International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
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<td>overall</td>
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Progression

Requirements for a guaranteed place in the following QUT Bachelor degrees:

i) have an IELTS score of 6.5 or its equivalent
ii) fulfil the Diploma course requirements, and
iii) Gain a Grade Point Average (GPA) for particular courses, as indicated below:

Students must study BSD126 Marketing if they are wanting to choose either the Public Relations or Advertising major in the IF27 Bachelor of Mass Communication program

Students who successfully complete the University Diploma of Creative Industries and meet the respective faculty requirements will receive up to one year’s advanced standing and be guaranteed a place in one of the available bachelor programs from the Creative Industries Faculty.

Students who achieve a grade point average of at least 4.0 (on a 7-point scale), will recieve 96 credit points (two semesters) of credit (advanced standing), with four semesters to complete:

- Bachelor of Mass Communication
- Bachelor of Creative Industries
- Bachelor of Media and Communication

Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will recieve 96 credit points (two semesters) of advanced standing for six semesters to complete:

- Bachelor of Fine Arts (Animation)

- Bachelor of Entertainment Industries
- Bachelor of Journalism
- Bachelor of Fine Arts (Creative and Professional Writing)
- Bachelor of Fine Arts (Film, TV and New Media Production)
- Bachelor of Fine Arts (Interactive and Visual Design) – starting in February
- Bachelor of Fine Arts (Drama)

Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will recieve 96 credit points (two semesters) of advanced standing for six semesters to complete:

- Bachelor of Fine Arts (Interactive and Visual Design) – starting in July

Students who achieve a grade point average of at least 4.5 (on a 7-point scale), will recieve 96 credit points (two semesters) of advanced standing for six semesters to complete:

- Bachelor of Fine Arts (Drama)

- Bachelor of Fine Arts (Drama)

Domestic Course structure

International Course structure

University Diploma in Creative Industries units

- Creative Industries: People and Practices
- Creative Industries: Making Connections
- Photomedia and Artistic Practice
- Strategic Speech Communication
- Professional Communication 1
- Professional Communication 2

Plus:

- Marketing or Elective
- Elective

Extension English Sessions

For first-semester students, these sessions take place during weeks two to eight. Other QUTIC students in University Entry Programs may join the sessions, if their timetable permits. The aims of Extension English are to improve the student’s English language proficiency in speaking, listening and overall writing ability in a relaxed environment.

In addition to developing these language skills, students have the opportunity to discuss cultural issues and ask questions about studying at university.

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IF06&courseID=22004. CRICOS No.00213J
## Bachelor of Design

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<td><strong>Int. Start Months</strong></td>
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<tr>
<td><strong>Deferment</strong></td>
</tr>
<tr>
<td><strong>Course Coordinator</strong></td>
</tr>
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</table>

### Minimum English requirements

Students must meet the English proficiency requirements.

- **2013 IELTS overall 6.0 and no subscore less than 6.0**
- **2013 TOEFL 80 overall and no subscore less than 20**

- **2014 IELTS overall 6.5 and no subscore less than 6.0**
- **2014 TOEFL 90 overall and no subscore less than 20**
Bachelor of Design (Architectural Studies)

Year 2013
QUT code DE40
CRICOS 056386C
Duration (full-time) 4 years
OP 6
Rank 90
OP Guarantee Yes

Campus Gardens Point
Domestic fee (indicative) 2013: CSP $4,200 per Semester (48 credit points)
International fee (indicative) 2013: $13,300 per Semester
Total credit points 384
Credit points full-time sem. 48
Start months February
Int. Start Months February

Deferment You can defer your offer and postpone the start of your course for one year
Course Coordinator Head of Studies, School of Design
Discipline Coordinator Dr Anoma Kumarasuriyar Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English
We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements
Students must meet the English proficiency requirements.
2013 IELTS overall 6.0 and no subscore less than 6.0
2013 TOEFL 80 overall and no subscore less than 20
2014 IELTS overall 6.5 and no subscore less than 6.0
2014 TOEFL 90 overall and no subscore less than 20

Second majors and minors
You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

ARCHITECTURAL STUDIES Second Major and Minor Options
Second Major:
A 2nd major from anywhere in QUT.

Minors:
A minor from anywhere in QUT. Please remember that one minor must be from outside of your course.

Professional Recognition
This course, along with the following Master of Architecture course, has received full accreditation from the Architects Accreditation Council of Australia, and full recognition from the Australian Institute of Architects.

Further Information
Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au

Domestic Course structure

Your course
Year 1
Your foundation year sets the groundwork for architecture design and theory units. Five units are common to the design degree or Faculty and these cover design, design history, design and sustainability and digital communications. You undertake two units of introductory core architecture design studios and the first unit dealing with place making.

Year 2
You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) and history/theory (culture and space) are covered and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units for your second major or first minor.

Year 3
Design studios address course focus areas of digital tools and sustainability. Design units continue, integrating specific knowledge of technology (structure). Additionally there is a collaborative design unit where you work with students in other disciplines of design. Two lecture-based units address history/theory (architecture and the city), and architectural technology (building services). You complete a further two units for your second major or first minor.

Year 4
Core design studios are of an advanced level, addressing the context of buildings in the urban setting, and culminating with a design project that demonstrates the integration of knowledge accumulated through the course. You also complete two common units in design research and professional practice. You complete a further four units of your second major or four units of your second minor.

Second majors and minors
You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

ARCHITECTURAL STUDIES Second Major and Minor Options
Second Major:
A 2nd major from anywhere in QUT.
International Course structure

Your course

Year 1
Your foundation year sets the groundwork for the discipline of design. Over two semesters, you complete the first two units for your second major or first minor. Two lecture-based units address history/theory (architecture in the twentieth century) and an introduction to architectural technology (building construction). You undertake two units of introductory core design studio and a first minor.

Year 2
You participate in two design studios covering process of design, dwelling, tectonics and public spaces. Further design units which integrate technology (climate) and history/theory (culture and space) are covered and lecture-based units address history/theory (architecture in the twentieth century) and architectural technology (building construction). You complete the first two units for your second major or first minor.

Year 3
Second Major and Minor Options

Minors:
A minor from anywhere in QUT. *Please remember that one minor must be from outside of your course.

Second Major:
A 2nd major from anywhere in QUT.

ARCHITECTURAL STUDIES Second Major and Minor Options

Minors:
A minor from anywhere in QUT. *Please remember that one minor must be from outside of your course.

Second Major:
A 2nd major from anywhere in QUT.
Handbook

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<td>Domestic fee (indicative)</td>
<td>2013: CSP $4,200 per Semester (48 credit points)</td>
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<tr>
<td>International fee (indicative)</td>
<td>2013: $13,300 per Semester</td>
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<td>Total credit points</td>
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<td>Int. Start Months</td>
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<td>Deferment</td>
<td>You can defer your offer and postpone the start of your course for one year</td>
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<tr>
<td>Course Coordinator</td>
<td>Head of Studies, School of Design</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Dr Marianella Chamorro-Koc</td>
</tr>
<tr>
<td>Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
<td></td>
</tr>
</tbody>
</table>

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements
Students must meet the English proficiency requirements.
2013 IELTS overall 6.0 and no subscore less than 6.0
2013 TOEFL 80 overall and no subscore less than 20
2014 IELTS overall 6.5 and no subscore less than 6.0
2014 TOEFL 90 overall and no subscore less than 20

Second majors and minors
You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

INDUSTRIAL DESIGN Second Major and Minor Options
Second Major:
A 2nd major from anywhere in QUT.

Minors:
A minor from anywhere in QUT. Please remember that one minor must be from outside of your course.

Professional Recognition
The Bachelor of Design (Industrial Design) is recognised by DIA (Design Institute of Australia). Graduates of this course are eligible for DIA Membership. Industrial Design QUT is also an Educational member of ICSID (International Council of Societies of Industrial Design).

Further Information
Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au
Bachelor of Design (Industrial Design)

Coordinator

International Course structure

Your course

Year 1
In this foundation year you learn about design process, physical and aesthetic function, an introduction to design history and the role of design professions. You undertake five units common to the design school or Faculty covering design, design history, design and sustainability and visual communication. You explore symbolic function, ergonomics and product usability as well as the use of digital media and sustainability.

Year 2
You focus on the key aspects of how products are made, computer-aided industrial design, products systems and the social and cultural issues of design. You will also commence your second major or first minor units.

Year 3
You bring together what you have learnt so far to design realistically detailed products suitable for manufacture. You also learn about working with other professionals and the practical issues of bringing products to the market. Second major or minor units continue.

Year 4
The final year sees you using applied design research to develop truly innovative product solutions. You learn about professional practice and become ready to adopt a leadership role in design. You also conclude your second major or minor studies. You are now ready to make your mark as a professional industrial designer.

Second majors and minors
You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

Industrial Design Second Major and Minor Options

Second Major:
A 2nd major from anywhere in QUT.

Minors:
A minor from anywhere in QUT.
*Please remember that one minor must be from outside of your course.
**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Important enrolment information
  - Year 1 - Semester 1
  - Year 1 - Semester 2
  - Year 2 - Semester 1
  - Year 2 - Semester 2
  - Year 3 - Semester 1
  - Year 3 - Semester 2
  - Year 4 - Semester 1
  - Year 4 - Semester 2

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<td>DEB701</td>
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<td>DNB701</td>
<td>Industrial Design 7</td>
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<td>DNB702</td>
<td>Human-centred Design Innovation</td>
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Second Major/Minor unit

Year 4 - Semester 2
- DEB801 Professional Practice
- DNB801 Research and Innovation 1
- DNB802 Research and Innovation 2

Second Major/Minor unit

Year 4 - Semester 1

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=DE40&courseID=24293. CRICOS No.00213J
Bachelor of Design (Interior Design)

**Domestic Assumed knowledge**
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**Minimum english requirements**
Students must meet the English proficiency requirements.

- 2013 IELTS overall 6.0 and no subscore less than 6.0
- 2013 TOEFL 80 overall and no subscore less than 20
- 2014 IELTS overall 6.5 and no subscore less than 6.0
- 2014 TOEFL 90 overall and no subscore less than 20

**Second majors and minors**
You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

**INTERIOR DESIGN Second Major and Minor Options**
**Second Major:**
A 2nd major from anywhere in QUT.

**Minors:**
A minor from anywhere in QUT. Please remember that one minor must be from outside of your course.

**Professional Recognition**
Successful completion of the Bachelor of Design (Interior Design) is recognised by the Design Institute of Australia as meeting the basic requirements for professional practice.

**Further Information**
Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au

**Duration (full-time)**
4 years

**OP Rank**
982

**Campus**
Gardens Point

**Domestic fee (indicative)**
2013: CSP $4,200 per Semester (48 credit points)

**International fee (indicative)**
2013: $13,300 per Semester

**Total credit points**
384

**Credit points full-time sem.**
48

**Start months**
February

**Int. Start Months**
February

**Deferment**
You can defer your offer and postpone the start of your course for one year

**Course Coordinator**
Head of Studies, School of Design

**Discipline Coordinator**
Mr Paul Smith
Phone: +61 7 3138 8114
Email: ci@qut.edu.au

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=DE40&courseID=24303. CRICOS No. 00213J
your own design interests. Supporting this area of study are two common design units in design research and professional practice, providing a context for design practice. A further four units of second major or four units of a second minor can also be taken in this year.

**Second majors and minors**
You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest.

**Interior Design Second Major and Minor Options**

**Second Major:**
A 2nd major from anywhere in QUT.

**Minors:**
A minor from anywhere in QUT.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator**

**International Course structure**

**Your course**

**Year 1**
The foundation year includes a diverse range of subjects in order to expose the breadth of design process and theory. Five common units cover design, design history, design and sustainability and visual communication. There are three units specific to the discipline, two concerned with core interior design studios and the other dealing with design technology.

**Year 2**
You complete two design studios exploring issues of inhabitation in both transitory and permanent residential situations, and discuss these relative to theory and practice of leading designers. This is supported by two units that advance understanding of interior systems and technology, alongside further topics in colour and the environment that engage issues of aesthetic and psychological perceptions of space. There is opportunity to commence second major or first minor units.

**Year 3**
This year departs from previous years to take a more experimental attitude to design studios. A range of topics allow you to discover differing approaches to the interior. Alongside these studios are lecture-based units addressing interior theory and environments in transition, raising issues such as gendered spaces, interiority and globalisation. A collaborative unit with other design students facilitates interdisciplinary or transdisciplinary studies. You complete two second major or minor units.

**Year 4**
Two semi-structured research-led design studios allow you to develop a body of work that distinguishes and advances

**Sample Structure**
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

**Changes to Creative Industries Units**

**Discontinued Creative Industries Units**

**Seminars**

- **Important enrolment information**
- **Year 1 - Semester 1**
- **Year 1 - Semester 2**
- **Year 2 - Semester 1**
- **Year 2 - Semester 2**
- **Year 3 - Semester 1**
- **Year 3 - Semester 2**
- **Year 4 - Semester 1**
- **Year 4 - Semester 2**

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<td>DEB202</td>
<td>Introducing Design History</td>
</tr>
<tr>
<td>DEB203</td>
<td>Visualisation 2</td>
</tr>
</tbody>
</table>

**DTB201** Interior Design 2
**DTB202** Design Technology

**Year 2 - Semester 1**
**DTB301** Interior Design 3
**DTB302** Colour Studies
**DTB303** Technical Design
Second Major/Minor unit

**Year 2 - Semester 2**
**DTB401** Interior Design 4
**DTB402** Interior Systems
**DTB403** Human Environment
Second Major/Minor unit

**Year 3 - Semester 1**
**DTB501** Interior Design 5
**DTB502** Environments in Transition
**DTB503** Furniture Studies
Second Major/Minor unit

**Year 3 - Semester 2**
**DEB601** Collaborative Design
**DEB602** Design in Society
Second Major/Minor unit

**Year 4 - Semester 1**
**DEB701** Design and Research
**DTB701** Interior Design 7
Second Major/Minor unit

**Year 4 - Semester 2**
**DEB801** Professional Practice
**DTB801** Interior Design 8
Second Major/Minor unit

*You will not be permitted to commence your Second Major/Minor unit until you have completed a minimum of 72 credit points.
Bachelor of Design (Landscape Architecture)

Domestic Assumed Knowledge
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English Requirements
Students must meet the English proficiency requirements.
- 2013 IELTS overall 6.0 and no subscore less than 6.0
- 2013 TOEFL 80 overall and no subscore less than 20
- 2014 IELTS overall 6.5 and no subscore less than 6.0
- 2014 TOEFL 90 overall and no subscore less than 20

Second Majors and Minors
You will be able to select from two 4 unit approved minors or one 8 unit approved second major to enhance and broaden your knowledge in a related field or area of interest. You will not be permitted to commence your Second Major/Minor until you have completed a minimum of 72 credit points.

LANDSCAPE ARCHITECTURE Second Major and Minor Options
Second Major:
A 2nd major from anywhere in QUT.

Minors:
A minor from anywhere in QUT. Please remember that one minor must be from outside of your course.

Professional Recognition
This course has accreditation from the Australian Institute of Landscape Architects (AILA). Graduates can apply for membership of this professional organisation.

Further Information
Creative Industries Faculty, School of Design - Phone +61 7 3138 8114, Email: ci@qut.edu.au

Domestic Course Structure

Your course

Year 1
This foundation year sets the groundwork for landscape design and theory units in later years. You undertake five units common to the design degree or Faculty covering design, design history, design and sustainability and digital communication. You also complete two units of core landscape design studies and your first unit dealing with plant studies.

Year 2
Four units for the second major or minors come on stream in your second year. You participate in two key design studios covering place theory, environmental psychology and site planning. Two theory units explore landscape ecology, aspects of physical geography and a preliminary construction unit based on land grading.

Year 3
You complete two units for your second major or minor plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. Three construction and practice units reach an advanced level. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

Year 4
You further expand your expertise with two units towards your chosen second major/minors. Four units are devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. Two of these studios contain opportunities for personal design exploration on an agreed topic. You also complete two units in design research and professional practice.

Landscape Architecture Second Major and Minor Options
Second Major:
A 2nd major from anywhere in QUT.

Minors:
A minor from anywhere in QUT. Please remember that one minor must be from outside of your course.

*Please remember that one minor must be from outside of your course.

**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator.
International Course structure

Your course

Year 1
This foundation year sets the groundwork for landscape design and theory units in later years. You undertake five units common to the design degree or Faculty covering design, design history, design and sustainability and digital communication. You also complete two units of core landscape design studios and your first unit dealing with plant studies.

Year 2
Four units for the second major or minors come on stream in your second year. You participate in two key design studios covering place theory, environmental psychology and site planning. Two theory units explore landscape ecology, aspects of physical geography and a preliminary construction unit based on land grading.

Year 3
You complete two units for your second major or minor plus two landscape design studios which extend the scale and complexity of previous studios, including an emphasis on planting design and detailed design resolution. Three construction and practice units reach an advanced level. Lastly, a history and criticism unit focuses on landscape design in the past, with a critical overview of contemporary landscape design trends.

Year 4
You further expand your expertise with two units towards your chosen second major/minors. Four units are devoted to advanced landscape design studios covering a wide range of urban and regional sites and scenarios. Two of these studios contain opportunities for personal design exploration on an agreed topic. You also complete two units in design research and professional practice.

Landscape Architecture Second Major and Minor Options

Second Major:
A 2nd major from anywhere in QUT.

