

Handbook

Year	2013
QUT code	IF06
CRICOS	064626C
Duration (full-time international)	
OP	14
Rank	70
International fee (indicative)	2013: \$8,436 per Semester
Total credit points	96
Credit points full-time sem.	48
Course Coordinator	Elizabeth McDade
Discipline Coordinator	qutic@qut.edu.au

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	5.0
writing	5.0
reading	5.0
listening	5.0
overall	5.5

Progression

Requirements for a guaranteed place in the following QUT Bachelor degrees:

- have an IELTS score of 6.5 or its equivalent
- fulfil the Diploma course requirements, and
- Gain a Grade Point Average (GPA) for particular courses, as indicated below:

Students must study BSD126 Marketing if they are wanting to choose either the Public Relations or Advertising major in the IF27 Bachelor of Mass Communication program

Students who successfully complete the University Diploma of Creative Industries and meet the respective faculty requirements will receive up to one year's advanced standing and be guaranteed a place in one of the available bachelor programs from the Creative Industries Faculty.

Students who achieve a grade point average of at least 4.0 (on a 7-point scale), will receive 96 credit points (two semesters) of credit (advanced standing), with four semesters to complete:

- Bachelor of Mass Communication
- Bachelor of Creative Industries
- Bachelor of Media and Communication

Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will receive 96 credit points (two semesters) of credit (advanced standing), with four semesters to complete:

- Bachelor of Entertainment Industries
- Bachelor of Journalism
- Bachelor of Fine Arts (Creative and Professional Writing)
- Bachelor of Fine Arts (Film, TV and New Media Production)
- Bachelor of Fine Arts (Interactive and Visual Design) – starting in February
- Bachelor of Fine Arts (Drama)

Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will receive 96 credit points (two semesters) of credit (advanced standing), with five semesters to complete:

- Bachelor of Fine Arts (Interactive and Visual Design) – starting in July

Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will receive 96 credit points (two semesters) of advanced standing for six semesters to complete:

- Bachelor of Fine Arts (Animation)

Domestic Course structure International Course structure

University Diploma in Creative Industries units

- Creative Industries: People and Practices
- Creative Industries: Making Connections
- Photomedia and Artistic Practice
- Strategic Speech Communication
- Professional Communication 1
- Professional Communication 2

Plus:

- Marketing or Elective
- Elective

Extension English Sessions

For first-semester students, these sessions take place during weeks two to eight. Other QUTIC students in University Entry Programs may join the sessions, if their timetable permits. The aims of Extension English are to improve the student's English language proficiency in speaking, listening and overall writing ability in a relaxed environment.

In addition to developing these language skills, students have the opportunity to discuss cultural issues and ask questions about studying at university.

Handbook

Year	2013
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2013: CSP \$4,200 per Semester (48 credit points)
International fee (indicative)	2013: \$13,300 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, School of Design

Minimum english requirements

Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0

2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0

2014 TOEFL 90 overall and no subscore less than 20

Handbook

Year	2013
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP	6
Rank	90
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2013: CSP \$4,200 per Semester (48 credit points)
International fee (indicative)	2013: \$13,300 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Anoma Kumarasuriyar Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0

2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0

2014 TOEFL 90 overall and no subscore less than 20

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

ARCHITECTURAL STUDIES Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

Please remember that one minor must be from outside of your course.

Professional Recognition

This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

Further Information

Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au

Domestic Course structure

Your course

Year 1

Your foundation year sets the groundwork for architecture design and theory units. Five units are common to the design degree or Faculty and these cover design, design history, design and sustainability and digital communications. You undertake two units of introductory core architecture design studios and the first unit dealing with place making.

Year 2

You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) and history/theory (culture and space) are covered and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units for your second major or first minor.

Year 3

Design studios address course focus areas of digital tools and sustainability. Design units continue, integrating specific knowledge of technology (structure). Additionally there is a collaborative design unit where you work with students in other disciplines of design. Two lecture-based units address history/theory (architecture and the city), and architectural technology (building services). You complete a further two units for your second major or first minor.

Year 4

Core design studios are of an advanced level, addressing the context of buildings in the urban setting, and culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You also complete two common units in design research and professional practice. You complete a further four units of your second major or four units of your second minor.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

ARCHITECTURAL STUDIES Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Bachelor of Design (Architectural Studies)

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

International Course structure

Your course

Year 1

Your foundation year sets the groundwork for architecture design and theory units. Five units are common to the design degree or Faculty and these cover design, design history, design and sustainability and digital communications. You undertake two units of introductory core architecture design studios and the first unit dealing with place making.

Year 2

You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) and history/theory (culture and space) are covered and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units for your second major or first minor.

Year 3

Design studios address course focus areas of digital tools and sustainability. Design units continue, integrating specific knowledge of technology (structure). Additionally there is a collaborative design unit where you work with students in other disciplines of design. Two lecture-based units address history/theory (architecture and the city), and architectural technology (building services). You complete a further two units for your second major or first minor.

Year 4

Core design studios are of an advanced level, addressing the context of buildings in the urban setting, and culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You also complete two common units in design research and professional practice. You complete a further four units of your second major or four units of your second minor.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved

second major to enhance and broaden your knowledge in a related field or area of interest.

ARCHITECTURAL STUDIES Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Semesters

- [Important enrolment information](#)
- [Year 1 - Semester 1](#)
- [Year 1 - Semester 2](#)
- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)

Code	Title
Important enrolment information	
*You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.	
Year 1 - Semester 1	
DEB100	Design and Sustainability
DAB110	Architectural Design 1
DEB101	Introducing Design
DEB103	Visualisation 1
Year 1 - Semester 2	
DAB210	Architectural Design 2
DAB220	Placemaking in Architecture
DEB202	Introducing Design History
DEB203	Visualisation 2
Year 2 - Semester 1	
DAB310	Architectural Design 3
DAB325	Architecture in the 20th Century
DAB330	Integrated Technologies 1
Second Major/Minor unit	
Year 2 - Semester 2	
DAB410	Architectural Design 4

DAB420	Architecture, Culture and Space
DAB435	Architectural Technology 1
Second Major/Minor unit	
Year 3 - Semester 1	
DAB510	Architectural Design 5
DAB525	Architecture and the City
DAB530	Integrated Technologies 2
Second Major/Minor unit	
Year 3 - Semester 2	
DAB610	Architectural Design 6
DAB635	Architectural Technology 2
DEB601	Collaborative Design
Second Major/Minor unit	
Year 4 - Semester 1	
DAB710	Architectural Design 7
DEB701	Design and Research
Second Major/Minor unit	
Second Major/Minor unit	
Year 4 - Semester 2	
DAB810	Architectural Design 8
DEB801	Professional Practice
Second Major/Minor unit	
Second Major/Minor unit	

Handbook

Year	2013
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2013: CSP \$4,200 per Semester (48 credit points)
International fee (indicative)	2013: \$13,300 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Marianella Chamorro-Koc Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0

2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0

2014 TOEFL 90 overall and no subscore less than 20

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

INDUSTRIAL DESIGN Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

Please remember that one minor must be from outside of your course.

Professional Recognition

The Bachelor of Design (Industrial Design) is recognised by DIA (Design Institute of Australia). Graduates of this course are eligible for DIA Membership. Industrial Design QUT is also an Educational member of ICSID (International Council of Societies of Industrial Design).

Further Information

Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au

Domestic Course structure

Your course

Year 1

In this foundation year you learn about design process, physical and aesthetic function, an introduction to design history and the role of design professions. You undertake five units common to the design school or Faculty covering design, design history, design and sustainability and visual communication. You explore symbolic function, ergonomics and product usability as well as the use of digital media and sustainability.

Year 2

You focus on the key aspects of how products are made, computer-aided industrial design, products systems and the social and cultural issues of design. You will also commence your second major or first minor units.

Year 3

You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Second major or minor units continue.

Year 4

The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also conclude your second major or minor studies. You are now ready to make your mark as a professional industrial designer.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Industrial Design Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course

Bachelor of Design (Industrial Design)

Coordinator

International Course structure

Your course

Year 1

In this foundation year you learn about design process, physical and aesthetic function, an introduction to design history and the role of design professions. You undertake five units common to the design school or Faculty covering design, design history, design and sustainability and visual communication. You explore symbolic function, ergonomics and product usability as well as the use of digital media and sustainability.

Year 2

You focus on the key aspects of how products are made, computer-aided industrial design, products systems and the social and cultural issues of design. You will also commence your second major or first minor units.

Year 3

You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Second major or minor units continue.

Year 4

The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also conclude your second major or minor studies. You are now ready to make your mark as a professional industrial designer.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Industrial Design Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the

Subject Area Coordinator/Course Coordinator

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Important enrolment information](#)
- [Year 1 - Semester 1](#)
- [Year 1 - Semester 2](#)
- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)

Code	Title
Important enrolment information	
*You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.	
Year 1 - Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DEB103	Visualisation 1
DNB101	Industrial Design 1
Year 1 - Semester 2	
DEB202	Introducing Design History
DEB203	Visualisation 2
DNB201	Industrial Design 2
DNB202	Product Usability
Year 2 - Semester 1	
DNB301	Industrial Design 3
DNB302	Computer Aided Industrial Design
DNB303	Manufacturing Technology
Second Major/Minor unit	
Year 2 - Semester 2	
DNB401	Industrial Design 4
DNB402	Socio-cultural Studies
Second Major/Minor unit	
Second Major/Minor unit	
Year 3 - Semester 1	
DNB501	Industrial Design 5
DNB502	Industrial Design History, Theory and Criticism
Second Major/Minor unit	
Second Major/Minor unit	
Year 3 - Semester 2	
DEB601	Collaborative Design
DNB601	Industrial Design 6
DNB602	New Product Development
Second Major/Minor unit	
Year 4 - Semester 1	

DEB701	Design and Research
DNB701	Industrial Design 7
DNB702	Human-centred Design Innovation
Second Major/Minor unit	
Year 4 - Semester 2	
DEB801	Professional Practice
DNB801	Research and Innovation 1
DNB802	Research and Innovation 2
Second Major/Minor unit	

Handbook

Year	2013
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2013: CSP \$4,200 per Semester (48 credit points)
International fee (indicative)	2013: \$13,300 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Mr Paul Smith Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0

2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0

2014 TOEFL 90 overall and no subscore less than 20

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

INTERIOR DESIGN Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

Please remember that one minor must be from outside of your course.

Professional Recognition

Successful completion of the Bachelor of Design (Interior Design) is recognised by the Design Institute of Australia as meeting the basic requirements for professional practice.

Further Information

Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au

Domestic Course structure

Your course

Year 1

The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Five common units cover design, design history, design and sustainability and visual communication. There are three units specific to the discipline, two concerned with core interior design studios and the other dealing with design technology.

Year 2

You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and technology, alongside further topics in colour and the environment that engage issues of aesthetic and psychological perceptions of space. There is opportunity to commence second major or first minor units.

Year 3

This year departs from previous years to take a more experimental attitude to design studios. A range of topics allow you to discover differing approaches to the interior. Alongside these studios are lecture-based units addressing interior theory and environments in transition, raising issues such as gendered spaces, interiority and globalisation. A collaborative unit with other design students facilitates interdisciplinary or transdisciplinary studies. You complete two second major or minor units.

Year 4

Two semi-structured research-led design studios allow you to develop a body of work that distinguishes and advances your own design interests. Supporting this area of study are two common design units in design research and professional practice, providing a context for design practice. A further four units of second major or four units of a second minor can also be taken in this year.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Bachelor of Design (Interior Design)

Interior Design Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

International Course structure

Your course

Year 1

The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Five common units cover design, design history, design and sustainability and visual communication. There are three units specific to the discipline, two concerned with core interior design studios and the other dealing with design technology.

Year 2

You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and technology, alongside further topics in colour and the environment that engage issues of aesthetic and psychological perceptions of space. There is opportunity to commence second major or first minor units.

Year 3

This year departs from previous years to take a more experimental attitude to design studios. A range of topics allow you to discover differing approaches to the interior. Alongside these studios are lecture-based units addressing interior theory and environments in transition, raising issues such as gendered spaces, interiority and globalisation. A collaborative unit with other design students facilitates interdisciplinary or transdisciplinary studies. You complete two second major or minor units.

Year 4

Two semi-structured research-led design studios allow you to develop a body of work that distinguishes and advances

your own design interests. Supporting this area of study are two common design units in design research and professional practice, providing a context for design practice. A further four units of second major or four units of a second minor can also be taken in this year.

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Interior Design Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Important enrolment information](#)
- [Year 1 - Semester 1](#)
- [Year 1 - Semester 2](#)
- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)

Code	Title
Important enrolment information	
*You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.	
Year 1 - Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DEB103	Visualisation 1
DTB101	Interior Design 1
Year 1 - Semester 2	
DEB202	Introducing Design History
DEB203	Visualisation 2

DTB201	Interior Design 2
DTB202	Design Technology
Year 2 - Semester 1	
DTB301	Interior Design 3
DTB302	Colour Studies
DTB303	Technical Design
Second Major/Minor unit	
Year 2 - Semester 2	
DTB401	Interior Design 4
DTB402	Interior Systems
DTB403	Human Environment
Second Major/Minor unit	
Year 3 - Semester 1	
DTB501	Interior Design 5
DTB502	Environments in Transition
DTB503	Furniture Studies
Second Major/Minor unit	
Year 3 - Semester 2	
DEB601	Collaborative Design
DTB601	Interior Design 6
DTB602	Design in Society
Second Major/Minor unit	
Year 4 - Semester 1	
DEB701	Design and Research
DTB701	Interior Design 7
Second Major/Minor unit	
Second Major/Minor unit	
Year 4 - Semester 2	
DEB801	Professional Practice
DTB801	Interior Design 8
Second Major/Minor unit	
Second Major/Minor unit	

Handbook

Year	2013
QUT code	DE40
CRICOS	056386C
Duration (full-time)	4 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Gardens Point
Domestic fee (indicative)	2013: CSP \$4,200 per Semester (48 credit points)
International fee (indicative)	2013: \$13,300 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, School of Design
Discipline Coordinator	Dr Jeannie Sim Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0

2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0

2014 TOEFL 90 overall and no subscore less than 20

Second majors and minors

You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

LANDSCAPE ARCHITECTURE Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

Please remember that one minor must be from outside of your course.

Professional Recognition

This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

Further Information

Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au

Domestic Course structure

Your course

Year 1

This foundation year sets the groundwork for landscape design and theory units in later years. You undertake five units common to the design degree or Faculty covering design, design history, design and sustainability and digital communication. You also complete two units of core landscape design studios and your first unit dealing with plant studies.

Year 2

Four units for the second major or minors come on stream in your second year. You participate in two key design studios covering place theory, environmental psychology and site planning. Two theory units explore landscape ecology, aspects of physical geography and a preliminary construction unit based on land grading.

Year 3

You complete two units for your second major or minor plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. Three construction and practice units reach an advanced level. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

Year 4

You further expand your expertise with two units towards your chosen second major/minors. Four units are devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. Two of these studios contain opportunities for personal design exploration on an agreed topic. You also complete two units in design research and professional practice.

Landscape Architecture Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

International Course structure

Your course

Year 1

This foundation year sets the groundwork for landscape design and theory units in later years. You undertake five units common to the design degree or Faculty covering design, design history, design and sustainability and digital communication. You also complete two units of core landscape design studios and your first unit dealing with plant studies.

Year 2

Four units for the second major or minors come on stream in your second year. You participate in two key design studios covering place theory, environmental psychology and site planning. Two theory units explore landscape ecology, aspects of physical geography and a preliminary construction unit based on land grading.

Year 3

You complete two units for your second major or minor plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. Three construction and practice units reach an advanced level. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

Year 4

You further expand your expertise with two units towards your chosen second major/minors. Four units are devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. Two of these studios contain opportunities for personal design exploration on an agreed topic. You also complete two units in design research and professional practice.

Landscape Architecture Second Major and Minor Options

Second Major:

A 2nd major from anywhere in QUT.

Minors:

A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Important enrolment](#)
- [Year 1 - Semester 1](#)
- [Year 1 - Semester 2](#)
- [Year 2 - Semester 1](#)
- [Year 2 - Semester 2](#)
- [Year 3 - Semester 1](#)
- [Year 3 - Semester 2](#)
- [Year 4 - Semester 1](#)
- [Year 4 - Semester 2](#)

Code	Title
Important enrolment	
*You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.	
Year 1 - Semester 1	
DEB100	Design and Sustainability
DEB101	Introducing Design
DEB103	Visualisation 1
DLB130	Landscape Design 1
Year 1 - Semester 2	
DEB202	Introducing Design History
DEB203	Visualisation 2
DLB210	Landscape Design 2
DLB230	Landscape Horticulture
Year 2 - Semester 1	
DLB310	Landscape Design 3
DLB330	Landscape Ecology
Second Major/Minor unit	
Second Major/Minor unit	
Year 2 - Semester 2	
DLB410	Landscape Design 4
DLB430	Landscape Construction 1
Second Major/Minor unit	
Second Major/Minor unit	
Year 3 - Semester 1	
DLB510	Landscape Design 5
DLB525	History and Criticism of Landscape Design
DLB530	Landscape Construction 2
Second Major/Minor unit	
Year 3 - Semester 2	
DEB601	Collaborative Design
DLB630	Landscape Construction 3
DLB645	Landscape Practice and Law
Second Major/Minor unit	
Year 4 - Semester 1	
DEB701	Design and Research
DLB710	Landscape Design 6
DLB730	Landscape Design 7

Second Major/Minor unit

Year 4 - Semester 2	
DEB801	Professional Practice
DLB810	Landscape Planning and Policy
DLB830	Landscape Design 8
Second Major/Minor unit	

Handbook

Year	2013
QUT code	IF27
CRICOS	037542J
Duration (full-time)	3 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Professional Recognition

Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Advertising Institute of Australia (AIA) and the Society of Business Communicators (SBC).

Course Design

Students commencing the Bachelor of Mass Communication must complete 24 units of equal weighting totalling 288 credit points comprised of

- Business School Core (six Business School core units)
- Major Core (two majors of six units each) and
- Unit Options (six units).

Although studies can be tailored to meet a specific career goal or create a wide variety of career choices, there is a set of recommended combinations of majors. Students are not required to take these combinations, however they do represent the more common and logical choices within a mass communication qualification.

The recommended combinations are:

- Advertising and Public Relations
- Public Relations and Journalism
- Public Relations and Media and Communication
- Entertainment and Public Relations
- Entertainment and Media and Communication

- Journalism and Media and Communication.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website

Domestic Course structure Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment industries. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

International Course structure

Your course

Year 1

You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and

Bachelor of Mass Communication

communication, journalism, and entertainment industries. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2

Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3

This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Media and Communication courses](#)

[Changes to Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Notes](#)
- [IF27 CORE UNITS - 6 units required](#)
- [MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors](#)
- [Advertising](#)
- [Journalism](#)
- [Media and Communication](#)
- [Public Relations](#)
- [Entertainment](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 72 credit points from the Complementary Studies options below:	
* A Minor PLUS 24cp of Unit Options; or	
* 72cp of Unit Options	
Notes	

* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

IF27 CORE UNITS - 6 units required

AMB201	Marketing and Audience Research
BSB126	Marketing
KCB110	Introduction to Mass Communication
KCB103	Strategic Speech Communication
KCB205	Professional Communication

Either AMB220 or AMB263 (Students completing the Advertising Major must select AMB220):

AMB220	Advertising Theory and Practice
AMB263	Introduction To Public Relations

MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors

Advertising

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

AMB200	Consumer Behaviour
AMB318	Advertising Copywriting
AMB319	Media Planning
AMB320	Advertising Management
AMB330	Digital Portfolio
AMB339	Advertising Campaigns

Journalism

KJB101	Computational Journalism
KJB120	Newsriting
KJB121	Journalistic Inquiry
KJB224	Feature Writing
KJB280	International Journalism
KJB337	Investigative Reporting

Media and Communication

KCB101	Media and Communication Texts
KCB106	Media in a Globalised World
KCB206	Internet, Self and Beyond
KCB301	Media Audiences
KJB103	Media Design and Layout
KCB203	Consumption Matters: Consumer Cultures and Identity

Public Relations

AMB263	Introduction To Public Relations
AMB264	Public Relations Techniques
AMB372	Public Relations Planning
AMB374	Global Public Relations Cases
AMB379	Public Relations Campaigns

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

AMB202	Integrated Marketing Communication
AMB230	Digital Promotions
AMB310	Internship

Entertainment

AMB207	Entertainment Marketing
KXB101	Introduction to Entertainment
KXB102	Global Entertainment

KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
LWS009	Introduction to Law

Handbook

Year	2013
QUT code	KC30
CRICOS	064644A
Duration (full-time)	3 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,200 per Semester (48 credit points)
International fee (indicative)	2013: \$11,100 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA
Discipline Coordinator	Dr Jason Sternberg Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must undertake a maximum of 192 credit points of discipline or specified units and 96 credit points of Complementary Studies.

Other course options

Studies in Media and Communication are also available through:

- * IX67 Bachelor of Business/Bachelor of Media and Communication
- * IX66 Bachelor of Media and Communication/ Bachelor of Laws
- * IX70 Bachelor of Health Science (Nutrition or Public Health)/Bachelor of Media and Communication
- * KK33 Bachelor of Creative Industries with a Media and Communication Major

Pathways to further study

Students who pass with a GPA of 5.5 or higher may apply for entry to CI Honours Courses.

Domestic Course structure

Your course

Year 1

You will establish a base knowledge in communication practices, media research and audience analysis and gain a strong contextual understanding of media and communication industries, products and policies in Australia and internationally. You will develop written, spoken and visual communication skills that are essential to professional employment in

the creative industries. Your understanding of the social and cultural impact of emerging media technologies, media regulation and ownership will be advanced through the use of case studies, practical work and independent research.

Year 2

Using abilities developed in your first year you will continue to hone your communication skills and undertake practical activities to explore virtual communities and consumer cultures from global and multicultural perspectives. You will use new technologies and online communication channels to investigate online identities and Web-based hubs, while actively engaging in your own content creation and contributing to a variety of Web productions. Electives increase this course's flexibility and provide options to diversify your professional portfolio. You can expand your focus to other areas that complement or contrast your studies, enhancing your skills and erudition.

Year 3

In your third year you will have further opportunities to practically apply your knowledge and gain industry experience to boost your employability. Working in a team environment with industry professionals you will gain real-world experience through internships, service learning or creative industries projects. You will be a major player in the Brisbane Media Map project and form industry contacts while using your research skills to investigate Australian media outlets and audiences. Your professional skills will continue to be advanced and broadened to include areas of political communication, media management and the development and design of communication resources.

International Course structure

Your course

Year 1

You will establish a base knowledge in communication practices, media research and audience analysis and gain a strong contextual understanding of media and communication industries, products and policies in Australia and internationally. You will develop written, spoken and visual communication skills that are essential to professional employment in the creative industries. Your understanding of the social and cultural

Bachelor of Media and Communication

impact of emerging media technologies, media regulation and ownership will be advanced through the use of case studies, practical work and independent research.

Year 2

Using abilities developed in your first year you will continue to hone your communication skills and undertake practical activities to explore virtual communities and consumer cultures from global and multicultural perspectives. You will use new technologies and online communication channels to investigate online identities and Web-based hubs, while actively engaging in your own content creation and contributing to a variety of Web productions. Electives increase this course's flexibility and provide options to diversify your professional portfolio. You can expand your focus to other areas that complement or contrast your studies, enhancing your skills and erudition.

Year 3

In your third year you will have further opportunities to practically apply your knowledge and gain industry experience to boost your employability. Working in a team environment with industry professionals you will gain real-world experience through internships, service learning or creative industries projects. You will be a major player in the Brisbane Media Map project and form industry contacts while using your research skills to investigate Australian media outlets and audiences. Your professional skills will continue to be advanced and broadened to include areas of political communication, media management and the development and design of communication resources.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Media and Communication courses](#)

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)

- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Second Major	
* Two Minors	
* A Minor PLUS 48 credit points of Unit Options	
Notes	
* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Year 1, Semester 1	
KCB101	Media and Communication Texts
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
KJB102	Introduction to Journalism, Media and Communication
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
KCB205	Professional Communication
KJB103	Media Design and Layout
Year 2, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Internet, Self and Beyond
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KCB301	Media Audiences
KCB303	Brisbane Media Map 1
OR	
KCB307	Making Media Connections 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KCB303	Brisbane Media Map 1
OR	
KCB305	Brisbane Media Map 2
OR	
KCB307	Making Media Connections 1
OR	
KCB308	Making Media Connections 2
OR	
KCB310	Contemporary Investigation in Journalism, Media and Communication
CREATIVE INDUSTRIES WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Creative Industries Work Integrated Learning Options (KKB341 or KKB345):	

KKB341	Work Integrated Learning 1
OR	
KKB345	Creative Industries Project 1
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2013
QUT code	KJ32
CRICOS	040293F
Duration (full-time)	3 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,000 per Semester
Total credit points	288
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA
Discipline Coordinator	Susan Hetherington Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, you must complete 192 credit points of Journalism discipline or specified units and 96 credit points of Complementary Studies comprising:

- * Advanced Journalism Minor; PLUS a Minor or 48 credit points of Unit Options
- * A Second Major
- * Two Minors
- * A Minor PLUS 48 credit points of Unit Options

Professional Recognition

The QUT journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Other Course Options

Studies in Journalism are also available through:

- * IX36 Bachelor of Business/Bachelor of Journalism
- * IX74 Bachelor of Journalism/Bachelor of Laws.
- * KK33 Bachelor of Creative Industries with a Journalism Major.

Domestic Course structure

Your course

Year 1

You will learn foundation writing, reporting and research skills and the basic concepts that are necessary for the more sophisticated writing and production

options that are contained in the second year of the journalism program.

Year 2

You will explore more sophisticated writing styles in magazine and feature writing. You will be introduced to broadcast reporting, writing and production. You will undertake the study of journalism issues and ethics.

Year 3

In the final year of your journalism degree you will become senior reporters in print, broadcast and online. You will be involved in making current affairs reports for 4EB radio, QUT News or online publications. You will also undertake an advanced unit in writing and reporting and have the opportunity to undertake an internship with industry.

International Course structure

Your course

Year 1

You will learn foundation writing, reporting and research skills and the basic concepts that are necessary for the more sophisticated writing and production options that are contained in the second year of the journalism program.

Year 2

You will explore more sophisticated writing styles in magazine and feature writing. You will be introduced to broadcast reporting, writing and production. You will undertake the study of journalism issues and ethics.

Year 3

In the final year of your journalism degree you will become senior reporters in print, broadcast and online. You will be involved in making current affairs reports for 4EB radio, QUT News or online publications. You will also undertake an advanced unit in writing and reporting and have the opportunity to undertake an internship with industry.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Journalism courses](#)

[Changes to Creative Industries Units](#)

Bachelor of Journalism

Discontinued Creative Industries Units

Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course (192 credit points), you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Journalism Minor (48cps); PLUS a Minor (48cps) OR 48 credit points of Unit Options	
* A Second Major (96cps)	
* Two Minors (2 x 48cps)	
* A Minor (48cps) PLUS 48 credit points of Unit Options	
Notes	
* A maximum of 48cps of the following units can be taken throughout your course: KCB310, KKB341, KKB342, KKB345, KKB346, KKB347, KKB350.	
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
KJB120	Newsriting
KPB101	Introduction to Film, TV and New Media Production
Year 1, Semester 2	
KCB106	Media in a Globalised World
KJB103	Media Design and Layout
KJB121	Journalistic Inquiry
LWS011	Journalism Law
Year 2, Semester 1	
KJB224	Feature Writing
KJB239	Journalism Ethics and Issues
KJB304	Sub-Editing
A Complementary Studies unit	
Year 2, Semester 2	
KJB222	Online Journalism 1
KJB235	Radio and Television Journalism 1
A Complementary Studies Unit	
Year 3, Semester 1	
KJB280	International Journalism
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KJB337	Investigative Reporting
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option	
Advanced Journalism Minor	

Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor	
Select 48cp of the following units:	
KJB280 and KJB337 can only be undertaken in this minor if students commenced study prior to 2013 and have not completed either unit in a previous version of the course.	
KCB102	Media Mythbusting
KCB310	Contemporary Investigation in Journalism, Media and Communication
KFB205	Fashion and Style Journalism
KJB104	Photojournalism
KJB280	International Journalism
KJB323	Online Journalism 2
KJB336	Radio and Television Journalism 2
KJB337	Investigative Reporting
Workplace and Project Unit Options:	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2

Handbook

Year	2013
QUT code	KK33
CRICOS	056186M
Duration (full-time)	3 years
OP	Kelvin Grove: 10 Caboolture: 13
Rank	Kelvin Grove: 80 Caboolture: 72
OP Guarantee	Yes
Campus	Kelvin Grove and Caboolture
Domestic fee (indicative)	2013: CSP \$4,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	288cp
Credit points full-time sem.	48cp
Start months	February, July Kelvin Grove - February; Caboolture - February and July
Int. Start Months	February, July Kelvin Grove - February and July
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Director of Undergraduate Studies
Discipline Coordinator	Director of Undergraduate Studies Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

IMPORTANT NOTICE

From 2009, the title of this course changed to Bachelor of Creative Industries. Students who commenced in 2008 or earlier should refer to the information in KK33 Bachelor of Creative Industries (Interdisciplinary).

