	Sound Recording and Acoustics	KDB106	Dance Analysis
Film & Tel	evision	KDB109	Funk, Tap and all that Jazz
KPB102	Film History	KDB204	Australian Dance
KPB106	Australian Television	Faculty	
KPB202	Film and Television Business Skills:	KKB102	Creative Industries: Making Connections
NI BEGE	Entrepreneurship and Investment	KKB211	Computational Arts 2
KPB203	Australian Film	Transition	to New Professional Environments*
KPB303	Critical Thinking About Television	KKB341	
Performan	nce Studies	KKB342	Workplace Learning 1 Workplace Learning 2
KTB101	20th Century Performance	KKB342	Service Learning 1
KTB204	Understanding Performance	KKB344	Service Learning 1 Service Learning 2
KTB061	Creative Industries Management	KKB345	Creative Industries Project 1
KTB062	Creative Industries Events and Festivals	KKB346	Creative Industries Project 2
		KKB348	Becoming A Researcher: Contexts, Protocols
Visual Arts			and Impact
KVB102	Modernism  Photomodia and Artistic Practice	KKB350	Creative Industries International Study Tour
KVB104	Photomedia and Artistic Practice	Fashion	
KVB110	2D Media and Processes	KFB106	Unspeakable Beauty: A History of Fashion and
KVB212	Australian Art, Architecture and Design		Style