Minors:
A minor from anywhere in QUT.
*Please remember that one minor must be from outside of your course.
**Design students interested in enrolling in the BEE Applications minor, must first consult and obtain approval from the Subject Area Coordinator/Course Coordinator.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1 - Semester 1</td>
<td>DEB100</td>
<td>Design and Sustainability</td>
</tr>
<tr>
<td></td>
<td>DEB101</td>
<td>Introducing Design</td>
</tr>
<tr>
<td></td>
<td>DEB103</td>
<td>Visualisation 1</td>
</tr>
<tr>
<td></td>
<td>DLB130</td>
<td>Landscape Design 1</td>
</tr>
<tr>
<td>Year 1 - Semester 2</td>
<td>DEB202</td>
<td>Introducing Design History</td>
</tr>
<tr>
<td></td>
<td>DEB203</td>
<td>Visualisation 2</td>
</tr>
<tr>
<td></td>
<td>DLB210</td>
<td>Landscape Design 2</td>
</tr>
<tr>
<td></td>
<td>DLB230</td>
<td>Landscape Horticulture</td>
</tr>
<tr>
<td>Year 2 - Semester 1</td>
<td>DLB310</td>
<td>Landscape Design 3</td>
</tr>
<tr>
<td></td>
<td>DLB330</td>
<td>Landscape Ecology</td>
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<tr>
<td></td>
<td>Second Major/Minor unit</td>
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<tr>
<td>Year 2 - Semester 2</td>
<td>DLB410</td>
<td>Landscape Design 4</td>
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<tr>
<td></td>
<td>DLB430</td>
<td>Landscape Construction 1</td>
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<td></td>
<td>Second Major/Minor unit</td>
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</tr>
<tr>
<td>Year 3 - Semester 1</td>
<td>DLB510</td>
<td>Landscape Design 5</td>
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<tr>
<td></td>
<td>DLB525</td>
<td>History and Criticism of Landscape Design</td>
</tr>
<tr>
<td></td>
<td>DLB530</td>
<td>Landscape Construction 2</td>
</tr>
<tr>
<td></td>
<td>Second Major/Minor unit</td>
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<tr>
<td>Year 3 - Semester 2</td>
<td>DEB601</td>
<td>Collaborative Design</td>
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<td></td>
<td>DLB630</td>
<td>Landscape Construction 3</td>
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<tr>
<td></td>
<td>DLB645</td>
<td>Landscape Practice and Law</td>
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<td></td>
<td>Second Major/Minor unit</td>
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</tr>
<tr>
<td>Year 4 - Semester 1</td>
<td>DEB701</td>
<td>Design and Research</td>
</tr>
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<td></td>
<td>DLB710</td>
<td>Landscape Design 6</td>
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<tr>
<td></td>
<td>DLB730</td>
<td>Landscape Design 7</td>
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</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=DE40&courseID=24299. CRICOS No.00213J
Bachelor of Mass Communication

Year 2013
QUT code IF27
CRICOS 037542J
Duration (full-time) 3 years
OP 12
Rank 75
OP Guarantee Yes
Campus Gardens Point and Kelvin Grove
Total credit points 288
Credit points full-time sem. 48
Dom. Start Months February
Deferment You can defer your offer and postpone the start of your course for one year
Course Coordinator Head of Studies, MECA (Creative Industries Faculty)

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas:

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>writing</th>
<th>reading</th>
<th>listening</th>
<th>overall</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Professional Recognition
Depending on the choice of majors, graduates of the Bachelor of Mass Communication may satisfy the academic requirements for membership of the Advertising Institute of Australia (AIA) and the Society of Business Communicators (SBC).

Course Design
Students commencing the Bachelor of Mass Communication must complete 24 units of equal weighting totalling 288 credit points comprised of:

a. Business School Core (six Business School core units)
b. Major Core (two majors of six units each) and
c. Unit Options (six units).

Although studies can be tailored to meet a specific career goal or create a wide variety of career choices, there is a set of recommended combinations of majors. Students are not required to take these combinations, however they do represent the more common and logical choices within a mass communication qualification.

The recommended combinations are:
- Advertising and Public Relations
- Public Relations and Journalism
- Public Relations and Media and Communication
- Entertainment and Public Relations
- Entertainment and Media and Communication

Important Information for Business Students
QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Domestic Course structure

Your course
Year 1
You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and communication, journalism, and entertainment industries. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

Year 2
Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

Year 3
This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

International Course structure

Your course
Year 1
You will explore key concepts driving media and communication industries in the global new economy and be introduced to skills in your chosen professional areas of study including public relations, advertising, media and
communication, journalism, and entertainment industries. You will apply your knowledge to communication activities and exercises which provide insight into the nature and scope of the industry sectors you will work in.

**Year 2**
Focusing on your major areas of study, you will undertake activities that enable you to apply your rapidly developing communication skills and knowledge of media industries. You will complete projects using industry-standard equipment and software, gaining experience in a range of tasks you will undertake as part of your professional life. You also begin to broaden your skill and knowledge base by selecting from a range of elective units.

**Year 3**
This capstone year focuses on the refinement of skills. Working individually and in teams, you will produce a portfolio of work, often for real-world clients, which showcases your project management, communication and creative talents. Work placement opportunities complement these activities and allow you to network with a range of industry leaders.

**Sample Structure**
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

**Changes to Media and Communication courses**
**Changes to Creative Industries Units**

**Seminars**
- **Course Requirements**
- **Notes**
- **IF27 CORE UNITS - 6 units required**
- **MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors**
  - Advertising
  - Journalism
  - Media and Communication
  - Public Relations
  - Entertainment

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB201</td>
<td>Marketing and Audience Research</td>
</tr>
<tr>
<td>BSB126</td>
<td>Marketing</td>
</tr>
<tr>
<td>KCB110</td>
<td>Introduction to Mass Communication</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB205</td>
<td>Professional Communication</td>
</tr>
<tr>
<td>AMB220</td>
<td>Advertising Theory and Practice</td>
</tr>
<tr>
<td>AMB263</td>
<td>Introduction To Public Relations</td>
</tr>
</tbody>
</table>

**MAJOR CORE UNITS - 12 units required - Select two of the following 6 unit majors**

**Advertising**

INSTRUCTIONS: Students completing the Advertising Major must complete AMB220 as one of their IF27 Core Units or as a Complementary Studies Unit Option.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB200</td>
<td>Consumer Behaviour</td>
</tr>
<tr>
<td>AMB318</td>
<td>Advertising Copywriting</td>
</tr>
<tr>
<td>AMB319</td>
<td>Media Planning</td>
</tr>
<tr>
<td>AMB320</td>
<td>Advertising Management</td>
</tr>
<tr>
<td>AMB330</td>
<td>Digital Portfolio</td>
</tr>
<tr>
<td>AMB339</td>
<td>Advertising Campaigns</td>
</tr>
</tbody>
</table>

**Journalism**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJB101</td>
<td>Computational Journalism</td>
</tr>
<tr>
<td>KJB120</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KJB121</td>
<td>Journalistic Inquiry</td>
</tr>
<tr>
<td>KJB224</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB280</td>
<td>International Journalism</td>
</tr>
<tr>
<td>KJB337</td>
<td>Investigative Reporting</td>
</tr>
</tbody>
</table>

**Media and Communication**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KCB101</td>
<td>Media and Communication Texts</td>
</tr>
<tr>
<td>KCB106</td>
<td>Media in a Globalised World</td>
</tr>
<tr>
<td>KCB206</td>
<td>Internet, Self and Beyond</td>
</tr>
<tr>
<td>KCB301</td>
<td>Media Audiences</td>
</tr>
<tr>
<td>KJB103</td>
<td>Media Design and Layout</td>
</tr>
<tr>
<td>KCB203</td>
<td>Consumption Matters: Consumer Cultures and Identity</td>
</tr>
</tbody>
</table>

**Public Relations**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB263</td>
<td>Introduction To Public Relations</td>
</tr>
<tr>
<td>AMB264</td>
<td>Public Relations Techniques</td>
</tr>
<tr>
<td>AMB372</td>
<td>Public Relations Planning</td>
</tr>
<tr>
<td>AMB374</td>
<td>Global Public Relations Cases</td>
</tr>
<tr>
<td>AMB379</td>
<td>Public Relations Campaigns</td>
</tr>
</tbody>
</table>

Students who have completed AMB263 Introduction to Public Relations as part of the IF27 Core Units will need to choose two of the following three units. Students who have NOT completed AMB263 as part of their IF27 Core Units will need to choose one of the following three units:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB202</td>
<td>Integrated Marketing Communication</td>
</tr>
<tr>
<td>AMB230</td>
<td>Digital Promotions</td>
</tr>
<tr>
<td>AMB310</td>
<td>Internship</td>
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</table>

**Entertainment**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMB207</td>
<td>Entertainment Marketing</td>
</tr>
<tr>
<td>KXB101</td>
<td>Introduction to Entertainment</td>
</tr>
<tr>
<td>KXB102</td>
<td>Global Entertainment</td>
</tr>
</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IF27&courseID=24392. CRICOS No.00213J
Bachelor of Media and Communication

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>Speaking</th>
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<th>Reading</th>
<th>Listening</th>
<th>Overall</th>
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<tbody>
<tr>
<td></td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course Structure
In order to complete this course, students must undertake a maximum of 192 credit points of discipline or specified units and 96 credit points of Complementary Studies.

Other course options
Studies in Media and Communication are also available through:
- IX67 Bachelor of Business/Bachelor of Media and Communication
- IX66 Bachelor of Media and Communication/Bachelor of Laws
- IX70 Bachelor of Health Science (Nutrition or Public Health)/Bachelor of Media and Communication
- KK33 Bachelor of Creative Industries with a Media and Communication Major

Pathways to further study
Students who pass with a GPA of 5.5 or higher may apply for entry to CI Honours Courses.

International Course structure
Your course
Year 1
You will establish a base knowledge in communication practices, media research and audience analysis and gain a strong contextual understanding of media and communication industries, products and policies in Australia and internationally. You will develop written, spoken and visual communication skills that are essential to professional employment in the creative industries. Your understanding of the social and cultural...
Bachelor of Media and Communication

impact of emerging media technologies, media regulation and ownership will be advanced through the use of case studies, practical work and independent research.

**Year 2**
Using abilities developed in your first year you will continue to hone your communication skills and undertake practical activities to explore virtual communities and consumer cultures from global and multicultural perspectives. You will use new technologies and online communication channels to investigate online identities and Web-based hubs, while actively engaging in your own content creation and contributing to a variety of Web productions. Electives increase this course’s flexibility and provide options to diversify your professional portfolio. You can expand your focus to other areas that complement or contrast your studies, enhancing your skills and erudition.

**Year 3**
In your third year you will have further opportunities to practically apply your knowledge and gain industry experience to boost your employability. Working in a team environment with industry professionals you will gain real-world experience through internships, service learning or creative industries projects. You will be a major player in the Brisbane Media Map project and form industry contacts while using your research skills to investigate Australian media outlets and audiences. Your professional skills will continue to be advanced and broadened to include areas of political communication, media management and the development and design of communication resources.

**Sample Structure**
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

**Changes to Media and Communication courses**
**Changes to Creative Industries Units**
**Discontinued Creative Industries Units**

**Semesters**
- **Course Requirements**
- **Notes**
- **Year 1, Semester 1**
- **Year 1, Semester 2**
- **Year 2, Semester 1**
- **Year 2, Semester 2**

**KKB341** Work Integrated Learning 1
OR
**KKB345** Creative Industries Project 1
A Complementary Studies unit
A Complementary Studies unit

**KCB101** Media and Communication Texts
**KCB102** Media Mythbusting
**KCB103** Strategic Speech Communication
**KJB102** Introduction to Journalism, Media and Communication

**Year 1, Semester 2**
**KCB104** Media and Communication: Industries
**KCB106** Media in a Globalised World
**KCB205** Professional Communication
**KJB103** Media Design and Layout

**Year 2, Semester 1**
**KCB105** Inquiry in Media and Communication
**KCB206** Internet, Self and Beyond
A Complementary Studies unit
A Complementary Studies unit

**Year 2, Semester 2**
**KCB203** Consumption Matters: Consumer Cultures and Identity
**KCB302** Political Communication
A Complementary Studies unit
A Complementary Studies unit

**Year 3, Semester 1**
**KCB301** Media Audiences
**KCB303** Brisbane Media Map 1
OR
**KCB307** Making Media Connections 1
A Complementary Studies unit
A Complementary Studies unit

**Year 3, Semester 2**
**KCB303** Brisbane Media Map 1
OR
**KCB305** Brisbane Media Map 2
OR
**KCB307** Making Media Connections 1
OR
**KCB308** Making Media Connections 2
OR
**KCB310** Contemporary Investigation in Journalism, Media and Communication

CREATIVE INDUSTRIES WORK INTEGRATED LEARNING OPTIONS:
One unit (12cp) from the Creative Industries Work Integrated Learning Options (KKB341 or KKB345):

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KC30&courseID=24306. CRICOS No.00213J
Bachelor of Journalism

Handbook

<table>
<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
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<tr>
<td>CRICOS</td>
<td>040293F</td>
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<tr>
<td>Duration (full-time)</td>
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<td>OP</td>
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<td>Rank</td>
<td>92</td>
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<tr>
<td>OP Guarantee</td>
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<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
<td>2013: CSP $3,000 per Semester (48 credit points)</td>
</tr>
<tr>
<td>International fee (indicative)</td>
<td>2013: $11,000 per Semester</td>
</tr>
<tr>
<td>Total credit points</td>
<td>288</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>48</td>
</tr>
<tr>
<td>Dom. Start Months</td>
<td>February</td>
</tr>
<tr>
<td>Deferment</td>
<td>You can defer your offer and postpone the start of your course for one year</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Head of Studies, MECA</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Susan Hetherington Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
</tr>
</tbody>
</table>

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
</tr>
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<tr>
<td>reading</td>
</tr>
<tr>
<td>listening</td>
</tr>
<tr>
<td>overall</td>
</tr>
</tbody>
</table>

Course Structure
In order to complete this course, you must complete 192 credit points of Journalism discipline or specified units and 96 credit points of Complementary Studies comprising:

- Advanced Journalism Minor; PLUS a Minor or 48 credit points of Unit Options
- A Second Major
- Two Minors
- A Minor PLUS 48 credit points of Unit Options

Professional Recognition
The QUT journalism degree is recognised by the Australian Journalists’ Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

Other Course Options
Studies in Journalism are also available through:

- IX36 Bachelor of Business/Bachelor of Journalism
- IX74 Bachelor of Journalism/Bachelor of Laws.
- KK33 Bachelor of Creative Industries with a Journalism Major.

Domestic Course structure
Your course

Year 1
You will learn foundation writing, reporting and research skills and the basic concepts that are necessary for the more sophisticated writing and production options that are contained in the second year of the journalism program.

Year 2
You will explore more sophisticated writing styles in magazine and feature writing. You will be introduced to broadcast reporting, writing and production. You will undertake the study of journalism issues and ethics.

Year 3
In the final year of your journalism degree you will become senior reporters in print, broadcast and online. You will be involved in making current affairs reports for 4EB radio, QUT News or online publications. You will also undertake an advanced unit in writing and reporting and have the opportunity to undertake an internship with industry.

International Course structure
Your course

Year 1
You will learn foundation writing, reporting and research skills and the basic concepts that are necessary for the more sophisticated writing and production options that are contained in the second year of the journalism program.

Year 2
You will explore more sophisticated writing styles in magazine and feature writing. You will be introduced to broadcast reporting, writing and production. You will undertake the study of journalism issues and ethics.

Year 3
In the final year of your journalism degree you will become senior reporters in print, broadcast and online. You will be involved in making current affairs reports for 4EB radio, QUT News or online publications. You will also undertake an advanced unit in writing and reporting and have the opportunity to undertake an internship with industry.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Journalism courses
Changes to Creative Industries Units

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KJ32&courseID=24310. CRICOS No.00213J
Bachelor of Journalism

Discontinued Creative Industries Units

Seminars

- Course Requirements
- Notes
- Year 1, Semester 1
- Year 2, Semester 1
- Year 3, Semester 1
- Year 1, Semester 2
- Year 2, Semester 2
- Year 3, Semester 2
- Complementary Studies Option

Course Requirements

In addition to the mandatory units in this course (192 credit points), you must complete 96 credit points from the Complementary Studies options below:

- Advanced Journalism Minor (48 cps); PLUS a Minor (48cps) OR 48 credit points of Unit Options
- A Second Major (96cps)
- Two Minors (2 x 48cps)
- A Minor (48cps) PLUS 48 credit points of Unit Options

Notes

- A maximum of 48 cps of the following units can be taken throughout your course: KCB310, KKB341, KKB342, KKB345, KKB346, KKB347, KKB350.

Year 1, Semester 1

KJB101 Computational Journalism
KJB102 Introduction to Journalism, Media and Communication
KJB120 Newswriting
KJB121 Newswriting

Year 1, Semester 2

KJB124 Feature Writing
KJB239 Journalism Ethics and Issues
KJB230 Sub-Editing
A Complementary Studies unit

Year 2, Semester 1

A Complementary Studies unit

Year 2, Semester 2

A Complementary Studies Unit

Year 3, Semester 1

A Complementary Studies unit

Year 3, Semester 2

A Complementary Studies unit

Complementary Studies Option

Advanced Journalism Minor

Antirequisite(s): Online and Print Journalism Practice Minor; Radio, Television and Print Journalism Practice Minor

Select 48 cp of the following units:

KJB280 and KJB337 can only be undertaken in this minor if students commenced study prior to 2013 and have not completed either unit in a previous version of the course.

KCB102 Media Mythbusting
KCB310 Contemporary Investigation in Journalism, Media and Communication
KFB205 Fashion and Style Journalism
KJB104 Photojournalism
KJB280 International Journalism
KJB323 Online Journalism 2
KJB336 Radio and Television Journalism 2
KJB337 Investigative Reporting

Workplace and Project Unit Options:

KKB341 Work Integrated Learning 1
KKB345 Creative Industries Project 1
KKB346 Creative Industries Project 2

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KJ32&courseID=24310. CRICOS No.00213J
Bachelor of Creative Industries

Handbook

Year 2013
QUT code KK33
CRICOS 056186M
Duration (full-time) 3 years
OP Kelvin Grove: 10 Caboolture: 13
Rank Kelvin Grove: 80 Caboolture: 72

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites
- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
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</tr>
<tr>
<td>listening 6.0</td>
</tr>
<tr>
<td>overall 6.5</td>
</tr>
</tbody>
</table>

IMPORTANT NOTICE
From 2009, the title of this course changed to Bachelor of Creative Industries. Students who commenced in 2008 or earlier should refer to the information in KK33 Bachelor of Creative Industries (Interdisciplinary).

Design your own degree
Bachelor of Creative Industries core units (6 units)
PLUS Creative Industries major (8 units)
PLUS Second major (8 units) + 2 electives OR 2 minors (4 units each) + 2 electives

Students who commenced prior to 2010 will have the option of selecting from 1 minor (4 units) + 4 Unit Options.