Design your own degree

Bachelor of Creative Industries core units (6 units)

PLUS

Creative Industries major (8 units)

PLUS

Second major (8 units) + 2 electives

OR

2 minors (4 units each) + 2 electives

Students who commenced prior to 2010 will have the option of selecting from 1 minor (4 units) + 4 Unit Options.

Your BCI core units provide you with well developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of interdisciplinarity and creative collaboration.

Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or employee, or give you the hunger for higher degree research.

The BCI core units provide a backbone for your creative discipline studies. You will choose a creative industries major, and from there you may select an additional major to develop a significant depth of knowledge in two chosen discipline areas; alternatively, you may develop a wider breadth of knowledge across three or more study areas, by choosing two minors or a minor and four Unit Options.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Digital Media; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism, Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:

As per the above list of majors PLUS Advertising, Entrepreneurship, Game Design, Integrated Marketing Communication, Marketing, Mathematics, Online Environments, and Public Relations.

Other Course Options

This course is also available as part of the following double degree programs:

* IX34 Bachelor of Business/Bachelor of Creative Industries

* IX43 Bachelor of Creative Industries/Bachelor of Human Services

* IX56 Bachelor of Creative Industries/Bachelor of Information Technology

* IX73 Bachelor of Creative Industries/Bachelor of Laws

Caboolture campus

The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before course transition to Kelvin Grove campus.

Credit / advanced standing will not be granted for BCI core units. Successful applications will be granted to the course after your first year of study.

International students must apply for the

Kelvin Grove offering.

Domestic Course structure

Design your own degree

Your BCI core units provide you with well-developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration. Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three or more discipline areas by adding to your chosen creative industries major with two minors and two electives.

Your course

Year 1

You will undertake two BCI core units, which provide you with well-developed communication skills and teach you how leading creative industries practitioners exploit their creativity for commercial and artistic gain. Study in your majors and minors commences from your first semester, so you take control of your creative direction from day one.

Year 2

You will continue your studies in your major(s) and/or minor(s) and enhance your career prospects by undertaking further BCI core units in visual communication and project management.

Year 3

You will continue to build your creative skills and knowledge through your majors and/or minors. The Creative Industries Transitions program offers end-of-course units in which you can set yourself up for the creative career you desire. You will undertake at least two units that will allow you to use the skills and knowledge gained during this course and assist your transition out of university. These units comprise:

- an internship program with one of our industry partners
- a creative industries project which can prepare you for work as a freelancer or consultant
- an international study tour, usually to New York, Paris, or another international creative industries city
- an introduction to research unit which will prepare you for higher

degree research study (honours, masters, PhD).

Animation

You will gain skills and knowledge in the field of animation, including the history and practices of animation. You will develop practical skills in drawing, motion graphics, 3D graphics and real-time modelling for virtual environments.

Art and Design History

You will build the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. Your knowledge may span architecture, design, visual arts, and video art and culture.

Creative and Professional Writing

You will gain adequate skills and knowledge in the areas of creative or professional writing, grounded in a variety of genres, including fiction, creative non-fiction, media writing, and corporate writing and editing. Your critical, analytical and peer-reviewing skills will be enhanced, and you will have an understanding of the social and generic contexts of creative writing.

Dance Studies

You will gain skills in contemporary dance, ballet, other popular genres and choreography, alongside an understanding of the social and historical context of ballet, contemporary dance and popular and world dance. Your critical thinking, analytical and writing skills will be developed. Previously acquired skill is required for you to undertake this major. You must be physically able, fit and have advanced skills in dance technique.

Drama

This major has a twin focus on contemporary performance making and events management. Your performance-making topics will include acting, directing, theatre history, performance theory and practice, alongside planning, producing, promoting and evaluating live events, exhibitions and festivals.

Entertainment Industries

This major will prepare you for work as a producer, creating and managing entertainment projects and organisations. You will gain business, legal and creative skills suitable for work in the entertainment industries, which include television, popular music, major entertainment events, games, radio, entertainment marketing, sports media,

theme park or movie industries.

Fashion

This major provides you with knowledge of the industry, to prepare you for potential careers in merchandising, fashion wholesale, fashion and style journalism, and fashion styling. Practical units provide options to focus on drawing for fashion, portfolio development and fashion journalism. You will learn about the history and consumption of fashion, its industry context, and the critical legal issues surrounding its production and distribution.

Film, Television and Screen

You will develop a range of knowledge in the theory and practice of film, television and screen. You will develop storytelling and communication skills, as well as creative, technical and organisational abilities. Your understanding of the industry will be enhanced by studies in the variety of aspects of film and TV production.

Interactive and Visual Design

You will gain skills and knowledge in the domain of interactive and visual design and design for digital screens including the principles, practice and practical use of media technologies. You will progress through to studio-based units, which will situate what you have learned into a production or project-based setting in the areas of web development and interactive multimedia.

Journalism

The journalism major provides skills in a range of journalism writing styles and knowledge of specialist areas of reporting.

Literary Studies

You will gain grounding in a range of works, both literary and popular, ranging from Shakespeare to nineteenth- and twentieth-century literature and culture. You will enhance your skills in critical thinking, writing and analysis, and understand the social and historical context of the works you study.

Media and Communication

The media and communication major provides skills and knowledge to prepare media material for organisations that wish to build and maintain their media profile.

Music

A major in music provides an overview of current issues in music and sound practice and develops a broad understanding of music in social, cultural and economic contexts. It also offers

students the opportunity to gain practical skills in music and sound production. The study area is particularly suited to students who wish to combine studies in music with studies in other disciplines, and/or who wish to work within the music industry in administrative, business or organisational roles.

Other major options

Majors are also available through other faculties at QUT, including advertising, entrepreneurship, game design, integrated marketing communication, marketing, online environments and public relations. These majors from other faculties can only be taken in combination with your chosen Creative Industries major. Caboolture students may not be able to access these additional majors at the Caboolture campus.

Minors

You can choose up to two minors from Creative Industries or other areas at QUT. These include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, integrated marketing communication, management, marketing, public relations
- animation, game design, information technology, interactive and visual design
- architectural studies; art, design and architecture; art history; collaborative digital design; fashion; interior design studies; visual arts practice
- creative writing, literature, modern and popular literature and culture, professional writing
- dance studies, drama, lighting design, music studies, performance events and festivals, sound design, scenography
- journalism, media and communication, screen studies, television
- Indigenous studies
- entertainment
- a range of foreign languages through the tri-university language alliance.

International Course structure

Design your own degree

Your BCI core units provide you with well-developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration. Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager

or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three or more discipline areas by adding to your chosen creative industries major with two minors and two electives.

Your course

Year 1

You will undertake two BCI core units, which provide you with well-developed communication skills and teach you how leading creative industries practitioners exploit their creativity for commercial and artistic gain. Study in your majors and minors commences from your first semester, so you take control of your creative direction from day one.

Year 2

You will continue your studies in your major(s) and/or minor(s) and enhance your career prospects by undertaking further BCI core units in visual communication and project management.

Year 3

You will continue to build your creative skills and knowledge through your majors and/or minors. The Creative Industries Transitions program offers end-of-course units in which you can set yourself up for the creative career you desire. You will undertake at least two units that will allow you to use the skills and knowledge gained during this course and assist your transition out of university. These units comprise:

- an internship program with one of our industry partners
- a creative industries project which can prepare you for work as a freelancer or consultant
- an international study tour, usually to New York, Paris, or another international creative industries city
- an introduction to research unit which will prepare you for higher degree research study (honours, masters, PhD).

Animation

You will gain skills and knowledge in the field of animation, including the history and practices of animation. You will develop practical skills in drawing, motion graphics, 3D graphics and real-time modelling for virtual environments.

Art and Design History

You will build the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. Your knowledge may span architecture, design, visual arts, and video art and culture.

Creative and Professional Writing

You will gain adequate skills and knowledge in the areas of creative or professional writing, grounded in a variety of genres, including fiction, creative non-fiction, media writing, and corporate writing and editing. Your critical, analytical and peer-reviewing skills will be enhanced, and you will have an understanding of the social and generic contexts of creative writing.

Dance Studies

You will gain skills in contemporary dance, ballet, other popular genres and choreography, alongside an understanding of the social and historical context of ballet, contemporary dance and popular and world dance. Your critical thinking, analytical and writing skills will be developed. Previously acquired skill is required for you to undertake this major. You must be physically able, fit and have advanced skills in dance technique.

Drama

This major has a twin focus on contemporary performance making and events management. Your performance-making topics will include acting, directing, theatre history, performance theory and practice, alongside planning, producing, promoting and evaluating live events, exhibitions and festivals.

Entertainment Industries

This major will prepare you for work as a producer, creating and managing entertainment projects and organisations. You will gain business, legal and creative skills suitable for work in the entertainment industries, which include television, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme park or movie industries.

Fashion

This major provides you with knowledge of the industry, to prepare you for potential careers in merchandising, fashion wholesale, fashion and style journalism, and fashion styling. Practical units provide options to focus on drawing for fashion, portfolio development and fashion journalism. You will learn about

the history and consumption of fashion, its industry context, and the critical legal issues surrounding its production and distribution.

Film, Television and Screen

You will develop a range of knowledge in the theory and practice of film, television and screen. You will develop storytelling and communication skills, as well as creative, technical and organisational abilities. Your understanding of the industry will be enhanced by studies in the variety of aspects of film and TV production.

Interactive and Visual Design

You will gain skills and knowledge in the domain of interactive and visual design and design for digital screens including the principles, practice and practical use of media technologies. You will progress through to studio-based units, which will situate what you have learned into a production or project-based setting in the areas of web development and interactive multimedia.

Journalism

The journalism major provides skills in a range of journalism writing styles and knowledge of specialist areas of reporting.

Literary Studies

You will gain grounding in a range of works, both literary and popular, ranging from Shakespeare to nineteenth- and twentieth-century literature and culture. You will enhance your skills in critical thinking, writing and analysis, and understand the social and historical context of the works you study.

Media and Communication

The media and communication major provides skills and knowledge to prepare media material for organisations that wish to build and maintain their media profile.

Music

A major in music provides an overview of current issues in music and sound practice and develops a broad understanding of music in social, cultural and economic contexts. It also offers students the opportunity to gain practical skills in music and sound production. The study area is particularly suited to students who wish to combine studies in music with studies in other disciplines, and/or who wish to work within the music industry in administrative, business or organisational roles.

Other major options

Majors are also available through other faculties at QUT, including advertising, entrepreneurship, game design, integrated marketing communication, marketing, online environments and public relations. These majors from other faculties can only be taken in combination with your chosen Creative Industries major. Caboolture students may not be able to access these additional majors at the Caboolture campus.

Minors

You can choose up to two minors from Creative Industries or other areas at QUT. These include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, integrated marketing communication, management, marketing, public relations
- animation, game design, information technology, interactive and visual design
- architectural studies; art, design and architecture; art history; collaborative digital design; fashion; interior design studies; visual arts practice
- creative writing, literature, modern and popular literature and culture, professional writing
- dance studies, drama, lighting design, music studies, performance events and festivals, sound design, scenography
- journalism, media and communication, screen studies, television
- Indigenous studies
- entertainment
- a range of foreign languages through the tri-university language alliance.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recorded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Semesters

- [Notes](#)
- [Students are required to conform to one of the following two course structures:](#)
- [STRUCTURE ONE](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [STRUCTURE TWO](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Notes	
* You must complete a minimum of six (6) subjects from your Creative Industries Major prior to enrolling in your Work Integrated Learning units	
* Majors can be selected from 'Creative Industries Major Options'.	
* Second majors can be chosen from 'Second Major Options'. Restrictions apply in some courses.	
* Minors can be selected from 'Creative Industries Minor Options', 'University Wide Minor Options', or from 'Language Minor Options'.	
* Unit Options (electives) can be selected from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'	
* A maximum of 10 units can be selected from other faculties. This includes units completed as part of majors and minors.	
* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.	
Students are required to conform to one of the following two course structures:	
STRUCTURE ONE	
* Bachelor of Creative Industries core units (6 units)	
* Creative Industries major (8 units)	
* Two minors (4 units each)	
* Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'	
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Minor One: First Unit	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Minor One: Second Unit	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Fifth Unit	
Minor One: Third Unit	

Bachelor of Creative Industries

Minor Two: First Unit	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Sixth Unit	
Minor One: Fourth Unit	
Minor Two: Second Unit	
Year 3, Semester 1	
Creative Industries Major: Seventh Unit	
Minor Two: Third Unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 3, Semester 2	
Creative Industries Major: Eighth Unit	
Minor Two: Fourth Unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
STRUCTURE TWO	
*Bachelor of Creative Industries core units (6 units)	
*Creative Industries major (8 units)	
*A Second major (8 units)	
*Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'	
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Creative Industries Major: Second Unit	
Second Major: First Unit	
Year 1, Semester 2	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Third Unit	
Creative Industries Major: Fourth Unit	
Second Major: Second Unit	
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Fifth Unit	
Second Major: Third Unit	
Second Major: Fourth Unit	
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals

KXB202	Project Management for Entertainment
Creative Industries Major: Sixth Unit	
Second Major: Fifth Unit	
Second Major: Sixth Unit	
Year 3, Semester 1	
Creative Industries Major: Seventh Unit	
Second Major: Seventh Unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 3, Semester 2	
Creative Industries Major: Eighth Unit	
Second Major: Eighth Unit	
A unit from the Work Integrated Learning Unit Options	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February Refer to majors for July entry information.
Course Coordinator	Head of Studies, MECA.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Mark Radvan Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful audition

Closing date

Register online and submit your additional supporting documentation with QUT by Friday, 12 October 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page
2. Post or submit the following documentation to the Creative Industries Faculty:
 - Online registration confirmation page
 - A current passport sized photograph
 - A resume or curriculum vitae, no more than two pages long, listing any performance experience, workshop attendance or other acting work you may have done
 - A copy of your most recent school report and/or results of previous tertiary studies
 - A copy of the QUTpay confirmation page from your online credit card payment for the \$33 service charge (Please note: Q-Step and ATSI applicants are exempt from the service fee)
 - YouTube link/ DVD of your work only if you are unable to attend the first audition

Please Note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

QUT Creative Industries Faculty
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
L Block, Room 209
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions I am unable to attend any of the audition locations. Is it possible for me to submit a YouTube link/ DVD of my work?

Yes, you can for the initial audition (only). If successful, you will be required to attend the recall dates in December. Please ensure your YouTube link/DVD reaches us by Friday 12 October 2012.

Information on where to send your YouTube link/DVD is part of the online registration procedure. When making your YouTube link/ DVD, you should use the following format:

1. Include a brief description of who you are, where you are from and your expectations and goals for a career in acting any why you're choosing QUT for your course of study.
2. Perform two contrasting monologues ensuring that one monologue is shot in medium close up and one is full body. Perform monologues that you can see yourself being cast for (be it theatre or film and television).

Are there any specific audition pieces for me to prepare?

Prepare two contrasting audition pieces no more than two and a half minutes long per piece

Download the [Acting Audition Pieces \(PDF file, 644KB\)](#). These pieces are not

compulsory. If you decide to present pieces not on the list, please choose monologues not more than three minutes in length and ensure the two pieces you choose are contrasting.

When choosing material for your audition, pick two pieces that will make us listen and feel something for you:

- How does this piece affect you?
- What emotions does the character go through?
- What does your character want?
- What are the circumstances?
- What is the character doing physically?

Am I required to present Shakespeare as my second audition piece?

You can use Shakespeare as one of your pieces if you wish, however it isn't mandatory.

In preparation for your audition

1. Know the lines well enough so that nervousness will not paralyse you. Understand that fear and nervousness is a part of the acting process. It is the adrenaline that allows you to show your best work.
2. We encourage you to make bold choices in your interpretation and in your performance.
3. Do not use audition pieces you have devised or written yourself as those auditioning you want to see how you apply your imagination to another writer's words.
4. Do not use audition pieces extracted from poems or novels as they are mostly inherently undramatic.
5. Bring food and drink on the day
6. We encourage you to read Dean Carey's book, *The Actor's Audition Manual*, Currency Press. His advice on preparing and performing pieces is invaluable.

Do I have to audition in costume/make-up?

No, you don't. Nor do you need to bring props. Instead, we suggest that you:

- Wear footwear and clothing that allow you to move and work easily
- Avoid wearing jewellery that could fall off, get tangled, or become lost or damaged
- Remove any tongue or facial piercing.

How do I know if I am required to attend a recall?

The process will be explained to you at the time of your first audition.

What are we looking for in an applicant?

In auditioning potential students, QUT looks especially for the following qualities:

- Serious commitment to an acting career in stage, film and television.
- A potential for vital, individualistic, trainable growth.
- Energy, openness of mind, enthusiasm, and a readiness to take risks.
- A body, voice and imaginative/emotional powers promising significant dramatic development.
- A potential for identification with the thought process of their text.
- A sense of humour, a sense of language, a sense of rhythm, and a capacity for sustained concentration.
- A readiness for hard, rigorous work

Audition locations and dates

First audition

If you're not submitting a DVD or YouTube audition you are required to attend one of the following auditions, depending on your location:

- Brisbane - QUT Kelvin Grove Campus, from Monday 26 until Friday 30 of November 2012
- Sydney - Sydney Actors Centre, from Friday 09 until Saturday 10 of November 2012
- Melbourne - Malthouse Theatre, Sturt St Southbank, Saturday 17 of November 2012

Recalls

If you are successful, you will receive a call back for a first recall. Successful applicants from the first recall will then be required to attend the final recall.

If you are successful in receiving a recall you must make yourself available to attend an in person audition at Brisbane, QUT Kelvin Grove Campus on one of the following dates. You will perform the same pieces from your first audition.

- First Recall - Tuesday 4 or Thursday 6 of December 2012
- Final Recall - Friday 7 of December 2012

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

Successful audition
Minimum completion of comparable Australian Year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph
- Resume or curriculum vitae, no more than two pages long, listing any performance experience, workshop attendance or other acting work you may have done
- YouTube link/ DVD of your work if you are unable to attend the first audition

Please send copies only – documents will not be returned.

Frequently Asked Questions

I am unable to attend the first audition. Is it possible for me to submit a YouTube link/ DVD of my work?

Yes, you can. When making your YouTube link/ DVD, you should use the following format:

1. Include a brief description of who you are, where you are from and your expectations and goals for a career in acting any why you're choosing QUT for your course of study.

2. Perform two contrasting monologues ensuring that one monologue is shot in medium close up and one is full body. Perform monologues that you can see yourself being cast for (be it theatre or film and television).

Bachelor of Fine Arts (Acting)

Are there any specific audition pieces for me to prepare?

****Prepare two contrasting audition pieces no more than two and a half minutes long per piece****

Download the [Acting Audition Pieces \(PDF file, 644KB\)](#). These pieces are not compulsory. If you decide to present pieces not on the list, please choose monologues not more than three minutes in length and ensure the two pieces you choose are contrasting.

When choosing material for your audition, pick two pieces that will make us listen and feel something for you:

- How does this piece affect you?
- What emotions does the character go through?
- What does your character want?
- What are the circumstances?
- What is the character doing physically?

What are we looking for in an applicant?

In auditioning potential students, QUT looks especially for the following qualities: Serious commitment to an acting career in stage, film and television.

- A potential for vital, individualistic, trainable growth.
- Energy, openness of mind, enthusiasm, and a readiness to take risks.
- A body, voice and imaginative/emotional powers promising significant dramatic development.
- A potential for identification with the thought process of their text.
- A sense of humour, a sense of language, a sense of rhythm, and a capacity for sustained concentration.
- A readiness for hard, rigorous work

In preparation for your audition

1. Know the lines well enough so that nervousness will not paralyse you. Understand that fear and nervousness is a part of the acting process. It is the adrenaline that allows you to show your best work.
2. We encourage you to make bold choices in your interpretation and in your performance.
3. Do not use audition pieces you have devised or written yourself as those auditioning you want to see how you apply your imagination to another writer's words.
4. Do not use audition pieces extracted from poems or novels as they are mostly inherently undramatic.
5. Bring food and drink on the day
6. We encourage you to read Dean

Carey's book, *The Actor's Audition Manual*, Currency Press. His advice on preparing and performing pieces is invaluable.

Do I have to audition in costume/make-up?

No, you don't. Nor do you need to bring props. Instead, we suggest that you:

- Wear footwear and clothing that allow you to move and work easily
- Avoid wearing jewellery that could fall off, get tangled, or become lost or damaged
- Remove any tongue or facial piercing.

How do I know if I am required to attend a recall?

The process will be explained to you at the time of your first audition. If you are unable to attend the first audition, you will be notified of the outcome by email.

Audition Locations and Dates

First audition

If you're not submitting a DVD or YouTube audition you are required to attend one of the following auditions, depending on your location.

Brisbane

QUT Kelvin Grove Campus, from Monday 26 until Friday 30 of November 2012

Sydney

Sydney Actors Centre, from Friday 09 until Saturday 10 of November 2012

Melbourne

Malthouse Theatre, Sturt St Southbank, Saturday 17 of November 2012

Recalls

If you are successful, you will receive a call back for a first recall. Successful applicants from the first recall will then be required to attend the final recall.

If you are successful in receiving a recall you **MUST** make yourself available to attend an in person audition at Brisbane, QUT Kelvin Grove Campus on one of the following dates. You will perform the same pieces from your first audition.

First Recall

Tuesday 4 or Thursday 6 of December 2012

Final Recall

Friday 7 of December 2012

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Acting Practice Minor (strongly recommended), a Second Major, Minors or Unit Options.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure Your course

Year 1

The first-year acting studio is the basis for your future career. You will also study voice, singing, improvisation, Alexander, combat, and movement. You will learn the foundations of organic (or method) acting which is based on a fierce commitment to emotional honesty.

Year 2

This is your development year. You will continue to refine your talent through acting studio and rehearsals, and continue your studies in voice, movement and combat. Your acting studio work is designed to address the whole artist: to bring your voice, mind, body and emotions together through a range of role and performance opportunities. You will undertake film shoots, contemporary and classical stage productions, stand-up comedy, clowning and Shakespeare. You will study complementary areas through your electives, e.g. theatre and film history.

Year 3

This is your professional year which comprises performance for both stage and screen in a variety of venues. Typically, this includes a theatre season of three plays and two film shoots. Your professional development and readiness for the industry are anchored to the real

Bachelor of Fine Arts (Acting)

world by your connection with professional directors and management agents. You will identify relevant issues relating to your planned career and learn how to position yourself effectively for entry into an international industry. QUT Acting Showcase (also known as Industry Day) in Brisbane and in Sydney will show your stage and film work to employers, management agents, casting agents and directors.

International Course structure

Your course

Year 1

The first-year acting studio is the basis for your future career. You will also study voice, singing, improvisation, Alexander, combat, and movement. You will learn the foundations of organic (or method) acting which is based on a fierce commitment to emotional honesty.

Year 2

This is your development year. You will continue to refine your talent through acting studio and rehearsals, and continue your studies in voice, movement and combat. Your acting studio work is designed to address the whole artist: to bring your voice, mind, body and emotions together through a range of role and performance opportunities. You will undertake film shoots, contemporary and classical stage productions, stand-up comedy, clowning and Shakespeare. You will study complementary areas through your electives, e.g. theatre and film history.

Year 3

This is your professional year which comprises performance for both stage and screen in a variety of venues. Typically, this includes a theatre season of three plays and two film shoots. Your professional development and readiness for the industry are anchored to the real world by your connection with professional directors and management agents. You will identify relevant issues relating to your planned career and learn how to position yourself effectively for entry into an international industry. QUT Acting Showcase (also known as Industry Day) in Brisbane and in Sydney will show your stage and film work to employers, management agents, casting agents and directors.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is

recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Acting Practice Minor](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Acting Practice Minor (strongly recommended); PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KSB103	Voice and Movement 1
KSB107	Acting 1
A Complementary Studies unit	
Year 1, Semester 2	
KSB104	Voice and Movement 2
KSB108	Acting 2
A Complementary Studies unit	
Year 2, Semester 1	
KSB223	Voice and Movement 3
KSB229	Acting 3
A Complementary Studies unit	
Year 2, Semester 2	
KSB224	Voice and Movement 4
KSB230	Acting 4
A Complementary Studies unit	
Year 3, Semester 1	
KSB301	Theatre Project 1
Year 3, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Acting Practice Minor	
Year 3, Semester 2	
KSB302	Theatre Project 2
Course Notes	

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	8
Rank	85
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Jeanette McGown Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must complete 192 specified units and 96 credit points of Complementary Studies options.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1

You will focus on developing your eye for visual communication and on extending representation into motion graphics. You will gain a solid grounding in the history and practices of animation as a foundation to build your own creative practice. The first year will allow you to get settled in the medium of animation.

Year 2

Building on the knowledge and skills you gained in the first year, you will settle into the animation studios, where you will begin an intensive investigation into workflow, studio communication, and responses to briefs. You will study character development, conceptual design and animation layout principles and techniques. You will learn and use techniques in 3D computer graphics, modelling, shading, real-time

development, UV texturing and matte painting, as you respond to assessment and develop animated elements to support your ideas. Through the processes of critical analysis, you will be encouraged to evaluate your own work, interrogate the way you present your ideas visually and will refine it as you progress towards your vocational goal.

Year 3

You will consolidate your work by extending your understanding of the workflows of an animation studio. You will extend your knowledge of production management, and your skills in 3D computer animation, real-time computer graphics, and virtual environments. Your final year is about consolidating your eye for detail, your responsiveness to problems, your ability to research and develop ideas, in order to deliver an animated work to professional standard. You will produce a substantial work, which will be showcased to industry professionals in a public exhibition. The final year also gives you an opportunity to specialise through project work or preparation for honours or postgraduate research.

International Course structure

Your course

Year 1

You will focus on developing your eye for visual communication and on extending representation into motion graphics. You will gain a solid grounding in the history and practices of animation as a foundation to build your own creative practice. The first year will allow you to get settled in the medium of animation.

Year 2

Building on the knowledge and skills you gained in the first year, you will settle into the animation studios, where you will begin an intensive investigation into workflow, studio communication, and responses to briefs. You will study character development, conceptual design and animation layout principles and techniques. You will learn and use techniques in 3D computer graphics, modelling, shading, real-time development, UV texturing and matte painting, as you respond to assessment and develop animated elements to support your ideas. Through the processes of critical analysis, you will be encouraged to evaluate your own work, interrogate the way you present your

Bachelor of Fine Arts (Animation)

ideas visually and will refine it as you progress towards your vocational goal.

Year 3

You will consolidate your work by extending your understanding of the workflows of an animation studio. You will extend your knowledge of production management, and your skills in 3D computer animation, real-time computer graphics, and virtual environments. Your final year is about consolidating your eye for detail, your responsiveness to problems, your ability to research and develop ideas, in order to deliver an animated work to professional standard. You will produce a substantial work, which will be showcased to industry professionals in a public exhibition. The final year also gives you an opportunity to specialise through project work or preparation for honours or postgraduate research.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KIB101	Visual Communication
KNB111	Animation Methodologies
KNB112	Drawing for Animation 1
KVB114	Digital Media
Year 1, Semester 2	
KNB121	Animation History and Practices
KNB122	Drawing for Animation 2
KNB123	Animation and Motion Graphics
KNB124	3D Animation 1
Year 2, Semester 1	
KNB211	3D Animation 2

KNB212	Real-time 3D Computer Graphics
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KNB221	Animation: CG Toolkit
KNB222	Virtual Environments
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KNB311	Advanced Concepts in Computer Animation 1
KNB312	Contemporary Issues in Animation
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KNB321	Advanced Concepts in Computer Animation 2
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Dr Kari Gislason Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Discontinued

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Creative and Professional Writing). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	11
Rank	77
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Dr Kari Gislason Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Career Outcomes

Graduates can work as creative or professional writers and editors in corporate, community and freelance capacities. Opportunities exist as fiction writers, corporate writers, script writers, reviewers, travel writers, feature writers, editors, journalists and publishers. Pathways exist to prepare you for further study including honours, research, or creative practice and analysis.

Course Design

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Writing Practice Minor, a Creative Writing and Literary Studies Research Minor, a Second Major, Minors or Unit Options.

Other Course Options

Studies in Creative and Professional Writing are also available in:

- * IX35 Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)
- * IX68 Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws
- * KK33 Bachelor of Creative Industries with a creative and professional writing major or literary studies major

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into

the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1

You will be introduced to creative writing practice and develop critical and analytical skills in reading and writing a variety of forms including fiction and poetry. Learning from lecturers and tutors with industry experience, you will both write and analyse short stories, creative non-fiction and youth writing.

Year 2

Building on the practical skills and conceptual background acquired in first-year units, you will study script writing, stylistics and poetics as well as corporate writing and how the classic and most popular novels were written. You will undertake electives in areas of interest, allowing you to tailor this course to take advantage of your strengths and vocational interests.

Year 3

You will write a sustained piece of creative work, within the genre of your choice, such as a key section of an original novel. You will be introduced to editing and developing a manuscript for a targeted market, and the real world of the writing and publishing industry, as well as in-depth study of longer fiction and life writing. You can add to your knowledge of creative and literary studies by continuing with electives of your choice.