KFB207 Contemporary Fashion  Journalism  KJB101 Digital Journalism  KJB120 Newswriting  KJB121 Journalistic Inquiry  KJB224 Feature Writing  KJB280 International Journalism  KJB337 Public Affairs Reporting  Music & Sound  KMB002 Music and Spirituality  KMB001 Introductory Ensemble  KMB105 Music and Sound Technology  KMB107 Sound, Image, Text  KMB108 Sound Recording and Acoustics  KMB205 Sound Media Musicianship  Film & Television  KPB103 Film Genres  KPB104 Film and Television Production Resource  Management  KPB205 Documentary Theory and Practice  KPB206 International Cinema  Performance Studies  KTB104 Performance Innovation  KTB207 Staging Australia  KTB062 Creative Industries Events and Festivals  Visual Arts  KVB103 Australian Art  KVB104 Photomedia and Artistic Practice  KVB105 Contemporary Asian Visual Culture  KVB106 Video Art and Culture  KVB111 3D Media and Processes  KVB211 Post 1945 Art  KVB306 Video Art and Culture  KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies  KWB102 Media Writing  KWB105 Film and Television Scriptwriting  KWB106 Corporate Writing: The Short Story  KWB107 Film and Television Scriptwriting  KWB109 Ozlit  KWB200 Shakespeare, Then and Now  KWB307 Indigenous Writing  KWB309 Popular Fictions, Popular Culture			EDU
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KVB108 Contemporary Asian Visual Culture KVB111 3D Media and Processes KVB211 Post 1945 Art KVB306 Video Art and Culture KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies KWB102 Media Writing KWB104 Creative Writing: The Short Story KWB105 Film and Television Scriptwriting KWB106 Corporate Writing and Editing KWB109 Ozlit KWB204 Creative Non-Fiction: Life Writing KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KVB103	Australian Art	
KVB111 3D Media and Processes KVB211 Post 1945 Art KVB306 Video Art and Culture KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies KWB102 Media Writing KWB104 Creative Writing: The Short Story KWB105 Film and Television Scriptwriting KWB106 Corporate Writing and Editing KWB109 Ozlit KWB204 Creative Non-Fiction: Life Writing KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KVB104	Photomedia and Artistic Practice	
KVB211 Post 1945 Art KVB306 Video Art and Culture KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies KWB102 Media Writing KWB104 Creative Writing: The Short Story KWB105 Film and Television Scriptwriting KWB106 Corporate Writing and Editing KWB109 Ozlit KWB204 Creative Non-Fiction: Life Writing KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KVB108	Contemporary Asian Visual Culture	
KVB306 Video Art and Culture KVB307 Theories of Spatial Culture  Creative Writing & Cultural Studies  KWB102 Media Writing  KWB104 Creative Writing: The Short Story  KWB105 Film and Television Scriptwriting  KWB106 Corporate Writing and Editing  KWB109 Ozlit  KWB204 Creative Non-Fiction: Life Writing  KWB206 Youth and Children's Writing  KWB209 Shakespeare, Then and Now  KWB307 Indigenous Writing	KVB111	3D Media and Processes	
Creative Writing & Cultural Studies  KWB102 Media Writing  KWB104 Creative Writing: The Short Story  KWB105 Film and Television Scriptwriting  KWB106 Corporate Writing and Editing  KWB109 Ozlit  KWB204 Creative Non-Fiction: Life Writing  KWB206 Youth and Children's Writing  KWB209 Shakespeare, Then and Now  KWB307 Indigenous Writing	KVB211	Post 1945 Art	
Creative Writing & Cultural Studies  KWB102 Media Writing  KWB104 Creative Writing: The Short Story  KWB105 Film and Television Scriptwriting  KWB106 Corporate Writing and Editing  KWB109 Ozlit  KWB204 Creative Non-Fiction: Life Writing  KWB206 Youth and Children's Writing  KWB209 Shakespeare, Then and Now  KWB307 Indigenous Writing	KVB306	Video Art and Culture	
KWB102 Media Writing KWB104 Creative Writing: The Short Story KWB105 Film and Television Scriptwriting KWB106 Corporate Writing and Editing KWB109 Ozlit KWB204 Creative Non-Fiction: Life Writing KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KVB307	Theories of Spatial Culture	
KWB104 Creative Writing: The Short Story KWB105 Film and Television Scriptwriting KWB106 Corporate Writing and Editing KWB109 Ozlit KWB204 Creative Non-Fiction: Life Writing KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	Creative W	riting & Cultural Studies	
KWB105 Film and Television Scriptwriting KWB106 Corporate Writing and Editing KWB109 Ozlit KWB204 Creative Non-Fiction: Life Writing KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KWB102	Media Writing	
KWB106 Corporate Writing and Editing KWB109 Ozlit KWB204 Creative Non-Fiction: Life Writing KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KWB104	Creative Writing: The Short Story	
KWB109 Ozlit  KWB204 Creative Non-Fiction: Life Writing  KWB206 Youth and Children's Writing  KWB209 Shakespeare, Then and Now  KWB307 Indigenous Writing	KWB105	Film and Television Scriptwriting	
KWB204 Creative Non-Fiction: Life Writing KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KWB106	Corporate Writing and Editing	
KWB206 Youth and Children's Writing KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KWB109	Ozlit	
KWB209 Shakespeare, Then and Now KWB307 Indigenous Writing	KWB204	•	
KWB307 Indigenous Writing	KWB206	•	
-	KWB209	Shakespeare, Then and Now	
KWB309 Popular Fictions, Popular Culture	KWB307	•	
	KWB309	Popular Fictions, Popular Culture	

#### NOTES:

- \* Only one Workplace Learning unit may be completed
- \* KKB290, KKB357, KKB320, KKB330, KKB340-1 and KKB340-2 are only available to students enrolled in Creative Industries courses.

#### **Potential Careers:**

Band Leader, Composer, D.J, Digital Composer, Educator, Film Composer, Higher Education Worker, Music Agent/Manager, Music Publisher, Music Sampler, Music Teacher, Music Technologist, Musical Director, Musician, Recording Engineer, Secondary School Teacher, Song Writer, Sound and Music Producer, Sound Designer, Sound/Audio Engineer, Teacher.

#### **International Visiting Students (NA05)**

Year offered: 2008 Admissions: Yes

CRICOS code: Holders of valid visas

International Fees (per semester): 2008: \$2796 per unit

(subject to annual review)

International Entry: February, July and November

Campus: Gardens Point, Kelvin Grove, Carseldine and

External

#### **International Visiting Students (NA06)**

Year offered: 2008 Admissions: Yes

CRICOS code: Holders of valid visas only

International Fees (per semester): 2008: \$2796 per unit

(subject to annual review)

International Entry: February July and November Campus: Gardens Point, Kelvin Grove and Carseldine