Your BCI core units provide you with well developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of interdisciplinarity and creative collaboration.

Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or employee, or give you the hunger for higher degree research.

The BCI core units provide a backbone for your creative discipline studies. You will choose a creative industries major, and from there you may select an additional major to develop a significant depth of knowledge in two chosen discipline areas; alternatively, you may develop a wider breadth of knowledge across three or more study areas, by choosing two minors or a minor and four Unit Options.

Creative Industries majors are available in the following areas: Animation; Art and Design History; Creative and Professional Writing; Dance Studies; Digital Media; Drama; Entertainment Industries; Fashion; Film, Television and Screen; Interactive and Visual Design; Journalism; Media and Communication; Literary Studies; and Music.

Second majors are available in the following areas:
As per the above list of majors PLUS Advertising, Entrepreneurship, Game Design, Integrated Marketing Communication, Marketing, Mathematics, Online Environments, and Public Relations.

Other Course Options
This course is also available as part of the following double degree programs:
* IX34 Bachelor of Business/Bachelor of Creative Industries
* IX43 Bachelor of Creative Industries/Bachelor of Human Services
* IX56 Bachelor of Creative Industries/Bachelor of Information Technology
* IX73 Bachelor of Creative Industries/Bachelor of Laws

Caboolture campus
The majority of your first year of study will be completed at Caboolture. A minimum of six units (72 credit points) of your first eight units (96 credit points) must be completed at Caboolture before course transition to Kelvin Grove campus.

Credit / advanced standing will not be granted for BCI core units. Successful applications will be granted to the course after your first year of study.

International students must apply for the
Bachelor of Creative Industries

Kelvin Grove offering.

Domestic Course structure
Design your own degree
Your BCI core units provide you with well-developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration. Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three or more discipline areas by adding to your chosen creative industries major with two minors and two electives.

Your course
Year 1
You will undertake two BCI core units, which provide you with well-developed communication skills and teach you how leading creative industries practitioners exploit their creativity for commercial and artistic gain. Study in your majors and minors commences from your first semester, so you take control of your creative direction from day one.

Year 2
You will continue your studies in your major(s) and/or minor(s) and enhance your career prospects by undertaking further BCI core units in visual communication and project management.

Year 3
You will continue to build your creative skills and knowledge through your majors and/or minors. The Creative Industries Transitions program offers end-of-course units in which you can set yourself up for the creative career you desire. You will undertake at least two units that will allow you to use the skills and knowledge gained during this course and assist your transition out of university. These units comprise:

- an internship program with one of our industry partners
- a creative industries project which can prepare you for work as a freelancer or consultant
- an international study tour, usually to New York, Paris, or another international creative industries city
- an introduction to research unit which will prepare you for higher degree research study (honours, masters, PhD).

Animation
You will gain skills and knowledge in the field of animation, including the history and practices of animation. You will develop practical skills in drawing, motion graphics, 3D graphics and real-time modelling for virtual environments.

Art and Design History
You will build the educational base necessary for a career in the arts professions, such as curatorial work, art criticism and arts administration. Your knowledge may span architecture, design, visual arts, and video art and culture.

Creative and Professional Writing
You will gain adequate skills and knowledge in the areas of creative or professional writing, grounded in a variety of genres, including fiction, creative non-fiction, media writing, and corporate writing and editing. Your critical, analytical and peer-reviewing skills will be enhanced, and you will have an understanding of the social and generic contexts of creative writing.

Dance Studies
You will gain skills in contemporary dance, ballet, other popular genres and choreography, alongside an understanding of the social and historical context of ballet, contemporary dance and popular and world dance. Your critical thinking, analytical and writing skills will be developed. Previously acquired skill is required for you to undertake this major. You must be physically able, fit and have advanced skills in dance technique.

Drama
This major has a twin focus on contemporary performance making and events management. Your performance-making topics will include acting, directing, theatre history, performance theory and practice, alongside planning, producing, promoting and evaluating live events, exhibitions and festivals.

Entertainment Industries
This major will prepare you for work as a producer, creating and managing entertainment projects and organisations. You will gain business, legal and creative skills suitable for work in the entertainment industries, which include television, popular music, major entertainment events, games, radio, entertainment marketing, sports media, theme park or movie industries.

Fashion
This major provides you with knowledge of the industry, to prepare you for potential careers in merchandising, fashion wholesale, fashion and style journalism, and fashion styling. Practical units provide options to focus on drawing for fashion, portfolio development and fashion journalism. You will learn about the history and consumption of fashion, its industry context, and the critical legal issues surrounding its production and distribution.

Film, Television and Screen
You will develop a range of knowledge in the theory and practice of film, television and screen. You will develop storytelling and communication skills, as well as creative, technical and organisational abilities. Your understanding of the industry will be enhanced by studies in the variety of aspects of film and TV production.

Interactive and Visual Design
You will gain skills and knowledge in the domain of interactive and visual design and design for digital screens including the principles, practice and practical use of media technologies. You will progress through to studio-based units, which will situate what you have learned into a production or project-based setting in the areas of web development and interactive multimedia.

Journalism
The journalism major provides skills in a range of journalism writing styles and knowledge of specialist areas of reporting.

Literary Studies
You will gain grounding in a range of works, both literary and popular, ranging from Shakespeare to twentieth-century literature and culture. You will enhance your skills in critical thinking, writing and analysis, and understand the social and historical context of the works you study.

Media and Communication
The media and communication major provides skills and knowledge to prepare media material for organisations that wish to build and maintain their media profile.

Music
A major in music provides an overview of current issues in music and sound practice and develops a broad understanding of music in social, cultural and economic contexts. It also offers
students the opportunity to gain practical skills in music and sound production. The study area is particularly suited to students who wish to combine studies in music with studies in other disciplines, and/or who wish to work within the music industry in administrative, business or organisational roles.

Other major options
Majors are also available through other faculties at QUT, including advertising, entrepreneurship, game design, integrated marketing communication, marketing, online environments and public relations. These majors from other faculties can only be taken in combination with your chosen Creative Industries major. Caboolture students may not be able to access these additional majors at the Caboolture campus.

Minors
You can choose up to two minors from Creative Industries or other areas at QUT. These include:

- advertising, audience and user research, communication for the professions, entrepreneurship, international business, integrated marketing communication, management, marketing, public relations
- animation, game design, information technology, interactive and visual design
- architectural studies; art, design and architecture; art history; collaborative digital design; fashion; interior design studies; visual arts practice
- creative writing, literature, modern and popular literature and culture, professional writing
- dance studies, drama, lighting design, music studies, performance events and festivals, sound design, scenography
- journalism, media and communication, screen studies, television
- Indigenous studies
- entertainment
- a range of foreign languages through the tri-university language alliance.

International Course structure
Design your own degree
Your BCI core units provide you with well-developed communication and digital media skills, an up-to-date insight into the creative economy, and an appreciation of creative collaboration. Creative Industries Transitions units in your final year will prepare you for your creative career as an entrepreneur, consultant, project manager or creative professional, or give you the hunger for higher degree research.

You will choose a creative industries major and from there you may select a second major to develop a significant depth of knowledge and skill in two discipline areas. Alternatively, you might prefer to develop a wide breadth of knowledge across three or more discipline areas by adding to your chosen creative industries major with two minors and two electives.

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Year 3
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- dance studies, drama, lighting design, music studies, performance events and festivals, sound design, scenography
- journalism, media and communication, screen studies, television
- Indigenous studies
- entertainment
- a range of foreign languages through the tri-university language alliance.

**Sample Structure**
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

**Changes to Creative Industries Units**

<table>
<thead>
<tr>
<th>Discontinued Creative Industries Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semesters</td>
</tr>
<tr>
<td>Notes</td>
</tr>
<tr>
<td>Students are required to conform to one of the following two course structures:</td>
</tr>
<tr>
<td>STRUCTURE ONE</td>
</tr>
<tr>
<td>Year 1, Semester 1</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
</tr>
</tbody>
</table>

**Semesters**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
</tr>
<tr>
<td>Creative Industries Major: First Unit</td>
<td></td>
</tr>
<tr>
<td>Creative Industries Major: Second Unit</td>
<td></td>
</tr>
<tr>
<td>Minor One: First Unit</td>
<td></td>
</tr>
<tr>
<td>Year 1, Semester 1</td>
<td></td>
</tr>
<tr>
<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
</tr>
<tr>
<td>Creative Industries Major: Third Unit</td>
<td></td>
</tr>
<tr>
<td>Creative Industries Major: Fourth Unit</td>
<td></td>
</tr>
<tr>
<td>Minor One: Second Unit</td>
<td></td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td></td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KPB101</td>
<td>Introduction to Film, TV and New Media Production</td>
</tr>
<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
<tr>
<td>Creative Industries Major: Fifth Unit</td>
<td></td>
</tr>
<tr>
<td>Minor One: Third Unit</td>
<td></td>
</tr>
</tbody>
</table>
# Bachelor of Creative Industries

## Minor Two: First Unit

### Year 2, Semester 2

<table>
<thead>
<tr>
<th>Unit Code</th>
<th>Unit Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KTB211</td>
<td>Creative Industries Events and Festivals</td>
</tr>
<tr>
<td>KXB202</td>
<td>Project Management for Entertainment</td>
</tr>
</tbody>
</table>

Creative Industries Major: Sixth Unit

Minor One: Fourth Unit

Minor Two: Second Unit

### Year 3, Semester 1

<table>
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<tr>
<th>Unit Code</th>
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</thead>
<tbody>
<tr>
<td>KXB202</td>
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Creative Industries Major: Sixth Unit

Second Major: Sixth Unit

### Year 3, Semester 2

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</tbody>
</table>

Creative Industries Major: Sixth Unit

Second Major: Sixth Unit

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### STRUCTURE TWO

* Bachelor of Creative Industries core units (6 units)
* Creative Industries major (8 units)
  * A Second major (8 units)
  * Two unit options (electives) chosen from 'Creative Industries University Wide Unit Options' or 'Creative Industries Faculty Only Unit Options'

### Year 1, Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
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<tr>
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</table>

Creative Industries Major: First Unit

Creative Industries Major: Second Unit

Second Major: First Unit

### Year 1, Semester 2

<table>
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<tr>
<th>Unit Code</th>
<th>Unit Title</th>
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</thead>
<tbody>
<tr>
<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
</tr>
</tbody>
</table>

Creative Industries Major: Third Unit

Creative Industries Major: Fourth Unit

Second Major: Second Unit

### Year 2, Semester 1

<table>
<thead>
<tr>
<th>Unit Code</th>
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</thead>
<tbody>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>KPB101</td>
<td>Introduction to Film, TV and New Media Production</td>
</tr>
<tr>
<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
</tr>
</tbody>
</table>

Creative Industries Major: Fifth Unit

Second Major: Third Unit

Second Major: Fourth Unit

### Year 2, Semester 2

<table>
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Creative Industries Major: Sixth Unit

Second Major: Fifth Unit

Second Major: Sixth Unit

### Year 3, Semester 1

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Creative Industries Major: Seventh Unit

Second Major: Seventh Unit

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Creative Industries Major: Sixth Unit

Second Major: Sixth Unit

### Year 3, Semester 2

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<tr>
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Creative Industries Major: Eighth Unit

Second Major: Eighth Unit

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Creative Industries Major: Seventh Unit

Second Major: Seventh Unit

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This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=KK33&courseID=24311. CRICOS No.00213J](http://www.student.qut.edu.au/studying/courses/course?courseCode=KK33&courseID=24311. CRICOS No.00213J)
### Bachelor of Fine Arts

#### Handbook

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<tr>
<th><strong>Year</strong></th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>QUT code</strong></td>
<td>KK34</td>
</tr>
<tr>
<td><strong>CRICOS</strong></td>
<td>056185A</td>
</tr>
<tr>
<td><strong>Duration (full-time)</strong></td>
<td>3 years</td>
</tr>
<tr>
<td><strong>Domestic fee (indicative)</strong></td>
<td>2013: CSP $4,100 per Semester (48 credit points)</td>
</tr>
<tr>
<td><strong>International fee (indicative)</strong></td>
<td>2013: $11,800 per Semester</td>
</tr>
<tr>
<td><strong>Total credit points</strong></td>
<td>288 cp</td>
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<tr>
<td><strong>Credit points full-time sem.</strong></td>
<td>48 cp</td>
</tr>
<tr>
<td><strong>Start months</strong></td>
<td>February</td>
</tr>
<tr>
<td><strong>Int. Start Months</strong></td>
<td>February</td>
</tr>
<tr>
<td><strong>Course Coordinator</strong></td>
<td>Head of Studies, MECA.</td>
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### Minimum English requirements

Students must meet the English proficiency requirements.

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Domestic Entry requirements

2013 registrations have closed

Registrations for the 2013 intake were due on the 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful audition

Closing date

Register online and submit your additional supporting documentation with QUT by Friday, 12 October 2012.

Additional entry requirements

In addition to applying through QTAC, you must also by the closing date:

1. Complete the Online Registration Form and print the confirmation page
2. Post or submit the following documentation to the Creative Industries Faculty:
   - Online registration confirmation page
   - A current passport sized photograph
   - A resume or curriculum vitae, no more than two pages long, listing any performance experience, workshop attendance or other acting work you may have done
   - A copy of your most recent school report and/or results of previous tertiary studies
   - A copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge (Please note: Q-Step and/or Oodgeroo applicants are exempt from the service fee)
   - YouTube link/DVD of your work only if you are unable to attend the first audition

Please Note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Frequently asked questions

I am unable to attend any of the audition locations. Is it possible for me to submit a YouTube link/DVD of my work?

Yes, you can for the initial audition (only). If successful, you will be required to attend the recall dates in December. Please ensure your YouTube link/DVD reaches us by Friday 12 October 2012.

Information on where to send your YouTube link/DVD is part of the online registration procedure. When making your YouTube link/DVD, you should use the following format:

1. Include a brief description of who you are, where you are from and your expectations and goals for a career in acting any why you’re choosing QUT for your course of study.
2. Perform two contrasting monologues ensuring that one monologue is shot in medium close up and one is full body. Perform monologues that you can see yourself being cast for (be it theatre or film and television).

Are there any specific audition pieces for me to prepare?

Prepare two contrasting audition pieces no more than two and a half minutes long per piece

Download the Acting Audition Pieces (PDF file, 644KB). These pieces are not
compulsory. If you decide to present pieces not on the list, please choose monologues not more than three minutes in length and ensure the two pieces you choose are contrasting.

When choosing material for your audition, pick two pieces that will make us listen and feel something for you:
- How does this piece affect you?
- What emotions does the character go through?
- What does your character want?
- What are the circumstances?
- What is the character doing physically?

Am I required to present Shakespeare as my second audition piece?
You can use Shakespeare as one of your pieces if you wish, however it isn’t mandatory.

In preparation for your audition
1. Know the lines well enough so that nervousness will not paralyse you. Understand that fear and nervousness is a part of the acting process. It is the adrenaline that allows you to show your best work.
2. We encourage you to make bold choices in your interpretation and in your performance.
3. Do not use audition pieces you have devised or written yourself as those auditioning you want to see how you apply your imagination to another writer’s words.
4. Do not use audition pieces extracted from poems or novels as they are mostly inherently undramatic.
5. Bring food and drink on the day.
6. We encourage you to read Dean Carey’s book, The Actor’s Audition Manual, Currency Press. His advice on preparing and performing pieces is invaluable.

Do I have to audition in costume/make-up?
No, you don’t. Nor do you need to bring props. Instead, we suggest that you:
- Wear footwear and clothing that allow you to move and work easily
- Avoid wearing jewellery that could fall off, get tangled, or become lost or damaged
- Remove any tongue or facial piercing.

How do I know if I am required to attend a recall?
The process will be explained to you at the time of your first audition.

What are we looking for in an applicant?
In auditioning potential students, QUT looks especially for the following qualities:
- Serious commitment to an acting career in stage, film and television.
- A potential for vital, individualistic, trainable growth.
- Energy, openness of mind, enthusiasm, and a readiness to take risks.
- A body, voice and imaginative/emotional powers promising significant dramatic development.
- A potential for identification with the thought process of their text.
- A sense of humour, a sense of language, a sense of rhythm, and a capacity for sustained concentration.
- A readiness for hard, rigorous work.

Audition locations and dates
First audition
If you’re not submitting a DVD or YouTube audition you are required to attend one of the following auditions, depending on your location:
- Brisbane - QUT Kelvin Grove Campus, from Monday 26 until Friday 30 of November 2012
- Sydney - Sydney Actors Centre, from Friday 09 until Saturday 10 of November 2012
- Melbourne - Malthouse Theatre, Sturt St Southbank, Saturday 17 of November 2012

Recalls
If you are successful, you will receive a call back for a first recall. Successful applicants from the first recall will then be required to attend the final recall.

If you are successful in receiving a recall you must make yourself available to attend an in person audition at Brisbane, QUT Kelvin Grove Campus on one of the following dates. You will perform the same pieces from your first audition.
- First Recall - Tuesday 4 or Thursday 6 of December 2012
- Final Recall - Friday 7 of December 2012

Who do I contact for more information?
Please contact the Creative Industries Faculty by:
Phone: (07) 3138 8114 and press option 4
Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisite
Successful audition
Minimum completion of comparable Australian Year 12

Closing date
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements
Please send the following documents along with your F Form to QUT. You may post or e-mail your application.
- All documents requested on the F form
- Current passport sized photograph
- Resume or curriculum vitae, no more than two pages long, listing any performance experience, workshop attendance or other acting work you may have done
- YouTube link/ DVD of your work if you are unable to attend the first audition

Please send copies only – documents will not be returned.

Frequently Asked Questions
I am unable to attend the first audition. Is it possible for me to submit a YouTube link/ DVD of my work?
Yes, you can. When making your YouTube link/ DVD, you should use the following format:
1. Include a brief description of who you are, where you are from and your expectations and goals for a career in acting any why you’re choosing QUT for your course of study.
2. Perform two contrasting monologues ensuring that one monologue is shot in medium close up and one is full body. Perform monologues that you can see yourself being cast for (be it theatre or film and television).
Bachelor of Fine Arts (Acting)

Are there any specific audition pieces for me to prepare?  
**Prepare two contrasting audition pieces no more than two and a half minutes long per piece**

Download the [Acting Audition Pieces (PDF file, 644KB)](http://www.student.qut.edu.au/studying/courses/course?courseCode=KK334&courseID=22116. CRC05 No.00213). These pieces are not compulsory. If you decide to present pieces not on the list, please choose monologues not more than three minutes in length and ensure the two pieces you choose are contrasting.