International Course structure

Your course

Year 1

You will be introduced to creative writing practice and develop critical and analytical skills in reading and writing a variety of forms including fiction and poetry. Learning from lecturers and tutors with industry experience, you will both write and analyse short stories, creative non-fiction and youth writing.

Year 2

Building on the practical skills and conceptual background acquired in first-year units, you will study script writing, stylistics and poetics as well as corporate writing and how the classic and most popular novels were written. You will undertake electives in areas of interest, allowing you to tailor this course to take

Bachelor of Fine Arts (Creative and Professional Writing)

advantage of your strengths and vocational interests.

Year 3

You will write a sustained piece of creative work, within the genre of your choice, such as a key section of an original novel. You will be introduced to editing and developing a manuscript for a targeted market, and the real world of the writing and publishing industry, as well as in-depth study of longer fiction and life writing. You can add to your knowledge of creative and literary studies by continuing with electives of your choice.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Writing Practice Minor](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Creative Writing and Literary Studies Research Minor](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Writing Practice Minor; PLUS a Minor or 48 credit points of Unit Options	
* Creative Writing and Literary Studies Research Minor; PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KWB101	Introduction to Creative Writing
KWB103	Persuasive Writing
KWB107	Creative Non-Fiction
KWB110	Writing Fundamentals
Year 1, Semester 2	

KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
KWB108	Introduction To Literary Studies
KWB112	Youth and Children's Writing
Year 2, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KWB212	Writing Poetry
KWB213	Corporate Writing and Editing
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KWB304	Editing and Developing the Manuscript
KWB313	Novel and Memoir
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Writing Practice Minor	
Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5 and above at the end of semester 3.	
Year 2, Semester 2	
KWB232	Creative Writing Advanced Practice 1
Year 3, Semester 1	
KWB332	Creative Writing Advanced Practice 2
Year 3, Semester 2	
KWB302	Novel and Genre
KWB333	Creative Writing Advanced Practice 3
Complementary Studies Option - Creative Writing and Literary Studies Research Minor	
Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5.5 and above at the end of semester 3.	
Year 2, Semester 2	
KWB232	Creative Writing Advanced Practice 1
Year 3, Semester 1	
KKB345	Creative Industries Project 1
Year 3, Semester 2	
KKB347	Becoming A Researcher: Understandings, Skills and Practices
KWB302	Novel and Genre

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Csaba Buday Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisite

Successful audition

Closing date

Register for the audition with QUT by Friday, 14 September 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also submit a Dance Registration Form and supporting documentation, including a personal statement, a transcript of your most recent study, and a Physiotherapist's Report, to the Creative Industries Faculty by the closing date.

Please Note: Registering plus submitting your supporting documentation with QUT is separate course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue
O Block, B Wing
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
O Block, B Wing
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#)

and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your registration form.

Audition procedure

Round one

All applicants will complete round one.

- a ballet class (no pointe work)
- a contemporary dance class
- a course talk given by the Head of Dance
- a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant's interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

Round two

Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.

- a one minute solo in a dance genre of the applicant's choice
- this solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD. The solo may be choreographed by the applicant or someone else - e.g. teacher, guest choreographer
- a more advanced ballet and contemporary class, which includes pointe work

What should I wear to my audition?

Ballet class

- women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
- men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

Contemporary class

- same as above, but able to work in bare feet when required in this genre.

Solo

- no costumes or props please. Tights and leotard only.

What do I need to bring on the day?

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on weekends.

I have no formal training in classical/contemporary ballet. Can I still audition?

You are assessed on potential, but formal training would benefit applicants. The selection panel looks at you for your movement potential, alignment, sense of musicality, and your degree of confidence. Studying a different technique (e.g. jazz, tap, contemporary) will also help you develop these skills.

What do I have to do in the solo presentation?

The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another person, in a style of your choice (e.g. Tap, Irish Dance). The selection panel looks for confidence, appropriate quality and performance integrity.

Audition locations and dates

You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the extended closing date (14 September 2012). Please expect to be in attendance from 8am until 6pm on your day of audition.

Brisbane

Sunday 7 October 2012

QUT O Block, B Wing East, Level 4,
Kelvin Grove Campus

Round 1: 8am-2pm

Round 2 (Call Back): 2.30pm - 6.00pm

Sydney

Saturday 29 September, 2012

University of NSW (Kensington Campus)
Myers Studio, Gate 2 High Street

9am - 5pm

Melbourne

Monday 24 September, 2012

Australian Ballet School

9am - 5pm

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

Minimum completion of comparable Australian Year 12

Successful audition

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph AND
- Full body shot, facing front in parallel, in leotard / swim suit (no board shorts)
- Personal statement
- DVD of your work if you are unable to attend the auditions

Please send copies only – documents will not be returned.

Post to:
QUT Admissions
Victoria Park Road
Kelvin Grove, QLD 4059

Email gut.intadmission@qut.edu.au

What should my DVD include?

Verbal Introduction

1. Brief personal and dance training history
2. Reasons for wanting to do a dance course (and reason for wanting to study in Australia)
3. Course choice: Bachelor of Fine Arts (Dance Performance) OR Bachelor of Fine Arts (Dance)
4. Your chosen career path (e.g. performance, choreography, teaching, others).

Dance Component

Classical barre including

- Plie
- fondu
- tendu
- adage
- rond de jambe
- grande battement

Classical centre work

- port de bras
- jumps (small warm-up sequences)
- adage
- variation with allegro
- pirouettes

Jazz and / or Contemporary travelling sequences including:

- a sequence of floorwork
- an exercise demonstrating movement isolations and or spinal flexibility
- jumps
- a travelling sequence

Solo Presentation

Presentation should be no longer than two (2) minutes in length in any style (ballet, jazz, tap, improvisation etc or a culturally specific style such as traditional Chinese dance). The solo performed should be in your strongest area of performance. For further information see QUT website.

Please note:

Exercises should be kept short and simple so that the fundamental elements of the work may be observed. It is preferred that the work has musical accompaniment.

Please wear light coloured attire:

- Ballet - Pink tights and light coloured leotard
- Contemporary - Bare feet, socks or jazz shoes, light coloured tights and light coloured leotard or bare legs + bike pants

Bachelor of Fine Arts (Dance Performance)

Audition Locations and Dates

If you are able, international applicants are encouraged to attend auditions as outlined below. You must be available for the entire audition process. You can nominate your preferred date on your application. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out mid September.

Brisbane
Saturday 6 October 2012
QUT O Block, B Wing East, Level 4,
Kelvin Grove Campus
Round 1: 8am - 2pm
Round 2 (Call Back): 2.30pm - 6.00pm

Sydney
Saturday 29 September 2012
University of NSW (Kensington Campus)
Myers Studio, Gate 2 High Street
9am - 5pm

Melbourne
Monday 24 September 2012
Australian Ballet School
9am - 5pm

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Important Notice

The title of this course has changed to Bachelor of Fine Arts (Dance Performance) for students commencing in 2010. Students who commenced in 2009 or earlier, should refer to Bachelor of Fine Arts (Dance).

Auditions

Auditions will be held in Brisbane, Melbourne, Sydney, Canberra and Adelaide in late September/early October. Confirmation dates and venues will be posted to registrants after registrations close.

Overview

The dance program at QUT boasts an enviable reputation and continues to lead in developing the creative passions of Australia's future dance artists and educators.

We provide a nurturing environment in state-of-the-art facilities where you will practise daily to extend your talents in creating and performing. Theoretical studies will extend your understanding and curiosity for the cultural specificity and the rich diversity of dance. You will analyse, critique and reflect on and about the body in dance and the roles and functions that dance plays in our lives, in Australia and globally.

Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Dance Performance Minor, Minors or Unit Options.

Other Course Options

Dance studies are also available through:
* KK33 Bachelor of Creative Industries with a dance studies major
* Exit after two years of successful study with an Associate Degree

Additional costs

As a dance student you will be required to provide your own dancewear, dance shoes, stage makeup, knee pads and any other specialist dance needs as required.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Dance Performance Practice Minor](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Dance Performance Practice Minor; PLUS 48 credit points of Unit Options (KKB345 is strongly recommended as one of these Unit Options)	
* Advanced Dance Performance Practice Minor; PLUS a Minor	
Year 1, Semester 1	
KDB101	Performance 1
KDB103	Dance Technique Studies 1
KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
Year 1, Semester 2	
KDB104	Dance Technique Studies 2
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
A Complementary Studies unit	
Year 2, Semester 1	
KDB206	Contextualising Dance in the 21st Century
KDB207-1	Choreographic Studies 2
KDB213	Dance Technique Studies 3
A Complementary Studies unit	
Year 2, Semester 2	
KDB205	Teaching Dance
KDB207-2	Choreographic Studies 2
KDB208	Integrated Professional Skills
KDB214	Dance Technique Studies 4
A Complementary Studies unit	
Year 3, Semester 1	
KDB306	Dance Project 1
KDB310	Professional Dance Training 1
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KDB311	Professional Dance Training 2
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Dance Performance Practice Minor	
Only available to single degree BFA (Dance Performance) students (not dual degree students)	
Year 1, Semester 2	
KDB102	Performance 2
Year 2, Semester 1	
KDB211	Performance 3
Year 2, Semester 2	
KDB212	Performance 4
Year 3, Semester 2	
KDB307	Dance Project 2

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Csaba Buday Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisite

Successful audition

Closing date

Register for the audition with QUT by Friday, 14 September 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also submit a Dance Registration Form and supporting documentation, including a personal statement, a transcript of your most recent study, and a Physiotherapist's Report, to the Creative Industries Faculty by the closing date.

Please Note: Registering plus submitting your supporting documentation with QUT is separate course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
O Block, B Wing
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#)

and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your registration form.

Audition procedure

Round one

All applicants will complete round one.

- a ballet class (no pointe work)
- a contemporary dance class
- a jazz class
- a course talk given by the Head of Dance
- a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant's interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

Round two

Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.

- a one minute solo in a dance genre of the applicant's choice
- this solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD. The solo may be choreographed by the applicant or someone else - e.g. teacher, guest choreographer
- a short impromptu talk from the auditionee on a topic given on the day

What should I wear to my audition?

Ballet class

- women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
- men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

Contemporary class

- same as above, but able to work in bare feet when required in this genre.

Solo

- no costumes or props please. Tights and leotard only.

What do I need to bring on the day?

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on weekends.

I have no formal training in classical/contemporary ballet. Can I still audition?

You are assessed on potential, but formal training would benefit applicants. The selection panel looks at you for your movement potential, alignment, sense of musicality, and your degree of confidence. Studying a different technique (e.g. jazz, tap, contemporary) will also help you develop these skills.

What do I have to do in the solo presentation?

The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another person, in a style of your choice (e.g. Tap, Irish Dance). The selection panel looks for confidence, appropriate quality and performance integrity.

Audition locations and dates

You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the extended closing date (14 September 2012). Please expect to be in attendance from 8am until 6pm on your day of audition.

Brisbane

Saturday 6 October 2012:
QUT O Block, B Wing East, Level 4,
Kelvin Grove Campus

Round 1: 8am - 2pm

Round 2 (Call Back): 2.30pm - 6.00pm

Sydney

Saturday 29 September, 2012

University of NSW (Kensington Campus)
Myers Studio, Gate 2 High Street

9am - 5pm

Melbourne

Monday 24 September, 2012

Australian Ballet School

9am - 5pm

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

Minimum completion of comparable Australian Year 12

Successful audition

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph AND
- Full body shot, facing front in parallel, in leotard / swim suit (no board shorts)
- Personal statement
- DVD of your work if you are unable to attend the auditions

Please send copies only – documents will not be returned.

Post to:
QUT Admissions
Victoria Park Road
Kelvin Grove, QLD 4059

Email qut.intadmission@qut.edu.au

What should my DVD include?

Verbal Introduction

1. Brief personal and dance training history
2. Reasons for wanting to do a dance course (and reason for wanting to study in Australia)
3. Course choice: Bachelor of Fine Arts (Dance Performance) OR Bachelor of Fine Arts (Dance)
4. Your chosen career path (e.g. performance, choreography, teaching, others).

Dance Component

Classical barre including

- Plie
- fondu
- tendu
- adage
- rond de jambe
- grande battement

Classical centre work

- port de bras
- jumps (small warm-up sequences)
- adage
- variation with allegro
- pirouettes

Jazz and / or Contemporary travelling sequences including:

- a sequence of floorwork
- an exercise demonstrating movement isolations and or spinal flexibility
- jumps
- a travelling sequence

Solo Presentation

Presentation should be no longer than two (2) minutes in length in any style (ballet, jazz, tap, improvisation etc or a culturally specific style such as traditional Chinese dance). The solo performed should be in your strongest area of performance. For further information see QUT website.

Please note:

Exercises should be kept short and simple so that the fundamental elements of the work may be observed. It is preferred that the work has musical accompaniment.

Please wear light coloured attire:

- Ballet - Pink tights and light coloured leotard
- Contemporary - Bare feet, socks or jazz shoes, light coloured tights and light coloured leotard or bare legs + bike pants

Audition Locations and Dates

If you are able, international applicants are encouraged to attend auditions as outlined below. You must be available for the entire audition process. You can nominate your preferred date on your application. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out mid September.

Brisbane
Saturday 6 October 2012
QUT O Block, B Wing East, Level 4,
Kelvin Grove Campus
Round 1: 8am - 2pm
Round 2 (Call Back): 2.30pm - 6.00pm

Sydney
Saturday 29 September 2012
University of NSW (Kensington Campus)
Myers Studio, Gate 2 High Street
9am - 5pm

Melbourne
Monday 24 September 2012
Australian Ballet School
9am - 5pm

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Important Notice

Students who commenced this course in 2009 or earlier should seek advice from the Course Coordinator regarding any remaining unit enrolment.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Students commencing from 2013 should follow the standard course structure.

Course Structure

In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Advanced Dance Performance, Minor or Unit Options.

Other Course Options

Dance studies are also available through:
* KK33 Bachelor of Creative Industries with a dance major
* Exit after two years of successful study with an Associate Degree

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KDB105	Architecture of the Body
KDB111	Performance in Context 1
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
Year 1, Semester 2	
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB109	Funk, Tap and all that Jazz
KDB121	Dance Practice 2
Year 2, Semester 1	
KDB108	World Dance
KDB206	Contextualising Dance in the 21st Century
KDB207-1	Choreographic Studies 2
KDB230	Dance Practice 3
Year 2, Semester 2	
KDB205	Teaching Dance
KDB207-2	Choreographic Studies 2
KDB215	Performance in Context 2
KDB231	Latin Dance Party
A Complementary Studies unit	
Year 3, Semester 1	
KDB305	Performance in Context 3
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	

Year 3, Semester 2

A Complementary Studies unit (KDB204 Australian Dance highly recommended)
A Complementary Studies unit
A Complementary Studies unit
A Complementary Studies unit

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Mark Radvan Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Performance Events and Festivals Minor, a Second Major, Minors or Unit Options.

Limits of grades of 3

A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the [Student Services website](#)

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1

Your first year is strongly practical, with classes, workshops and an end-of-year production. You will investigate different aspects of theatre history, develop performance skills and will learn how to lead drama workshops in theatre, educational and corporate contexts.

Year 2

Your practical skills and conceptual understanding will be extended in the areas of devised performance and theatre in community contexts. You will develop your understanding of the Australian theatre context, its history and plays. Units in event and festival management are also available. You will begin your elective studies, choosing a second major and/or minors and/or a second teaching area (if you are on the teaching pathway) from creative industries or other QUT areas, allowing you to tailor this course to your vocational interests.

Year 3

In your final year there is an emphasis on your development as a collaborative and entrepreneurial theatre artist. Facilitated by specialist staff and industry professionals, you will prepare, create and present your final production. You will acquire leadership skills in directing, apply theoretical lenses to your own creative practice, and be encouraged to undertake internships and project-based work. Those on the teaching pathway will undertake introductory studies in education. You will complete your second major, minors, second teaching area, or electives.

International Course structure

Your course

Year 1

Your first year is strongly practical, with classes, workshops and an end-of-year production. You will investigate different aspects of theatre history, develop performance skills and will learn how to lead drama workshops in theatre, educational and corporate contexts.

Year 2

Your practical skills and conceptual understanding will be extended in the areas of devised performance and theatre in community contexts. You will develop your understanding of the Australian theatre context, its history and plays. Units in event and festival management

Bachelor of Fine Arts (Drama)

are also available. You will begin your elective studies, choosing a second major and/or minors and/or a second teaching area (if you are on the teaching pathway) from creative industries or other QUT areas, allowing you to tailor this course to your vocational interests.

Year 3

In your final year there is an emphasis on your development as a collaborative and entrepreneurial theatre artist. Facilitated by specialist staff and industry professionals, you will prepare, create and present your final production. You will acquire leadership skills in directing, apply theoretical lenses to your own creative practice, and be encouraged to undertake internships and project-based work. Those on the teaching pathway will undertake introductory studies in education. You will complete your second major, minors, second teaching area, or electives.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Minor (recommended: Performance Events and Festivals Minor); PLUS 48 credit points of Unit Options	
* Two Minors of your choice (recommended: Performance Events and Festivals Minor)	
* A Second Major	
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Year 1, Semester 2	
KTB104	Performance Innovation
KTB105	Production 1

KTB106	Performing Skills 2: Style and Form
KTB108	Applied Theatre
Year 2, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	
KTB210	Creative Industries Management
KTB212	Theatre and Community
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KTB207	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KTB302	Postdramatic Theatre
KTB303	Production 3
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KTB305	The Entrepreneurial Artist
KTB313	Production 4
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Dean Brough Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the 12 October 2012 and are now closed. If you not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio and interview

Closing date

Submit your portfolio and additional supporting documentation with QUT by Friday, 12 October 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date post or submit the following documentation to the Creative Industries Faculty:

- A Fashion Registration Form
- A copy of the [QUTpay](#) confirmation page from your online credit card payment for the \$33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)
- Portfolio
- A copy of your most recent school report and/or results of previous tertiary studies
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words).

Please Note: Submitting your registration, portfolio and supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The portfolio and interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue

Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

Creative Industries Precinct
Z6 Block-The Hub Level 5
Musk Avenue
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions What should my portfolio include?

Your portfolio should include a maximum of 20 20 single-sided A4 pages of colour images that demonstrate your potential as a fashion designer. This could include but is not limited to:

- Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic).
- Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking.
- Selected photographs that show good examples of any garments you have made

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don't like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Will my portfolio be returned?

You will need to provide with your registration form, a stamped, self-addressed envelope (appropriate to the size of the portfolio submitted) for your portfolio to be returned. Portfolio materials will only be returned to applicants that provide the envelope.

Interview locations and dates

Following the submission applicants will be shortlisted. QUT will be conducting interviews in November 2012 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email. Only submissions that include all the above stated requirements will be processed.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 3

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Successful portfolio and interview

Minimum completion of schooling comparable to Australian year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested in the F form
- Current passport sized photograph
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio

Please send copies only – documents will not be returned.

What should my portfolio include?

Your portfolio should include a maximum of 20 single-sided A4 pages of colour images that demonstrate your potential as a fashion designer. This could include but is not limited to:

- Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic);
- Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking;
- Selected photographs that show good examples of any garments you have made.

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don't like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Interview Locations and Dates

If shortlisted, you will be contacted and interviewed during November 2012 at the QUT Kelvin Grove Campus. If you are unable to attend an interview in person, a telephone interview will be scheduled.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Fashion Complementary Studies

Minor, a Second Major, Minors or Unit Options.

Other Course Options

Fashion studies are also available through:

- * IX35 Bachelor of Business/Bachelor of Fine Arts (Fashion)
- * KK33 Bachelor of Creative Industries with a fashion major

Additional costs

There is a levy charged for essential items such as calico, pattern equipment and pre-cut exercises. In addition, students are expected to purchase fabrics as required for projects throughout the three years.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

International Course structure

Your course

Year 1

You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

Year 2

Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3

In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Fashion Complementary Studies Minor](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)

• [Year 3, Semester 1](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Fashion Complementary Studies Minor (strongly recommended); PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KFB101	Design Studio 1
KFB103	Introduction to the Industry of Fashion
KFB107	Drawing for Fashion
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion
Year 1, Semester 2	
KFB102	Design Studio 2
KFB104	Sustainability: The Materiality of Fashion
KFB109	Unspeakable Beauty 2: Fashion and Modernity
A Complementary Studies unit	
Year 2, Semester 1	
KFB200	Design Studio 3
KFB209	Ragtrade: The Business of Fashion
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KFB202	Design Studio 4
KFB207	Contemporary Fashion
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KFB301	Design Studio 5
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KFB302	Design Studio 6
KFB303	Fashioning Futures
KFB305	Critical Fashion Studies
Complementary Studies Option - Fashion Complementary Studies Minor	
* Available to CI single degree students only	
Year 2, Semester 1	
KFB210	Fashion and Costume in Film
KFB211	Product Design and Development in the Fashion Industry
Year 2, Semester 2	
KFB205	Fashion and Style Journalism
Year 3, Semester 1	
One unit (12cp) from the Transitions to New Professional Environments Unit Options:	
KKB341	Work Integrated Learning 1
KKB342	Work Integrated Learning 2
KKB345	Creative Industries Project 1
KKB346	Creative Industries Project 2

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	2009
Rank	2009
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Jeanette McGown Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Discontinued

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Jeanette McGown Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Discontinued

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	5
Rank	92
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Jeanette McGown Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either the Advanced Film, TV and New Media Minor, a Second Major, Minors or Unit Options.

Deferment

QUT allows all applicants to defer their undergraduate admission offer for one year, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

Additional costs

You may be required to cover the costs of recording materials, video hire, production travel expenses and associated film and video production costs.

Domestic Course structure

Your course

Year 1
In your first year you will gain a broad understanding and knowledge of relevant cultural contexts in which your work will be fostered. You will study a broad range of styles and genres from film and television formats. You will gain practical skills for the industry, including writing, business, and technical skills such as directing, camera, editing and sound.

Year 2

In your second year you will begin to specialise your skills in producing, writing, editing, cinematography, sound or directing. In producing you will develop skills in pitching and production, audience measurement and legal issues. In the craft areas you will work on more sophisticated, broadcast-quality equipment including digital formats and multi-camera. Those concentrating on writing will develop their knowledge of genre and further develop their writing skills. Whichever specialisation you choose, you will work with other students to create experimental productions or television programs.

Year 3

In your final year you will work on major productions, building on and refining the knowledge and skills you have learned throughout the degree. Using your specialist skills you will work in groups on documentaries, film dramas or a television series and other digital media. If you are preparing for a career in producing you will learn project management and gain real-world experience pitching your ideas. Those in craft-based specialisations will be encouraged to experiment with broadcast quality formats such as digital, mobile and Super 16 film. Writing specialists will continue to develop their dialogue skills. You will have opportunities to showcase your work to industry and undertake internships.

International Course structure

Your course

Year 1

In your first year you will gain a broad understanding and knowledge of relevant cultural contexts in which your work will be fostered. You will study a broad range of styles and genres from film and television formats. You will gain practical skills for the industry, including writing, business, and technical skills such as directing, camera, editing and sound.

Year 2

In your second year you will begin to specialise your skills in producing, writing, editing, cinematography, sound or directing. In producing you will develop skills in pitching and production, audience measurement and legal issues. In the craft areas you will work on more sophisticated, broadcast-quality equipment including digital formats and

Bachelor of Fine Arts (Film, TV and New Media Production)

multi-camera. Those concentrating on writing will develop their knowledge of genre and further develop their writing skills. Whichever specialisation you choose, you will work with other students to create experimental productions or television programs.

Year 3

In your final year you will work on major productions, building on and refining the knowledge and skills you have learned throughout the degree. Using your specialist skills you will work in groups on documentaries, film dramas or a television series and other digital media. If you are preparing for a career in producing you will learn project management and gain real-world experience pitching your ideas. Those in craft-based specialisations will be encouraged to experiment with broadcast quality formats such as digital, mobile and Super 16 film. Writing specialists will continue to develop their dialogue skills. You will have opportunities to showcase your work to industry and undertake internships.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the table below in conjunction with your course outline.

Changes to Creative Industries Units

Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Advanced Film, TV and New Media Unit Options](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A maximum of 48 credit points from the Advanced Film, TV and New Media Unit Options; PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Notes	

* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

Year 1, Semester 1	
KPB101	Introduction to Film, TV and New Media Production
KPB109	Film and TV History
KPB114	Researching and Planning Creative Film, TV and New Media Projects
KPB116	Introduction to Scriptwriting
Year 1, Semester 2	
KPB105	Narrative Production
KPB110	The Movie, TV and New Media Business
KPB112	TV and Film Genres
KPB115	Editing and Technical Production
Year 2, Semester 1	
KCB206	Internet, Self and Beyond
A Complementary Studies Option	
YEAR 2 SEMESTER 1 UNIT OPTIONS:	
Select two units (24cp) from the Year 2 Semester 1 Unit Options:	
KPB201	Experimental Production
KPB206	International Cinema
KPB207	Film and Television Scriptwriting
KPB210	Production Management for Film, TV and New Media
Year 2, Semester 2	
KPB212	Australian Film and TV
A Complementary Studies Option	
YEAR 2 SEMESTER 2 UNIT OPTIONS:	
Select two units (24cp) from the Year 2 Semester 2 Unit Options:	
KIB102	Visual Interactions
KPB205	Documentary Theory and Practice
KPB211	Writing Dialogue
KPB213	Multi-Camera TV Studio Production
KPB214	Single Camera TV Production
KPB302	Project Development for Film, TV and New Media
Year 3, Semester 1	
YEAR 3 SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Year 3 Semester 1 Unit Options (KPB303 or KPB308):	
KPB303	Critical Thinking About Television and Film
KPB308	Film and Television Drama Practice
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	
Year 3, Semester 2	
YEAR 3 SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Year 3 Semester 2 Unit Options (KPB313 or a A Transitions to New Professional Environments unit):	
KPB313	Producing for Film, TV and New Media
Transitions to New Professional Environments Unit	
A Complementary Studies Option	
A Complementary Studies Option	
A Complementary Studies Option	

Advanced Film, TV and New Media Unit Options	
KPB320	Advanced Production (Craft) 1
KPB321	Advanced Production (Craft) 2
KPB322	Advanced Production (Producing) 1
KPB323	Advanced Production (Producing) 2

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
OP	10
Rank	80
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February July commencement subject to approval of the requisite credit for prior learning/advanced standing.
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Ms Manuela Taboada Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Overview

Interactive and visual design plays a pivotal role in the rapidly expanding fields of contemporary communication and new technologies. Careers in this area provide the opportunity to design for electronic and print media, Web and mobile technologies, games and physical computing, as well as new technologies as they continue to emerge.

This course will provide you with the conceptual understanding, practical skills and working methods you will need to become a creative and innovative designer. As well as developing core understandings in visual design for a range of media including mobile and virtual environment, you will choose study pathways to develop a specialist focus in graphic design, animation or design for tangible and physical computing.

Career Outcomes

This course will prepare you for a range of careers in the creative industries such as advertising and marketing, print design, Web design and electronic publishing, multimedia and interactive entertainment design, games design, and interactive exhibition design. Graduates from this study area work in traditional design companies in fields such as graphic design, marketing, branding and print and television campaigns, Web Design, interaction design, usability, knowledge management and information

architecture. They also gain employment in new, rapidly expanding industries. For example, games companies employ graduates to work on content production, interaction design, visual design and real-time and virtual environments modelling; film and television companies employ graduates in post-production and branding; museums and other cultural institutions employ graduates in multimedia design and interactive installation. In addition, visualisation companies increasingly provide opportunities for graduates across industries as diverse as mining, architectural and medical visualisation.

Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Second Major, Minors or Unit Options.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1

You will focus on developing an individual design practice. Working with a variety of media in the design studios, you will develop a foundational understanding of visual communication, motion graphics, and temporal and interaction design principles. You will also acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. You will participate in critical reviews and discover how they benefit the development of design solutions.

Year 2

Extending your visual and interaction design skills, you will develop your design practice through a specialist focus in graphic design, 3D computer graphics and virtual environments, animation or interaction design for tangible media. Real-world client briefs will introduce you to collaboration in interdisciplinary project teams and industry workflows. You will also begin your elective studies.

Bachelor of Fine Arts (Interactive and Visual Design)

Year 3

In your final year, you will consolidate your specialist design practice and your understanding of project development, studio communication, and responses to briefs within a design studio. Drawing on the specialist knowledge you gained in second year you will work within a design team, collaborating in the production of industry-level projects. Guest lectures and master classes from industry professionals and authentic, industry-focused learning experiences, including workplace learning options, will ensure that you are workplace ready. The year will culminate in a graduating exhibition which will be attended by industry representatives.

International Course structure

Your course

Year 1

You will focus on developing an individual design practice. Working with a variety of media in the design studios, you will develop a foundational understanding of visual communication, motion graphics, and temporal and interaction design principles. You will also acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. You will participate in critical reviews and discover how they benefit the development of design solutions.