When choosing material for your audition, pick two pieces that will make us listen and feel something for you:

- How does this piece affect you?
- What emotions does the character go through?
- What does your character want?
- What are the circumstances?
- What is the character doing physically?

What are we looking for in an applicant?

In auditioning potential students, QUT looks especially for the following qualities: Serious commitment to an acting career in stage, film and television.

- A potential for vital, individualistic, trainable growth.
- Energy, openness of mind, enthusiasm, and a readiness to take risks.
- A body, voice and imaginative/emotional powers promising significant dramatic development.
- A potential for identification with the thought process of their text.
- A sense of humour, a sense of language, a sense of rhythm, and a capacity for sustained concentration.
- A readiness for hard, rigorous work

In preparation for your audition

1. Know the lines well enough so that nervousness will not paralyse you. Understand that fear and nervousness is a part of the acting process. It is the adrenaline that allows you to show your best work.
2. We encourage you to make bold choices in your interpretation and in your performance.
3. Do not use audition pieces you have devised or written yourself as those auditioning you want to see how you apply your imagination to another writer's words.
4. Do not use audition pieces extracted from poems or novels as they are mostly inherently undramatic.
5. Bring food and drink on the day
6. We encourage you to read Dean Carey’s book, The Actor’s Audition Manual, Currency Press. His advice on preparing and performing pieces is invaluable.

Do I have to audition in costume/make-up?

No, you don’t. Nor do you need to bring props. Instead, we suggest that you:

- Wear footwear and clothing that allow you to move and work easily
- Avoid wearing jewellery that could fall off, get tangled, or become lost or damaged
- Remove any tongue or facial piercing.

How do I know if I am required to attend a recall?

The process will be explained to you at the time of your first audition. If you are unable to attend the first audition, you will be notified of the outcome by email.

Audition Locations and Dates

First audition

If you’re not submitting a DVD or YouTube audition you are required to attend one of the following auditions, depending on your location.

- **Brisbane**
  - QUT Kelvin Grove Campus, from Monday 26 until Friday 30 of November 2012
- **Sydney**
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- **Melbourne**
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If you are successful in receiving a recall you MUST make yourself available to attend an in person audition at Brisbane, QUT Kelvin Grove Campus on one of the following dates. You will perform the same pieces from your first audition.

- **First Recall**
  - Tuesday 4 or Thursday 6 of December 2012
- **Final Recall**
  - Friday 7 of December 2012

Minimum english requirements

Students must meet the English proficiency requirements.

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</tr>
</tbody>
</table>

Course Structure

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Acting Practice Minor (strongly recommended), a Second Major, Minors or Unit Options.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

**Your course**

**Year 1**

The first-year acting studio is the basis for your future career. You will also study voice, singing, improvisation, Alexander, combat, and movement. You will learn the foundations of organic (or method) acting which is based on a fierce commitment to emotional honesty.

**Year 2**

This is your development year. You will continue to refine your talent through acting studio and rehearsals, and continue your studies in voice, movement and combat. Your acting studio work is designed to address the whole artist: to bring your voice, mind, body and emotions together through a range of role and performance opportunities. You will undertake film shoots, contemporary and classical stage productions, stand-up comedy, clowning and Shakespeare. You will study complementary areas through your electives, e.g. theatre and film history.

**Year 3**

This is your professional year which comprises performance for both stage and screen in a variety of venues. Typically, this includes a theatre season of three plays and two film shoots. Your professional development and readiness for the industry are anchored to the real
world by your connection with professional directors and management agents. You will identify relevant issues relating to your planned career and learn how to position yourself effectively for entry into an international industry. QUT Acting Showcase (also known as Industry Day) in Brisbane and in Sydney will show your stage and film work to employers, management agents, casting agents and directors.

International Course structure

Your course

Year 1
The first-year acting studio is the basis for your future career. You will also study voice, singing, improvisation, Alexander, combat, and movement. You will learn the foundations of organic (or method) acting which is based on a fierce commitment to emotional honesty.

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Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

Semesters
- Course Requirements
  - Year 1, Semester 1
  - Year 1, Semester 2
  - Year 2, Semester 1
  - Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2
- Complementary Studies Option - Advanced Acting Practice Minor
  - Year 3, Semester 2

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<thead>
<tr>
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<td>KSB103</td>
<td>Voice and Movement 1</td>
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<tr>
<td>KSB107</td>
<td>Acting 1</td>
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<tr>
<td>KSB104</td>
<td>Voice and Movement 2</td>
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<tr>
<td>KSB108</td>
<td>Acting 2</td>
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<td>KSB223</td>
<td>Voice and Movement 3</td>
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<td>KSB229</td>
<td>Acting 3</td>
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<td>KSB301</td>
<td>Theatre Project 1</td>
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<tr>
<td>KSB302</td>
<td>Theatre Project 2</td>
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Course Notes

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22116. CRICOS No.00213J
Bachelor of Fine Arts (Animation)

Handbook

**Year** | 2013
---|---
**QUT code** | KK34
**CRICOS** | 056185A
**Duration (full-time)** | 3 years
**OP** | 8
**Rank** | 85
**OP Guarantee** | Yes
**Campus** | Kelvin Grove
**Domestic fee (indicative)** | 2013: CSP $4,100 per Semester (48 credit points)
**International fee (indicative)** | 2013: $11,800 per Semester
**Total credit points** | 288 cp
**Credit points full-time sem.** | 48 cp
**Start months** | February
**Int. Start Months** | July commencement subject to approval of the requisite credit for prior learning/advanced standing.
**Deferment** | You can defer your offer and postpone the start of your course for one year
**Course Coordinator** | Head of Studies, MECA.
**Discipline Coordinator** | Jeanette McGown Phone: +61 7 3138 8114 Email: ci@qut.edu.au

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**Domestic Assumed knowledge**
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**Minimum english requirements**
Students must meet the English proficiency requirements.

| IELTS (International English Language Testing System) |
|---|---|---|---|---|
| speaking | 6.0 |
| writing | 6.0 |
| reading | 6.0 |
| listening | 6.0 |
| overall | 6.5 |

**Course Structure**
In order to complete this course, students must complete 192 specified units and 96 credit points of Complementary Studies options.

**Pathways to further study**
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

**International Course structure**

**Your course**

**Year 1**
You will focus on developing your eye for visual communication and on extending representation into motion graphics. You will gain a solid grounding in the history and practices of animation as a foundation to build your own creative practice. The first year will allow you to get settled in the medium of animation.

**Year 2**
Building on the knowledge and skills you gained in the first year, you will settle into the animation studios, where you will begin an intensive investigation into workflow, studio communication, and responses to briefs. You will study character development, conceptual design and animation layout principles and techniques. You will learn and use techniques in 3D computer graphics, modelling, shading, real-time development, UV texturing and matte painting, as you respond to assessment and develop animated elements to support your ideas. Through the processes of critical analysis, you will be encouraged to evaluate your own work, interrogate the way you present your ideas visually and will refine it as you progress towards your vocational goal.

**Year 3**
You will consolidate your work by extending your understanding of the workflows of an animation studio. You will extend your knowledge of production management, and your skills in 3D computer animation, real-time computer graphics, and virtual environments. Your final year is about consolidating your eye for detail, your responsiveness to problems, your ability to research and develop ideas, in order to deliver an animated work to professional standard. You will produce a substantial work, which will be showcased to industry professionals in a public exhibition. The final year also gives you an opportunity to specialise through project work or preparation for honours or postgraduate research.

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This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22112. CRICOS No.00213J
Bachelor of Fine Arts (Animation)

ideas visually and will refine it as you progress towards your vocational goal.

Year 3
You will consolidate your work by extending your understanding of the workflows of an animation studio. You will extend your knowledge of production management, and your skills in 3D computer animation, real-time computer graphics, and virtual environments. Your final year is about consolidating your eye for detail, your responsiveness to problems, your ability to research and develop ideas, in order to deliver an animated work to professional standard.

You will produce a substantial work, which will be showcased to industry professionals in a public exhibition. The final year also gives you an opportunity to specialise through project work or preparation for honours or postgraduate research.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Course Requirements
  - Year 1, Semester 1
  - Year 1, Semester 2
  - Year 2, Semester 1
  - Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Requirements</th>
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<tbody>
<tr>
<td></td>
<td>In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:</td>
<td></td>
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<tr>
<td></td>
<td>* A Minor PLUS 48 credit points of Unit Options</td>
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<tr>
<td></td>
<td>* Two Minors</td>
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<tr>
<td></td>
<td>* A Second Major</td>
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</tbody>
</table>

Year 1, Semester 1
- KIB101 Visual Communication
- KNB111 Animation Methodologies
- KNB112 Drawing for Animation 1
- KVB114 Digital Media

Year 1, Semester 2
- KNB121 Animation History and Practices
- KNB122 Drawing for Animation 2
- KNB123 Animation and Motion Graphics
- KNB124 3D Animation 1

Year 2, Semester 1
- KNB211 3D Animation 2

Year 2, Semester 2
- KNB222 Virtual Environments
- A Complementary Studies unit

Year 3, Semester 1
- KNB311 Advanced Concepts in Computer Animation 1
- KNB312 Contemporary Issues in Animation
- A Complementary Studies unit

Year 3, Semester 2
- KNB321 Advanced Concepts in Computer Animation 2
- A Complementary Studies unit
- A Complementary Studies unit

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22112. CRICOS No.00213J
Bachelor of Fine Arts (Creative Writing Production)

Handbook

<table>
<thead>
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<th>Year</th>
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<td>QUT code</td>
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<tr>
<td>CRICOS</td>
<td>056185A</td>
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<tr>
<td>Duration (full-time)</td>
<td>3 years</td>
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<tr>
<td>OP Guarantee</td>
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<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
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<tr>
<td>International fee (indicative)</td>
<td>2013: $11,800 per Semester</td>
</tr>
<tr>
<td>Total credit points</td>
<td>288 cp</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>48 cp</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Head of Studies, MECA.</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Dr Kari Gislason Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
</tr>
</tbody>
</table>

Minimum english requirements

Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

<p>| | |</p>
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<tbody>
<tr>
<td>speaking</td>
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<td>writing</td>
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<td>reading</td>
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<td>listening</td>
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<tr>
<td>overall</td>
<td>6.5</td>
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</tbody>
</table>

Discontinued

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Creative and Professional Writing). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22133. CRICOS No.00213J
**Domestic Assumed Knowledge**

Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**Minimum English Requirements**

Students must meet the English proficiency requirements.

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</tr>
</tbody>
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**Career Outcomes**

Graduates can work as creative or professional writers and editors in corporate, community and freelance capacities. Opportunities exist as fiction writers, corporate writers, script writers, reviewers, travel writers, feature writers, editors, journalists and publishers. Pathways exist to prepare you for further study including honours, research, or creative practice and analysis.

**Course Design**

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Writing Practice Minor, a Creative Writing and Literary Studies Research Minor, a Second Major, Minors or Unit Options.

**Other Course Options**

Studies in Creative and Professional Writing are also available in:
- *IX35 Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)*
- *IX68 Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws*
- *KK33 Bachelor of Creative Industries with a creative and professional writing major or literary studies major*

**Pathways to further study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

**Domestic Course Structure**

**Your course**

**Year 1**

You will be introduced to creative writing practice and develop critical and analytical skills in reading and writing a variety of forms including fiction and poetry. Learning from lecturers and tutors with industry experience, you will both write and analyse short stories, creative non-fiction and youth writing.

**Year 2**

Building on the practical skills and conceptual background acquired in first-year units, you will study script writing, stylistics and poetics as well as corporate writing and how the classic and most popular novels were written. You will undertake electives in areas of interest, allowing you to tailor this course to take advantage of your strengths and vocational interests.

**Year 3**

You will write a sustained piece of creative work, within the genre of your choice, such as a key section of an original novel. You will be introduced to editing and developing a manuscript for a targeted market, and the real world of the writing and publishing industry, as well as in-depth study of longer fiction and life writing. You can add to your knowledge of creative and literary studies by continuing with electives of your choice.

**International Course Structure**

**Your course**

**Year 1**

You will be introduced to creative writing practice and develop critical and analytical skills in reading and writing a variety of forms including fiction and poetry. Learning from lecturers and tutors with industry experience, you will both write and analyse short stories, creative non-fiction and youth writing.

**Year 2**

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Bachelor of Fine Arts (Creative and Professional Writing)

advantage of your strengths and vocational interests.

Year 3
You will write a sustained piece of creative work, within the genre of your choice, such as a key section of an original novel. You will be introduced to editing and developing a manuscript for a targeted market, and the real world of the writing and publishing industry, as well as in-depth study of longer fiction and life writing. You can add to your knowledge of creative and literary studies by continuing with electives of your choice.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

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Year 1, Semester 2
Year 2, Semester 1
Year 2, Semester 2
Year 3, Semester 1
Year 3, Semester 2
Complementary Studies Option - Advanced Writing Practice Minor
Year 2, Semester 2
Year 3, Semester 1
Year 3, Semester 2
Complementary Studies Option - Creative Writing and Literary Studies Research Minor
Year 2, Semester 2
Year 3, Semester 1
Year 3, Semester 2

Code | Title
--- | ---
KPB116 | Introduction to Scriptwriting
KWB104 | Creative Writing: the Short Story
KWB108 | Introduction To Literary Studies
KWB112 | Youth and Children's Writing

Year 2, Semester 1
KWB207 | Great Books: Creative Writing Classics
KWB211 | Stylistics
A Complementary Studies unit
A Complementary Studies unit

Year 2, Semester 2
KWB212 | Writing Poetry
KWB213 | Corporate Writing and Editing
A Complementary Studies unit
A Complementary Studies unit

Year 3, Semester 1
KWB304 | Editing and Developing the Manuscript
KWB313 | Novel and Memoir
A Complementary Studies unit
A Complementary Studies unit

Year 3, Semester 2
KWB303 | Writing and Publishing Industry
KWB306 | Creative Writing Project 1
A Complementary Studies unit
A Complementary Studies unit

Complementary Studies Option - Advanced Writing Practice Minor
Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5 and above at the end of semester 3.

Year 2, Semester 2
KWB232 | Creative Writing Advanced Practice 1

Year 3, Semester 1
KWB332 | Creative Writing Advanced Practice 2

Year 3, Semester 2
KWB302 | Novel and Genre
KWB333 | Creative Writing Advanced Practice 3

Complementary Studies Option - Creative Writing and Literary Studies Research Minor
Requisite: BFA Creative and Professional Writing students only. This package is only available to students with a GPA of 5.5 and above at the end of semester 3.

Year 2, Semester 2
KWB232 | Creative Writing Advanced Practice 1

Year 3, Semester 1
KKB345 | Creative Industries Project 1

Year 3, Semester 2
KKB347 | Becoming A Researcher: Understandings, Skills and Practices
KWB302 | Novel and Genre
Bachelor of Fine Arts (Dance Performance)

**Domestic Entry requirements**

**2013 registrations have closed**

Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

**Prerequisite**

Successful audition

**Closing date**

Register for the audition with QUT by Friday, 14 September 2012.

**Additional entry requirements**

In addition to applying through QTAC and you must also submit a Dance Registration Form and supporting documentation, including a personal statement, a transcript of your most recent study, and a Physiotherapist's Report, to the Creative Industries Faculty by the closing date.

Please Note: Registering plus submitting your supporting documentation with QUT is separate course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

**Delivery details**

**In person**

Creative Industries Faculty Additional Entry

Z6, Level 1 The Hub-foyer delivery slots

Creative Industrise Precinct

Musk Avenue

O Block, B Wing

Kelvin Grove, QLD, 4059

(opening hours from 8am to 6pm)

**Post**

QUT Creative Industries Faculty

O Block, B Wing

Victoria Park Road

Kelvin Grove, QLD, 4059

**Service fee**

A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT’s Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTPay and please ensure you print the confirmation page as you will need to attach it to your registration form.

**Audition procedure**

**Round one**

All applicants will complete round one.

- a ballet class (no pointe work)
- a contemporary dance class
- a course talk given by the Head of Dance
- a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant's interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

**Round two**

Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.

- a one minute solo in a dance genre of the applicant's choice
- this solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD.

- a more advanced ballet and contemporary class, which includes pointe work

**What should I wear to my audition?**

**Ballet class**

- women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.

- men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own tights and leotard, please wear bike pants and jock strap.

**Contemporary class**

- same as above, but able to work in bare feet when required in this genre.
**Bachelor of Fine Arts (Dance Performance)**

**Solo**  
- No costumes or props please. Tights and leotard only.

**What do I need to bring on the day?**  
Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on weekends.

**I have no formal training in classical/contemporary ballet. Can I still audition?**  
You are assessed on potential, but formal training would benefit applicants. The selection panel looks at you for your movement potential, alignment, sense of musicality, and your degree of confidence. Studying a different technique (e.g. jazz, tap, contemporary) will also help you develop these skills.

**What do I have to do in the solo presentation?**  
The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another person, in a style of your choice (e.g. Tap, Irish Dance). The selection panel looks for confidence, appropriate quality and performance integrity.

**Audition locations and dates**  
You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the extended closing date (14 September 2012). Please expect to be in attendance from 8am until 6pm on your day of audition.

**Brisbane**  
Sunday 7 October 2012  
QUT O Block, B Wing East, Level 4, Kelvin Grove Campus  
Round 1: 8am-2pm  
Round 2 (Call Back): 2.30pm - 6.00pm

**Sydney**  
Saturday 29 September, 2012  
University of NSW (Kensington Campus)  
Myers Studio, Gate 2 High Street  
9am - 5pm

**Melbourne**  
Monday 24 September, 2012  
Australian Ballet School  
9am - 5pm

**Who do I contact for more information?**  
Please contact the Creative Industries Faculty by:  
Phone: (07) 3138 8114 and press option 4  
Email: ci.additionalentry@qut.edu.au

**Domestic Assumed knowledge**  
Before you start this course we assume you have sound knowledge in these areas  
- English  
We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**International Entry requirements**  
**Prerequisite**  
Minimum completion of comparable Australian Year 12  
Successful audition

**Closing date**  
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

**Additional Entry Requirements**  
Please send the following documents along with your F Form to QUT. You may post or e-mail your application.  
- All documents requested on the F form  
- Current passport sized photograph AND  
- Full body shot, facing front in parallel, in leotard / swim suit (no board shorts)  
- Personal statement  
- DVD of your work if you are unable to attend the auditions

Please send copies only – documents will not be returned.

**Post to:**  
QUT Admissions  
Victoria Park Road  
Kelvin Grove, QLD 4059  
Email qut.intadmission@qut.edu.au

**What should my DVD include?**

**Verbal Introduction**
1. Brief personal and dance training history  
2. Reasons for wanting to do a dance course (and reason for wanting to study in Australia)  
3. Course choice: Bachelor of Fine Arts (Dance Performance) OR Bachelor of Fine Arts (Dance)  
4. Your chosen career path (e.g. performance, choreography, teaching, others).

**Dance Component**  
Classical barre including  
- Pile  
- fondu  
- tendu  
- adage  
- rond de jambe  
- grande battement  
Classical centre work  
- port de bras  
- jumps (small warm-up sequences)  
- adage  
- variation with allegro  
- pirouettes  
Jazz and / or Contemporary travelling sequences including:  
- a sequence of floorwork  
- an exercise demonstrating movement isolations and or spinal flexibility  
- jumps  
- a travelling sequence

**Solo Presentation**  
Presentation should be no longer than two (2) minutes in length in any style (ballet, jazz, tap, improvisation etc or a culturally specific style such as traditional Chinese dance). The solo performed should be in your strongest area of performance. For further information see QUT website.

Please note:  
Exercises should be kept short and simple so that the fundamental elements of the work may be observed. It is preferred that the work has musical accompaniment.

Please wear light coloured attire:  
- Ballet - Pink tights and light coloured leotard  
- Contemporary - Bare feet, socks or jazz shoes, light coloured tights and light coloured leotard or bare legs + bike pants

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22130. CRICOS No.00213J
Bachelor of Fine Arts (Dance Performance)

Audition Locations and Dates
If you are able, international applicants are encouraged to attend auditions as outlined below. You must be available for the entire audition process. You can nominate your preferred date on your application. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out mid-September.

- **Brisbane**
  - Saturday 6 October 2012
  - QUT O Block, B Wing East, Level 4, Kelvin Grove Campus
  - Round 1: 8am - 2pm
  - Round 2 (Call Back): 2.30pm - 6.00pm

- **Sydney**
  - Saturday 29 September 2012
  - University of NSW (Kensington Campus)
  - Myers Studio, Gate 2 High Street
  - 9am - 5pm

- **Melbourne**
  - Monday 24 September 2012
  - Australian Ballet School
  - 9am - 5pm

Minimum English Requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>Speaking</th>
<th>Writing</th>
<th>Reading</th>
<th>Listening</th>
<th>Overall</th>
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</table>

Important Notice
The title of this course has changed to Bachelor of Fine Arts (Dance Performance) for students commencing in 2010. Students who commenced in 2009 or earlier, should refer to Bachelor of Fine Arts (Dance).

Auditions
Auditions will be held in Brisbane, Melbourne, Sydney, Canberra and Adelaide in late September/early October. Confirmation dates and venues will be posted to registrants after registrations close.

Overview
The dance program at QUT boasts an enviable reputation and continues to lead in developing the creative passions of Australia’s future dance artists and educators.

Course Structure
In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Dance Performance Minor, Minors or Unit Options.

Other Course Options
Dance studies are also available through:
- * KK33 Bachelor of Creative Industries with a dance studies major
- * Exit after two years of successful study with an Associate Degree

Additional Costs
As a dance student you will be required to provide your own dancewear, dance shoes, stage makeup, knee pads and any other specialist dance needs as required.

Pathways to Further Study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KDB101</td>
<td>Performance 1</td>
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<tr>
<td>KDB103</td>
<td>Dance Technique Studies 1</td>
</tr>
<tr>
<td>KDB105</td>
<td>Architecture of the Body</td>
</tr>
<tr>
<td>KDB110</td>
<td>Deconstructing Dance in History</td>
</tr>
<tr>
<td>KDB104</td>
<td>Dance Technique Studies 2</td>
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<tr>
<td>KDB106</td>
<td>Dance Analysis</td>
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<td>KDB107</td>
<td>Choreographic Studies 1</td>
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<td>KDB205</td>
<td>Teaching Dance</td>
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<td>KDB207-2</td>
<td>Choreographic Studies 2</td>
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<tr>
<td>KDB213</td>
<td>Dance Technique Studies 3</td>
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<tr>
<td>KDB306</td>
<td>Dance Project 1</td>
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<td>KDB311</td>
<td>Professional Dance Training 2</td>
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<td>KDB310</td>
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<td>KDB211</td>
<td>Performance 3</td>
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<td>KDB212</td>
<td>Performance 4</td>
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<td>KDB308</td>
<td>Integrated Professional Skills</td>
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<tr>
<td>KDB214</td>
<td>Dance Technique Studies 4</td>
</tr>
<tr>
<td>KDB309</td>
<td>Integrated Professional Skills</td>
</tr>
</tbody>
</table>

QUT: A university for the real world
Bachelor of Fine Arts (Dance)

Domestic Entry requirements
2013 registrations have closed
Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisite
Successful audition

Closing date
Register for the audition with QUT by Friday, 14 September 2012.

Additional entry requirements
In addition to applying through QTAC and you must also submit a Dance Registration Form and supporting documentation, including a personal statement, a transcript of your most recent study, and a Physiotherapist’s Report, to the Creative Industries Faculty by the closing date.

Please Note: Registering plus submitting your supporting documentation with QUT is separate course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details
In person
Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD 4059
(opening hours from 8am to 6pm)

Post
QUT Creative Industries Faculty
O Block, B Wing
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee
A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT’s Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTPay and please ensure you print the confirmation page as you will need to attach it to your registration form.

Audition procedure
Round one
All applicants will complete round one.
• a ballet class (no pointe work)
• a contemporary dance class
• a jazz class
• a course talk given by the Head of Dance
• a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant’s interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

Round two
Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.
• a one minute solo in a dance genre of the applicant’s choice
• this solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD. The solo may be choreographed by the applicant or someone else - e.g. teacher, guest choreographer
• a short impromptu talk from the auditionee on a topic given on the day

What should I wear to my audition?
Ballet class
• women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
• men: tights and a light-coloured singlet or t-shirt and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

Contemporary class
• same as above, but able to work in bare feet when required in this genre.
Solo

- no costumes or props please. Tights and leotard only.

**What do I need to bring on the day?**

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on weekends.

**I have no formal training in classical/contemporary ballet. Can I still audition?**

You are assessed on potential, but formal training would benefit applicants. The selection panel looks at you for your movement potential, alignment, sense of musicality, and your degree of confidence. Studying a different technique (e.g. jazz, tap, contemporary) will also help you develop these skills.

**What do I have to do in the solo presentation?**

The solo presentation is one minute (maximum), which can be improvised or choreographed by yourself or another person, in a style of your choice (e.g. Tap, Irish Dance). The selection panel looks for confidence, appropriate quality and performance integrity.

**Audition locations and dates**

You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the extended closing date (14 September 2012). Please expect to be in attendance from 8am until 6pm on your day of audition.

**Brisbane**

Saturday 6 October 2012: QUT O Block, B Wing East, Level 4, Kelvin Grove Campus

Round 1: 8am - 2pm

Round 2 (Call Back): 2.30pm - 6.00pm

**Sydney**

Saturday 29 September, 2012

University of NSW (Kensington Campus) Myers Studio, Gate 2 High Street

9am - 5pm

**Melbourne**

Monday 24 September, 2012

Australian Ballet School

9am - 5pm

**Who do I contact for more information?**

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

**Domestic Assumed knowledge**

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**International Entry requirements**

**Prerequisite**

Minimum completion of comparable Australian Year 12

Successful audition

**Closing date**

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

**Additional Entry Requirements**

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph AND
- Full body shot, facing front in parallel, in leotard / swim suit (no board shorts)
- Personal statement
- DVD of your work if you are unable to attend the auditions

Please send copies only – documents will not be returned.

Post to:

QUT Admissions
Victoria Park Road
Kelvin Grove, QLD 4059

Email qut.intadmission@qut.edu.au

**What should my DVD include?**

**Verbal Introduction**

1. Brief personal and dance training history
2. Reasons for wanting to do a dance course (and reason for wanting to study in Australia)
3. Course choice: Bachelor of Fine Arts (Dance Performance) OR Bachelor of Fine Arts (Dance)
4. Your chosen career path (e.g. performance, choreography, teaching, others).

**Dance Component**

Classical centre work

- Plié
- fondu
- tendu
- adage
- rond de jambe
- grande battement

Classical centre work

- port de bras
- jumps (small warm-up sequences)
- adage
- variation with allegro
- pirouettes

Jazz and / or Contemporary travelling sequences including:

- a sequence of floorwork
- an exercise demonstrating movement isolations and or spinal flexibility
- jumps
- a travelling sequence

**Solo Presentation**

Presentation should be no longer than two (2) minutes in length in any style (ballet, jazz, tap, improvisation etc or a culturally specific style such as traditional Chinese dance). The solo performed should be in your strongest area of performance. For further information see QUT website.

Please note:

Exercises should be kept short and simple so that the fundamental elements of the work may be observed

It is preferred that the work has musical accompaniment

Please wear light coloured attire:

- Ballet - Pink tights and light coloured leotard
- Contemporary - Bare feet, socks or jazz shoes, light coloured tights and light coloured leotard or bare legs + bike pants
Bachelor of Fine Arts (Dance)

Audition Locations and Dates
If you are able, international applicants are encouraged to attend auditions as outlined below. You must be available for the entire audition process. You can nominate your preferred date on your application. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out mid September.

Brisbane
Saturday 6 October 2012
QUT O Block, B Wing East, Level 4,
Kelvin Grove Campus
Round 1: 8am - 2pm
Round 2 (Call Back): 2.30pm - 6.00pm

Sydney
Saturday 29 September 2012
University of NSW (Kensington Campus)
Myers Studio, Gate 2 High Street
9am - 5pm

Melbourne
Monday 24 September 2012
Australian Ballet School
9am - 5pm

Minimum English Requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

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<th>Listening</th>
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</tbody>
</table>

Important Notice
Students who commenced this course in 2009 or earlier should seek advice from the Course Coordinator regarding any remaining unit enrolment.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

Students commencing from 2013 should follow the standard course structure.

Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either Advanced Dance Performance, Minor or Unit Options.

Other Course Options
Dance studies are also available through:
* KK33 Bachelor of Creative Industries with a dance major
* Exit after two years of successful study with an Associate Degree

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Course Requirements
  - Year 1, Semester 1
  - Year 1, Semester 2
  - Year 2, Semester 1
  - Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2

Code | Title
---|---
KDB105 | Architecture of the Body
KDB111 | Performance in Context 1
KDB110 | Deconstructing Dance in History
KDB120 | Dance Practice 1
KDB106 | Dance Analysis
KDB107 | Choreographic Studies 1
KDB109 | Funk, Tap and all that Jazz
KDB121 | Dance Practice 2
KDB108 | World Dance
KDB206 | Contextualising Dance in the 21st Century
KDB207-1 | Choreographic Studies 2
KDB230 | Dance Practice 3
KDB205 | Teaching Dance
KDB207-2 | Choreographic Studies 2
KDB215 | Performance in Context 2
KDB231 | Latin Dance Party
KDB305 | Performance in Context 3

Year 3, Semester 1
- A Complementary Studies unit
- A Complementary Studies unit

Year 3, Semester 2
- A Complementary Studies unit (KDB204 Australian Dance highly recommended)
- A Complementary Studies unit
- A Complementary Studies unit
- A Complementary Studies unit
Handbook

Bachelor of Fine Arts (Drama)

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements
Students must meet the English proficiency requirements.

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Course Structure
In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Performance Events and Festivals Minor, a Second Major, Minors or Unit Options.

Limits of grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1
Your first year is strongly practical, with classes, workshops and an end-of-year production. You will investigate different aspects of theatre history, develop performance skills and will learn how to lead drama workshops in theatre, educational and corporate contexts.

Year 2
Your practical skills and conceptual understanding will be extended in the areas of devised performance and theatre in community contexts. You will develop your understanding of the Australian theatre context, its history and plays. Units in event and festival management are also available. You will begin your elective studies, choosing a second major and/or minors and/or a second teaching area (if you are on the teaching pathway) from creative industries or other QUT areas, allowing you to tailor this course to your vocational interests.

Year 3
In your final year there is an emphasis on your development as a collaborative and entrepreneurial theatre artist. Facilitated by specialist staff and industry professionals, you will prepare, create and present your final production. You will acquire leadership skills in directing, apply theoretical lenses to your own creative practice, and be encouraged to undertake internships and project-based work. Those on the teaching pathway will undertake introductory studies in education. You will complete your second major, second teaching area, or electives.

International Course structure

Your course

Year 1
Your first year is strongly practical, with classes, workshops and an end-of-year production. You will investigate different aspects of theatre history, develop performance skills and will learn how to lead drama workshops in theatre, educational and corporate contexts.

Year 2
Your practical skills and conceptual understanding will be extended in the areas of devised performance and theatre in community contexts. You will develop your understanding of the Australian theatre context, its history and plays. Units in event and festival management
Bachelor of Fine Arts (Drama)

are also available. You will begin your elective studies, choosing a second major and/or minors and/or a second teaching area (if you are on the teaching pathway) from creative industries or other QUT areas, allowing you to tailor this course to your vocational interests.

Year 3
In your final year there is an emphasis on your development as a collaborative and entrepreneurial theatre artist. Facilitated by specialist staff and industry professionals, you will prepare, create and present your final production. You will acquire leadership skills in directing, apply theoretical lenses to your own creative practice, and be encouraged to undertake internships and project-based work. Those on the teaching pathway will undertake introductory studies in education. You will complete your second major, minors, second teaching area, or electives.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters

- Course Requirements
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

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<td>Performing Skills 2: Style and Form</td>
<td>Production 2</td>
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<td>KTB108</td>
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DRAMA SEMESTER 1 UNIT OPTIONS:
One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):

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<th>Creative Industries Management</th>
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<td>KTB212</td>
<td>Theatre and Community</td>
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A Complementary Studies unit

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DRAMA SEMESTER 2 UNIT OPTIONS:
One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):

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<td>Directing Theatre</td>
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A Complementary Studies unit

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A Complementary Studies unit

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</table>

A Complementary Studies unit
Domestic Entry requirements

2013 registrations have closed

Registrations for the 2013 intake were due on the 12 October 2012 and are now closed. If you are not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio and interview

Closing date

Submit your portfolio and additional supporting documentation with QUT by Friday, 12 October 2012.

Additional entry requirements

In addition to applying through QTAC and you must also before the closing date post or submit the following documentation to the Creative Industries Faculty:

- A Fashion Registration Form
- A copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)
- Portfolio
- A copy of your most recent school report and/or results of previous tertiary studies
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words).

Please Note: Submitting your registration, portfolio and supporting documentation with QUT is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The portfolio and interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry

Z6, Level 1 The Hub-foyer delivery slots

Creative Industries Precinct

Musk Avenue

Service fee

A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT’s Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTpay and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions

What should my portfolio include?

Your portfolio should include a maximum of 20 single-sided A4 pages of colour images that demonstrate your potential as a fashion designer. This could include but is not limited to:

- Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic).
- Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking.
- Selected photographs that show good examples of any garments you have made

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don’t like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Will my portfolio by returned?

You will need to provide with your registration form, a stamped, self-addressed envelope (appropriate to the size of the portfolio submitted) for your portfolio to be returned. Portfolio materials will only be returned to applicants that provide the envelope.
Bachelor of Fine Arts (Fashion)

Interview locations and dates
Following the submission applicants will be shortlisted. QUT will be conducting interviews in November 2012 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email. Only submissions that include all the above stated requirements will be processed.

Who do I contact for more information?
Please contact the Creative Industries Faculty by:
Phone: (07) 3138 8114 and press option 3
Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites
Successful portfolio and interview

Minimum completion of schooling comparable to Australian year 12

Closing date
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements
Please send the following documents along with your F Form to QUT. You may post or e-mail your application.
- All documents requested in the F form
- Current passport sized photograph
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio

Please send copies only – documents will not be returned.

What should my portfolio include?
Your portfolio should include a maximum of 20 single-sided A4 pages of colour images that demonstrate your potential as a fashion designer. This could include but is not limited to:
- Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic);
- Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking;
- Selected photographs that show good examples of any garments you have made.

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 single-sided A4 pages of your work. We are looking for something individual; a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don’t like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Interview Locations and Dates
If shortlisted, you will be contacted and interviewed during November 2012 at the QUT Kelvin Grove Campus. If you are unable to attend an interview in person, a telephone interview will be scheduled.

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>writing</th>
<th>reading</th>
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</table>

Course Structure
In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Fashion Complementary Studies Minor, a Second Major, Minors or Unit Options.

Other Course Options
Fashion studies are also available through:
* IX35 Bachelor of Business/Bachelor of Fine Arts (Fashion)
* KK33 Bachelor of Creative Industries with a fashion major

Additional costs
There is a levy charged for essential items such as calico, pattern equipment and pre-cut exercises. In addition, students are expected to purchase fabrics as required for projects throughout the three years.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure
Your course
Year 1
You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

Year 2
Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3
In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.
International Course structure

Your course

Year 1
You will focus on the integration of conceptual design principles with the practical skills and understanding of pattern cutting and garment construction. You will gain knowledge of the materials, skills and processes involved in fashion design including trend analysis, and issues around sustainability and ethical production. You will develop core skills in drawing and fashion presentation and you will be introduced to key ideas in Fashion History and Theory.

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Building on the skills from your first year, you will expand your knowledge of international fashion while developing your own design aesthetic. You will increase your knowledge of and ability to research fashion cultures and deepen your knowledge of fashion history and theory. Through electives you will develop a broader knowledge of design and creativity. You will have the opportunity to study abroad as an exchange student.