Year 2

Extending your visual and interaction design skills, you will develop your design practice through a specialist focus in graphic design, 3D computer graphics and virtual environments, animation or interaction design for tangible media. Real-world client briefs will introduce you to collaboration in interdisciplinary project teams and industry workflows. You will also begin your elective studies.

Year 3

In your final year, you will consolidate your specialist design practice and your understanding of project development, studio communication, and responses to briefs within a design studio. Drawing on the specialist knowledge you gained in second year you will work within a design team, collaborating in the production of industry-level projects. Guest lectures and master classes from industry professionals and authentic, industry-focused learning experiences, including workplace learning options, will ensure that you are workplace ready. The year

will culminate in a graduating exhibition which will be attended by industry representatives.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KIB100	Design and Creative Thinking
KIB101	Visual Communication
KIB103	Introduction to Web Design and Development
KNB112	Drawing for Animation 1
Year 1, Semester 2	
KIB102	Visual Interactions
KNB123	Animation and Motion Graphics
KIB109	Design for Interactive Media
KIB120	Graphic Design
Year 2, Semester 1	
KIB204	Web Interface Design
KIB231	Typography and Illustration
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KIB207	Theories of Visual Communication
KIB216	Advanced Web Design
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KIB315	Contemporary Issues in Digital Media
INTERACTIVE AND VISUAL DESIGN SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Interactive and Visual Design Semester 1 Unit Options (KIB309 or KIB340)	
KIB309	Embodied Interactions
KIB340	Visual Information Design

A Complementary Studies unit	
A Complementary Studies unit	
*KIB340 will first be offered in 2013.	
Year 3, Semester 2	
KIB322	Professional Practice for Designers
INTERACTIVE AND VISUAL DESIGN SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Interactive and Visual Design Semester 2 Unit Options (KIB314 or KIB338)	
KIB314	Tangible Media
KIB338	Print Media
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr John Willstead Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

2013 registrations have closed

Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio

Closing date

Register online and submit your portfolio and additional supporting documentation with QUT by Friday, 14 September 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:
 - Online registration confirmation page
 - A current passport sized photograph
 - A copy of your most recent school report and/or results of previous tertiary studies
 - A portfolio of sound works
 - A written statement
 - A copy of the [QUTpay](#) confirmation page from your online credit card payment for the \$33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)

Please Note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The portfolio process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct

Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
O Block, B Wing
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTpay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions

What should my portfolio include?

A portfolio of music/sound works that you have created. Suitable items include (but are not limited to):

- Sound design for video or websites
- Soundscapes you have recorded/engineered/produced
- Sounds created using computer software

You should include three contrasting pieces - total duration for all pieces 10 minutes maximum.

Acceptable formats are:

- Audio CD (must be able to be played in a standard CD player)
- CD-ROM (must be compatible with Macintosh and PC)
- DVD (must be able to be played in a standard DVD player)
- USB stick
- Printed screenshots of creative planning (if relevant)

Your folio must also be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).

All portfolio items should be marked with your name and contact details. Please note that portfolios are not returned

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems, before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

What qualities are QUT Creative Industries looking for in the portfolio?

- Originality of approach
- Technical skill in design, recording and production
- Clear articulation of creative approach
- General sense of emotional engagement/success in storytelling
- Diversity of material presented

What should my written statement include?

Your written statement (total 2 pages maximum) should address the following 4 points:

- Your past experiences in sound design or production activities
- What sound design or designers (in movies, games, etc) inspire you
- Your ambitions during your studies and beyond
- How you think studying Sound Design at QUT will help you achieve your goals

What qualities are QUT Creative Industries looking for in your written statement?

- A strong track record in relevant sound design or production activities
- A strong potential for continued growth in your understanding and practice of sound design
- Knowledge of the QUT Creative Industries Sound Design course and how it relates to your own personal goals

You may be required for a phone interview to clarify any points in your written statement.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph
- Portfolio of sound works
- Written statement

Please send copies only – documents will not be returned.

Prerequisites

Successful portfolio

Minimum completion of schooling comparable to Australian Year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to allow for visa processing.

Frequently Asked Questions

What should my portfolio include?

A portfolio of music/sound works that you have created. Suitable items include (but are not limited to):

- Sound design for video or websites
- Soundscapes you have recorded/engineered/produced
- Sounds created using computer software

You should include three contrasting pieces - total duration for all pieces 10 minutes maximum.

Acceptable formats are:

- Audio CD (must be able to be played in a standard CD player)
- CD-ROM (must be compatible with Macintosh and PC)
- DVD (must be able to be played in a standard DVD player)
- USB stick
- Printed screenshots of creative planning (if relevant)

Your portfolio must also be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).

All portfolio items should be marked with your name and contact details. Please note that portfolios are not returned.

Please ensure you test your CDs, CD-

ROMs, DVDs or USB sticks on multiple systems, before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

What qualities are QUT Creative Industries looking for in the portfolio?

- Originality of approach
- Technical skill in design, recording and production
- Clear articulation of creative approach
- General sense of emotional engagement/success in storytelling
- Diversity of material presented

What should my written statement include?

- Your written statement (total 2 pages maximum) should address the following 4 points:
- Your past experiences in sound design or production activities
- What sound design or designers (in movies, games, etc) inspire you
- Your ambitions during your studies and beyond
- How you think studying Sound Design at QUT will help you achieve your goals

What qualities are QUT Creative Industries looking for in my written statement?

- A strong track record in relevant sound design or production activities
- A strong potential for continued growth in your understanding and practice of sound design
- Knowledge of the QUT Creative Industries Sound Design course and how it relates to your own personal goals

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must complete 192 credit points of discipline units, the Music and Sound Production pathway, and either a minor or four Unit Options.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1

You will start by learning about the fundamentals of sound and music technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound design.

Year 2

To develop a unique set of 'crossover' sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

Year 3

You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

International Course structure

Your course

Year 1

You will start by learning about the fundamentals of sound and music technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound

design.

Year 2

To develop a unique set of 'crossover' sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

Year 3

You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recorded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Music and Sound Production Minor](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* The Music and Sound Production Minor; PLUS a Minor or 48 credit points of Unit Options	
Year 1, Semester 1	
KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB140	Creative Studio 1
Year 1, Semester 2	
KMB129	Music and Sound Production 2

KMB132	Music and Sound Concepts 2
KMB141	Creative Studio 2
Year 2, Semester 1	
KMB225	Creative Studio 3
KMB252	Multi-Platform Sound Design
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KMB107	Sound, Image, Text
KMB235	Creative Studio 4
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KMB325	Creative Studio 5
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KMB335	Creative Studio 6
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Music and Sound Production Minor	
Year 2, Semester 1	
KMB219	Music and Sound Production 3
Year 2, Semester 2	
KMB229	Music and Sound Production 4
Year 3, Semester 1	
KMB319	Music and Sound Production 5
Year 3, Semester 2	
KMB329	Music and Sound Production 6

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Mark Radvan Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful interview

Closing date

Register online and submit your additional supporting documentation with QUT by Friday, 12 October 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:
 - Online registration confirmation page
 - A current passport sized photograph
 - A copy of your most recent school report and/or results of previous tertiary studies
 - A resume or curriculum vitae, no more than six (6) pages - this should detail all of your relevant experience, any leadership roles and employment history
 - A copy of the [QUTpay](#) confirmation page from your online credit card payment for the \$33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)
 - [Practical Task \(PDF file, 262.1KB\)](#) - you are also required to complete three (3) additional tasks. You should carefully read the instructions before completing these tasks. A [floor plan \(PDF file, 421.5KB\)](#) of the Gardens Theatre has been provided for use in the practical response

Please Note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course, you are required to do both. The interview process is managed by Creative

Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6 Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD 4059
(opening hours from 8am to 6pm)
Kelvin Grove, QLD, 4059

Post

QUT Creative Industries Faculty
L Block, Room 209
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTpay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Interview locations and dates

All applicants are required to attend a first interview. A letter confirming the time and place will be sent to your nominated address. Interviews will be held at QUT Kelvin Grove campus.

First interview

To be held during the week commencing November 12, 2012.

Your first interview will be scheduled when you lodge your online application. Please note that the time and date of your interview cannot be changed except in exceptional circumstances. You should be prepared to discuss your academic history and the reason for your interest in this course, as well as your [Practical Task](#).

Second interview

If you are successful, you will be required to attend a second interview and present further supporting material for their applications.. You will be notified by email by 5pm Friday November 23, 2012 if you are successful in continuing through to the second round of the interview process during the week commencing November 26, 2012.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisite

Successful interview

Minimum completion of comparable Australian Year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph
- A resume or curriculum vitae, no more than six (6) pages - this should detail all of your relevant experience, any leadership roles and employment history
- [Practical Task \(PDF file, 262.1KB\)](#) - you are also required to complete three (3) additional tasks. You should carefully read the instructions before completing these tasks. A [floor plan \(PDF file, 421.5KB\)](#) of the Gardens Theatre has been provided for use in the practical response

Please send copies only – documents will not be returned.

Interview Location and Dates

If you are unable to attend the interviews, we will arrange a telephone interview.

If you are able, international applicants are encouraged to attend interviews as outlined below. You must be available for the entire interview process, both first and second interviews.

Interviews will take place at the QUT Kelvin Grove Campus. Below is a list of dates for the process, plus requirements for each interview:

First Interview

To be held during the week commencing November 12, 2012.

You should be prepared to discuss your academic history and the reason for your interest in this course, as well as your Practical Task.

Second Interview

If you are successful, you will be required to attend a second interview and present further supporting material for your applications. You will be notified by email by 5pm Friday November 23, 2012 if you are successful in continuing through to the second round of the interview process during the week commencing November 26, 2012.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of an Advanced Technical Production Practice Minor, a Scenography Minor, a Second Major, Minors or Unit Options.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1

You will attend classes in stage management, lighting, sound, and the workshop areas of props, sets and costume, developing basic skills and knowledge in all areas of technical production. You will apply your knowledge on productions as bump in/out crew and production assistants. As you progress you will undertake the roles of stage managers and lighting, sound and AV operators.

Year 2

Your classes cover advanced lighting and sound technologies (including elements of design), set and costume design, stage management for dance, opera and musicals, and festival management. Classes will be aligned with production seasons within the areas of dance, acting, music and fashion. You will work on a minimum of four productions as a lighting, sound or AV operator, head electrician, fly operator, mechanist, followspot operator, assistant stage manager and/or stage and event manager. You will work with professional directors, choreographers and designers, and students from a variety of creative disciplines at QUT. You will also study electives in areas other than technical production.

Year 3

You will work on several QUT productions in more senior roles such as stage manager, head electrician, event/festival coordinator, sound coordinator and lighting designer. You may choose to focus on applying and developing your skills in one of these areas of live production. You will work alongside industry professionals (directors and designers) at QUT, with first- and second-year students as your crew. You will also have the opportunity of industry secondment placements with appropriate professional companies or personnel in your area of expertise.

International Course structure

Your course

Year 1

You will attend classes in stage management, lighting, sound, and the workshop areas of props, sets and costume, developing basic skills and knowledge in all areas of technical production. You will apply your knowledge on productions as bump in/out crew and production assistants. As you progress you will undertake the roles of stage

Bachelor of Fine Arts (Technical Production)

managers and lighting, sound and AV operators.

Year 2

Your classes cover advanced lighting and sound technologies (including elements of design), set and costume design, stage management for dance, opera and musicals, and festival management. Classes will be aligned with production seasons within the areas of dance, acting, music and fashion. You will work on a minimum of four productions as a lighting, sound or AV operator, head electrician, fly operator, mechanist, followspot operator, assistant stage manager and/or stage and event manager. You will work with professional directors, choreographers and designers, and students from a variety of creative disciplines at QUT. You will also study electives in areas other than technical production.

Year 3

You will work on several QUT productions in more senior roles such as stage manager, head electrician, event/festival coordinator, sound coordinator and lighting designer. You may choose to focus on applying and developing your skills in one of these areas of live production. You will work alongside industry professionals (directors and designers) at QUT, with first- and second-year students as your crew. You will also have the opportunity of industry secondment placements with appropriate professional companies or personnel in your area of expertise.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Technical Production Practice Minor](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Scenography Minor](#)
- [Year 1, Semester 2](#)

- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Technical Production Practice Minor and Scenography Practice Minor	
* Two packages (equivalent to 48 credit points each) chosen from Advanced Technical Production Practice Minor or Scenography Practice Minor; PLUS a Minor or 48 credit points of Unit Options	
* A Minor PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major	
Year 1, Semester 1	
KRB101	Technical Production 1
KRB105	Theatre Craft
KRB111	Stage Management 1
Year 1, Semester 2	
KRB104	Event Technology Practice
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 1	
KRB211	Stage Management 2
KRB217	Technical Production 2
A Complementary Studies unit	
Year 2, Semester 2	
KRB212	Stage Management 3
KRB218	Technical Production 3
A Complementary Studies unit	
Year 3, Semester 1	
KRB301	Technical Production Practice A
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KRB302	Technical Production Practice B
A Complementary Studies unit	
A Complementary Studies unit	
Complementary Studies Option - Advanced Technical Production Practice Minor	
Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Technical Production industry through practical production experience and exposure in a professional setting. It will extend on Technical Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.	
Year 3, Semester 1	
KRB303	Advanced Technical Production Practice A
Year 3, Semester 2	
KRB304	Advanced Technical Production Practice B
Complementary Studies Option - Scenography Minor	

Description: This minor will provide you with the practical and theoretical skills associated with the scenographic arts. It has been designed to deliver a learning model that imparts broad design related skills for live performance. The focus will be on the traditional arts of model making, text analysis and drafting, incorporating contemporary approaches to current scenographic demands in the industry. These include the creation and control of time based media content and the display of the moving image.

Note: KRB220 and KRB221 will be offered for the first time in 2012.

Year 1, Semester 2

KRB120 Scenography and the Art of Technical Theatre

KRB121 Visual Theatre

Year 2, Semester 1

KRB220 The Scenographic Divide

Year 2, Semester 2

KRB221 Intermedial Applications for the Theatre

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Jeanette McGown Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Discontinuation

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Handbook

Year	2013
QUT code	KK34
CRICOS	056185A
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Mr Charles Robb Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the extended closing date of 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio and interview

Closing date extension

Register online and submit your portfolio and additional supporting documentation with QUT by the extended closing date of Friday, 12 October 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:
 - Online registration confirmation page
 - A current passport sized photograph
 - A copy of your most recent school report and/or results of previous tertiary studies
 - A copy of the [QUTpay](#) confirmation page from your online credit card payment for the \$33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)
 - Portfolio

Please Note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The portfolio and interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

QUT Creative Industries Faculty
Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct

Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
H Block, Level 3
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions What should my portfolio include?

Your portfolio should include a maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "qualities" we look for (listed below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paper-based portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a 'PowerPoint' or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work are required. To ensure we will be able to open and view any digital media files, keep the file size to a minimum (i.e. under 5MB).

Please note: We do NOT return portfolios, so do NOT include any original copies of your work or documentation.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature,

music, digital culture, etc.).

- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

Interview locations and dates

If shortlisted you will be contacted and interviewed during November. If you are called, you are not required to bring anything with you to this interview, but you should be prepared to respond to questions about your artwork and your future goals. Interviews are designed to further assess your suitability for the style of Visual Arts course that we offer and will also present an opportunity for you to ask any questions you may have about the course. Interviews will occur at the QUT Kelvin Grove campus.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Successful portfolio and interview

Minimum completion of schooling

comparable to Australian year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph
- Portfolio

Please send copies only – documents will not be returned.

What should I include in my portfolio?

Maximum of 20 images that best demonstrate current art achievements, working processes, commitment and potential.

It may contain photographs, slides, photocopies of sketches and journal pages, printed digital images and/or short video excerpts (no more than 2 minutes each).

Responses to a series of four questions about your interest in visual art. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible:

1. What attracts you to a course of study in Visual Arts?
2. Describe briefly what contact you have had with works of other artists (exhibitions, galleries you have visited, books/articles/reviews you have read, etc).
3. Summarise the types of visual arts activities in which you have participated (for example group exhibitions, solo exhibitions, commissions, awards, membership of art associations etc).
4. Describe aspects of art that you respond to, both positively and negatively.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and

culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).

- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

Interview Locations and Dates

If shortlisted, you will be contacted and interviewed during November 2012 at the QUT Kelvin Grove Campus. If you are unable to attend an interview in person, a telephone interview will be scheduled.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Studio Practice Minor, a Second Major, Minors or Unit Options.

Other Course Options

Studies in Visual Arts are also available through:

- * IX35 Bachelor of Business/Bachelor of Fine Arts (Visual Arts)
- * KK33 Bachelor of Creative Industries with an art and design history major

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1

You will focus on beginning to develop your own art practice, working with a variety of media. Staff will help you develop your own interests and ideas. Introductory workshops will be provided in both digital and traditional art-making skills and you will also develop skills in visual analysis. You will be introduced to a wide range of art practices both in the studio and in history/theory classes.

Year 2

Building on your skills and knowledge from your first year, you will continue to develop your art practice using a range of media and your knowledge of contemporary art. Your skills in visual and textual analysis will develop, as will your understanding of national and international art. You will contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition. If you want to become a teacher or art professional, you will begin undertaking specific vocational training towards your career goal.

Year 3

In your final year, you will continue to consolidate your art practice and build your understanding of its place in the Australian and international context. For those intending to become practising artists, the year will culminate in a public group exhibition. Your final year of study will allow for specialisation, helping you enter the real world of the arts industry or prepare you for further study in the Graduate Diploma in Education (Senior Years), or in honours and postgraduate research.

International Course structure

Your course

Year 1

You will focus on beginning to develop your own art practice, working with a variety of media. Staff will help you develop your own interests and ideas. Introductory workshops will be provided in both digital and traditional art-making skills and you will also develop skills in visual analysis. You will be introduced to

a wide range of art practices both in the studio and in history/theory classes.

Year 2

Building on your skills and knowledge from your first year, you will continue to develop your art practice using a range of media and your knowledge of contemporary art. Your skills in visual and textual analysis will develop, as will your understanding of national and international art. You will contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition. If you want to become a teacher or art professional, you will begin undertaking specific vocational training towards your career goal.

Year 3

In your final year, you will continue to consolidate your art practice and build your understanding of its place in the Australian and international context. For those intending to become practising artists, the year will culminate in a public group exhibition. Your final year of study will allow for specialisation, helping you enter the real world of the arts industry or prepare you for further study in the Graduate Diploma in Education (Senior Years), or in honours and postgraduate research.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Option - Advanced Studio Practice Minor](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
* Advanced Studio Practice Minor; PLUS a Minor or 48 credit points of Unit Options	

* A Minor (recommended: Graphic Design) PLUS 48 credit points of Unit Options	
* Two Minors	
* A Second Major (recommended: Advertising, Entrepreneurship, or Interactive and Visual Design)	
Year 1, Semester 1	
KVB102	Modernism
KVB109	Visual Arts Foundation
KVB120	Studio Art Practice 1
Year 1, Semester 2	
KVB103	Australian Art
KVB114	Digital Media
KVB121	Studio Art Practice 2
Year 2, Semester 1	
KVB220	Studio Art Practice 3
KVB200	Exhibition and Display in the Visual Arts
A Complementary Studies unit	
Year 2, Semester 2	
KVB221	Studio Art Practice 4
A Complementary Studies unit	
ART HISTORY UNIT OPTIONS:	
One unit (12cp) from the Art History Unit Options (KVB108 or KVB211):	
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
Year 3, Semester 1	
KVB304	Contemporary Art Issues
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit	
ART THEORY UNIT OPTIONS:	
One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):	
KVB306	Video Art and Culture
KVB307	Theories of Spatial Culture
Complementary Studies Option - Advanced Studio Practice Minor	
Year 3, Semester 1	
KVB320	Studio Project 1
Year 3, Semester 2	
KVB321	Studio Project 2

Handbook

Year	2013
QUT code	KK35
CRICOS	073552G
Duration (full-time)	3 years
OP	7
Rank	87
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,200 per Semester
Total credit points	288
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Director of Undergraduate Studies
Discipline Coordinator	Assoc Prof Christy Collis Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Overview

You're part of a new generation, ready for the challenge of leadership in the evolving and rapidly growing entertainment industry. Creativity and innovation are your best qualities, combined with your ability to build partnerships and collaborate. Producing entertainment is your dream and you want to deliver a superior entertainment experience for audiences. Accordingly, you aspire to develop the necessary skills and knowledge in creativity, business and law. You're ready to start a career in the exciting and thriving global entertainment industry.

Entertainment has never been more important. The entertainment industry is diverse and incorporates live performances, tourism events, sport, online gaming, film, television, videos and radio productions. And while digital entertainment is increasing rapidly, non-digital entertainment will account for two thirds of the total global spending on entertainment in 2014. Producers of entertainment are not only focused on engaging existing audiences but also new audiences of the future.

Why choose this course

The Bachelor of Entertainment Industries, commencing in 2012, will train you to work as an entertainment producer where you will originate, design and run entertainment projects. The entertainment

industry is a thriving and growing industry in Brisbane, Australia and overseas. Entertainment is a recession proof industry and was worth \$1.5 trillion globally in 2007, projected to grow to \$2.2 trillion by 2012.

This new course was designed in close collaboration with the entertainment industry. Strong industry involvement in the development and ongoing delivery of the course ensures you will benefit from practical experiences, original and engaging learning exercises and direct contact with entertainment producers. Currently, our industry partners include Nova radio in Brisbane, Warner Bros. Movie World theme park and the Ekka.

You will gain unique skills and knowledge from the combination of expertise in creative industries, business and law. Further, you will have the opportunity to supplement your studies in entertainment and gain additional career advantage by choosing a second major from the 12 specialised majors available in the Creative Industries Faculty. Together, this diverse range of experience will prepare you for the business side of producing entertainment in the modern world.

Career Outcomes

Graduates may work as producers, researchers, online producers, publishers, agents or promoters within the growing entertainment industry. The industry is diverse and includes entertainment in the context of tourism events, large-scale performances, radio programming and theme parks to name a few. You will be employed by an organisation that produces entertainment or become self-employed in generating new forms of entertainment for the future.

Your Course

Year 1

You will meet real-life entertainment producers and be introduced to their work as well as visit entertainment companies. Learning how entertainment works and how to identify the key characteristics of successful entertainment will be included in your studies. An investigation of how entertainment circulates globally will complement an analysis of global entertainment genres like soap operas and theme parks, and specific places like Hollywood, Bollywood, and South Korean gaming. You will be introduced to the business, creative and legal sides of working as an entertainment producer.

Year 2

You will learn how to sell your entertainment products, through marketing concepts including segmentation and management information systems, and explore marketing specialisations such as services marketing, e-marketing, and strategic marketing. You will also meet lawyers who work in entertainment and be introduced to how the legal system affects entertainment production. Working with entertainment producers in order to learn how to balance business and creativity, and design proposals for entertainment projects is included in second year.

Year 3

You will make contact with entertainment companies operating in Brisbane and map the sector of potential employers as well as learning how to manage an entertainment project. Your studies in entertainment marketing will be extended and you will gain a thorough understanding of how marketing works in the various entertainment sectors. As you prepare to go out into the real world you will learn about entertainment law and legal issues including copyright, intellectual property, and contract law. By the time you graduate you will also have undertaken at least one industry placement or project as part of your studies, which will ensure you graduate with professional experience and network contacts.

Pathways to further study

The Bachelor of Entertainment Industries (Honours) is currently under consideration, for commencement in Semester 1, 2014. Pending final approval, KK35 graduates who achieve minimum GPA requirements, will be eligible to apply for the Bachelor of Entertainment Industries (Honours).

Limits of grades of 3

A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:	
*A Second Major	
*Two Minors	
*A Minor PLUS 48 credit points of Unit Options	
Notes	
* A maximum of 48 cps of the following units can be taken throughout your course: KKB341, KKB342, KKB345, KKB346, KKB347, KKB350.	
Year 1, Semester 1	
BSB126	Marketing
KPB116	Introduction to Scriptwriting
KXB101	Introduction to Entertainment
A Complementary Studies unit	
Year 1, Semester 2	
Global Entertainment	
KPB101	Introduction to Film, TV and New Media Production
LWS009	Introduction to Law
A Complementary Studies unit	
Year 2, Semester 1	
AMB200	Consumer Behaviour
KXB201	Entertainment Practice: Balancing Creativity and Business
LWS008	Entertainment Law
A Complementary Studies unit	
Year 2, Semester 2	
AMB207	Entertainment Marketing
KXB202	Project Management for Entertainment
A Complementary Studies unit	
ENTERTAINMENT INDUSTRIES UNIT OPTIONS:	
One unit from the Entertainment Industries Unit Options	
INB181	Introduction to Games Production
KCB104	Media and Communication: Industries
KMB215	The Music Industry

KPB110	The Movie, TV and New Media Business
KWB303	Writing and Publishing Industry
Year 3, Semester 1	
KXB301	Entertainment Industries Map
KXB302	Entertainment Project 1: Preproduction
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 2	
KKB341	Work Integrated Learning 1
KXB303	Entertainment Project 2: Production
A Complementary Studies unit	
A Complementary Studies unit	

Handbook

Year	2013
QUT code	KM32
CRICOS	022140F
Duration (full-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,000 per Semester
Total credit points	288
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA.
Discipline Coordinator	Professor Phil Graham Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

2013 registrations have closed

Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful audition

Closing date

Register online and submit your additional supporting documentation with QUT by Friday, 14 September 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:
 - Online registration confirmation page
 - A current passport sized photograph
 - A copy of your most recent school report and/or results of previous tertiary studies
 - A copy of the QUTpay confirmation page from your online credit card payment for the \$33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)

If you have indicated that you cannot attend an audition you must also submit:

- An audition submission
- A written statement

Please Note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
O Block, B Wing
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Audition options

Applicants must choose either Option A: Interview and Audition or Option B: Written Statement and Audition Submission.

Audition option A: interview and audition

Interview

As part of your audition, you will also be interviewed by the selection panel. During the interview you may be asked about:

- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying music at QUT will help you achieve your musical goals

Audition

Present two items at the audition that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition).

The items may comprise the following:

- Live performances of two contrasting pieces of music of your own choice for the panel

OR

- Live performances of one piece of music and present one recorded piece (portfolio) for the panel to listen to at the audition,

OR

- Presentation of two recorded pieces (portfolio) for the panel to listen to at the audition.

Total duration: no more than 10 minutes. You may be asked to stop playing/presenting before finishing a piece - in the event that this occurs, you should not assume that this has adverse implications on the assessment of your presentation.

Audition option B: written statement and audition submission

If you are unable to attend an interview/audition, in addition to the other documentation listed under Additional Entry Requirements above, you must also submit a written statement and audition by the closing date 14 September 2012:

Written Statement

Your written statement (total 2 pages maximum) should address the following 4 points:

- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying Music and Sound at QUT will help you achieve your musical goals

You may be required for a phone interview to clarify any points in your written statement

Additional Documentation

Photocopy evidence of any musical achievements or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances, commercial CDs etc.)

Audition Submission

Submit two items that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:

- Video performances* of two contrasting pieces of music of your own choice for the panel

OR

- Video performance* of one piece of music and submission of one recorded piece (portfolio) for the panel to listen to at the audition,

OR

- Submission of two recorded pieces (portfolio) for the panel to listen to.

Total duration: no more than 10 minutes.

*Video performances should be a continuous and unedited video recording of you performing your audition piece(s). Video performance must be submitted on DVD-R or USB stick and must include a declaration of authenticity, details of date and place of performance and details of the role of applicant if the performance involves other participants. Refer to guidelines for recorded and live performance. Please note that video recordings are not returned.

Guidelines for all auditions and submissions

Interview/written statement

Qualities looked for in the interview/written statement:

- a strong track record in relevant music and sound activities
- a strong potential for continued growth in your music and sound understanding and practice
- knowledge of QUT Creative Industries music courses and how this relates to your own personal goals

You are encouraged to bring to your interview (or submit with your written statement), evidence of any musical qualifications or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances etc).

Live performance/video performance

You will need to demonstrate technical fluency/competency on your instrument and a well-developed sense of musicality and engagement.

- You can perform on any instrument - orchestral, acoustic, amplified, electronic (eg. computer, turntable etc.), non-western (eg. sitar, djembe, etc.)
- You can audition on more than one instrument so long as it fits within your 10 minute audition time.

If you are attending an audition, it is your responsibility to arrange your own accompaniment if you require it. You can use backing tracks on CD. Other formats may be accommodated but only by prior arrangement or you may be accompanied by a maximum of 2 other musicians. Unaccompanied performance is acceptable however if the piece(s) you are performing are not intended as solo works, accompaniment is desirable.

Qualities looked for in the Live Performance/Video Performance:

- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation.
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented.

Recorded pieces

This should consist of music/sound works that you have created or have been partly involved in creating. Suitable items include (but are not limited to) written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc. You will be expected to document or advise the panel of your precise role in the recorded pieces.