Year 3
In your final year, you will consolidate your design identity and practice. You will develop a substantial body of work that will be showcased to industry. You will continue to diversify your studies through electives. Throughout the year you will identify issues relevant to your planned career and position yourself effectively for entry into the fashion industry or postgraduate study.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Course Requirements
  - Year 1, Semester 1
  - Year 1, Semester 2
  - Year 2, Semester 1
  - Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2
- Complementary Studies Option - Fashion Complementary Studies Minor
  - Year 2, Semester 1
  - Year 2, Semester 2

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:
- Fashion Complementary Studies Minor (strongly recommended); PLUS a Minor or 48 credit points of Unit Options
- A Minor PLUS 48 credit points of Unit Options
- Two Minors
- A Second Major

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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<tbody>
<tr>
<td>KFB101 Design Studio 1</td>
</tr>
<tr>
<td>KFB103 Introduction to the Industry of Fashion</td>
</tr>
<tr>
<td>KFB107 Drawing for Fashion</td>
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<tr>
<td>KFB108 Unspeakable Beauty 1: A History of Dress and Fashion</td>
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<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>KFB102 Design Studio 2</td>
</tr>
<tr>
<td>KFB104 Sustainability: The Materiality of Fashion</td>
</tr>
<tr>
<td>KFB109 Unspeakable Beauty 2: Fashion and Modernity</td>
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</table>

A Complementary Studies unit

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<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>KFB200 Design Studio 3</td>
</tr>
<tr>
<td>KFB209 Ragtrade: The Business of Fashion</td>
</tr>
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<td>A Complementary Studies unit</td>
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<tr>
<td>KFB202 Design Studio 4</td>
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<tr>
<td>KFB207 Contemporary Fashion</td>
</tr>
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<th>Year 3, Semester 1</th>
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<tbody>
<tr>
<td>KFB301 Design Studio 5</td>
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<td>A Complementary Studies unit</td>
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<tr>
<th>Year 3, Semester 2</th>
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<tr>
<td>KFB302 Design Studio 6</td>
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<tr>
<td>KFB303 Fashioning Futures</td>
</tr>
<tr>
<td>KFB305 Critical Fashion Studies</td>
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<td>Complementary Studies Option - Fashion Complementary Studies Minor</td>
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* Available to CI single degree students only

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<thead>
<tr>
<th>Year 2, Semester 1</th>
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<tbody>
<tr>
<td>KFB210 Fashion and Costume in Film</td>
</tr>
<tr>
<td>KFB211 Product Design and Development in the Fashion Industry</td>
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</table>

<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
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<tr>
<td>KFB205 Fashion and Style Journalism</td>
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<table>
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<th>Year 3, Semester 1</th>
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<tr>
<td>One unit (12cp) from the Transitions to New Professional Environments Unit Options:</td>
</tr>
<tr>
<td>KKB341 Work Integrated Learning 1</td>
</tr>
<tr>
<td>KKB342 Work Integrated Learning 2</td>
</tr>
<tr>
<td>KKB345 Creative Industries Project 1</td>
</tr>
<tr>
<td>KKB346 Creative Industries Project 2</td>
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</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22118. CRICOS No.00213J
# Bachelor of Fine Arts (Film and Screen Production)

**Handbook**

<table>
<thead>
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<tr>
<td><strong>Rank</strong></td>
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<td><strong>Domestic fee (indicative)</strong></td>
<td>2013: CSP $4,100 per Semester (48 credit points)</td>
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<tr>
<td><strong>International fee (indicative)</strong></td>
<td>2013: $11,800 per Semester</td>
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<tr>
<td><strong>Total credit points</strong></td>
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<tr>
<td><strong>Credit points full-time sem.</strong></td>
<td>48 cp</td>
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<tr>
<td><strong>Dom. Start Months</strong></td>
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</tr>
<tr>
<td><strong>Course Coordinator</strong></td>
<td>Head of Studies, MECA.</td>
</tr>
<tr>
<td><strong>Discipline Coordinator</strong></td>
<td>Jeanette McGown Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
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## Minimum english requirements

Students must meet the English proficiency requirements.

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## Discontinued

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au
## Bachelor of Fine Arts (Film and Television)

### Handbook

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### Minimum English Requirements

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### Discontinued

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au
**Bachelor of Fine Arts (Film, TV and New Media Production)**

### Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### Minimum english requirements
Students must meet the English proficiency requirements.

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</table>

### Course Structure
In order to complete this course, students must undertake two Creative Industries Foundation units, a maximum of 168 credit points of discipline or specified units relating to the chosen major and 96 credit points of Complementary Studies made up of either the Advanced Film, TV and New Media Minor, a Second Major, Minors or Unit Options.

### Deferment
QUT allows all applicants to defer their undergraduate admission offer for one year, except in courses using specific admission requirements such as questionnaires, folios, auditions, prior study or work experience.

### Additional costs
You may be required to cover the costs of recording materials, video hire, production travel expenses and associated film and video production costs.

### Domestic Course structure Your course

**Year 1**
In your first year you will gain a broad understanding and knowledge of relevant cultural contexts in which your work will be fostered. You will study a broad range of styles and genres from film and television formats. You will gain practical skills for the industry, including writing, business, and technical skills such as directing, camera, editing and sound.

**Year 2**
In your second year you will begin to specialise your skills in producing, writing, editing, cinematography, sound or directing. In producing you will develop skills in pitching and production, audience measurement and legal issues. In the craft areas you will work on more sophisticated, broadcast-quality equipment including digital formats and multi-camera. Those concentrating on writing will develop their knowledge of genre and further develop their writing skills. Whichever specialisation you choose, you will work with other students to create experimental productions or television programs.

**Year 3**
In your final year you will work on major productions, building on and refining the knowledge and skills you have learned throughout the degree. Using your specialist skills you will work in groups on documentaries, film dramas or a television series and other digital media. If you are preparing for a career in producing you will learn project management and gain real-world experience pitching your ideas. Those in craft-based specialisations will be encouraged to experiment with broadcast quality formats such as digital, mobile and Super 16 film. Writing specialists will continue to develop their dialogue skills. You will have opportunities to showcase your work to industry and undertake internships.

### International Course structure

**Your course**

**Year 1**
In your first year you will gain a broad understanding and knowledge of relevant cultural contexts in which your work will be fostered. You will study a broad range of styles and genres from film and television formats. You will gain practical skills for the industry, including writing, business, and technical skills such as directing, camera, editing and sound.

**Year 2**
In your second year you will begin to specialise your skills in producing, writing, editing, cinematography, sound or directing. In producing you will develop skills in pitching and production, audience measurement and legal issues. In the craft areas you will work on more sophisticated, broadcast-quality equipment including digital formats and
Bachelor of Fine Arts (Film, TV and New Media Production)

multi-camera. Those concentrating on writing will develop their knowledge of genre and further develop their writing skills. Whichever specialisation you choose, you will work with other students to create experimental productions or television programs.

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In your final year you will work on major productions, building on and refining the knowledge and skills you have learned throughout the degree. Using your specialist skills you will work in groups on documentaries, film dramas or a television series and other digital media. If you are preparing for a career in producing you will learn project management and gain real-world experience pitching your ideas. Those in craft-based specialisations will be encouraged to experiment with broadcast quality formats such as digital, mobile and Super 16 film. Writing specialists will continue to develop their dialogue skills. You will have opportunities to showcase your work to industry and undertake internships.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the table below in conjunction with your course outline.

Changes to Creative Industries Units

Semesters
- **Course Requirements**
- **Notes**
- **Year 1, Semester 1**
- **Year 1, Semester 2**
- **Year 2, Semester 1**
- **Year 2, Semester 2**
- **Year 3, Semester 1**
- **Year 3, Semester 2**
- **Advanced Film, TV and New Media Unit Options**

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<th>Code</th>
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<tbody>
<tr>
<td>KPB101</td>
<td>Introduction to Film, TV and New Media Production</td>
</tr>
<tr>
<td>KPB109</td>
<td>Film and TV History</td>
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<tr>
<td>KPB114</td>
<td>Researching and Planning Creative Film, TV and New Media Projects</td>
</tr>
<tr>
<td>KPB116</td>
<td>Introduction to Scriptwriting</td>
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<td>KPB105</td>
<td>Narrative Production</td>
</tr>
<tr>
<td>KPB110</td>
<td>The Movie, TV and New Media Business</td>
</tr>
<tr>
<td>KPB112</td>
<td>TV and Film Genres</td>
</tr>
<tr>
<td>KPB115</td>
<td>Editing and Technical Production</td>
</tr>
<tr>
<td>KCB206</td>
<td>Internet, Self and Beyond</td>
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<tr>
<td>KPB201</td>
<td>Experimental Production</td>
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<tr>
<td>KPB206</td>
<td>International Cinema</td>
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<tr>
<td>KPB207</td>
<td>Film and Television Scriptwriting</td>
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<td>KPB210</td>
<td>Production Management for Film, TV and New Media</td>
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<td>KIB102</td>
<td>Visual Interactions</td>
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<td>KPB205</td>
<td>Documentary Theory and Practice</td>
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<td>KPB211</td>
<td>Writing Dialogue</td>
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<td>KPB213</td>
<td>Multi-Camera TV Studio Production</td>
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<td>KPB214</td>
<td>Single Camera TV Production</td>
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<td>KPB302</td>
<td>Project Development for Film, TV and New Media</td>
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<td>Critical Thinking About Television and Film</td>
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<td>KPB306</td>
<td>Film and Television Drama Practice</td>
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<td>Editing and Technical Production</td>
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<td>Producing for Film, TV and New Media</td>
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<tr>
<td>KPB317</td>
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</table>

Notes
- A maximum of 48cp of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

Advanced Film, TV and New Media Unit Options
- **Year 1, Semester 1**
- **Year 2, Semester 1**
- **Year 2, Semester 2**
- **Year 3, Semester 1**
- **Year 3, Semester 2**

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<td>Advanced Production (Craft) 1</td>
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<tr>
<td>KPB321</td>
<td>Advanced Production (Craft) 2</td>
</tr>
<tr>
<td>KPB322</td>
<td>Advanced Production (Producing) 1</td>
</tr>
<tr>
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<td>Advanced Production (Producing) 2</td>
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This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22117. CRICOS No.00213J
Bachelor of Fine Arts (Interactive and Visual Design)

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
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</table>

Overview
Interactive and visual design plays a pivotal role in the rapidly expanding fields of contemporary communication and new technologies. Careers in this area provide the opportunity to design for electronic and print media, Web and mobile technologies, games and physical computing, as well as new technologies as they continue to emerge.

This course will provide you with the conceptual understanding, practical skills and working methods you will need to become a creative and innovative designer. As well as developing core understandings in visual design for a range of media including mobile and virtual environment, you will choose study pathways to develop a specialist focus in graphic design, animation or design for tangible and physical computing.

Career Outcomes
This course will prepare you for a range of careers in the creative industries such as advertising and marketing, print design, Web design and electronic publishing, multimedia and interactive entertainment design, games design, and interactive exhibition design. Graduates from this study area work in traditional design companies in fields such as graphic design, marketing, branding and print and television campaigns, Web Design, interaction design, usability, knowledge management and information architecture. They also gain employment in new, rapidly expanding industries. For example, games companies employ graduates to work on content production, interaction design, visual design and real-time and virtual environments modelling; film and television companies employ graduates in post-production and branding; museums and other cultural institutions employ graduates in multimedia design and interactive installation. In addition, visualisation companies increasingly provide opportunities for graduates across industries as diverse as mining, architectural and medical visualisation.

Course Structure
In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either a Second Major, Minors or Unit Options.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure
Your course

Year 1
You will focus on developing an individual design practice. Working with a variety of media in the design studios, you will develop a foundational understanding of visual communication, motion graphics, and temporal and interaction design principles. You will also acquire the technical skills needed to implement your designs in print and electronic media. By responding to design briefs, you will learn to target your design to a specific audience, context and purpose. You will participate in critical reviews and discover how they benefit the development of design solutions.

Year 2
Extending your visual and interaction design skills, you will develop your design practice through a specialist focus in graphic design, 3D computer graphics and virtual environments, animation or interaction design for tangible media. Real-world client briefs will introduce you to collaboration in interdisciplinary project teams and industry workflows. You will also begin your elective studies.
**Bachelor of Fine Arts (Interactive and Visual Design)**

**Year 3**
In your final year, you will consolidate your specialist design practice and your understanding of project development, studio communication, and responses to briefs within a design studio. Drawing on the specialist knowledge you gained in second year you will work within a design team, collaborating in the production of industry-level projects. Guest lectures and master classes from industry professionals and authentic, industry-focused learning experiences, including workplace learning options, will ensure that you are workplace ready. The year will culminate in a graduating exhibition which will be attended by industry representatives.

**Sample Structure**
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

**Changes to Creative Industries Units**

**Discontinued Creative Industries Units**

**Seminars**
- **Semester 1**
  - **Course Requirements**
    - *KIB340 will first be offered in 2013.*
  - **Year 3, Semester 2**
    - KIB322 Professional Practice for Designers
    - INTERACTIVE AND VISUAL DESIGN SEMESTER 2 UNIT OPTIONS:
      - One unit (12cp) from the Interactive and Visual Design Semester 2 Units (KIB314 or KIB338)
    - KIB314 Tangible Media
    - KIB338 Print Media
    - A Complementary Studies unit
    - A Complementary Studies unit
  - **Year 3, Semester 1**
    - A Complementary Studies unit

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This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22110. CRICOS No.00213J](http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22110. CRICOS No.00213J)
Bachelor of Fine Arts (Sound Design)

Handbook

Year | 2013
QUT code | KK34
CRICOS | 056185A
Duration (full-time) | 3 years
Campus | Kelvin Grove
Domestic fee (indicative) | 2013: CSP $4,100 per Semester (48 credit points)
International fee (indicative) | 2013: $11,800 per Semester
Total credit points | 288 cp
Credit points full-time sem. | 48 cp
Start months | February
Int. Start Months | February
Course Coordinator | Head of Studies, MECA.
Discipline Coordinator | Mr John Willsteed
Phone: +61 7 3138 8114
Email: ci@qut.edu.au

Domestic Entry requirements
2013 registrations have closed
Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites
Successful portfolio

Closing date
Register online and submit your portfolio and additional supporting documentation with QUT by Friday, 14 September 2012.

Additional entry requirements
In addition to applying through QTAC and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:
   • Online registration confirmation page
   • A current passport sized photograph
   • A copy of your most recent school report and/or results of previous tertiary studies
   • A portfolio of sound works
   • A written statement
   • A copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)
   • A copy of the QUTpay confirmation page (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)

Please Note: Registering plus submitting your supporting documentation with QUT is separate is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The portfolio process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details
In person
Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct

Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post
QUT Creative Industries Faculty
O Block, B Wing
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee
A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT’s Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTpay and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions
What should my portfolio include?
A portfolio of music/sound works that you have created. Suitable items include (but are not limited to):
• Sound design for video or websites
• Soundscapes you have recorded/engineered/produced
• Sounds created using computer software

You should include three contrasting pieces - total duration for all pieces 10 minutes maximum.

Acceptable formats are:
• Audio CD (must be able to be played in a standard CD player)
• CD-ROM (must be compatible with Macintosh and PC)
• DVD (must be able to be played in a standard DVD player)
• USB stick
• Printed screenshots of creative planning (if relevant)

Your folio must also be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).

All portfolio items should be marked with your name and contact details. Please note that portfolios are not returned

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems, before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.
What qualities are QUT Creative Industries looking for in the portfolio?
- Originality of approach
- Technical skill in design, recording and production
- Clear articulation of creative approach
- General sense of emotional engagement/success in storytelling
- Diversity of material presented

What should my written statement include?
Your written statement (total 2 pages maximum) should address the following 4 points:
- Your past experiences in sound design or production activities
- What sound design or designers (in movies, games, etc) inspire you
- Your ambitions during your studies and beyond
- How you think studying Sound Design at QUT will help you achieve your goals

You may be required for a phone interview to clarify any points in your written statement.

Who do I contact for more information?
Please contact the Creative Industries Faculty by:
Phone: (07) 3138 8114 and press option 4
Email: ci.additionallentry@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Please send the following documents along with your F Form to QUT. You may post or e-mail your application.
- All documents requested on the F form
- Current passport sized photograph
- Portfolio of sound works
- Written statement

Please send copies only – documents will not be returned.

Prerequisites
Successful portfolio
Minimum completion of schooling comparable to Australian Year 12

Closing date
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to allow for visa processing.

Frequently Asked Questions
What should my portfolio include?

A portfolio of music/sound works that you have created. Suitable items include (but are not limited to):
- Sound design for video or websites
- Sounds created using computer software
- Originality of approach
- Technical skill in design, recording and production
- Clear articulation of creative approach
- General sense of emotional engagement/success in storytelling
- Diversity of material presented

What should my written statement include?

Your written statement (total 2 pages maximum) should address the following 4 points:
- Your past experiences in sound design or production activities
- What sound design or designers (in movies, games, etc) inspire you
- Your ambitions during your studies and beyond
- How you think studying Sound Design at QUT will help you achieve your goals

What qualities are QUT Creative Industries looking for in my written statement?

A strong track record in relevant sound design or production activities
A strong potential for continued growth in your understanding and practice of sound design
Knowledge of the QUT Creative Industries Sound Design course and how it relates to your own personal goals

You should include three contrasting pieces - total duration for all pieces 10 minutes maximum.

Acceptable formats are:
- Audio CD (must be able to be played in a standard CD player)
- CD-ROM (must be compatible with Macintosh and PC)
- DVD (must be able to be played in a standard DVD player)
- USB stick
- Printed screenshots of creative planning (if relevant)

Your portfolio must also be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).

All portfolio items should be marked with your name and contact details. Please note that portfolios are not returned.

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems, before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

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- Originality of approach
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- Clear articulation of creative approach
- General sense of emotional engagement/success in storytelling
- Diversity of material presented

Minimum english requirements
Students must meet the English proficiency requirements.

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Course Structure
In order to complete this course, students must complete 192 credit points of discipline units, the Music and Sound Production pathway, and either a minor or four Unit Options.
Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure
Your course
Year 1
You will start by learning about the fundamentals of sound and music technology and how to use them creatively to achieve artistic results. You will also begin to develop an awareness of sound as a storytelling tool. While you do not need to have traditional music skills, you will work alongside Bachelor of Music students, learning how sound is organised musically and about the dynamics of performance and presentation as they apply to sound design.