1. Present/submit a portfolio of music/sound works that you have created. Suitable items include (but are not limited to); written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc.
2. You should include one or two contrasting pieces (only one if you are also choosing to perform a live piece) - total duration for all pieces 10 minutes maximum.
3. Printed scores (if relevant and only in conjunction with an audio recording or performance of the piece).
4. Your portfolio must be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).
5. Acceptable formats are:

- Audio CD (must be able to be played in a standard CD player)
- CD-ROM (must be compatible with Macintosh and PC)
- DVD (must be able to be played in a standard DVD player)
- USB Stick

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

All portfolio items should be marked with your name and contact details. Please

note that portfolios are not returned.

Qualities looked for in Recorded Pieces

- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented

Audition locations and dates

All auditions and interviews will be held in Brisbane at the QUT Kelvin Grove campus between 24 and 28 September 2012. Your interview and audition will be scheduled when you lodge your online application. Please note that the time and date of your audition cannot be changed except in exceptional circumstances.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Prerequisites

Successful audition
Minimum completion of schooling comparable to Australian year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph

- Audition submission and written statement (Option B below) if you are unable to attend an audition

Please send copies only – documents will not be returned.

Audition Options

Applicants must choose either *Option A: Interview and Audition* or *Option B: Written Statement and Audition Submission*.

Audition Option A: Interview and Audition

All auditions and interviews will be held in Brisbane at the QUT Kelvin Grove campus between 24 and 28 September 2012. To schedule an interview, please email ci.additionalentry@qut.edu.au

Interview

As part of your audition, you will also be interviewed by the selection panel. During the interview you may be asked about:

- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying music at QUT will help you achieve your musical goals

Audition

Present two items at the audition that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:

Live performances of two contrasting pieces of music of your own choice for the panel
or
Live performances of one piece of music and present one recorded piece (portfolio) for the panel to listen to at the audition,
or
Presentation of two recorded pieces (portfolio) for the panel to listen to at the audition.

Total duration: no more than 10 minutes. You may be asked to stop playing/presenting before finishing a piece - in the event that this occurs, you should not assume that this has adverse implications on the assessment of your presentation.

Audition Option B: Written Statement and Audition Submission

If you are unable to attend an interview/audition, in addition to the other documentation listed under Additional Entry Requirements above, you must also submit a written statement and audition.

Written Statement

Your written statement (total 2 pages maximum) should address the following 4 points:

- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying Music and Sound at QUT will help you achieve your musical goals

You may be required for a phone interview to clarify any points in your written statement

Additional Documentation

Photocopy evidence of any musical achievements or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances, commercial CDs etc.)

Audition Submission

Submit two items that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:

Video performances* of two contrasting pieces of music of your own choice for the panel
or
Video performance* of one piece of music and submission of one recorded piece (portfolio) for the panel to listen to at the audition,
or
Submission of two recorded pieces (portfolio) for the panel to listen to.
Total duration: no more than 10 minutes.

*Video performances should be a continuous and unedited video recording of you performing your audition piece(s). Video performance must be submitted on DVD-R or USB stick and must include a declaration of authenticity, details of date and place of performance and details of the role of applicant if the performance involves other participants. Refer to

guidelines for recorded and live performance. Please note that video recordings are not returned.

Guidelines for all auditions and submissions

Interview/Written Statement

Qualities looked for in the interview/written statement:

- a strong track record in relevant music and sound activities
- a strong potential for continued growth in your music and sound understanding and practice
- knowledge of QUT Creative Industries music courses and how this relates to your own personal goals

You are encouraged to bring to your interview (or submit with your written statement), evidence of any musical qualifications or any other musical which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances etc).

Live performance/video performance

You will need to demonstrate technical fluency/competency on your instrument and a well-developed sense of musicality and engagement.

You can perform on any instrument - orchestral, acoustic, amplified, electronic (eg. computer, turntable etc.), non-western (eg. sitar, djembe, etc.)

You can audition on more than one instrument so long as it fits within your 10 minute audition time.

If you are attending an audition, it is your responsibility to arrange your own accompaniment if you require it. You can use backing tracks on CD. Other formats may be accommodated but only by prior arrangement or you may be accompanied by a maximum of 2 other musicians. Unaccompanied performance is acceptable however if the piece(s) you are performing are not intended as solo works, accompaniment is desirable.

- Qualities looked for in the Live Performance/Video Performance:
- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation.
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented.

Recorded Pieces

This should consist of music/sound works that you have created or have been partly involved in creating. Suitable items include (but are not limited to) written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc. You will be expected to document or advise the panel of your precise role in the recorded pieces.

1. Present/submit a portfolio of music/sound works that you have created. Suitable items include (but are not limited to); written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc.
2. You should include one or two contrasting pieces (only one if you are also choosing to perform a live piece) - total duration for all pieces 10 minutes maximum.
3. Printed scores (if relevant and only in conjunction with an audio recording or performance of the piece).
4. Your portfolio must be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).
5. Acceptable formats are:
 - Audio CD (must be able to be played in a standard CD player)
 - CD-ROM (must be compatible with Macintosh and PC)
 - DVD (must be able to be played in a standard DVD player)
 - USB Stick

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

All portfolio items should be marked with your name and contact details. Please note that portfolios are not returned.

Qualities looked for in Recorded Pieces

- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Why choose this course?

QUT's Bachelor of Music is the only Brisbane-based degree which focuses on contemporary music. Our teaching staff have professional links with Q-Music, the Australian Independent Record Labels Association (AIR), Arts Queensland, Ellaways Music, Creative Media Warehouse and ITC Software Development.

There is an emphasis on creativity and new music and you will be encouraged to explore new connections and different styles or genres of music. You will experience both live and recording studio environments, whether your focus is as a player or producer, and learn how to use technology to create music, record and distribute your works and market your talent.

You will be immersed in the industry through internships and media opportunities, and you will launch your career through public performances in Brisbane's live music venues. In 2008, music students presented live performances in venues such as The Zoo, the Brisbane Powerhouse, Valley Studios and QPAC, as well as at the Brisbane Festival.

Course Structure

In order to complete this course, students must complete 192 credit points of Music units and 96 credit points of Complementary Studies.

Additional costs

While extensive computing technology is available, additional digital storage will be required (CDs, DVDs, and often hard drives) at your own cost. Headphones, ear plugs, batteries and appropriate leads must be provided.

Pathways to further study

Students who pass KM32 Bachelor of Music with a GPA of 5.5 or higher may apply for entry to the Bachelor of Music (Honours).

Domestic Course structure

Your course

Year 1

A foundation program in music concepts will provide you with an overview of contemporary developments in music and sound, along with musicianship skills. You will undertake a foundation program in music and sound production which will develop your skills with music technology and software. An intensive music studio experience will develop your skills in music and sound performance, presentation, and help you identify your creative direction.

Year 2

To develop a unique set of crossover musical skills, you will build on the foundation studies of your first year, and pursue a pathway that best suits your future needs. You will study creative performance, music and sound production, or a combination of the two. They will be accompanied by an intensive project-based study program, mentored by staff and industry professionals, which further develops your focus as an artist or creative producer. You will gain an understanding of the structure of the music industry, current industry issues, and learn how to promote yourself and organise events. You will complement your music studies by taking electives in other disciplines, or specialise further in the music and sound area.

Year 3

You will intensify your creative project work and showcase yourself to industry through a series of public performance and creative production opportunities. You will further your knowledge of the music industry via real-world learning contexts and have the opportunity to undertake projects with other talented creative artists and producers, or in partnership with related organisations. You can continue to engage more broadly with the creative industries by taking electives in other disciplines, or specialise further in the music and sound area.

International Course structure

Your course

Year 1

A foundation program in music concepts will provide you with an overview of contemporary developments in music and sound, along with musicianship skills. You will undertake a foundation program in music and sound production which will develop your skills with music technology and software. An intensive music studio

experience will develop your skills in music and sound performance, presentation, and help you identify your creative direction.

Year 2

To develop a unique set of crossover musical skills, you will build on the foundation studies of your first year, and pursue a pathway that best suits your future needs. You will study creative performance, music and sound production, or a combination of the two. They will be accompanied by an intensive project-based study program, mentored by staff and industry professionals, which further develops your focus as an artist or creative producer. You will gain an understanding of the structure of the music industry, current industry issues, and learn how to promote yourself and organise events. You will complement your music studies by taking electives in other disciplines, or specialise further in the music and sound area.

Year 3

You will intensify your creative project work and showcase yourself to industry through a series of public performance and creative production opportunities. You will further your knowledge of the music industry via real-world learning contexts and have the opportunity to undertake projects with other talented creative artists and producers, or in partnership with related organisations. You can continue to engage more broadly with the creative industries by taking electives in other disciplines, or specialise further in the music and sound area.

Sample Structure Semesters

- [Course Requirements](#)
- [Notes](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Creative Performer Minor](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Complementary Studies Study Area - Music and Sound Production Minor](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
------	-------

Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

* Either the Creative Performer Minor or Music and Sound Production Minor PLUS a Minor or 48cp of Unit Options

* Both the Creative Performer Minor and Music and Sound Production Minor

Notes

* A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

Year 1, Semester 1

KMB119	Music and Sound Production 1
KMB122	Music and Sound Concepts 1
KMB140	Creative Studio 1

Year 1, Semester 2

KMB129	Music and Sound Production 2
KMB132	Music and Sound Concepts 2
KMB141	Creative Studio 2

Year 2, Semester 1

KMB200	Music Scenes and Subcultures
KMB225	Creative Studio 3

A Complementary Studies unit

A Complementary Studies unit

Year 2, Semester 2

KMB215	The Music Industry
KMB235	Creative Studio 4

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 1

KMB325	Creative Studio 5
--------	-------------------

A Complementary Studies unit

A Complementary Studies unit

Year 3, Semester 2

KMB335	Creative Studio 6
--------	-------------------

A Complementary Studies unit

A Complementary Studies unit

Complementary Studies Study Area - Creative Performer Minor

Description: This study area addresses the conceptual and practical skills necessary for successful music performance in a 21st century context. In addition to developing students as performers, it develops students as 'creators' who are capable of originating distinctive musical material.

Assumed Knowledge: Completion of the first year of the Bachelor of Music prior to commencing this study area.

Year 2, Semester 1

KMB250	Creative Performer 1
--------	----------------------

Year 2, Semester 2

KMB251	Creative Performer 2
--------	----------------------

Year 3, Semester 1

KMB350	Creative Performer 3
--------	----------------------

Year 3, Semester 2

KMB351	Creative Performer 4
--------	----------------------

Complementary Studies Study Area - Music and Sound Production Minor

Bachelor of Music

Description: This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

Assumed Knowledge: Completion of the first year of either the Bachelor of Music or the Bachelor of Fine Arts (Sound Design) prior to commencing this study area.

Year 2, Semester 1

KMB219	Music and Sound Production 3
--------	------------------------------

Year 2, Semester 2

KMB229	Music and Sound Production 4
--------	------------------------------

Year 3, Semester 1

KMB319	Music and Sound Production 5
--------	------------------------------

Year 3, Semester 2

KMB329	Music and Sound Production 6
--------	------------------------------

Handbook

Year	2013
QUT code	KZ30
Duration (full-time)	14 months
International fee (indicative)	HKD \$10,000 per unit
Total credit points	288
Course Coordinator	Head of Studies, MECA
Discipline Coordinator	Prof Terry Flew Phone: +61 7 3138 8114 Email: ci@qut.edu.au

International Entry requirements

Applicants are not eligible if they are Australian citizens, hold Dual citizenship with Australia, or hold an Australian Permanent Resident or Permanent Humanitarian Visa. This course is not open to domestic students.

Applicants should have completed either an Associate Degree or a Higher Diploma with a minimum GPA of 2.5 on a 4 point scale. For English language proficiency requirements, applicants must have met one of the following:

- IELTS 6.5 (no sub-score below 6) or equivalent
- HKCEE: 'English Language' - Level 4 / Grade C (Syllabus B) or higher;
- HKALE: 'Use of English' - Grade C or Higher;
- English as a medium of instruction at an appropriate level and duration from approved institutions by QUT.

Course structure

In order to complete this course, you must complete a total of 288 credit points comprising:

- * a maximum of 168 credit points of discipline or specified units;
- * 120 credit points of other studies - students will receive advanced standing for this component.

Pathways

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you have achieved the required GPA.

Handbook

Year	2013
QUT code	IX07
CRICOS	020319M
Duration (full-time)	4 years
Campus	Kelvin Grove and Carseldine
Domestic fee (indicative)	2013: CSP \$3,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,000 per Semester
Total credit points	432
Credit points full-time sem.	54 (average). (Note that the minimum enrolment for full-time status varies each year).
Start months	February
Int. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries); Education Coordinator: Dr Mal Shield
Discipline Coordinator	Prof Phil Graham (Music) Music: +61 7 3138 8114 Music: ci@qut.edu.au

Domestic Entry requirements

Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

International Entry requirements

Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

NO INTAKE IN 2013

This course is available to continuing students only. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Professional Recognition

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Students should contact the Faculty of Education on jo.wakefield@qut.edu.au if they have education units still to study.

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a [Blue Card](#) to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a [Blue Card](#) immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Domestic Course structure

Remaining students in IX07 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have music discipline units still to study.

Students should contact the Faculty of Education on jo.wakefield@qut.edu.au if they have education units still to study.

International Course structure

Remaining students in IX07 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have music discipline units still to study.

Handbook

Year	2013
QUT code	IX16
Duration (full-time)	4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	432 cp
Credit points full-time sem.	54 cp ave
Start months	February
Int. Start Months	February
Course Coordinator	Head, Undergraduate Studies (Creative Industries); (Education) Dr Mal Shield
Discipline Coordinator	Rachel Pedro (Dance) CI: +61 7 3138 8114 CI: ci@qut.edu.au ; Education: jo.wakefield@qut.edu.au

Domestic Entry requirements

Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

International Entry requirements

Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

NO INTAKE INTO THIS COURSE IN 2010

Students wishing to undertake Dance and Education studies should refer to the entry for the Bachelor of Fine Arts (Dance)KK34 / Graduate Diploma in Education ED38 entry.

Continuing students can complete their

existing IX16 course until the end of 2011.

Professional Recognition

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a [Blue Card](#) to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a [Blue Card](#) immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Computing Requirement

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Deferment

QUT's [deferment](#) policy does not apply to this course.

Domestic Course structure

Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have dance discipline units still to study.

Students should contact the Faculty of

Education on jo.wakefield@qut.edu.au if they have education units still to study.

International Course structure

Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have dance discipline units still to study.

Students should contact the Faculty of Education on jo.wakefield@qut.edu.au if they have education units still to study.

Sample Structure Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)

Code	Title
Year 1, Semester 1	
A Creative Industries Core Unit (List A)	
KDB103	Dance Technique Studies 1
KDB105	Architecture of the Body
KDB110	Deconstructing Dance in History
KTB103	Performing Skills 1: Character and Scene
Year 1, Semester 2	
A Creative Industries Core Unit (List A)	
KDB104	Dance Technique Studies 2
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KTB106	Performing Skills 2: Style and Form
Year 2, Semester 1	
KDB205	Teaching Dance
KDB207-1	Choreographic Studies 2
KDB213	Dance Technique Studies 3
KTB101	Understanding Theatre
KTB102	Process Drama
*Note KDB205 will not be offered in 2010.	
Year 2, Semester 2	
KDB204	Australian Dance
KDB207-2	Choreographic Studies 2
KDB214	Dance Technique Studies 4
KTB207	Staging Australia
Applied Performance	
Either KDB109 or KDB208:	
KDB109	Funk, Tap and all that Jazz
KDB208	Integrated Professional Skills

Handbook

Year	2013
QUT code	IX16
Duration (full-time)	4 years
OP	11
Rank	78
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4100 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	432 cp
Credit points full-time sem.	54 cp ave
Start months	February
Int. Start Months	February
Course Coordinator	Director of Undergraduate Studies (Creative Industries); Dr Mal Shield (Education)
Discipline Coordinator	Mr Mark Radvan (Drama) CI: +61 7 3138 8114 CI: ci@qut.edu.au ; Education: jo.wakefield@qut.edu.au

Domestic Entry requirements

Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

International Entry requirements

Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

NO INTAKE INTO THIS COURSE IN 2010

Students wishing to undertake Drama and Education studies should refer to the entry for the KK34 Bachelor of Fine Arts(Drama) / ED38 Graduate Diploma in Education entry.

Continuing students can complete their

existing IX16 course until the end of 2011.

Professional Recognition

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a [Blue Card](#) to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a [Blue Card](#) immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Domestic Course structure

Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have drama discipline units still to study.

Students should contact the Faculty of Education on jo.wakefield@qut.edu.au if they have education units still to study.

International Course structure

Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have drama discipline units still to

study.

Students should contact the Faculty of Education on jo.wakefield@qut.edu.au if they have education units still to study.

Sample Structure Semesters

- [Semester 1, Year 1](#)
- [Semester 2, Year 1](#)
- [Semester 1, Year 2](#)
- [Semester 2, Year 2](#)

Code	Title
Semester 1, Year 1	
A Creative Industries Core Unit (List A)	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB103	Performing Skills 1: Character and Scene
KDB103	Dance Technique Studies 1
Semester 2, Year 1	
A Creative Industries Core Unit (List A)	
KTB104	Performance Innovation
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
KDB107	Choreographic Studies 1
Semester 1, Year 2	
Understanding Performance	
KTB205	Production 2
The Creating Body	
KDB205	Teaching Dance
KDB213	Dance Technique Studies 3
Semester 2, Year 2	
Technical Theatre	
KTB207	Staging Australia
Applied Performance	
KDB106	Dance Analysis
KDB109	Funk, Tap and all that Jazz

Handbook

Year	2013
QUT code	IX16
Duration (full-time)	4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4100 per Semester (48 credit points)
Total credit points	432 cp
Credit points full-time sem.	54 cp ave
Dom. Start Months	February
Course Coordinator	Head, Undergraduate Studies (Creative Industries); (Education) Dr Mal Shield
Discipline Coordinator	Visual Arts: Dr Courtney Pedersen CI: +61 7 3138 8114 Creative Industries: ci@qut.edu.au ; Education: jo.wakefield@qut.edu.au

Domestic Entry requirements

Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

International Entry requirements

Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers' (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

NO INTAKE INTO THIS COURSE IN 2010

Students wishing to undertake a double Visual Arts and Education program should refer to the entry for the KK34 Bachelor of Fine Arts / ED38 Graduate Diploma in Education.

Continuing students can complete their

existing IX16 course until the end of 2011.

Education on jo.wakefield@qut.edu.au if they have education units still to study.

Professional Recognition

Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers.

Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a [Blue Card](#) to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a [Blue Card](#) immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Deferment

QUT's [deferment](#) policy does not apply to this course.

Computing Requirement

The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Domestic Course structure

Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have Visual Arts discipline units still to study.

Students should contact the Faculty of

Handbook

Year	2013
QUT code	IX27
CRICOS	059227E
Duration (full-time)	4 years
OP	8
Rank	86
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Total credit points	384
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Director of Undergraduate Studies (Creative Industries); email: ci@qut.edu.au. Mr Richard Thomas (Science and Technology)
Discipline Coordinator	Prof Clive Bean CI: +61 7 3138 8114 CI: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Update

From Semester 1, 2009, a revised version of this double degree program has been introduced. This course has been recoded IX56 Bachelor of Creative Industries/Bachelor of Information Technology. The current IX27 Bachelor of Creative Industries/Bachelor of Information Technology will be offered for continuing students only.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Information Technology) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 168 credit points from Creative Industries interdisciplinary units.

The Information Technology component is made up of 120 credit points of Faculty core units and 72 credit points of units from an IT major.

Professional Recognition

Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).

Unit

Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

[Undergraduate Translation Table](#)

If you have completed the unit(s) listed under the "Translation Unit Codes" column you are not permitted to enrol in the listed new code

Further Information

For further information regarding this course, please contact the following:

Science and Technology Coordinator

Mr Richard Thomas
Phone +61 7 3138 8822
Email: sef.enquiry@qut.edu.au

Creative Industries Coordinator

Phone +61 7 3138 8114
Fax +61 7 3138 8116
Email: creativeindustries@qut.edu.au

Handbook

Year	2013
QUT code	IX34
CRICOS	059596B
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4400 per Semester (48 credit points)
International fee (indicative)	2013: \$11,400 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Director, Undergraduate Studies (Creative Industries); email: ci@qut.edu.au. Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Dr Glen Murphy (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: +61 7 3138 8114 ci@qut.edu.au (Creative Industries); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths A
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Overview

This program consists of 16 creative industries units and 16 business units which are integrated so that you will study units from both areas each semester. You will undertake the Bachelor of Creative Industries core units as well as one creative industries major from animation; art and design history; creative and professional writing; dance; digital media; drama; entertainment industries; fashion; film, television and screen; interactive and visual design; journalism, media and communication; literary studies; or music.

Your business degree provides you with a broad base of business knowledge, and you will choose a major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Domestic Course structure Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management,

Bachelor of Business/Bachelor of Creative Industries

marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

International Course structure

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
Business Unit	
Business Unit	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	

Year 1, Semester 2	
Business Unit	
Business Unit	
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Year 2, Semester 1	
Business Unit	
Business Unit	
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
Year 2, Semester 2	
Business Unit	
Business Unit	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
Business Unit	
Business Unit	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 3, Semester 2	
Business Unit	
Business Unit	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 4, Semester 1	
Business Unit	
Business Unit	
Creative Industries Major: Seventh Unit	
A unit from the Transitions to New Professional Environments Unit Options	
Year 4, Semester 2	
Business Unit	
Business Unit	
Creative Industries Major: Eighth Unit	
A unit from the Transitions to New Professional Environments Unit Options	

Handbook

Year	2013
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4600 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	384
Credit points full-time sem.	48
Dom. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries); Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Handbook

Year	2013
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4600 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	384
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries); Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Kari Gislason (Creative and Professional Writing); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Dr Glen Murphy (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Creative and Professional Writing); Business: Student Services bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice

of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

Domestic Course structure Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

International Course structure Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Business School Major Unit

Business School Major Unit

[Changes to Creative Industries Units](#)

[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KWB101	Introduction to Creative Writing
KWB110	Writing Fundamentals
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KPB116	Introduction to Scriptwriting
KWB104	Creative Writing: the Short Story
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KWB103	Persuasive Writing
KWB107	Creative Non-Fiction
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KWB108	Introduction To Literary Studies
KWB112	Youth and Children's Writing
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KWB212	Writing Poetry
KWB213	Corporate Writing and Editing
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KWB304	Editing and Developing the Manuscript
KWB313	Novel and Memoir
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1

Handbook

Year	2013
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4600 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	384
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries); Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Mr Mark Radvan (Drama); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Dr Glen Murphy (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Drama); Business: Student Services bus@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on

professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

Domestic Course structure Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

International Course structure Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management,

Bachelor of Business/Bachelor of Fine Arts (Drama)

marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KTB104	Performance Innovation
KTB108	Applied Theatre
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	

KTB210	Creative Industries Management
KTB212	Theatre and Community
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KTB207	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KTB302	Postdramatic Theatre
KTB303	Production 3
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
KTB305	The Entrepreneurial Artist
KTB313	Production 4
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2013
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4600 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	384
Credit points full-time sem.	48
Dom. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries); Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Mr Dean Brough (Fashion); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Dr Glen Murphy (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Fashion); bus@qut.edu.au (Business)

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio and interview

Closing date

Submit your portfolio and additional supporting documentation with QUT by Friday, 12 October 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date post or submit the following documentation to the Creative Industries Faculty:

- A Fashion Registration Form
- A copy of the [QUTpay](#) confirmation page from your online credit card payment for the \$33 service charge (Please note: Q-Step and ATSI applicants are exempt from the service fee)
- Portfolio
- A copy of your most recent school report and/or results of previous tertiary studies
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words).

Please note: Submitting your registration, portfolio and supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The portfolio and interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery Details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue

Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

Creative Industries Precinct
Z6 Block-The Hub Level 5
Musk Avenue
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTPay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions What should my portfolio include?

Your portfolio should include a maximum of 20 20 single-sided A4 pages of colour images that demonstrate your potential as a fashion designer. This could include but is not limited to:

- Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic).
- Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking.
- Selected photographs that show good examples of any garments you have made

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don't like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Will my portfolio be returned?

You will need to provide with your registration form, a stamped, self-addressed envelope (appropriate to the size of the portfolio submitted) for your portfolio to be returned. Portfolio materials will only be returned to applicants that provide the envelope.

Interview locations and dates

Following the submission applicants will be shortlisted. QUT will be conducting interviews in November 2012 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email. Only submissions that include all the above stated requirements will be processed.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 3

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Entry requirements

Prerequisites

- Successful portfolio and interview
- Minimum completion of schooling comparable to Australian year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested in the F form
- Current passport sized photograph
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio

Please send copies only – documents will not be returned.

What should my portfolio include?

Your portfolio should include a maximum of 20 single-sided A4 pages of colour images that demonstrate your potential as a fashion designer. This could include but is not limited to:

- Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic)
- Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking
- Selected photographs that show good examples of any garments you have made.

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don't like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Interview locations and dates

If shortlisted, you will be contacted and interviewed during November 2012 at the QUT Kelvin Grove Campus. If you are unable to attend an interview in person, a telephone interview will be scheduled.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0

listening	6.0
overall	6.5

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#).

Other useful information can be found on the [Student Services](#) website.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

International Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KFB103	Introduction to the Industry of Fashion
KFB108	Unspeakable Beauty 1: A History of Dress and Fashion
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KFB104	Sustainability: The Materiality of Fashion
KFB109	Unspeakable Beauty 2: Fashion and Modernity
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KFB101	Design Studio 1
KFB107	Drawing for Fashion
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KFB102	Design Studio 2
KFB207	Contemporary Fashion
Business School Core Unit	

Business School Core Unit	
Year 3, Semester 1	
KFB200	Design Studio 3
KFB209	Ragtrade: The Business of Fashion
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KFB202	Design Studio 4
KFB305	Critical Fashion Studies
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KFB301	Design Studio 5
KFB303	Fashioning Futures
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
KFB302	Design Studio 6
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2013
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4600 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	384
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries); Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Gavin Sade (Interactive and Visual Design); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Dr Glen Murphy (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Interactive and Visual Design); bus@qut.com (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice

of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA. top

Domestic Course structure Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

International Course structure Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KIB100	Design and Creative Thinking
KIB101	Visual Communication
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KIB109	Design for Interactive Media
KIB120	Graphic Design
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KIB103	Introduction to Web Design and Development
KNB112	Drawing for Animation 1
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KIB102	Visual Interactions
KNB123	Animation and Motion Graphics
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KIB204	Web Interface Design
KIB231	Typography and Illustration
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KIB207	Theories of Visual Communication
KIB216	Advanced Web Design
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KIB315	Contemporary Issues in Digital Media
INTERACTIVE AND VISUAL DESIGN SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Interactive and Visual Design Semester 1 Unit Options (KIB309 or KIB340):	
KIB309	Embodied Interactions

KIB340	Visual Information Design
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
KIB322	Professional Practice for Designers
INTERACTIVE AND VISUAL DESIGN SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Interactive and Visual Design Semester 2 Unit Options (KIB314 or KIB338):	
KIB314	Tangible Media
KIB338	Print Media
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2013
QUT code	IX35
CRICOS	064813M
Duration (full-time)	4 years
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4600 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	384
Credit points full-time sem.	48
Dom. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries); Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Mr Charles Robb (Visual Arts); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Mr Greg Southey (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Visual Arts); Business: Student Services bus@qut.edu.au

Domestic Entry requirements 2013 registrations have closed

Registrations for the 2013 intake were due on the extended closing date of 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio and interview

Closing date extension

Register online and submit your portfolio and additional supporting documentation with QUT by the extended closing date of Friday, 12 October 2012.

Additional entry requirements

In addition to applying through [QTAC](#) and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or deliver the following documentation to the Creative Industries Faculty:
 - Online registration confirmation page
 - A current passport sized photograph
 - A copy of your most recent school report and/or results of previous tertiary studies
 - A copy of the [QUTpay](#) confirmation page from your online credit card payment for the \$33 service charge (Note: Q-Step and ATSI applicants are exempt from the service fee)
 - Portfolio

Note: Registering plus submitting your portfolio and supporting documentation with QUT is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course you are required to do both. The portfolio and interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue

Kelvin Grove QLD, 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
H Block, Level 3
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A \$33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's [Q-Step](#) and/or [Oodgeroo](#) schemes. This payment is to be made via [QUTpay](#) and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions What should my portfolio include?

Your portfolio should include a maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "qualities" we look for (listed below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paper-based portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a 'PowerPoint' or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work are required. To ensure we will be able to open and view any digital media files, keep the file size to a minimum (i.e. under 5MB).

Please note: We do not return portfolios, so do not include any original copies of your work or documentation.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).

- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

Interview locations and dates

If shortlisted you will be contacted and interviewed during November. If you are called, you are not required to bring anything with you to this interview, but you should be prepared to respond to questions about your artwork and your future goals. Interviews are designed to further assess your suitability for the style of Visual Arts course that we offer and will also present an opportunity for you to ask any questions you may have about the course. Interviews will occur at the QUT Kelvin Grove campus.

Who do I contact for more information?

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Entry requirements

Prerequisites

Successful portfolio and interview

Minimum completion of schooling comparable to Australian year 12

Closing date

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional entry requirements

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph
- Portfolio

Please send copies only – documents will not be returned.

What should I include in my portfolio?

Maximum of 20 images that best demonstrate current art achievements, working processes, commitment and potential.

It may contain photographs, slides, photocopies of sketches and journal pages, printed digital images and/or short video excerpts (no more than 2 minutes each).

Responses to a series of four questions about your interest in visual art. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible:

1. What attracts you to a course of study in Visual Arts?
2. Describe briefly what contact you have had with works of other artists (exhibitions, galleries you have visited, books/articles/reviews you have read, etc).
3. Summarise the types of visual arts activities in which you have participated (for example group exhibitions, solo exhibitions, commissions, awards, membership of art associations etc).
4. Describe aspects of art that you respond to, both positively and negatively.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility,

skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).

- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

Interview locations and dates

If shortlisted, you will be contacted and interviewed during November 2012 at the QUT Kelvin Grove Campus. If you are unable to attend an interview in person, a telephone interview will be scheduled.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component

Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

International Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KVB109	Visual Arts Foundation
KVB102	Modernism
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KVB114	Digital Media
KVB103	Australian Art
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KVB120	Studio Art Practice 1

Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KVB121	Studio Art Practice 2
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KVB220	Studio Art Practice 3
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KVB221	Studio Art Practice 4
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KVB200	Exhibition and Display in the Visual Arts
KVB304	Contemporary Art Issues
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
ART HISTORY UNIT OPTIONS:	
SELECT One unit (12cp) from the Art History Unit Options (KVB108 or KVB211):	
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
ART THEORY UNIT OPTIONS:	
SELECT One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):	
KVB306	Video Art and Culture
KVB307	Theories of Spatial Culture
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2013
QUT code	IX36
CRICOS	059598M
Duration (full-time)	4 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries); email: ci@qut.edu.au; Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Susan Hetherington (Journalism); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Dr Glen Murphy (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Journalism); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertake 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight

business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

Domestic Course structure Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertake 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Professional Recognition

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

International Course structure

Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertake 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Professional Recognition

The Journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Journalism courses](#)

[Changes to Creative Industries Units](#)

[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)

• [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
Business School Core Unit	
Business School Core Unit	
Year 1, Semester 2	
KCB106	Media in a Globalised World
KJB120	Newsriting
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KJB304	Sub-Editing
KJB121	Journalistic Inquiry
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KJB103	Media Design and Layout
LWS011	Journalism Law
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Film, TV and New Media Production
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KJB337	Investigative Reporting
KJB222	Online Journalism 1
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2013
QUT code	IX39
Duration (full-time)	4 years
OP	10
Rank	80
Campus	Kelvin Grove
Total credit points	384
Credit points full-time sem.	48
Course Coordinator	Contact: Nikki Kilkeary at hhs_enq@qut.edu.au (Arts); Head, Undergraduate Studies (Creative Industries)
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au (Creative Industries)

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course discontinued

This course has been discontinued and is open to continuing students only.

Course Description

This double degree enables students to complete the requirements of two separate degrees in four years. Students complete a multidisciplinary arts major in one of the following fields: international and global studies; society and change; ethics and human rights; community studies; or Australian studies. Students also complete a Creative Industries major in; creative writing, drama, dance, interdisciplinary studies, media and communication, music, television, or visual arts.

Handbook

Year	2013
QUT code	IX43
CRICOS	058291E
Duration (full-time)	4 years
OP	10
Rank	80
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,300 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Enquiries to ci@qut.edu.au or 07 3138 8114; Human Services: socialwork@qut.edu.au or 07 3138 4697
Discipline Coordinator	07 3138 8114 or 07 3138 4697 ci@qut.edu.au (Creative Industries); socialwork@qut.edu.au (Human Services)

Domestic Entry requirements

Course requirements

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

Off-campus placements

Students are required to undertake off-campus placements and will need to cover travel and accommodation costs.

Clinical placements with Queensland Health

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Course requirements

Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card

before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

[How to apply for a blue card](#)

Off-campus placements

Students are required to undertake off-campus placements and will need to cover travel and accommodation costs.

Clinical placements with Queensland Health

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Human Services) comprises 192 credit points.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

The Human Services component is made up of 144 credit points of Faculty core

Bachelor of Creative Industries/Bachelor of Human Services

units and 48 credit points of units from selected Human Services units.

Professional Recognition (Bachelor of Human Services)

Graduates are entitled to apply for membership of the Australian Community Workers Association.

Other course requirements

Blue Card

As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. [Application form](#)

Hepatitis vaccination

Students considering undertaking a placement in a Queensland Health facility should note that a Hepatitis B vaccination is mandatory before commencement of the placement.

Further information

For further information call the School of Public Health and Social Work 07 3138 4697 or email socialwork@qut.edu.au

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)

- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
SWB100	Orientation to Social Work and Human Services
SWB105	Introduction to Human Rights and Ethics
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
SWB108	Australian Society, Systems and Policies
PYB007	Interpersonal Processes and Skills
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Year 2, Semester 1	
SWB201	Human Services Practice Placement 1
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
KPB101	Introduction to Film, TV and New Media Production
KIB101	Visual Communication
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
Year 2, Semester 2	
SWB211	Casework and Case Management
OR	
SWB212	Community and Place Based Practice
SWB204	Introduction to Child and Family Services
OR	
SWB207	Introduction to Youth Services
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
SWB220	Practice Theories
SWB221	Professional Practice Processes and Assessment
Creative Industries Major: Fifth Unit	
Creative Industries Major: Sixth Unit	
Year 3, Semester 2	
SWB219	Legal and Ethical Dimensions of Social Work and Human Services
Creative Industries Major: Seventh Unit	
Creative Industries Major: Eighth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 4, Semester 1	

SWB222	Advanced Communication for Social Work and Human Services
SWB304	Child Protection and Family Practice
OR	
SWB307	Youth Services Practice
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
A unit from the Transitions to New Professional Environments Unit Options	
Year 4, Semester 2	
SWB314	Human Services Practice Placement 2
SWB315	Transition to Human Services Practice
A unit from the Transitions to New Professional Environments Unit Options	

Handbook

Year	2013
QUT code	IX56
CRICOS	059227E
Duration (full-time)	4 years
OP	10
Rank	80
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3900 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Director of Undergraduate Studies(Creative Industries); email: ci@qut.edu.au. Mr Mike Roggenkamp (Information Technology)
Discipline Coordinator	Prof Clive Bean CI: 07 3138 8114 ci@qut.edu.au (Creative Industries)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (English (4,SA) and Maths A, B or C (4,SA)).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies (English (4,SA) and Maths A, B or C (4,SA)).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Overview

This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:

- animation
- art and design history
- creative and professional writing
- dance studies
- digital media
- entertainment industries
- entrepreneurship
- fashion
- film, television and screen game design
- interactive and visual design
- journalism, media and communication
- literary studies
- music
- online environments

Career Outcomes

As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface developer, knowledge worker in music and sound, web developer and digital product strategist.

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Design

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is

Bachelor of Creative Industries/Bachelor of Information Technology

the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Cooperative Education

The Faculty's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the [Cooperative Education Program](#).

Unit Incompatibility/Translation Information

Details on the translation and incompatibility of old and new units is located here:

[Undergraduate Translation Table](#)

If you have completed the unit(s) listed under the "Translation Unit Codes" column, you are not permitted to enrol in the listed new code.

Further Information

For Further information about this course please contact the following:

Information Technology Coordinator

Mr Mike Roggenkamp
Phone: +61 7 3138 8822
Email: sef.enquiry@qut.edu.au

Creative Industries Coordinator

Phone +61 7 3138 8114
Fax +61 7 3138 8116
Email: creativeindustries@qut.edu.au

Domestic Course structure

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

International Course structure

You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
INB101	Impact of IT
INB102	Emerging Technology
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
Year 1, Semester 2	
INB103	Industry Insights
INB104	Building IT Systems
KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
Year 2, Semester 1	
IT Breadth Option Unit	
IT Breadth Option Unit	
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
Year 2, Semester 2	
IT Breadth Option Unit	
IT Breadth Option Unit	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth Unit	
Year 3, Semester 1	
INB201	Scalable Systems Development
IT Specialisation Option Unit	
Creative Industries Major: Fifth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 3, Semester 2	
INB300	Professional Practice in IT
IT Specialisation Option Unit	
Creative Industries Major: Sixth Unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
Year 4, Semester 1	
INB301	The Business of IT
IT Specialisation Option Unit	
Creative Industries Major: Seventh Unit	
A unit from the Transitions to New Professional Environments Unit Options	
Year 4, Semester 2	
INB302	IT Capstone Project
IT Specialisation Option Unit	
Creative Industries Major: Eighth Unit	
A unit from the Transitions to New Professional Environments Unit Options	

Handbook

Year	2013
QUT code	IX66
CRICOS	066291E
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,000 per Semester
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); Amanda Stickley (Law Curriculum) and Jennifer Yule (Law Students)
Discipline Coordinator	Dr Jason Sternberg (Media and Communication); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Media and Communication); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admissions Rules, subject to final approval. It will enable you to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry

students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have achieved the required GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow

Bachelor of Media and Communication/Bachelor of Laws

you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

Course structure

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Media and Communication courses](#)

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4 Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LWB145	Legal Foundations A
LWB147	Torts A
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
LWB148	Torts B
LWB146	Legal Foundations B
Year 2, Semester 1	
KCB102	Media Mythbusting

KCB103	Strategic Speech Communication
LWB136	Contracts A
LWB238	Fundamentals of Criminal Law
Year 2, Semester 2	
KJB103	Media Design and Layout
KCB205	Professional Communication
LWB137	Contracts B
LWB239	Criminal Responsibility
Year 3, Semester 1	
KCB206	Internet, Self and Beyond
KCB105	Inquiry in Media and Communication
LWB240	Principles of Equity
LWB243	Property Law A
Year 3, Semester 2	
KCB302	Political Communication
KCB203	Consumption Matters: Consumer Cultures and Identity
LWB241	Trusts
LWB244	Property Law B
Year 4, Semester 1	
KCB301	Media Audiences
KCB303	Brisbane Media Map 1
OR	
KCB307	Making Media Connections 1
LWB242	Constitutional Law
LWB432	Evidence
Year 4 Semester 2	
WORK INTEGRATED LEARNING OPTIONS:	
One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):	
KKB341	Work Integrated Learning 1
OR	
KKB345	Creative Industries Project 1
KCB303	Brisbane Media Map 1
OR	
KCB305	Brisbane Media Map 2
OR	
KCB307	Making Media Connections 1
OR	
KCB308	Making Media Connections 2
OR	
KCB310	Contemporary Investigation in Journalism, Media and Communication
Law Elective	
LWB334	Corporate Law
Year 5, Semester 1	
LWB335	Administrative Law
LWB431	Civil Procedure
Law Elective	
Law Elective	
Year 5, Semester 2	
LWB433	Professional Responsibility
Law Elective	
Law Elective	
Law Elective	
Year 6, Semester 1	
Law Elective	
Law Elective	
Law Elective	

Law Elective

Handbook

Year	2013
QUT code	IX67
CRICOS	064809G
Duration (full-time)	4 years
OP	9
Rank	82
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	384
Credit points full-time sem.	48
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA, (Creative Industries Faculty); email: ci@qut.edu.au; Director of Undergraduate Studies, QUT Business School; email: bus@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Media and Communication); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Dr Glen Murphy (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations) CI: (07) 3138 8114; Business: (07) 3138 2050 ci@qut.edu.au (Media and Communication); bus@qut.edu.au (Business)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Overview

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

This combination of media and communication with a business major in advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/buying for advertising agencies.

An international business major will equip you with an understanding of the cultural, financial and regulatory issues involved in doing business across borders. Alternatively you may choose to study another of the business professions to diversify your career options.

Career Outcomes

Graduates use their skills for a variety of professional functions across all industry sectors. Many work in marketing communications, public relations or corporate communications. Others apply their broad media knowledge in the media function of advertising, either as sales executives for media outlets or as media planners and buyers for advertising agencies.

Careers exist in audience and market research, collating and analysing audience data to help media outlets better understand who their audiences are and how they are interacting with their product. Graduates also find employment in media policy development in the public sector and private enterprise. Pathways exist to prepare you for further study including honours.

If you wish to use your business knowledge more in your career, you could gain employment in arts administration—marketing, managing or balancing the books for creative projects and businesses.

The combination of media and communication with advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/ buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must

Bachelor of Business/Bachelor of Media and Communication

complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

Domestic Course structure Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

International Course structure

Course Design

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Media and Communication courses](#)

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
Business School Core Unit	
Business School Core Unit	

Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
Business School Core Unit	
Business School Core Unit	
Year 2, Semester 2	
KJB103	Media Design and Layout
KCB205	Professional Communication
Business School Core Unit	
Business School Core Unit	
Year 3, Semester 1	
KCB105	Inquiry in Media and Communication
KCB206	Internet, Self and Beyond
Business School Major Unit	
Business School Major Unit	
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 1	
KCB301	Media Audiences
KCB303	Brisbane Media Map 1
OR	
KCB307	Making Media Connections 1
Business School Major Unit	
Business School Major Unit	
Year 4, Semester 2	
KCB303	Brisbane Media Map 1
OR	
KCB305	Brisbane Media Map 2
OR	
KCB307	Making Media Connections 1
OR	
KCB308	Making Media Connections 2
OR	
KCB310	Contemporary Investigation in Journalism, Media and Communication
CREATIVE INDUSTRIES TRANSITIONS TO NEW PROFESSIONAL ENVIRONMENTS OPTIONS:	
One unit (12cp) from the Creative Industries Transitions to New Professional Environments Options (KKB341 or KKB345):	
Work Integrated Learning 1	
KKB345	Creative Industries Project 1
Business School Major Unit	
Business School Major Unit	

Handbook

Year	2013
QUT code	IX68
CRICOS	066295A
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,000 per Semester
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty); Amanda Stickley (Law Curriculum) and Jennifer Yule (Law Students)
Discipline Coordinator	Dr Kari Gislason (Creative and Professional Writing); Jennifer Yule, (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative and Professional Writing); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required

Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws

GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

Course structure
You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

International Course structure

Course structure
You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Year 1, Semester 1	
KWB101	Introduction to Creative Writing
KWB110	Writing Fundamentals
LWB145	Legal Foundations A
LWB147	Torts A
Year 1, Semester 2	
KPB116	Introduction to Scriptwriting

KWB104	Creative Writing: the Short Story
LWB146	Legal Foundations B
LWB148	Torts B
Year 2, Semester 1	
KWB103	Persuasive Writing
KWB107	Creative Non-Fiction
LWB136	Contracts A
LWB238	Fundamentals of Criminal Law
Year 2, Semester 2	
KWB108	Introduction To Literary Studies
KWB112	Youth and Children's Writing
LWB137	Contracts B
LWB239	Criminal Responsibility
Year 3, Semester 1	
KWB207	Great Books: Creative Writing Classics
KWB211	Stylistics
LWB240	Principles of Equity
LWB243	Property Law A
Year 3, Semester 2	
KWB212	Writing Poetry
KWB213	Corporate Writing and Editing
LWB241	Trusts
LWB244	Property Law B
Year 4, Semester 1	
KWB304	Editing and Developing the Manuscript
KWB313	Novel and Memoir
LWB242	Constitutional Law
LWB432	Evidence
Year 4, Semester 2	
KWB303	Writing and Publishing Industry
KWB306	Creative Writing Project 1
LWB334	Corporate Law
Law Elective	
Year 5, Semester 1	
LWB335	Administrative Law
LWB431	Civil Procedure
Law Elective	
Law Elective	
Year 5, Semester 2	
LWB433	Professional Responsibility
Law Elective	
Law Elective	
Law Elective	
Year 6, Semester 1	
Law Elective	
Law Elective	
Law Elective	
Law Elective	

Handbook

Year	2013
QUT code	IX69
CRICOS	064812A
Duration (full-time)	4 years
OP	10
Rank	80
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4200 per Semester (48 credit points)
International fee (indicative)	2013: \$11,900 per Semester
Total credit points	384
Dom. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries); Mr Mike Roggenkamp (Information Technology)
Discipline Coordinator	Dr Gavin Sade (Interactive and Visual Design) Ct: +61 7 3138 8114 ci@qut.edu.au (Interactive and Visual Design)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

International Subject prerequisites

- English

You must have achieved study of English and one of the following: Maths A, Maths B or Maths C, at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Career Outcomes

This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

Professional Recognition

This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas

that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies

In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Cooperative Education

The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you're learning in your degree. Companies that QUT's Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNiTAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

Find out more about the [Cooperative Education Program](#).

Further Information

For Further information about this course, please contact the following:

Information Technology Coordinator

Mr Mike Roggenkamp
Phone: +61 7 3138 8822
Email: sef.enquiry@qut.edu.au

Creative Industries Coordinator

Phone +61 7 3138 8114
Fax +61 7 3138 8116
Email: creativeindustries@qut.edu.au

Domestic Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

International Course structure

Course Structure

This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas

The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recorded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
INB101	Impact of IT
INB102	Emerging Technology
KIB100	Design and Creative Thinking
KIB101	Visual Communication
Year 1, Semester 2	
INB103	Industry Insights
INB104	Building IT Systems
KIB109	Design for Interactive Media
KIB120	Graphic Design
Year 2, Semester 1	
IT Breadth Option Unit	
IT Breadth Option Unit	
KIB103	Introduction to Web Design and Development
KNB112	Drawing for Animation 1
Year 2, Semester 2	
IT Breadth Option Unit	
IT Breadth Option Unit	
KIB102	Visual Interactions
KNB123	Animation and Motion Graphics
Year 3, Semester 1	
INB201	Scalable Systems Development
IT Specialist Option Unit	
KIB204	Web Interface Design
KIB231	Typography and Illustration
Year 3, Semester 2	
INB300	Professional Practice in IT
IT Specialist Option Unit	
KIB207	Theories of Visual Communication
KIB216	Advanced Web Design
Year 4, Semester 1	
INB301	The Business of IT
IT Specialist Option Unit	
KIB315	Contemporary Issues in Digital Media
INTERACTIVE AND VISUAL DESIGN SEMESTER 1 UNIT OPTIONS:	

One unit (12cp) from the Interactive and Visual Design Semester 1 Unit Options (KIB309 or KIB340):

KIB309	Embodied Interactions
KIB340	Visual Information Design

Year 4, Semester 2

INB302	IT Capstone Project
IT Specialist Option Unit	
KIB322	Professional Practice for Designers

INTERACTIVE AND VISUAL DESIGN SEMESTER 2 UNIT OPTIONS:

One unit (12cp) from the Interactive and Visual Design Semester 2 Unit Options (KIB314 or KIB338)

KIB314	Tangible Media
KIB338	Print Media

Handbook

Year	2013
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
OP	10
Rank	81
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,400 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Enquiries to publichealth@qut.edu.au or 07 3138 4831; Head of Studies, MECA (Creative Industries); ci@qut.edu.au
Discipline Coordinator	Dr Jason Sternberg (Media and Communication) Health: 07 3138 4831; CI: 07 3138 8114 publichealth@qut.edu.au OR ci@qut.edu.au (Media and Communication)

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 192 credit points of specialist units in media and communication.

The Health Science component is made up of 180 credit points of specified Health Science units and a 12 credit point Unit Option.

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Further Information

For information about this course, please call the School of Public Health and Social Work on +61 7 3138 4831 or email publichealth@qut.edu.au OR contact the Creative Industries Faculty phone +617 3138 8114 or email creativeindustries@qut.edu.au

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have achieved the required GPA.

Sample Structure

This course has changed code and title from 2013. IX70 Bachelor of Health Science (Public Health)/Bachelor of Media and Communication has been replaced by IX75 Bachelor of Media and Communication/ Bachelor of Public Health for commencing students. Continuing students will remain in IX70.

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Media and Communication courses](#)
[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [List A - Public Health Electives](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
PUB251	Contemporary Public Health
LSB111	Understanding Disease Concepts
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
PUB209	Health, Culture and Society
PYB100	Foundation Psychology
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
PUB326	Epidemiology
PUB332	Sustainable Environments For Health
Year 2, Semester 2	
KJB103	Media Design and Layout
KCB205	Professional Communication
XNB151	Food and Nutrition
PUB215	Public Health Practice

Bachelor of Health Science (Public Health)/Bachelor of Media and Communication

Year 3, Semester 1	
KCB206	Internet, Self and Beyond
KCB105	Inquiry in Media and Communication
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
PUB461	Qualitative Inquiry in Public Health
Public Health Elective chosen from List A	
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307	
PUB514	Contract/Project Management
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
PUB545	Health Policy, Planning and Advocacy
Year 4, Semester 2	
Either KCB303; KCB305; KCB307; KCB308 OR KCB310	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
CREATIVE INDUSTRIES TRANSITIONS TO NEW PROFESSIONAL ENVIRONMENTS OPTIONS:	
One unit (12cp) from the Creative Industries Transitions to New Professional Environments Options (KKB341 or KKB345)	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB406	Health Promotion Practice
PUB875	Professional Practice
List A - Public Health Electives	
PUB336	Women's Health
PUB436	Evidence Based Practice
PUB561	Statistical Methods in Health
PUB611	Risk Management

Handbook

Year	2013
QUT code	IX70
CRICOS	077702M
Duration (full-time)	4 years
OP	8
Rank	85
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,400 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Enquiries to nutrition@qut.edu.au or phone 07 3138 4831; OR Head of Studies, MECA (Creative Industries Faculty) email ci@qut.edu.au or 07 3138 8114
Discipline Coordinator	Dr Jason Sternberg (Media and Communication) Health: 07 3138 4831; CIF: 07 3138 8114 nutrition@qut.edu.au OR ci@qut.edu.au (Media and Communication)

Domestic Entry requirements Course requirements

Vaccination

You are required to undertake clinical experience in healthcare settings. As a result, you will have direct patient contact during the placement and may be exposed to blood and body fluids of patients. Consequently you must be vaccinated for Hepatitis B and must provide a post vaccination pathological report and a serology immunity report, or similar certification showing proof of immunity, prior to undertaking your first clinical placement. Students will need to cover this cost.

Off-campus placements

Students are required to undertake off-campus placements and will need to cover travel and accommodation costs.

Clinical placements with Queensland Health

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- Maths B
- English
- Chemistry

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements

Course requirements

Vaccination

You are required to undertake clinical experience in healthcare settings. As a result, you will have direct patient contact during the placement and may be exposed to blood and body fluids of patients. Consequently you must be vaccinated for Hepatitis B and must provide a post vaccination pathological report and a serology immunity report, or similar certification showing proof of immunity, prior to undertaking your first

clinical placement. Students will need to cover this cost.

Off-campus placements

Students are required to undertake off-campus placements and will need to cover travel and accommodation costs.

Clinical placements with Queensland Health

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

International Subject prerequisites

- Maths B
- English
- Chemistry

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 192 credit points of specialist units in media and communication.

The Nutrition component is made up of 192 credit points of specified Health Science units.

Professional Membership

Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Pathways to further study

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have achieved the required GPA.

Sample Structure

This course has changed title from 2013. IX70 Bachelor of Health Science (Nutrition)/Bachelor of Media and Communication has been replaced by IX70 Bachelor of Media and Communication/Bachelor of Nutrition Science for commencing students. Continuing students will remain in the previous version of IX70.

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Media and Communication courses](#)
[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
LSB142	Human Anatomy and Physiology
SCB113	Chemistry for Health and Medical Science
Year 1, Semester 2	
KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
HMB172	Nutrition and Physical Activity
XNB151	Food and Nutrition
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
LQB381	Biochemistry: Structure and Function
XNB250	Food Science
Year 2, Semester 2	
KJB103	Media Design and Layout
KCB205	Professional Communication
PUB251	Contemporary Public Health
LSB250	Human Physiology
Year 3, Semester 1	
KCB206	Internet, Self and Beyond
KCB105	Inquiry in Media and Communication

PUB326	Epidemiology
PUB530	Health Education and Behaviour Change
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
XNB252	Diet, Nutrition and Chronic Disease
XNB251	Nutrition Science
Year 4, Semester 1	
KCB301	Media Audiences
Either KCB303 or KCB307	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
XNB350	Community and Public Health Nutrition
PUB514	Contract/Project Management
Year 4, Semester 2	
Either KCB303, KCB305, KCB307, KCB308 or KCB310:	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
CREATIVE INDUSTRIES TRANSITIONS TO NEW PROFESSIONAL ENVIRONMENTS OPTIONS:	
One unit (12cp) from the Creative Industries Transitions to New Professional Environments Options (KKB341 or KKB345)	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
XNB453	Clinical Practice in Community and Public Health Nutrition
PUB406	Health Promotion Practice

Handbook

Year	2013
QUT code	IX73
CRICOS	066293C
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4300 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Director of Undergraduate Studies (Creative Industries); Director of Undergraduate Studies Amanda Stickley(Law)
Discipline Coordinator	Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative Industries); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Design

You will study creative industries and law subjects in your first four years and for the remainder of your course you will concentrate on law studies.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Deferment

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students

Bachelor of Creative Industries/Bachelor of Laws

not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in 'real world learning', for example, working within law firms and government departments in placement electives.

Domestic Course structure

Course structure

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

International Course structure

Course structure

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKB101	Creative Industries: People and Practices
Creative Industries Major: First Unit	
LWB145	Legal Foundations A
LWB147	Torts A
Year 1, Semester 2	

KKB102	Creative Industries: Making Connections
Creative Industries Major: Second Unit	
LWB146	Legal Foundations B
LWB148	Torts B
Year 2, Semester 1	
A unit from the Level 1 Unit Options (either KIB101 or KPB101 or KVB104):	
KIB101	Visual Communication
KPB101	Introduction to Film, TV and New Media Production
KVB104	Photomedia and Artistic Practice
Creative Industries Major: Third Unit	
LWB136	Contracts A
LWB238	Fundamentals of Criminal Law
Year 2, Semester 2	
A unit from the Level 2 Unit Options (either KTB211 or KXB202):	
KTB211	Creative Industries Events and Festivals
KXB202	Project Management for Entertainment
Creative Industries Major: Fourth unit	
LWB137	Contracts B
LWB239	Criminal Responsibility
Year 3, Semester 1	
Creative Industries Major: Fifth unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
LWB240	Principles of Equity
LWB243	Property Law A
Year 3, Semester 2	
Creative Industries Major: Sixth unit	
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists	
LWB241	Trusts
LWB244	Property Law B
Year 4, Semester 1	
Creative Industries Major: Seventh unit	
A unit from the Transitions to New Professional Environments Unit Options	
LWB242	Constitutional Law
LWB432	Evidence
Year 4, Semester 2	
Creative Industries Major: Eighth unit	
A unit from the Transitions to New Professional Environments Unit Options	
LWB334	Corporate Law
Law Elective	
Year 5, Semester 1	
LWB335	Administrative Law
LWB431	Civil Procedure
Law Elective	
Year 5, Semester 2	
LWB433	Professional Responsibility
Law Elective	
Law Elective	
Law Elective	
Year 6, Semester 1	

Law Elective
Law Elective
Law Elective
Law Elective

Handbook

Year	2013
QUT code	IX74
CRICOS	066296M
Duration (full-time)	5.5 years
OP	5
Rank	92
OP Guarantee	Yes
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,000 per Semester
Total credit points	528
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries); Amanda Stickley (Law Curriculum) and Jennifer Yule (Law Students)
Discipline Coordinator	Susan Hetherington (Journalism); Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Journalism); lawandjustice@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

You will complete 192 credit points of journalism units. Your journalism studies are designed to provide a broad range of journalism knowledge. You will study journalism and law units in your first four years and for the remainder of your course you will concentrate on law studies.

The Law component is made up of 336 credit points of law subjects.

Professional Recognition

The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules.

Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT's journalism degree is recognised by the Australian Journalists' Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Law School Electives Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree

(one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they

Bachelor of Journalism/Bachelor of Laws

engage in 'real world learning' , for example, working within law firms and government departments in placement electives.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have achieved the required GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

Course structure

You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [Year 5, Semester 1](#)
- [Year 5, Semester 2](#)
- [Year 6, Semester 1](#)
- [Law Electives](#)

Code	Title
Year 1, Semester 1	
KJB101	Computational Journalism
KJB102	Introduction to Journalism, Media and Communication
LWB145	Legal Foundations A
LWB147	Torts A

Year 1, Semester 2	
KJB120	Newsriting
KCB106	Media in a Globalised World
LWB146	Legal Foundations B
LWB148	Torts B
Year 2, Semester 1	
KJB121	Journalistic Inquiry
KJB304	Sub-Editing
LWB136	Contracts A
LWB238	Fundamentals of Criminal Law
Year 2, Semester 2	
LWS011	Journalism Law
KJB103	Media Design and Layout
LWB137	Contracts B
LWB239	Criminal Responsibility
Year 3, Semester 1	
KJB224	Feature Writing
KPB101	Introduction to Film, TV and New Media Production
LWB240	Principles of Equity
LWB243	Property Law A
Year 3, Semester 2	
KJB337	Investigative Reporting
KJB222	Online Journalism 1
LWB241	Trusts
LWB244	Property Law B
Year 4, Semester 1	
KJB239	Journalism Ethics and Issues
KJB280	International Journalism
LWB242	Constitutional Law
LWB432	Evidence
Year 4, Semester 2	
KJB235	Radio and Television Journalism 1
LWB334	Corporate Law
Law Elective Unit (1)	
Year 5, Semester 1	
LWB335	Administrative Law
LWB431	Civil Procedure
Law Elective Unit (2)	
Law Elective Unit (3)	
Year 5, Semester 2	
LWB433	Professional Responsibility
Law Elective Unit (4)	
Law Elective Unit (5)	
Law Elective Unit (6)	
Year 6, Semester 1	
Law Elective Unit (7)	
Law Elective Unit (8)	
Law Elective Unit (9)	
Law Elective Unit (10)	
Law Electives	
Further information regarding Law Electives can be found at: http://www.law.qut.edu.au/study/courses/ugrad/lselect.jsp	

Handbook

Year	2013
QUT code	IX75
CRICOS	077689C
Duration (full-time)	4 years
OP	12
Rank	75
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,400 per Semester (48 credit points)
International fee (indicative)	2013: \$11,800 per Semester (48 credit points)
Total credit points	384
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Deferment	You can defer your offer and postpone the start of your course for one year
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Dr Jason Sternberg (Media & Communication) Public Health: 07 3138 4831; CIF: 07 3138 8114 publichealth@qut.edu.au; ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Sample Structure

This course has changed code and title from 2013. IX70 Bachelor of Health Science (Public Health)/Bachelor of Media and Communication has been replaced by IX75 Bachelor of Media and Communication/ Bachelor of Public Health for commencing students. Continuing students will remain in IX70.

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1](#)
- [Year 4, Semester 2](#)
- [List A - Public Health Electives](#)

Code	Title
Year 1, Semester 1	
KCB101	Media and Communication Texts
KJB102	Introduction to Journalism, Media and Communication
PUB251	Contemporary Public Health
LSB111	Understanding Disease Concepts
Year 1, Semester 2	

KCB104	Media and Communication: Industries
KCB106	Media in a Globalised World
PUB209	Health, Culture and Society
PYB100	Foundation Psychology
Year 2, Semester 1	
KCB102	Media Mythbusting
KCB103	Strategic Speech Communication
PUB326	Epidemiology
PUB332	Sustainable Environments For Health
Year 2, Semester 2	
KJB103	Media Design and Layout
KCB205	Professional Communication
PUB215	Public Health Practice
XNB151	Food and Nutrition
Year 3, Semester 1	
KCB206	Internet, Self and Beyond
KCB105	Inquiry in Media and Communication
PUB530	Health Education and Behaviour Change
Choose either HLB001 or PUB565	
HLB001	Health Needs of Aboriginal and Torres Strait Islander Australians
PUB565	International Health
Year 3, Semester 2	
KCB203	Consumption Matters: Consumer Cultures and Identity
KCB302	Political Communication
PUB461	Qualitative Inquiry in Public Health
Public Health Elective chosen from List A	
Year 4, Semester 1	
KCB301	Media Audiences
Choose either KCB303 or KCB307	
KCB303	Brisbane Media Map 1
KCB307	Making Media Connections 1
PUB514	Contract/Project Management
PUB545	Health Policy, Planning and Advocacy
Year 4, Semester 2	
Choose one unit (12cp) from the following	
KCB303	Brisbane Media Map 1
KCB305	Brisbane Media Map 2
KCB307	Making Media Connections 1
KCB308	Making Media Connections 2
KCB310	Contemporary Investigation in Journalism, Media and Communication
CREATIVE INDUSTRIES TRANSITIONS TO NEW PROFESSIONAL ENVIRONMENTS OPTIONS:	
One unit (12cp) from the Creative Industries Transitions to New Professional Environments Options (KKB341 or KKB345)	
KKB341	Work Integrated Learning 1
KKB345	Creative Industries Project 1
PUB406	Health Promotion Practice
PUB875	Professional Practice
List A - Public Health Electives	
PUB336	Women's Health

Bachelor of Media and Communication/Bachelor of Public Health

PUB436	Evidence Based Practice
PUB561	Statistical Methods in Health
PUB611	Risk Management

Handbook

Year	2013
QUT code	KK34/ED38
Duration (full-time)	4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2012: \$11,200 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Csaba Buday Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Dance at the QUT Creative Industries Faculty. To be considered for a place you must both apply through [QTAC](#) and submit a Dance Registration Form to the Creative Industries Faculty. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Dance at QUT Creative Industries?

- Registration for the 2012 intake will close by the extended closing date of 23 September, 2011. To register for an audition, you must submit a Dance Registration Form.
- You must also apply to QTAC, where the due date for on-time applications is 30 September. See the [QTAC website](#) for more information.

What are the additional entry requirements?

You must submit the following and attend an audition:

- Academic record
- Personal statement Personal statement form is included in the Application Guide
- Photograph A current passport sized photograph ANDA full body shot, facing front in parallel, in leotard / swim suit (no board shorts)
- Physiotherapist's Report. A specialist dance or sports physiotherapist needs to assess various physical elements such as your flexibility range and history of injuries. Physiotherapist report form is provided in the Application Guide

What does the audition consist of?

There are two rounds on your day of audition. All applicants will complete round one. Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.

Round One:

- a ballet class (no pointe work)
- a contemporary dance class
- a jazz class (for course code 429162 only)
- a course talk given by the Head of Dance
- a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant's interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

Round Two:

- a one minute solo in a dance genre of the applicant's choice
- This solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD. The solo may be choreographed by the applicant or someone else - e.g. teacher, guest choreographer
- a more advanced ballet and contemporary class, which includes pointe work (for course code 421822 only)
- A short impromptu talk from the auditionee on a topic given on the day (for course code 429162 1st preference only.)

What should I wear to my audition?

Ballet class:

- women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
- men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

Contemporary class:

- Same as above, but able to work in bare feet when required in this genre.

Solo:

- no costumes or props please. Tights and leotard only.

What do I need to bring on the day?

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on

Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years)

weekends.

I have no formal training in classical / contemporary ballet. Can I still audition?

You are assessed on potential, but formal training would benefit applicants. The selection panel looks at you for your movement potential, alignment, sense of musicality, and your degree of confidence. Studying a different technique (e.g. jazz, tap, contemporary) will also help you develop these skills.

What do I have to do in the solo presentation?

The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another person, in a style of your choice (e.g. Tap, Irish Dance). The selection panel looks for confidence, appropriate quality and performance integrity.

How do I apply?

There are two steps to an application for Dance at QUT:

1. You must register for an audition by submitting a Dance Registration Form to the Creative Industries Faculty by the extended closing date of 23 September 2011. This should also include a copy of the QUTpay confirmation page from your online credit card payment of the \$33 service charge. PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee
2. You must also apply through QTAC, where the due date for on-time applications is the 30 September. See the [QTAC website](http://www.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards) for more information.

When and where are the auditions?

Location and Dates

Brisbane

Saturday 8 October 2011

Bachelor of Fine Arts (Dance)/Graduate Diploma in Education QTAC code 429162 only
QUT O Block, B Wing East
Level 4, Kelvin Grove Campus

Round 1:
8am - 2pm

Round 2 (Call Back):
2.30pm - 6.00pm

Brisbane

Sunday 9 October 2011

Bachelor of Fine Arts (Dance Performance) QTAC code 421822 only
QUT O Block, B Wing East
Level 4, Kelvin Grove Campus

Round 1:
8am-2pm

Round 2 (Call Back):
2.30pm - 6.00pm

Sydney

Saturday 1 October 2011

University of NSW (Kensington Campus)
Myers Studio
Gate 2 High Street
9am - 5pm

Melbourne

Saturday 1 October 2011

Australian Ballet School
9am - 5pm

You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the extended closing date (23 September 2011). Please expect to be in attendance from 8am until 6pm on your day of audition.

Please Note: Registering with QUT for an audition is separate and in addition to listing the course as a preference with [QTAC](http://www.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards). To successfully apply for entry into this course, you are required to do both. The audition process is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0

writing	6.0
reading	6.0
listening	6.0
overall	6.5

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a [Blue Card](http://www.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards) to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a [Blue Card](http://www.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards) immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Course Design

This dual degree is structured to enable you to spend your first three years immersed in Dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years)

Professional Recognition

Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

You will spend your first three years immersed in dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

International Course structure

Your course

You will spend your first three years immersed in dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is

recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1 and Semester 2](#)
- [Complementary Studies Study Area - Dance Education Minor](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies. This must comprise the Dance Education Minor (compulsory) PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options.	
Year 1, Semester 1	
KDB105	Architecture of the Body
KDB111	Performance in Context 1
KDB110	Deconstructing Dance in History
KDB120	Dance Practice 1
Year 1, Semester 2	
KDB106	Dance Analysis
KDB107	Choreographic Studies 1
KDB109	Funk, Tap and all that Jazz
KDB121	Dance Practice 2
Year 2, Semester 1	
KDB108	World Dance
KDB206	Contextualising Dance in the 21st Century
KDB207-1	Choreographic Studies 2
KDB230	Dance Practice 3
Year 2, Semester 2	
KDB205	Teaching Dance
KDB207-2	Choreographic Studies 2
KDB215	Performance in Context 2
KDB231	Latin Dance Party
A Complementary Studies unit	
Year 3, Semester 1	
KDB305	Performance in Context 3
A Complementary Studies unit	
A Complementary Studies unit (a unit from the Dance Education Minor - see below)	
A Complementary Studies unit (a unit from the Dance Education Minor - see below)	
Year 3, Semester 2	
A Complementary Studies unit	
A Complementary Studies unit	
A Complementary Studies unit (a unit from the Dance Education Minor - see below)	
A Complementary Studies unit (a unit from the Dance Education Minor - see below)	

Year 4, Semester 1 and Semester 2

Students who were accepted into the four year program (QTAC code: 429162) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

Complementary Studies Study Area - Dance Education Minor

Year 3, Semester 1

EDB036 Introduction To Education

EDUCATION-RELATED UNIT OPTIONS:

One unit (12cp) from Education-related or the University Wide unit options lists (SPB012 or a Complementary Studies unit):

SPB012 Classroom and Behaviour Management

A Complementary Studies unit

Year 3, Semester 2

EDB037 Introduction To Educational Sites

KDB204 Australian Dance

Handbook

Year	2013
QUT code	KK34/ED38
Duration (full-time)	4 years
OP	9
Rank	83
OP Guarantee	Yes
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2012: \$11,200 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Mr Mark Radvan Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card. to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card. immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Course Design

This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once

completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Professional Recognition

This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA. top

Domestic Course structure

Your course

You will spend your first three years immersed in drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

International Course structure

Bachelor of Fine Arts (Drama)/Graduate Diploma in Education (Senior Years)

Your course

You will spend your first three years immersed in drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1 and 2](#)
- [Complementary Studies Study Area - Drama Education Minor](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies selected from:	
* Drama Education Minor (compulsory); PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options	
Year 1, Semester 1	
KTB101	Understanding Theatre
KTB102	Process Drama
KTB103	Performing Skills 1: Character and Scene
KTB107	The Creating Body
Year 1, Semester 2	
KTB104	Performance Innovation
KTB105	Production 1
KTB106	Performing Skills 2: Style and Form
KTB108	Applied Theatre

Year 2, Semester 1	
KTB205	Production 2
DRAMA SEMESTER 1 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):	
KTB210	Creative Industries Management
KTB212	Theatre and Community
A Complementary Studies unit	
A Complementary Studies unit	
Year 2, Semester 2	
KTB207	Staging Australia
DRAMA SEMESTER 2 UNIT OPTIONS:	
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):	
KTB211	Creative Industries Events and Festivals
KTB213	Directing Theatre
A Complementary Studies unit	
A Complementary Studies unit	
Year 3, Semester 1	
KTB302	Postdramatic Theatre
KTB303	Production 3
A Complementary Studies unit (a unit from the Drama Education Minor - see below)	
A Complementary Studies unit (a unit from the Drama Education Minor - see below)	
Year 3, Semester 2	
KTB305	The Entrepreneurial Artist
KTB313	Production 4
A Complementary Studies unit (a unit from the Drama Education Minor - see below)	
A Complementary Studies unit (a unit from the Drama Education Minor - see below)	
Year 4, Semester 1 and 2	
Students who were accepted into the four year program (QTAC code: 429172) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.	
Complementary Studies Study Area - Drama Education Minor	
Year 3, Semester 1	
EDB036	Introduction To Education
A Complementary Studies unit	
Year 3, Semester 2	
EDB037	Introduction To Educational Sites
One of the following two units:	
SPB012	Classroom and Behaviour Management
A Complementary Studies unit	

Handbook

Year	2013
QUT code	KK34/ED38
Duration (full-time)	4 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$4,100 per Semester (48 credit points)
International fee (indicative)	2012: \$11,200 per Semester
Total credit points	288 cp
Credit points full-time sem.	48 cp
Dom. Start Months	February
Course Coordinator	Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator	Mr Charles Robb Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements 2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Visual Arts at the QUT Creative Industries Faculty. To be considered for a place you must both apply through [QTAC](#) and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Visual Arts at QUT Creative Industries?

- You must register through the Online Registration Form with the Creative Industries Faculty by the extended closing date of 14 October 2011.
- You must also apply through QTAC, where the due date for on-time applications is 30 September. See the [QTAC website](#) for more information.

What are the additional entry requirements?

You must supply the following:

Academic record - A copy of your most recent report (it does not have to be your final end-of-year grades).

Portfolio - Maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "Qualities" we look for (listed below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paper-based portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a 'PowerPoint' or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work are required. To ensure we will be able to

open and view any digital media files, keep the file size to a minimum (i.e. under 5MB) PLEASE NOTE: We do NOT return portfolios, so do NOT include any original copies of your work or documentation.

Responses to a series of questions about your interest in visual art. These are essential. To lodge your responses, return to this site in early July to register online. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible.

- Are you planning to graduate as a studio artist, art teacher or other art industry professional? Please outline your career goals.
- What are you expecting to learn in a course of study in Visual Arts at QUT?
- Describe briefly which exhibitions and galleries you have visited in the past 12 months, and the art-related books/articles/reviews you have read, etc).
- Briefly list any group exhibitions, solo exhibitions, commissions and awards you have been included in, plus membership of art associations etc.
- What do you think is art's role in the twenty-first century? Outline briefly.

Service charge of \$33 (GST inclusive) - This is to cover the costs of administration and insurance in processing applications, and is non-refundable. The service charge can be paid by credit card online with [QUTPay](#). PLEASE NOTE: [Q-Step](#) and [ATSI](#) applicants are exempt from the service fee.

Passport style photograph

How do I apply?

To apply for this course, you must:

- Complete the Online Registration Form and print the confirmation pages;
- Post or deliver the confirmation pages with a passport-style photograph attached; a copy of your academic record; a copy of the [QUTpay](#) confirmation page from your online credit card payment for the \$33 service charge; your portfolio (unless uploaded online);
- Apply for this course through QTAC. Please see the [QTAC website](#) for more information.

Please Note: Registering with QUT for assessment of your portfolio is separate and in addition to listing the course as a preference with [QTAC](#). To successfully apply for entry into this course, you are

required to do both. The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).
- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

When and where are the interviews?

Shortlisted applicants will be contacted, and interviewed, during November. If you are called, you are not required to bring anything with you to this interview, but you should be prepared to respond to questions about your artwork and your future goals. Interviews are designed to further assess your suitability for the style of Visual Arts course that we offer and will also present an opportunity for you to ask any questions you may have about the course. Interviews will occur at the QUT Kelvin Grove campus.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound

achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a [Blue Card](#) to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a [Blue Card](#) immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Course Design

This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being

able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include dance, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Professional Recognition

This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

You will spend your first three years immersed in visual arts and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

International Course structure

Your course

You will spend your first three years immersed in visual arts and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies

Bachelor of Fine Arts (Visual Arts)/Graduate Diploma in Education (Senior Years)

- journalism
- music.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Course Requirements](#)
- [Year 1, Semester 1](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)
- [Year 4, Semester 1 and Semester 2](#)
- [Complementary Studies Study Area - Art Education Minor](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Requirements	
In addition to the mandatory units in the course, you must complete 96 credit points of Complementary Studies selected from:	
* Art Education Minor (compulsory); PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options	
Year 1, Semester 1	
KVB102	Modernism
KVB109	Visual Arts Foundation
KVB120	Studio Art Practice 1
Course Notes	
Digital Media	
Australian Art	
Studio Art Practice 2	
Year 2, Semester 1	
KVB200	Exhibition and Display in the Visual Arts
A Complementary Studies unit	
KVB220	Studio Art Practice 3
Year 2, Semester 2	
KVB221	Studio Art Practice 4
A Complementary Studies unit	
ART HISTORY UNIT OPTIONS:	
One unit (12cp) from the Art History Unit Options (KVB108 or KVB211):	
KVB108	Contemporary Asian Visual Culture
KVB211	Post 1945 Art
Year 3, Semester 1	
KVB304	Contemporary Art Issues
A Complementary Studies unit	
A Complementary Studies unit (a unit from the Visual Arts Education Minor - see below)	
A Complementary Studies unit (a unit from the Visual Arts Education Minor - see below)	
Year 3, Semester 2	

ART THEORY UNIT OPTIONS:	
One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):	
KVB306	Video Art and Culture
KVB307	Theories of Spatial Culture
A Complementary Studies unit	
A Complementary Studies unit (a unit from the Visual Arts Education Minor - see below)	
A Complementary Studies unit (a unit from the Visual Arts Education Minor - see below)	
Year 4, Semester 1 and Semester 2	
Students who were accepted into the four year program (QTAC code: 429152) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.	
Complementary Studies Study Area - Art Education Minor	
Year 3, Semester 1	
EDB036	Introduction To Education
A Complementary Studies unit	
Year 3, Semester 2	
EDB037	Introduction To Educational Sites
One of the following two units:	
SPB012	Classroom and Behaviour Management
A Complementary Studies unit	
Please note: KVB301 will be permitted to count towards this study area if completed in 2011 or earlier.	

Handbook

Year	2013
QUT code	KK52
CRICOS	051401E
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Dr Jason Sternberg
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Media and Communication (Honours), Bachelor of Creative Industries (Honours) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

International Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Media and Communication (Honours), Bachelor of Creative Industries (Honours) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

Minimum English requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0

writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

You will undertake two units in research design and an approved Unit Option related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

International Course structure

You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Code	Title
Year 1, Semester 1	
KKP400-1	Honours Project
KKP400-2	Honours Project

Bachelor of Creative Industries (Honours)

KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Option List*	
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2013
QUT code	KK53
CRICOS	040320G
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Dr Jason Sternberg
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

International Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

Course structure
You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

International Course structure

Course structure
You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Code	Title
Year 1, Semester 1	
KKP400-1	Honours Project
KKP400-2	Honours Project
KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Options List*	
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2013
QUT code	KK54
CRICOS	040326B
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Dr Jason Sternberg
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

International Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Important Note

A number of changes are planned to this course for 2011. These changes are subject to final approval.

Course Structure

You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a

written thesis, creative work, or combination of these.

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

International Course structure

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units Discontinued Creative Industries Units

Code	Title
Year 1, Semester 1	
KJP400	Theories of Journalism
KKP400-1	Honours Project
KKP400-2	Honours Project
KKP409	Approaches to Honours Enquiry
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2013
QUT code	KK55
CRICOS	031574E
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Dr Jason Sternberg
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Important Note

A number of changes are planned to this course for 2011. These changes are subject to final approval.

Course Structure

You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

Course structure

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

International Course structure

Course structure

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have

been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Code	Title
Year 1, Semester 1	
KKP400-1	Honours Project
KKP400-2	Honours Project
KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Options List	
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2013
QUT code	KK56
CRICOS	072978A
Duration (full-time)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: CSP \$3,000 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Dr Jason Sternberg
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

International Entry requirements

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course structure

In order to complete this course you must complete a total of 96 credit points comprising:

- * 84 credit points of Core units, including a 60 credit point Honours Project (culminating in a written thesis, creative work, or combination of these)
- * An approved 12 credit point elective unit related to your research

Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

International Course structure

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#) [Discontinued Creative Industries Units](#)

Code	Title
Year 1, Semester 1	
KKP400-1	Honours Project
KKP400-2	Honours Project
KKP409	Approaches to Honours Enquiry
Choose one unit from the Creative Industries Honours Unit Options List*	
Year 1, Semester 2	
KKP400-3	Honours Project
KKP400-4	Honours Project
KKP400-5	Honours Project
KKP401	Honours Graduate Seminar

Handbook

Year	2013
QUT code	IF94
CRICOS	048325E
Duration (full-time)	13 weeks
Duration (part-time)	26 weeks
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,900 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks (Creative Industries); Mr Bill Proud (Business)

Domestic Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Special entry

Applicants who do not met the entry requirements may be considered for special entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Graduate Certificate in Advertising, students are required to successfully complete 48 credit points, as specified in the course structure below.

English language requirements

In addition to the above academic entry requirements, standard English language requirements apply. See the details for 'all degrees' at:

<http://www.qut.edu.au/study/applying/english-language-requirements.jsp>

Articulation

This course articulates into IX96 Master of Advertising (Creative Advertising) or BS16 Master of Business (Strategic Advertising).

Sample Structure

A number of changes have been made to Creative Industries courses. Units have

been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Code	Title
February Entry	
*Part time students will enrol in two units over two semesters.	
AMN420	Advertising Management
AMN421	Contemporary Issues in Advertising
KAP401	Advertising Creative: Introduction
Choose one from the following units (KAP402 is strongly recommended):	
KAP402	Advertising Creative: Copywriting and Art Direction
KIP401	Critical Practices in Visual Design
July Entry	
*Part time students will enrol in two units over two semesters.	
AMN420	Advertising Management
AMN421	Contemporary Issues in Advertising
KAP401	Advertising Creative: Introduction
Choose one from the following units (KAP402 strongly recommended):	
KAP402	Advertising Creative: Copywriting and Art Direction
KIP401	Critical Practices in Visual Design
* KIP424 has been recoded KAP401 from July 2012.	
* KIP426 has been recoded KAP402 from July 2012.	

Handbook

Year	2013
QUT code	KJ35
CRICOS	040323E
Duration (full-time domestic)	13 weeks
Duration (full-time international)	13 weeks
Duration (part-time domestic)	26 weeks
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,300 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Associate Professor Cheryl Stock
Discipline Coordinator	Professor Terry Flew Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Special entry

Applicants who do not met the entry requirements may be considered for special entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

International Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Minimum english requirements

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

Course Structure

To graduate with a Graduate Certificate in Journalism, students are required to successfully complete 48 credit points, as specified in the course structure below. Journalism is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Journalism.

Other Course Options

Other Course Options

This course articulates into the Master of Journalism. All units in the Graduate Certificate may be counted towards a Master of Journalism.

Domestic Course structure

Domestic Course structure

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

International Course structure

International Course structure

Course structure

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

Sample Structure

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Code	Title
Semester 1	
KJP401	Newswriting
KJP403	Feature Writing
One unit from the Journalism Unit Options (either KJB239 or LWS011):	
KJB239	Journalism Ethics and Issues
LWS011	Journalism Law
One unit from List A - Journalism Unit Options	
Please note: Students who have completed KJP402 as a core unit in 2010 or earlier will not be required to complete KJP403 as a core unit.	

Handbook

Year	2013
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Domestic fee (indicative)	Refer to majors
International fee (indicative)	Refer to majors
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Handbook

Year	2013
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$10,200 per Semester
International fee (indicative)	2013: \$12,100 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Mr Chris Carter Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Alternative entry

Applicants who do not met the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Graduate Certificate in Creative Industries (Animation), students are required to successfully complete 48 credit points, as specified in the course structure.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Code	Title
Semester 1	

Select three units from the Animation Unit Options:

Animation Unit Option

Animation Unit Option

Animation Unit Option

Select one unit from the Creative Industries Postgraduate Unit Options:

Creative Industries Postgraduate Unit Option

Handbook

Year	2013
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$10,200 per Semester
International fee (indicative)	2013: \$12,100 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Bree Hadley Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Alternative entry

Applicants who do not meet the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Graduate Certificate in Creative Industries (Creative Production & Arts Management), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

Code	Title
Course Notes	
Select three units from the Creative Production and Arts Management Unit Options:	
Creative Production and Arts Management Unit Option	
Creative Production and Arts Management Unit Option	
Creative Production and Arts Management Unit Option	
Select one unit from the Creative Industries Postgraduate Unit Options:	
Creative Industries Postgraduate Unit Option	

Handbook

Year	2013
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$10,200 per Semester
International fee (indicative)	2013: \$12,100 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Professor Philip Neilsen Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Alternative entry

Applicants who do not meet the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Graduate Certificate in Creative Industries (Creative Writing), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

Code	Title
Course Notes	
Select three units from the Creative Writing Unit Options:	
Creative Writing Unit Option	
Creative Writing Unit Option	
Creative Writing Unit Option	
Select one unit from the Creative Industries Postgraduate Unit Options:	
Creative Industries Postgraduate Unit Option	

Handbook

Year	2013
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$10,200 per Semester
International fee (indicative)	2013: \$12,100 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Gavin Sade Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Special entry

Applicants who do not met the entry requirements may be considered for special entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Graduate Certificate in Creative Industries (Interactive & Visual Design), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Code	Title
Course Notes	

Select three units from the Interactive and Visual Design Unit Options:

Interactive and Visual Design Unit Option

Interactive and Visual Design Unit Option

Interactive and Visual Design Unit Option

Select one unit from the Creative Industries Postgraduate Unit Options:

Creative Industries Postgraduate Unit Option

Handbook

Year	2013
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$10,200 per Semester
International fee (indicative)	2013: \$12,100 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Associate Professor Cheryl Stock Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Alternative entry

Applicants who do not meet the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Graduate Certificate in Creative Industries (Interdisciplinary), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

Code	Title
Course Notes	
Select three units (36cp) from the Interdisciplinary Unit Options:	
Interdisciplinary Unit Option	
Interdisciplinary Unit Option	
Interdisciplinary Unit Option	
Select one unit from the Creative Industries Postgraduate Unit Options:	
Creative Industries Postgraduate Unit Option	

Handbook

Year	2013
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$10,200 per Semester
International fee (indicative)	2013: \$12,100 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Donna Hewitt Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Alternative entry

Applicants who do not met the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Graduate Certificate in Creative Industries (Music & Sound), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Code	Title
Course Notes	

Select three units from the Music and Sound Unit Options:

Music and Sound Unit Option

Music and Sound Unit Option

Music and Sound Unit Option

Select one from the Creative Industries Postgraduate Unit Options:

Creative Industries Postgraduate Unit Option

Handbook

Year	2013
QUT code	KK86
CRICOS	064899M
Duration (full-time)	6 months
Duration (part-time domestic)	1 year
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$10,200 per Semester
International fee (indicative)	2013: \$12,100 per Semester
Total credit points	48
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Glen Thomas Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Special entry

Applicants who do not meet the entry requirements may be considered for special entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Graduate Certificate in Creative Industries (Professional Communication), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

Code	Title
Semester 1	
Select three units from the Professional Communication Unit Options:	
Professional Communication Unit Option	
Professional Communication Unit Option	
Professional Communication Unit Option	
Select one unit from the Creative Industries Postgraduate Unit Options:	
Creative Industries Postgraduate Unit Option	

Handbook

Year	2013
QUT code	KJ36
CRICOS	040340D
Duration (full-time)	2
Duration (part-time)	4
Campus	Kelvin Grove
Domestic fee (indicative)	2012: \$7600 per Semester
International fee (indicative)	2012: \$11,000 per semester
Total credit points	96
Credit points full-time sem.	48
Credit points part-time sem.	24
Dom. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Angela Romano Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

IMPORTANT NOTICE

Students should note that from Semester 1 2009 this course will be available to continuing students only. Postgraduate Journalism studies are available through KJ35 Graduate Certificate in Journalism and KJ42 Master of Journalism.

Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Course Structure

To graduate with a Graduate Certificate in Journalism, students are required to successfully complete 48 credit points, as specified in the course structure below. Journalism is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Journalism.

Other Course Options

This course articulates into the Master of Journalism. All units in the Graduate Certificate may be counted towards a Master of Journalism.

Handbook

Year	2013
QUT code	DE50
CRICOS	060812M
Duration (full-time)	1 year
Duration (part-time)	2 years
Campus	Gardens Point
Domestic fee (indicative)	2013: \$9,100 per Semester
International fee (indicative)	2013: \$12,300 per Semester
Total credit points	96
Credit points full-time sem.	48
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr Kathi Holt-Damant
Discipline Coordinator	Dr Kathi Holt-Damant (Course Leader) Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A four-year full-time bachelor degree in a relevant discipline area, or equivalent qualification determined by the Faculty, and a grade point average of 5.0 or more (on a 7-point scale) in that study. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Entry requirements

A four-year full-time bachelor degree in a relevant discipline area, or equivalent qualification determined by the Faculty, and a grade point average of 5.0 or more (on a 7-point scale) in that study. Please include any professional work experience with your application.

Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering. Please include any professional work experience with your application.