Year 2
To develop a unique set of ‘crossover’ sound skills you will build on the foundation studies of your first year, having a chance to pursue the pathway that best suits your future needs. You will have options to work in the fields of sound design for visual and interactive media, immersive entertainment and the recording studio.

Year 3
You will deepen your skills in sound design and production, mentored by staff and industry professionals. You will have opportunities to showcase yourself to industry through a series of creative production opportunities. You will learn about both the existing and emerging industry and have the opportunity to undertake practical projects with other talented creative artists and designers both inside and outside the University with real production outcomes.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

Semesters

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A Complementary Studies unit

Year 2, Semester 2
KMB225  Creative Studio 3
KMB252  Multi-Platform Sound Design

Year 3, Semester 1
KMB325  Creative Studio 5

Year 3, Semester 2
KMB335  Creative Studio 6

Year 3, Semester 1
KMB319  Music and Sound Production 5

Year 3, Semester 2
KMB329  Music and Sound Production 6


This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22113. CRICOS No.00213J
Domestic Entry requirements

2013 registrations have closed

Registrations for the 2013 intake were due on the 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful interview

Closing date

Register online and submit your additional supporting documentation with QUT by Friday, 12 October 2012.

Additional entry requirements

In addition to applying through QTAC and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:
   - Online registration confirmation page
   - A current passport sized photograph
   - A copy of your most recent school report and/or results of previous tertiary studies
   - A resume or curriculum vitae, no more than six (6) pages - this should detail all of your relevant experience, any leadership roles and employment history
   - A copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge (PLEASE NOTE: Q-Step and Oodgeroo applicants are exempt from the service fee)
   - Practical Task (PDF file, 262.1KB) - you are also required to complete three (3) additional tasks. You should carefully read the instructions before completing these tasks. A floor plan (PDF file, 421.5KB) of the Gardens Theatre has been provided for use in the practical response

Please Note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

Creative Industries Faculty Additional Entry
Z6 Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue
Kelvin Grove, QLD 4059
(opening hours from 8am to 6pm)
Kelvin Grove, QLD, 4059

Post

QUT Creative Industries Faculty
L Block, Room 209
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT's Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTPay and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Interview locations and dates

All applicants are required to attend a first interview. A letter confirming the time and place will be sent to your nominated address. Interviews will be held at QUT Kelvin Grove campus.

First interview

To be held during the week commencing November 12, 2012.

Your first interview will be scheduled when you lodge your online application. Please note that the time and date of your interview cannot be changed except in exceptional circumstances. You should be prepared to discuss your academic history and the reason for your interest in this course, as well as your Practical Task.

Second interview

If you are successful, you will be required to attend a second interview and present further supporting material for their applications.. You will be notified by email by 5pm Friday November 23, 2012 if you are successful in continuing through to the second round of the interview process during the week commencing November 26, 2012.
Bachelor of Fine Arts (Technical Production)

Who do I contact for more information?
Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisite
Successful interview

Minimum completion of comparable Australian Year 12

Closing date
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements
Please send the following documents along with your F Form to QUT. You may post or e-mail your application.
- All documents requested on the F form
- Current passport sized photograph
- A resume or curriculum vitae, no more than six (6) pages - this should detail all of your relevant experience, any leadership roles and employment history
- Practical Task (PDF file, 262.1KB) - you are also required to complete three (3) additional tasks. You should carefully read the instructions before completing these tasks. A floor plan (PDF file, 421.5KB) of the Gardens Theatre has been provided for use in the practical response

Please send copies only – documents will not be returned.

Interview Location and Dates
If you are unable to attend the interviews, we will arrange a telephone interview.

If you are able, international applicants are encouraged to attend interviews as outlined below. You must be available for the entire interview process, both first and second interviews.

Interviews will take place at the QUT Kelvin Grove Campus. Below is a list of dates for the process, plus requirements for each interview:

First Interview
To be held during the week commencing November 12, 2012.

You should be prepared to discuss your academic history and the reason for your interest in this course, as well as your Practical Task.

Second Interview
If you are successful, you will be required to attend a second interview and present further supporting material for your applications. You will be notified by email by 5pm Friday November 23, 2012 if you are successful in continuing through to the second round of the interview process during the week commencing November 26, 2012.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)
- speaking 6.0
- writing 6.0
- reading 6.0
- listening 6.0
- overall 6.5

Course Structure
In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of an Advanced Technical Production Practice Minor, a Scenography Minor, a Second Major, Minors or Unit Options.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1
You will attend classes in stage management, lighting, sound, and the workshop areas of props, sets and costume, developing basic skills and knowledge in all areas of technical production. You will apply your knowledge on productions as bump in/out crew and production assistants. As you progress you will undertake the roles of stage managers and lighting, sound and AV operators.

Year 2
Your classes cover advanced lighting and sound technologies (including elements of design), set and costume design, stage management for dance, opera and musicals, and festival management. Classes will be aligned with production seasons within the areas of dance, acting, music and fashion. You will work on a minimum of four productions as a lighting, sound or AV operator, head electrician, fly operator, mechanist, followspot operator, assistant stage manager and/or stage and event manager. You will work with professional directors, choreographers and designers, and students from a variety of creative disciplines at QUT. You will also study electives in areas other than technical production.

Year 3
You will work on several QUT productions in more senior roles such as stage manager, head electrician, event/festival coordinator, sound coordinator and lighting designer. You may choose to focus on applying and developing your skills in one of these areas of live production. You will work alongside industry professionals (directors and designers) at QUT, with first- and second-year students as your crew. You will also have the opportunity of industry secondment placements with appropriate professional companies or personnel in your area of expertise.

International Course structure

Your course

Year 1
You will attend classes in stage management, lighting, sound, and the workshop areas of props, sets and costume, developing basic skills and knowledge in all areas of technical production. You will apply your knowledge on productions as bump in/out crew and production assistants. As you progress you will undertake the roles of stage...
managers and lighting, sound and AV operators.

Year 2
Your classes cover advanced lighting and sound technologies (including elements of design), set and costume design, stage management for dance, opera and musicals, and festival management.

Classes will be aligned with production seasons within the areas of dance, acting, music and fashion. You will work on a minimum of four productions as a lighting, sound or AV operator, head electrician, fly operator, mechanist, followspot operator, assistant stage manager and/or stage and event manager. You will work with professional directors, choreographers and designers, and students from a variety of creative disciplines at QUT. You will also study electives in areas other than technical production.

Year 3
You will work on several QUT productions in more senior roles such as stage manager, head electrician, event/festival coordinator, sound coordinator and lighting designer. You may choose to focus on applying and developing your skills in one of these areas of live production. You will work alongside industry professionals (directors and designers) at QUT, with first- and second-year students as your crew. You will also have the opportunity of industry secondment placements with appropriate professional companies or personnel in your area of expertise.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

Semesters
- **Course Requirements**
  - *Year 1, Semester 1*
  - *Year 1, Semester 2*
  - *Year 2, Semester 1*
  - *Year 2, Semester 2*
  - *Year 3, Semester 1*
  - *Year 3, Semester 2*
- **Complementary Studies Option - Advanced Technical Production Practice Minor**
  - *Year 3, Semester 1*
  - *Year 3, Semester 2*
- **Complementary Studies Option - Scenography Minor**
  - *Year 1, Semester 2*
- **Year 2, Semester 1**
- **Year 2, Semester 2**

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<td>Technical Production 1</td>
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<td>KRB105</td>
<td>Theatrecraft</td>
</tr>
<tr>
<td>KRB111</td>
<td>Stage Management 1</td>
</tr>
</tbody>
</table>

**Code**

**Title**

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

- *Advanced Technical Production Practice Minor* and *Scenography Practice Minor*
- *Two packages (equivalent to 48 credit points each)* chosen from *Advanced Technical Production Practice Minor* or *Scenography Practice Minor; PLUS a Minor or 48 credit points of Unit Options*
- *A Minor PLUS 48 credit points of Unit Options*
- *Two Minors*
- *A Second Major*

**Year 1, Semester 1**

- **KRB101** Technical Production 1
- **KRB105** Theatrecraft
- **KRB111** Stage Management 1

**Year 1, Semester 2**

- **KRB104** Event Technology Practice
- A Complementary Studies unit

**Year 2, Semester 1**

- **KRB101** Technical Production 1
- **KRB111** Stage Management 1

**Year 2, Semester 2**

- **KRB211** Stage Management 2
- **KRB217** Technical Production 2

**Year 3, Semester 1**

- **KRB301** Technical Production Practice A
- A Complementary Studies unit

**Year 3, Semester 2**

- **KRB302** Technical Production Practice B
- A Complementary Studies unit

**Complementary Studies Option - Advanced Technical Production Practice Minor**

Description: This minor will extend your knowledge and skills relevant to the demands and expectations of the Technical Production industry through practical production experience and exposure in a professional setting. It will extend on Technical Production experiences in new and unique environments and further equip you with expertise particular to technology and employability in the workplace.

**Year 3, Semester 1**

- **KRB303** Advanced Technical Production Practice A

**Year 3, Semester 2**

- **KRB304** Advanced Technical Production Practice B

**Complementary Studies Option - Scenography Minor**

Description: This minor will provide you with the practical and theoretical skills associated with the scenographic arts. It has been designed to deliver a learning model that imparts broad design related skills for live performance. The focus will be on the traditional arts of model making, text analysis and drafting, incorporating contemporary approaches to current scenographic demands in the industry. These include the creation and control of time based media content and the display of the moving image.

Note: KRB220 and KRB221 will be offered for the first time in 2012.

**Year 1, Semester 2**

- **KRB120** Scenography and the Art of Technical Theatre
- **KRB121** Visual Theatre

**Year 2, Semester 1**

- **KRB220** The Scenographic Divide

**Year 2, Semester 2**

- **KRB221** Intermedial Applications for the Theatre

This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22114. CRICOS No.00213J](http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseID=22114. CRICOS No.00213J)
**Bachelor of Fine Arts (Television Producing)**

### Minimum English Requirements

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>Speaking</th>
<th>Reading</th>
<th>Listening</th>
<th>Writing</th>
<th>Overall</th>
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<td></td>
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</table>

### Discontinuation

This major is available to continuing students only. It has been replaced by KK34 Bachelor of Fine Arts (Film, TV and New Media Production). Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

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**Handbook**

<table>
<thead>
<tr>
<th>Year</th>
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<td>Domestic fee</td>
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<td>Total credit points</td>
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<td>Credit points full-time sem.</td>
<td>48 cp</td>
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<tr>
<td>Course Coordinator</td>
<td>Head of Studies, MECA.</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Jeanette McGown</td>
</tr>
<tr>
<td></td>
<td>Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts (Visual Arts)

Domestic Entry requirements

2013 registrations have closed

Registrations for the 2013 intake were due on the extended closing date of 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio and interview

Closing date extension

Register online and submit your portfolio and additional supporting documentation with QUT by the extended closing date of Friday, 12 October 2012.

Additional entry requirements

In addition to applying through QTAC and you must also before the closing date:

1. Complete the Online Registration Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:
   - Online registration confirmation page
   - A current passport sized photograph
   - A copy of your most recent school report and/or results of previous tertiary studies
   - A copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge (PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee)
   - Portfolio

Please Note: Registering plus submitting your supporting documentation with QUT is separate is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The portfolio and interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery details

In person

QUT Creative Industries Faculty
Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct

Musk Avenue
Kelvin Grove, QLD, 4059
(opening hours from 8am to 6pm)

Post

QUT Creative Industries Faculty
H Block, Level 3
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee

A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT’s Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTpay and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions

What should my portfolio include?

Your portfolio should include a maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "qualities" we look for (listed below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paper-based portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a 'PowerPoint' or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work are required. To ensure we will be able to open and view any digital media files, keep the file size to a minimum (i.e. under 5MB).

Please note: We do NOT return portfolios, so do NOT include any original copies of your work or documentation.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature,
music, digital culture, etc.).

- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

**Interview locations and dates**

If shortlisted you will be contacted and interviewed during November. If you are called, you are not required to bring anything with you to this interview, but you should be prepared to respond to questions about your artwork and your future goals. Interviews are designed to further assess your suitability for the style of Visual Arts course that we offer and will also present an opportunity for you to ask any questions you may have about the course. Interviews will occur at the QUT Kelvin Grove campus.

**Who do I contact for more information?**

Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4

Email: ci.additionalentry@qut.edu.au

**Domestic Assumed knowledge**

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**International Entry requirements**

**Prerequisites**

Successful portfolio and interview

Minimum completion of schooling comparable to Australian year 12

**Closing date**

There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

**Additional Entry Requirements**

Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested on the F form
- Current passport sized photograph
- Portfolio

Please send copies only – documents will not be returned.

What should I include in my portfolio?

Maximum of 20 images that best demonstrate current art achievements, working processes, commitment and potential.

It may contain photographs, slides, photocopies of sketches and journal pages, printed digital images and/or short video excerpts (no more than 2 minutes each).

Responses to a series of four questions about your interest in visual art. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible:

1. What attracts you to a course of study in Visual Arts?
2. Describe briefly what contact you have had with works of other artists (exhibitions, galleries you have visited, books/articles/reviews you have read, etc).
3. Summarise the types of visual arts activities in which you have participated (for example group exhibitions, solo exhibitions, commissions, awards, membership of art associations etc).
4. Describe aspects of art that you respond to, both positively and negatively.

**What qualities are QUT Creative Industries looking for?**

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).
- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

**Interview Locations and Dates**

If shortlisted, you will be contacted and interviewed during November 2012 at the QUT Kelvin Grove Campus. If you are unable to attend an interview in person, a telephone interview will be scheduled.

**Minimum english requirements**

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>reading</th>
<th>listening</th>
<th>overall</th>
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<td></td>
<td>6.0</td>
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<td>6.0</td>
<td>6.5</td>
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</table>

**Course Structure**

In order to complete this course, students must complete 192 credit points of specified units and 96 credit points of Complementary Studies made up of either an Advanced Studio Practice Minor, a Second Major, Minors or Unit Options.

**Other Course Options**

Studies in Visual Arts are also available through:

- * IX35 Bachelor of Business/Bachelor of Fine Arts (Visual Arts)
- * KK33 Bachelor of Creative Industries with an art and design history major
Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure

Your course

Year 1
You will focus on beginning to develop your own art practice, working with a variety of media. Staff will help you develop your own interests and ideas. Introductory workshops will be provided in both digital and traditional art-making skills and you will also develop skills in visual analysis. You will be introduced to a wide range of art practices both in the studio and in history/theory classes.

Year 2
Building on your skills and knowledge from your first year, you will continue to develop your art practice using a range of media and your knowledge of contemporary art. Your skills in visual and textual analysis will develop, as will your understanding of national and international art. You will contextualise your art practice through presentations, discussions and supported practical experience in display and exhibition. If you want to become a teacher or art professional, you will begin undertaking specific vocational training towards your career goal.

Year 3
In your final year, you will continue to consolidate your art practice and build your understanding of its place in the Australian and international context. For those intending to become practising artists, the year will culminate in a public group exhibition. Your final year of study will allow for specialisation, helping you enter the real world of the arts industry or prepare you for further study in the Graduate Diploma in Education (Senior Years), or in honours and postgraduate research.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Code</th>
<th>Title</th>
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<tr>
<td>Year 1, Semester 1</td>
<td>KVB102</td>
<td>Modernism</td>
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<td>Year 1, Semester 2</td>
<td>KVB109</td>
<td>Visual Arts Foundation</td>
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<td>Year 1, Semester 3</td>
<td>KVB120</td>
<td>Studio Art Practice 1</td>
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<td>Year 2, Semester 1</td>
<td>KVB103</td>
<td>Australian Art</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>KVB114</td>
<td>Digital Media</td>
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<tr>
<td>Year 2, Semester 3</td>
<td>KVB121</td>
<td>Studio Art Practice 2</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>KVB220</td>
<td>Studio Art Practice 3</td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>KVB200</td>
<td>Exhibition and Display in the Visual Arts</td>
</tr>
</tbody>
</table>

A Complementary Studies unit

| Year 1, Semester 1 | KVB304 | Contemporary Art Issues |
| Year 2, Semester 1 | KVB305 | Complementary Studies unit |
| Year 2, Semester 2 | KVB306 | Complementary Studies unit |
| Year 3, Semester 1 | KVB307 | Complementary Studies unit |

A Complementary Studies unit

| Year 3, Semester 2 | KVB320 | Studio Project 1 |
| Year 3, Semester 3 | KVB321 | Studio Project 2 |

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34&courseId=23211. CREOS No.00213)
Bachelor of Entertainment Industries

Handbook

<table>
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<th>Year</th>
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<td>OP</td>
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<td>Rank</td>
<td>87</td>
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<td>Campus</td>
<td>Gardens Point and Kelvin Grove</td>
</tr>
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</table>

<table>
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<tr>
<th>Domestic fee (indicative)</th>
<th>2013: CSP $4,000 per Semester (48 credit points)</th>
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<tr>
<td>International fee (indicative)</td>
<td>2013: $11,200 per Semester</td>
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<tr>
<td>Total credit points</td>
<td>288</td>
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<td>Start months</td>
<td>February</td>
</tr>
<tr>
<td>Int. Start Months</td>
<td>February</td>
</tr>
<tr>
<td>Deferment</td>
<td>You can defer your offer and postpone the start of your course for one year</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Director of Undergraduate Studies</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Assoc Prof Christy Collis Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
</tr>
</tbody>
</table>

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum English requirements
Students must meet the English proficiency requirements.

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<th>IELTS (International English Language Testing System)</th>
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<tr>
<td></td>
<td>listening</td>
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</tr>
<tr>
<td>overall</td>
<td>6.5</td>
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</tr>
</tbody>
</table>

Overview
You're part of a new generation, ready for the challenge of leadership in the evolving and rapidly growing entertainment industry. Creativity and innovation are your best qualities, combined with your ability to build partnerships and collaborate. Producing entertainment is your dream and you want to deliver a superior entertainment experience for audiences. Accordingly, you aspire to develop the necessary skills and knowledge in creativity, business and law. You're ready to start a career in the exciting and thriving global entertainment industry.