Minimum english requirements

Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0

2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0

2014 TOEFL 90 overall and no subscore less than 20

International Student Entry

International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Advanced Standing

Students completing two Masters courses will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of

72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

Further Information

Creative Industries Faculty - School of Design - Phone +61 7 3138 8114, email: ci@qut.edu.au

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Code	Title
Year 1, Semester 1	
BEN610	Project Management Principles
DEN510	Urban Design Studio A
DEN511	Theory Research Project A
AMN435	Communication, Negotiation and Leadership
Year 1, Semester 2	
BEN710	Sustainable Practice in Built Environment and Engineering
BEN910	Integrated Project
DEN520	Urban Design Studio B
DEN521	Theory Research Project B

Handbook

Year	2013
QUT code	DE80
CRICOS	056390G
Duration (full-time)	1 year
Campus	Gardens Point
Domestic fee (indicative)	2013: CSP \$4,200 per Semester (48 credit points)
International fee (indicative)	2013: \$11,700 per Semester
Total credit points	96
Credit points full-time sem.	48
Start months	February
Int. Start Months	February
Course Coordinator	Associate Professor Philip Crowther
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies) or a comparable four year full time architectural design degree that is an AACA accredited program. Students who have completed four year full time architectural design degree overseas, may be asked to submit a portfolio of design work.

All current DE40 Bachelor of Design (Architectural Studies) graduands will automatically receive an offer to start DE80 Master of Architecture within three weeks of semester 2 results being released. All other applicants must apply via the [PG-form \(PDF file, 274KB\)](#).

Applicants who have a three year qualification must complete DE40 Bachelor of Design (Architectural Studies) or a comparable AACA accredited program. Applications for [DE40 Bachelor of Design \(Architectural Studies\)](#) are made via QTAC. Please visit the QTAC website www.qtac.edu.au for application closing dates and how to apply information.

International Entry requirements

All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies). Applicants who have not completed DE40, must have completed four years full time (or equivalent) study in an accredited program (accredited by the AACA), including the award of an architectural design degree. Students who have such academic achievement in a non-accredited program (international programs), may be asked to submit a portfolio of design work.

Minimum english requirements

Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0

2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0

2014 TOEFL 90 overall and no subscore less than 20

Overview

The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite post-graduate work experience, for registration as an architect.

Entry Requirements

All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies). Applicants who have not completed DE40, must have completed four years full time (or equivalent) study in an accredited program (accredited by the AACA), including the award of an architectural design degree. Students who have such academic achievement in a non-accredited program (international programs), may be asked to submit a portfolio of design work.

International Student Entry

Subject to English language requirements, entry for international students will be the same as above.

Professional Recognition

DE80 Master of Architecture has received preliminary assessment from the Architects Accreditation Council of Australia (AACA) and will undergo full-assessment in early 2011.

Further information

Creative Industries Faculty - School of Design - Phone +61 7 3138 8114, email: ci@qut.edu.au

Sample Structure

Code	Title
Year 1 - Semester 1	
DAN100	Master Studio A
DAN110	Architectural Theory and Research 1
DAN125	Contemporary Architectural Culture
DAN135	Advanced Topics in Architectural Technology 1
Year 1 - Semester 2	
DAN200	Master Studio B
DAN220	Architectural Theory and Research 2
DAN230	Advanced Studio in Integrated Technologies
DAN245	Professional Practice

Handbook

Year	2013
QUT code	IX96
CRICOS	048322G
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	2013: \$8,400 per Semester
International fee (indicative)	2013: \$11,600 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Associate Professor Cheryl Stock
Discipline Coordinator	Dr Linda Pollard Phone: +61 7 3138 8114 (Creative Industries) Email: ci@qut.edu.au (Creative Industries)

Domestic Entry requirements

A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

International Entry requirements

A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Master of Advertising (Creative Advertising), students are required to successfully complete 144 credit points, as specified in the course structure below.

Advanced Standing

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Creative Advertising and meet the GPA requirements.

English language requirement

In addition to the above academic entry requirements, standard English language requirements apply. See the details for 'all degrees' at:

<http://www.qut.edu.au/study/applying/english-language-requirements.jsp>

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued.

To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [February Entry](#)
- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)
- [July Entry](#)
- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)

Code	Title
February Entry	
Semester 1	
*Part time students will complete two units per semester.	
AMN420	Advertising Management
KAP401	Advertising Creative: Introduction
KAP403	Advertising Creative: Trends in New Media
Creative Industries Postgraduate Unit Option	
Semester 2	
AMN421	Contemporary Issues in Advertising
KAP402	Advertising Creative: Copywriting and Art Direction
KKP003	Project Design in the Creative Industries
Creative Industries Postgraduate Unit Option	
Semester 3	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
July Entry	
Semester 1	
AMN420	Advertising Management
KAP401	Advertising Creative: Introduction
KAP403	Advertising Creative: Trends in New Media
Creative Industries Postgraduate Unit Option	
Semester 2	
AMN421	Contemporary Issues in Advertising
KAP402	Advertising Creative: Copywriting and Art Direction
KKP003	Project Design in the Creative Industries
Creative Industries Postgraduate Unit Option	
Semester 3	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project

Master of Advertising (Creative Advertising)

KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
* KIP424 has been recoded KAP401.	
* KIP426 has been recoded KAP402.	
* KIP429 has been recoded KAP403.	
* KIP424, KIP426, and KIP429 may count towards this study area if completed by mid 2012 or earlier.	

Course structure

The Master of Research Management and Commercialisation is particularly suited to current or aspiring research management leaders, administrators and active researchers in corporations, universities and the public sector. The Masters builds on the content of the Graduate Certificate and allows you to develop a deeper understanding of the context and strategic issues involved in research management and commercialisation. You can tailor the course to your needs by applying these ideas and concepts to issues of relevance to you and, where possible, undertaking assessment through workplace-based projects.

Students enrolled in the masters-level course can choose to exit with an award of Graduate Certificate or Diploma following the completion of four or eight approved units.

Sample Structure

Code	Title
Course Structure	
IFP100	Knowledge Transfer and Research Commercialisation
Project Management and Research	
Entrepreneurial Foundations	
IFP105	Principles and Practice of Research Management
Managing Research Careers	
IFP107	Global Sustainability
IFP109	Contexts For Research & Development Management
IFP110	R&D Management Project 1
IFP111	R&D Management Project 2
Introduction to Intellectual Property and Research	

Handbook

Year	2013
QUT code	KJ42
CRICOS	053491D
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$8,700 per Semester
International fee (indicative)	2013: \$11,500 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Professor Terry Flew Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Entry requirements

A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Journalism Overview

This program suits those who have worked or studied in fields outside journalism and who now seek journalism skills or wish to change career paths into journalism. Those who currently work in journalism will benefit from this course by gaining skills to enhance their craft in a new media environment.

You will gain practical skills in writing and journalistic inquiry within a conceptual framework that includes ethics and legal issues. The masters program provides opportunities to tailor your studies to include units in new production, broadcast journalism and specialist journalism topics.

Course Structure

All Masters students are required to undertake either Journalism Ethics and

Issues or Creative Industries Legal Issues as a Unit Option.

Previously Studied Pathway

If your undergraduate degree is in journalism, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing so it is possible to complete your Master of Journalism in just one year full-time.

Domestic Course structure

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

International Course structure

All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Code	Title
Units to be completed:	
February and July entry (For students who have advanced standing of 48 credit points, full time entry is only available in February)	
*Part time students will complete two units per semester.	
Students should enrol in Innovation in the Creative Industries: Major Project, at the end of the program; in some cases KKP004-1 might be taken before that, and the final units then will be KKP004-2-4, with a List A or List B Unit Option.	
KJP400	Theories of Journalism
KKP003	Project Design in the Creative Industries
KJP401	Newswriting
One unit from the Postgraduate Unit Options (either KKP001 or KKP002):	
KKP001	Entrepreneurship in the Creative Economy

Master of Journalism

KKP002	20:20 Vision: Imagining the Creative Future
KJP403	Feature Writing
One unit from the Journalism Unit Options (either KJB239 or LWS011):	
KJB239	Journalism Ethics and Issues
LWS011	Journalism Law
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
One unit from the List A - Journalism Unit Options	
One unit from the Creative Industries Postgraduate Unit Options	
Please note: Students who have completed KJP402 as a core unit in 2010 or earlier will not be required to complete KJP403 as a core unit.	

Handbook

Year	2013
QUT code	KK42
CRICOS	016349F
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$7,800 per Semester (48 credit points)
International fee (indicative)	Refer to majors
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks

Domestic Entry requirements

A bachelor degree in dance and/or relevant professional dance experience.

Applicants are required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Entry requirements

A bachelor degree in dance and/or relevant professional dance experience.

Applicants are required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Student Entry
International students may enrol only in full-time programs.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Handbook

Year	2013
QUT code	KK42
CRICOS	016349F
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$7,800 per Semester (48 credit points)
International fee (indicative)	2013: \$11,500 per Semester (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Associate Professor Gene Moyle Phone +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants are also required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. You may be asked to supply documentation of relevant professional work experience.

International Entry requirements

To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants are also required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. Please submit documentation of relevant professional work experience.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To satisfy the requirements of the Master of Fine Arts (Dance), you must successfully complete 144 credit points comprising:

Core Units - 96 credit points of practical units that enable you to develop your individual or cohort based projects
Study Area Units - 48 credit points of complementary units design to support your practice.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your

course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
*Part time students will complete 24 credit points per semester.	
KKP607	Advanced Professional Practice 1
A Complementary Studies unit from the Dance Options	
A Complementary Studies unit from the Dance Options	
Year 1, Semester 2	
KKP608	Advanced Professional Practice 2
A Complementary Studies unit from the Dance Options	
A Complementary Studies unit from the Dance Options	
Year 2, Semester 1	
KKP613-1	MFA Project
KKP613-2	MFA Project
KKP613-3	MFA Project
KKP613-4	MFA Project

Handbook

Year	2013
QUT code	KK42
CRICOS	016349F
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$7,800 per Semester (48 credit points)
International fee (indicative)	2013: \$11,300 per Semester (48 credit points)
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Professor Phil Graham Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants will be assessed on a portfolio of their work which should include a professional CV.

International Entry requirements

To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants will be assessed on a portfolio of their work which should include a professional CV. Please provide you portfolio and professional CV with your application.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To satisfy the requirements of the Master of Fine Arts (Music Industry Professions), you must successfully complete 144 credit points comprising:

Core Units - 96 credit points of practical units that enable you to develop your individual or cohort based projects
Study Area Units - 48 credit points of complementary units design to support your practice.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)

[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
*Part time students will complete 24 credit points per semester.	
KKP607	Advanced Professional Practice 1
KMP410	Music Project 1
Year 1, Semester 2	
KKP608	Advanced Professional Practice 2
KMP411	Music Project 2
Year 2, Semester 1	
KKP613-1	MFA Project
KKP613-2	MFA Project
KKP613-3	MFA Project
KKP613-4	MFA Project

Handbook

Year	2013
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Handbook

Year	2013
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Mr Chris Carter Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Master of Creative Industries (Animation) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points towards this Study Area may be available to students who have completed an undergraduate degree in Animation and meet the GPA requirements.

Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your

choice.

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KNP412	Advanced Animation Practices
Animation Unit Option	
Year 1, Semester 2 (July)	
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.	
KKP003	Project Design in the Creative Industries
Animation Unit Option	
Animation Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2013
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Bree Hadley Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Master of Creative Industries (Creative Production & Arts Management) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Creative Production & Arts Management is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Production & Arts Management. Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in arts or creative industries management and meet the GPA requirements.

Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KTP411	Advanced Practice in Creative Production and Arts Management
Creative Production and Arts Management Unit Option	
Year 1, Semester 2 (July)	
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.	
KKP003	Project Design in the Creative Industries
Creative Production and Arts Management Unit Option	
Creative Production and Arts Management Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2013
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Professor Philip Neilsen Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Master of Creative Industries (Creative Writing) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Creative Writing and meet the GPA requirements.

Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KWP410	Narrative: Advanced Practice
Creative Writing Unit Option	
Year 1, Semester 2 (July)	
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.	
KKP003	Project Design in the Creative Industries
Creative Writing Unit Option	
Creative Writing Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2013
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Gavin Sade Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Master of Creative Industries (Interactive & Visual Design) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Interactive & Visual Design and meet the GPA requirements.

Interactive & Visual Design is a specific field of study that requires strong practical capabilities, and as such, students need to gain technical skills in this field. To achieve this effectively, students will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Interactive & Visual Design.

Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KIP412	Advanced Practice in Interactive and Visual Design
Interactive and Visual Design Unit Option	
Year 1, Semester 2 (July)	
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.	
KKP003	Project Design in the Creative Industries
Interactive and Visual Design Unit Option	
Interactive and Visual Design Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2013
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Master of Creative Industries (Interdisciplinary) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Interdisciplinary studies in the Creative Industries and meet the GPA requirements.

Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your

choice.

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
Interdisciplinary Unit Option	
Interdisciplinary Unit Option	
Year 1, Semester 2 (July)	
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.	
KKP003	Project Design in the Creative Industries
*Students commencing in July must study KWP420 in second semester.	
KWP420	Transmedia Storytelling: From Interviewing to Multi-Platform
Interdisciplinary Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2013
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Donna Hewitt Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144

credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Domestic Course structure

Any bachelor degree with a minimum grade point average of 5 (on a 7-point scale).

Applicants without the requisite entry requirements may be considered for special entry.

International Course structure

Any bachelor degree with a minimum grade point average of 5 (on a 7-point scale).

Applicants without the requisite entry requirements may be considered for special entry.

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KMP405	Materials of Music
Music and Sound Unit Option	
Year 1, Semester 2 (July)	
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.	
KKP003	Project Design in the Creative Industries
Music and Sound Unit Option	
Music and Sound Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	

Master of Creative Industries (Music and Sound)

KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project

Course Notes

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.

Handbook

Year	2013
QUT code	KK88
CRICOS	064900A
Duration (full-time)	1.5 years
Duration (part-time domestic)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	2013: \$9,000 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	144
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Dr John Banks
Discipline Coordinator	Dr Bree Hadley Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Professional Communication Study Area

To graduate with a Master of Creative Industries (Professional Communication) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Professional Communication and meet the GPA requirements.

Course Structure

To graduate with a Master of Creative Industries (Professional Communication) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Professional Communication and meet the GPA requirements.

Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Sample Structure Semesters

- [Year 1, Semester 1 \(February\)](#)
- [Year 1, Semester 2 \(July\)](#)
- [Year 2, Semester 1 \(February\)](#)

Code	Title
Year 1, Semester 1 (February)	
KKP001	Entrepreneurship in the Creative Economy
KKP002	20:20 Vision: Imagining the Creative Future
KWP412	Contemporary Practice in Professional Communication
Professional Communication Unit Option	
Year 1, Semester 2 (July)	
*Please note: You must complete a minimum of 48cp prior to enrolling in KKP003.	
KKP003	Project Design in the Creative Industries
Professional Communication Unit Option	
Professional Communication Unit Option	
Creative Industries Postgraduate Unit Option	
Year 2, Semester 1 (February)	
KKP004-1	Innovation in the Creative Industries: Major Project
KKP004-2	Innovation in the Creative Industries: Major Project
KKP004-3	Innovation in the Creative Industries: Major Project
KKP004-4	Innovation in the Creative Industries: Major Project
Course Notes	
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.	

Handbook

Year	2013
QUT code	KK51
CRICOS	046055E
Duration (full-time)	1.5 years
Duration (part-time)	3 years
Campus	Kelvin Grove
Domestic fee (indicative)	Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you may be charged - 2013: \$8,100 per Semester
International fee (indicative)	2013: \$11,900 per Semester
Total credit points	3-year qualified entry: 144; 4 year qualified entry: 96
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Professor Alan McKee
Discipline Coordinator	Professor Alan McKee Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Three-year qualified entry requirement:

- A relevant three-year bachelor degree, normally with a minimum grade point average of 5.5 (on a 7-point scale).

Four-year qualified entry requirement:

- A relevant four-year bachelor degree with honours, or
- A relevant three-year bachelor degree plus a recent graduate diploma or equivalent.

International Entry requirements

Three-year qualified entry requirement:

- A relevant three-year bachelor degree, normally with a minimum grade point average of 5.5 (on a 7-point scale).

Four-year qualified entry requirement:

- A relevant four-year bachelor degree with honours, or
- A relevant three-year bachelor degree plus a recent graduate diploma or equivalent.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Course Structure

The Master of Arts (Research) is comprised of coursework units and a research project. Students with a 3 year qualified entry will need to complete two additional complementary study units.

Research Component

Depending on the discipline, the research component may be undertaken either as a research thesis of 30,000 words, or as a creative practice-based project with an exegesis or written component (7000 - 10 000 words).

Students can undertake:

- * a significant creative work such as a live performance or musical composition
- * a work of fiction or non-fiction
- * a script or production for film, television or live performance
- * a multimedia script or production

- * projects commissioned by industry, government and community organisations
- * workplace-related projects.

Any project likely to involve University resources must be approved by the Creative Industries Faculty Research Office. Details of how to apply are available on request on acceptance of offer of a place in the course.

Domestic Course structure

For applicants with a three-year degree, the Master of Arts (Research) comprises 48 credit points of coursework and a 96-credit-point research project. For those with a four-year degree, the program normally comprises a 96-credit-point research project only.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

International Course structure

Course structure

For applicants with a three-year degree, the Master of Arts (Research) comprises 48 credit points of coursework and a 96-credit-point research project. For those with a four-year degree, the program normally comprises a 96-credit-point research project only.

Research component

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30 000 words, or as a creative practice-based project with a written component of 7000-10 000 words.

Creative practice-led projects may include:

Master of Arts (Research)

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Semester 1](#)
- [Semester 2](#)
- [Semester 3](#)

Code	Title
Semester 1	
Part-time students will enrol in a reduced study load over six semesters.	
IFN001	Advanced Information Retrieval Skills
KKP601	Approaches to Enquiry in the Creative Industries
Complementary Studies Unit	
Thesis Unit	
Semester 2	
Complementary Studies Unit	
Thesis Unit	
Semester 3	
KKP615	Graduate Seminar
Thesis Unit	

Handbook

Year	2013
QUT code	KK60
CRICOS	077690K
Duration (full-time)	1.5 years
Campus	Gardens Point
Domestic fee (indicative)	Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees.
International fee (indicative)	2013: \$10,300 per Semester (48 credit points)
Total credit points	192
Credit points full-time sem.	48
Start months	February, July
Int. Start Months	February, July
Course Coordinator	Professor Evonne Miller/Associate Professor Marcus Forth
Discipline Coordinator	Associate Professor Evonne Miller Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Three-year qualified entry requirement:

- a relevant three-year bachelor degree, normally with a minimum grade point average of 5.5 (on a 7-point scale), and
- relevant professional experience.

Four-year qualified entry requirement:

- a relevant four-year bachelor degree with honours, and
- relevant professional experience.

International Entry requirements

An equivalent recognised 3 year Bachelor degree in an appropriate discipline with a grade point average of 5.5 and relevant experience or professional experience.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Master of Design (Research)

The Master of Design (Research) is a unique interdisciplinary program at the forefront of design practice, design learning and design research, which will prepare the next generation of innovative design thinkers to question assumptions, push boundaries, and utilise design research processes to tackle the key challenges of the twenty-first century. The program aims to provide designers (and professionals in other related areas) the opportunity to translate their practical professional expertise and creative design interests into a postgraduate research degree, where they can develop new design knowledge and skills through the development of a thesis or creative design project in their chosen field.

Level 7 cognate entry

Students commencing the program with a level 7 qualification (3 year Bachelors degree or equivalent in a relevant discipline) will complete four compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis, including two complementary studies units. All candidates will undertake

research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Level 8 cognate entry

Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

[Changes to Creative Industries Units](#)
[Discontinued Creative Industries Units](#)

Semesters

- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)

Code	Title
Year 1, Semester 1	
KKP624	Approaches to Design Research
Thesis unit (24cp)	
Complementary Studies Unit 1	
IFN001	Advanced Information Retrieval Skills
Year 1, Semester 2	
Thesis unit (36cp)	
Complementary Studies Unit 2	
Year 2, Semester 1	
KKP615	Graduate Seminar
Thesis unit (36cp)	

Handbook

Year	2013
QUT code	IF49
CRICOS	006367J
Campus	Gardens Point and Kelvin Grove
Domestic fee (indicative)	Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you may be charged - 2013: \$12,700 per Semester
International fee (indicative)	2013: \$14,000 per Semester
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	At any time. Requires approval.
Int. Start Months	At any time. Requires approval.
Course Coordinator	Associate Professor Jean Burgess
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

International Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

Financial Guarantee

Acceptable forms of evidence include:

- A letter from an approved employer confirming the continuation of your salary; or
- A signed Scholarship Agreement between QUT and your sponsoring agency; or
- An accepted letter of offer from QUT

for a postgraduate research scholarship; or

- An approved external scholarship.

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Overview

The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate's research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

Entry requirements

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- a relevant first or second class division A honours degree or equivalent, or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

International Student Entry

Admission to the Doctor of Philosophy depends on an applicant's demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:

- . a relevant first or second class division A honours degree or equivalent, or
- . an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:

- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

English language proficiency requires International applicants to meet an IELTS overall band score of 6.5 with no sub-score below 6.0.

FINANCIAL GUARANTEE

Acceptable forms of evidence include:

- A letter from an approved employer confirming the continuation of your salary; OR
- A signed Scholarship Agreement between QUT and your sponsoring agency; OR
- An accepted letter of offer from QUT for a postgraduate research scholarship; OR
- An approved external scholarship.

Location & duration

The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require on-campus study to be completed full-time.

Course Structure

QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet collegially reviewed milestones leading to timely submission of a thesis for

examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

Further Information

For further information about this course, please contact:

Research Students Centre

Phone: +61 7 3138 4475

Email: research.enrolment@qut.edu.au

Creative Industries Faculty

Phone: +61 7 3138 8114

Email: ci.hdr@qut.edu.au

Domestic Course structure

Course design

Mandatory

IFN001 Advanced Information Retrieval Skills

Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

International Course structure

Course design

Mandatory

IFN001 Advanced Information Retrieval Skills

Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

Handbook

Year	2013
QUT code	KK59
CRICOS	069963A
Duration (full-time)	6
Campus	Kelvin Grove
Domestic fee (indicative)	Aust citizens or PRs will be awarded an RTS/RTA place or a QUT sponsorship for tuition fees. If you exceed the max time, you may be charged - 2013: \$8,100 per Semester
International fee (indicative)	2013: \$11,800 per Semester
Total credit points	288
Credit points full-time sem.	48
Credit points part-time sem.	24
Start months	February
Int. Start Months	February
Course Coordinator	Associate Professor Cheryl Stock
Discipline Coordinator	Phone: +61 7 3138 8114 Email: ci.hdr@qut.edu.au

Domestic Entry requirements

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

International Entry requirements

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)	
speaking	6.0
writing	6.0
reading	6.0
listening	6.0
overall	6.5

Entry Requirements

- A relevant four-year bachelor degree with first-or second-class division A honours, or
- An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

Course Structure

The program's supportive structure is designed for candidates to progressively accumulate new knowledge and critical tools that will enhance their practice via two year-long research projects, combined with coursework to support and frame the development of the projects.

To cater for candidates who seek to maintain a commitment to their industry responsibilities as well as to their research studies, the coursework is delivered through a series of short, intensive weekend modules and sustained online support. By also offering elective choices from a wide range of postgraduate units, the DCI gives candidates the opportunity to tailor their course to achieve individual professional goals.

The two projects require candidates to employ advanced research strategies and applied reflective approaches in focusing on an element of their industry practice. Through the DCI program candidates refine their professional practitioner expertise while acquiring doctoral research skills.

Career Outcomes

The Doctor of Creative Industries is designed for leaders and highly skilled practitioners engaged in artistic, design or professional practice (such as journalists and policy developers), creative enterprise and teaching across all fields of the Creative Industries.

Areas of Doctoral Study

- creative practice: including the discipline areas performing and visual arts, creative writing, animation;
- design practice: including the discipline areas architecture, industrial, interior, fashion and interaction design;
- communication: including the discipline areas journalism, media, film and television;
- innovation in professional practice in a range of government, corporate or business settings;
- creative enterprise practice;

- policy / cultural development and facilitation;
- pedagogical practice, predominantly in tertiary settings.

Domestic Course structure

Course structure

The program's supportive structure is designed for candidates to progressively accumulate new knowledge and critical tools that will enhance their practice via two year-long research projects, combined with coursework to support and frame the development of the projects.

To cater for candidates who seek to maintain a commitment to their industry responsibilities as well as to their research studies, the coursework is delivered through a series of short, intensive weekend modules and sustained online support.

By also offering elective choices from a wide range of postgraduate units, the DCI gives candidates the opportunity to tailor their course to achieve individual professional goals.

The two projects require candidates to employ advanced research strategies and applied reflective approaches in focusing on an element of their industry practice.

Through the DCI program candidates refine their professional practitioner expertise while acquiring doctoral research skills.

Career Outcomes

The Doctor of Creative Industries is designed for leaders and highly skilled practitioners engaged in artistic, design or professional practice (such as journalists and policy developers), creative enterprise and teaching across all fields of the Creative Industries.

Areas of Doctoral Study

- creative practice: including the discipline areas performing and visual arts, creative writing, animation;
- design practice: including the discipline areas architecture, industrial, interior, fashion and interaction design;
- communication: including the discipline areas journalism, media, film and television;
- innovation in professional practice in a range of government, corporate or business settings ;
- creative enterprise practice;
- policy / cultural development and facilitation;
- pedagogical practice, predominantly in tertiary settings.

International Course structure

Course structure

The program's supportive structure is designed for candidates to progressively accumulate new knowledge and critical tools that will enhance their practice via two year-long research projects, combined with coursework to support and frame the development of the projects.

To cater for candidates who seek to maintain a commitment to their industry responsibilities as well as to their research studies, the coursework is delivered through a series of short, intensive weekend modules and sustained online support.

By also offering elective choices from a wide range of postgraduate units, the DCI gives candidates the opportunity to tailor their course to achieve individual professional goals.

The two projects require candidates to employ advanced research strategies and applied reflective approaches in focusing on an element of their industry practice.

Through the DCI program candidates refine their professional practitioner expertise while acquiring doctoral research skills.

Career Outcomes

The Doctor of Creative Industries is designed for leaders and highly skilled practitioners engaged in artistic, design or professional practice (such as journalists and policy developers), creative enterprise and teaching across all fields of the Creative Industries.

Areas of Doctoral Study

- creative practice: including the discipline areas performing and visual arts, creative writing, animation;
- design practice: including the discipline areas architecture, industrial, interior, fashion and interaction design;
- communication: including the discipline areas journalism, media, film and television;
- innovation in professional practice in a range of government, corporate or business settings ;
- creative enterprise practice;
- policy / cultural development and facilitation;
- pedagogical practice, predominantly in tertiary settings.

Sample Structure Semesters

- [Course Note:](#)
- [Year 1, Semester 1](#)
- [Year 1, Semester 2](#)
- [Year 2, Semester 1](#)
- [Year 2, Semester 2](#)
- [Year 3, Semester 1](#)
- [Year 3, Semester 2](#)

Code	Title
Course Note:	
*You may enrol in Unit Option 2 in either Year 2, Semester 1 or Year 3, Semester 1.	
Year 1, Semester 1	
IFN001	Advanced Information Retrieval Skills
KKP601	Approaches to Enquiry in the Creative Industries
KKP623	Reflective Practice in Action
Year 1, Semester 2	
Doctoral thesis unit for Project 1 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 1 (Communication & Media, Journalism, Visual Arts)	
OR	
Doctoral thesis unit for Project 1 (Animation, Design, Fashion, Interactive & Visual Design,)	
KKP603	Project Development in the Creative Industries
Unit Option 1 (as negotiated with academic mentor and DCI coordinator).	
Year 2, Semester 1	
Doctoral thesis unit for Project 1 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 1 (Communication & Media, Journalism, Visual Arts)	
OR	
Doctoral thesis unit for Project 1 (Animation, Design, Fashion, Interactive & Visual Design)	
Unit Option 2 (as negotiated with academic mentor and DCI coordinator).*	
Year 2, Semester 2	
Doctoral thesis unit for Project 1 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 1 (Communication & Media, Journalism, Visual Arts)	
OR	
Doctoral thesis unit for Project 1 (Animation, Design, Fashion, Interactive & Visual Design)	
KKP622	Advanced Reflective Practice
Year 3, Semester 1	
Doctoral thesis unit for Project 2 (Acting, Dance, Drama, Music, Technical Production)	
OR	
Doctoral thesis unit for Project 2 (Communication & Media, Journalism, Visual Arts)	
OR	

Doctor of Creative Industries (Research)

Doctoral thesis unit for Project 2 (Animation, Design, Fashion, Interactive & Visual Design)

Unit Option 2 (as negotiated with academic mentor and DCI coordinator).*

Year 3, Semester 2

Doctoral thesis unit for Project 2 (Acting, Dance, Drama, Music, Technical Production)

OR

Doctoral thesis unit for Project 2 (Communication & Media, Journalism, Visual Arts)

OR

Doctoral thesis unit for Project 2 (Animation, Design, Fashion, Interactive & Visual Design)

[KKP606](#) Creative Industries Final Seminar