Entertainment has never been more important. The entertainment industry is diverse and incorporates live performances, tourism events, sport, online gaming, film, television, videos and radio productions. And while digital entertainment is increasing rapidly, non-digital entertainment will account for two thirds of the total global spending on entertainment in 2014. Producers of entertainment are not only focused on engaging existing audiences but also new audiences of the future.

Why choose this course
The Bachelor of Entertainment Industries, commencing in 2012, will train you to work as an entertainment producer where you will originate, design and run entertainment projects. The entertainment industry is a thriving and growing industry in Brisbane, Australia and overseas. Entertainment is a recession proof industry and was worth $1.5 trillion globally in 2007, projected to grow to $2.2 trillion by 2012.

This new course was designed in close collaboration with the entertainment industry. Strong industry involvement in the development and ongoing delivery of the course ensures you will benefit from practical experiences, original and engaging learning exercises and direct contact with entertainment producers. Currently, our industry partners include Nova radio in Brisbane, Warner Bros. Movie World theme park and the Ekka.

You will gain unique skills and knowledge from the combination of expertise in creative industries, business and law. Further, you will have the opportunity to supplement your studies in entertainment and gain additional career advantage by choosing a second major from the 12 specialised majors available in the Creative Industries Faculty. Together, this diverse range of experience will prepare you for the business side of producing entertainment in the modern world.

Career Outcomes
Graduates may work as producers, researchers, online producers, publishers, agents or promoters within the growing entertainment industry. The industry is diverse and includes entertainment in the context of tourism events, large-scale performances, radio programming and theme parks to name a few. You will be employed by an organisation that produces entertainment or become self-employed in generating new forms of entertainment for the future.

Your Course
Year 1
You will meet real-life entertainment producers and be introduced to their work as well as visit entertainment companies. Learning how entertainment works and how to identify the key characteristics of successful entertainment will be included in your studies. An investigation of how entertainment circulates globally will complement an analysis of global entertainment genres like soap operas and theme parks, and specific places like Hollywood, Bollywood, and South Korean gaming. You will be introduced to the business, creative and legal sides of working as an entertainment producer.
Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Course Requirements
- Notes
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2

Code | Title
--- | ---
KPB110 | The Movie, TV and New Media Business
KWB303 | Writing and Publishing Industry

Year 3, Semester 1
- KXB301 | Entertainment Industries Map
- KXB302 | Entertainment Project 1: Preproduction
- A Complementary Studies unit

Year 3, Semester 2
- KKB341 | Work Integrated Learning 1
- KXB303 | Entertainment Project 2: Production
- A Complementary Studies unit
- A Complementary Studies unit

Pathways to further study
The Bachelor of Entertainment Industries (Honours) is currently under consideration, for commencement in Semester 1, 2014. Pending final approval, KK35 graduates who achieve minimum GPA requirements, will be eligible to apply for the Bachelor of Entertainment Industries (Honours).

Limits of grades of 3
A new policy concerning grades of 3 came into effect from 1 January 2009 (QUT MOPP C/5.2). With effect from this date grades of 3 are no longer considered a conceded or low pass but are classified as a fail grade. Any grades of 3 awarded prior to 1 January 2009 retain the conceded pass status and will be counted for graduation purposes up to the maximum number of grades of 3 permitted for your course. Grades of 3 incurred in units that commence after 1 January 2009 will not count towards your degree. Further information is available on the Student Services website.
**Bachelor of Music**

**Year** 2013  
**QUT code** KM32  
**CRICOS** 022140F  
**Duration (full-time)** 3 years  
**Campus** Kelvin Grove  
**Domestic fee (indicative)** 2013: CSP $3,000 per Semester (48 credit points)  
**International fee (indicative)** 2013: $11,000 per Semester  
**Total credit points** 288  
**Credit points full-time sem.** 48  
**Start months** February  
**Int. Start Months** February  
**Course Coordinator** Head of Studies, MECA.  
**Discipline Coordinator** Professor Phil Graham  
Phone: +61 7 3138 8114  
Email: ci@qut.edu.au

**Domestic Entry requirements**

**2013 registrations have closed**

Registrations for the 2013 intake were due on the 14 September 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

**Prerequisites**

Successful audition

**Closing date**

Register online and submit your additional supporting documentation with QUT by Friday, 14 September 2012.

**Additional entry requirements**

In addition to applying through QTAC and you must also before the closing date:

1. Complete the Online Registratin Form and print the confirmation page.
2. Post or submit the following documentation to the Creative Industries Faculty:
   - Online registration confirmation page
   - A current passport sized photograph
   - A copy of your most recent school report and/or results of previous tertiary studies
   - A copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge

If you have indicated that you cannot attend an audition you must also submit:

- An audition submission
- A written statement

Please Note: Registering plus submitting your supporting documentation with QUT is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The audition process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

**Delivery details**

**In person**

Creative Industries Faculty Additional Entry  
Z6, Level 1 The Hub-foyer delivery slots  
Creative Industries Precinct  
Musk Avenue  
Kelvin Grove, QLD, 4059  
(Opening hours from 8am to 6pm)

**Post**

QUT Creative Industries Faculty  
O Block, B Wing  
Victoria Park Road  
Kelvin Grove, QLD, 4059

**Service fee**

A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT’s Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTPay and please ensure you print the confirmation page as you will need to attach it to your portfolio.

**Audition options**

Applicants must choose either Option A: Interview and Audition or Option B: Written Statement and Audition Submission.

**Audition option A: interview and audition**

**Interview**

As part of your audition, you will also be interviewed by the selection panel. During the interview you may be asked about:

- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying music at QUT will help you achieve your musical goals

**Audition**

Present two items at the audition that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition).

The items may comprise the following:

- Live performances of two contrasting pieces of music of your own choice for the panel
- Live performances of one piece of music and present one recorded piece (portfolio) for the panel to listen to at the audition,
Bachelor of Music

OR

- Presentation of two recorded pieces (portfolio) for the panel to listen to at the audition.

Total duration: no more than 10 minutes. You may be asked to stop playing/presenting before finishing a piece - in the event that this occurs, you should not assume that this has adverse implications on the assessment of your presentation.

Audition option B: written statement and audition submission

If you are unable to attend an interview/audition, in addition to the other documentation listed under Additional Entry Requirements above, you must also submit a written statement and audition by the closing date 14 September 2012:

Written Statement

Your written statement (total 2 pages maximum) should address the following 4 points:

- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying Music and Sound at QUT will help you achieve your musical goals

You may be required for a phone interview to clarify any points in your written statement.

Additional Documentation

Photocopy evidence of any musical achievements or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances, commercial CDs etc.)

Audition Submission

Submit two items that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:

- Video performances* of two contrasting pieces of music of your own choice for the panel

OR

- Video performance* of one piece of music and submission of one recorded piece (portfolio) for the panel to listen to at the audition,

- Submission of two recorded pieces (portfolio) for the panel to listen to.

Total duration: no more than 10 minutes.

*Video performances should be a continuous and unedited video recording of you performing your audition piece(s). Video performance must be submitted on DVD-R or USB stick and must include a declaration of authenticity, details of date and place of performance and details of the role of applicant if the performance involves other participants. Refer to guidelines for recorded and live performance. Please note that video recordings are not returned.

Guidelines for all auditions and submissions

Interview/written statement

Qualities looked for in the interview/written statement:

- a strong track record in relevant music and sound activities
- a strong potential for continued growth in your music and sound understanding and practice
- knowledge of QUT Creative Industries music courses and how this relates to your own personal goals

You are encouraged to bring to your interview (or submit with your written statement), evidence of any musical qualifications or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances etc).

You may be asked to stop playing/presenting before finishing a piece - in the event that this occurs, you should not assume that this has adverse implications on the assessment of your presentation.

Live performance/video performance

You will need to demonstrate technical fluency/competency on your instrument and a well-developed sense of musicality and engagement.

- You can perform on any instrument (portfolio) for the panel to listen to at the audition, including but not limited to; orchestral, acoustic, amplified, electronic (eg. computer, turntable etc.), non-western (eg. sitar, djembe, etc.)
- You can audition on more than one instrument so long as it fits within your 10 minute audition time.

If you are attending an audition, it is your responsibility to arrange your own accompaniment if you require it. You can use backing tracks on CD. Other formats may be accommodated but only by prior arrangement or you may be accompanied by a maximum of 2 other musicians. Unaccompanied performance is acceptable however if the piece(s) you are performing are not intended as solo works, accompaniment is desirable.

Qualities looked for in the Live Performance/Video Performance:

- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented.

Recorded pieces

This should consist of music/sound works that you have created or have been partly involved in creating. Suitable items include (but are not limited to) written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc. You will be expected to document or advise the panel of your precise role in the recorded pieces.

1. Present/submit a portfolio of music/sound works that you have created. Suitable items include (but are not limited to): written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc.

2. You should include one or two contrasting pieces (only one if you are also choosing to perform a live piece) - total duration for all pieces 10 minutes maximum.

3. Printed scores (if relevant and only in conjunction with an audio recording or performance of the piece).

4. Your portfolio must be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).

5. Acceptable formats are:
   - Audio CD (must be able to be played in a standard CD player)
   - CD-ROM (must be compatible with Macintosh and PC)
   - DVD (must be able to be played in a standard DVD player)
   - USB Stick

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

All portfolio items should be marked with your name and contact details. Please
Audition locations and dates
All auditions and interviews will be held in Brisbane at the QUT Kelvin Grove campus between 24 and 28 September 2012. Your interview and audition will be scheduled when you lodge your online application. Please note that the time and date of your audition cannot be changed except in exceptional circumstances.

Who do I contact for more information?
Please contact the Creative Industries Faculty by:

Phone: (07) 3138 8114 and press option 4
Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Entry requirements
Prerequisites
Successful audition
Minimum completion of schooling comparable to Australian year 12

Closing date
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements
Please send the following documents along with your F Form to QUT. You may post or e-mail your application.
- All documents requested on the F form
- Current passport sized photograph
- Audition submission and written statement (Option B below) if you are unable to attend an audition

Please send copies only – documents will not be returned.

Audition Option B: Written Statement and Audition Submission
If you are unable to attend an interview/audition, in addition to the other documentation listed under Additional Entry Requirements above, you must also submit a written statement and audition.

Written Statement
Your written statement (total 2 pages maximum) should address the following 4 points:
- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying Music and Sound at QUT will help you achieve your musical goals

You may be required for a phone interview to clarify any points in your written statement.

Additional Documentation
Photocopy evidence of any musical achievements or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances, commercial CDs etc.)

Audition Submission
Submit two items that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:
- Video performances of two contrasting pieces of music of your own choice for the panel
- Written statements

Refer to the role of applicant if the performance involves other participants. Refer to the Audition Options:

Audition Options
Applicants must choose either Option A: Interview and Audition or Option B: Written Statement and Audition Submission.

Audition Option A: Interview and Audition
All auditions and interviews will be held in Brisbane at the QUT Kelvin Grove campus between 24 and 28 September 2012. To schedule an interview, please email ci.additionalentry@qut.edu.au

Interview
As part of your audition, you will also be interviewed by the selection panel. During the interview you may be asked about:
- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying music at QUT will help you achieve your musical goals

Audition
Present two items at the audition that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:
- Live performances of two contrasting pieces of music of your own choice for the panel
- Live performances of one piece of music and present one recorded piece (portfolio) for the panel to listen to at the audition, or
- Presentation of two recorded pieces (portfolio) for the panel to listen to at the audition.

Total duration: no more than 10 minutes. You may be asked to stop playing/presenting before finishing a piece - in the event that this occurs, you should not assume that this has adverse implications on the assessment of your presentation.

Qualities looked for in Recorded Pieces
- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented

Audition Option B: Written Statement and Audition Submission
If you are unable to attend an interview/audition, in addition to the other documentation listed under Additional Entry Requirements above, you must also submit a written statement and audition.

Written Statement
Your written statement (total 2 pages maximum) should address the following 4 points:
- Your past experiences in music and sound activities
- What sort of music you enjoy playing and listening to
- Your ambitions during your studies and beyond
- How studying Music and Sound at QUT will help you achieve your musical goals

You may be required for a phone interview to clarify any points in your written statement.

Additional Documentation
Photocopy evidence of any musical achievements or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances, commercial CDs etc.)

Audition Submission
Submit two items that you believe will persuade the panel of your suitability for QUT Music and Sound (it will be of benefit if at least one is your own song, improvisation or composition). The items may comprise the following:
- Video performances of two contrasting pieces of music of your own choice for the panel
- Written statements

Refer to the role of applicant if the performance involves other participants. Refer to
guidelines for recorded and live performance. Please note that video recordings are not returned.

Guidelines for all auditions and submissions

Interview/Written Statement
Qualities looked for in the interview/written statement:
- a strong track record in relevant music and sound activities
- a strong potential for continued growth in your music and sound understanding and practice
- knowledge of QUT Creative Industries music courses and how this relates to your own personal goals

You are encouraged to bring to your interview (or submit with your written statement), evidence of any musical qualifications or any other information which will assist in gauging your musicianship level (e.g. copies of AMEB theory examination results, printed reviews of performances etc).

Live performance/video performance
You will need to demonstrate technical fluency/competency on your instrument and a well-developed sense of musicality and engagement.

You can perform on any instrument - orchestral, acoustic, amplified, electronic (e.g. computer, turntable etc.), non-western (e.g. sitar, djembe, etc.)

You can audition on more than one instrument so long as it fits within your 10 minute audition time.

If you are attending an audition, it is your responsibility to arrange your own accompaniment if you require it. You can use backing tracks on CD. Other formats may be accommodated but only by prior arrangement or you may be accompanied by a maximum of 2 other musicians.

Unaccompanied performance is acceptable however if the piece(s) you are performing are not intended as solo works, accompaniment is desirable.
- Qualities looked for in the Live Performance/Video Performance:
  - Creativity and originality of approach
  - Technically and creatively appropriate skills in presentation
  - Clear articulation of musical approach
  - General sense of musicality and musical engagement
  - Diversity of material presented.

Recorded Pieces
This should consist of music/sound works that you have created or have been partly involved in creating. Suitable items include (but are not limited to) written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc. You will be expected to document or advise the panel of your precise role in the recorded pieces.

1. Present/submit a portfolio of music/sound works that you have created. Suitable items include (but are not limited to); written and/or performed compositions for acoustic instruments, music realised using computer software, pop songs, soundscapes, music you have recorded/engineered/produced etc.
2. You should include one or two contrasting pieces (only one if you are also choosing to perform a live piece) - total duration for all pieces 10 minutes maximum.
3. Printed scores (if relevant and only in conjunction with an audio recording or performance of the piece).
4. Your portfolio must be accompanied by written notes (maximum 200 words) that explain your precise role in each of the items (i.e. what your role/s were in the creation of the piece, how you created the piece, your artistic aims in creating the piece).
5. Acceptable formats are:
   - Audio CD (must be able to be played in a standard CD player)
   - CD-ROM (must be compatible with Macintosh and PC)
   - DVD (must be able to be played in a standard DVD player)
   - USB Stick

Please ensure you test your CDs, CD-ROMs, DVDs or USB sticks on multiple systems before submitting them. Failure of your media to play in the specified equipment may adversely affect your folio result.

All portfolio items should be marked with your name and contact details. Please note that portfolios are not returned.

Qualities looked for in Recorded Pieces
- Creativity and originality of approach
- Technically and creatively appropriate skills in presentation
- Clear articulation of musical approach
- General sense of musicality and musical engagement
- Diversity of material presented

Minimum english requirements
Students must meet the English proficiency requirements.

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<tr>
<th>IELTS (International English Language Testing System)</th>
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<th>writing</th>
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</tbody>
</table>

Why choose this course?
QUT’s Bachelor of Music is the only Brisbane-based degree which focuses on contemporary music. Our teaching staff have professional links with Q-Music, the Australian Independent Record Labels Association (AIR), Arts Queensland, Ellaways Music, Creative Media Warehouse and ITC Software Development.

There is an emphasis on creativity and new music and you will be encouraged to explore new connections and different styles or genres of music. You will experience both live and recording studio environments, whether your focus is as a player or producer, and learn how to use technology to create music, record and distribute your works and market your talent.

You will be immersed in the industry through internships and media opportunities, and you will launch your career through public performances in Brisbane’s live music venues. In 2008, music students presented live performances in venues such as The Zoo, the Brisbane Powerhouse, Valley Studios and QPAC, as well as at the Brisbane Festival.

Course Structure
In order to complete this course, students must complete 192 credit points of Music units and 96 credit points of Complementary Studies.

Additional costs
While extensive computing technology is available, additional digital storage will be required (CDs, DVDs, and often hard drives) at your own cost. Headphones, ear plugs, batteries and appropriate leads must be provided.

Pathways to further study
Students who pass KM32 Bachelor of Music with a GPA of 5.5 or higher may apply for entry to the Bachelor of Music (Honours).
Domestic Course structure

Your course

Year 1
A foundation program in music concepts will provide you with an overview of contemporary developments in music and sound, along with musicianship skills. You will undertake a foundation program in music and sound production which will develop your skills with music technology and software. An intensive music studio experience will develop your skills in music and sound performance, presentation, and help you identify your creative direction.

Year 2
To develop a unique set of crossover musical skills, you will build on the foundation studies of your first year, and pursue a pathway that best suits your future needs. You will study creative performance, music and sound production, or a combination of the two. They will be accompanied by an intensive project-based study program, mentored by staff and industry professionals, which further develops your focus as an artist or creative producer. You will gain an understanding of the structure of the music industry, current industry issues, and learn how to promote yourself and organise events. You will complement your music studies by taking electives in other disciplines, or specialise further in the music and sound area.

Year 3
You will intensify your creative project work and showcase yourself to industry through a series of public performance and creative production opportunities. You will further your knowledge of the music industry via real-world learning contexts and have the opportunity to undertake projects with other talented creative artists and producers, or in partnership with related organisations. You can continue to engage more broadly with the creative industries by taking electives in other disciplines, or specialise further in the music and sound area.

Sample Structure

Seminest

<table>
<thead>
<tr>
<th>Course Requirements</th>
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<tbody>
<tr>
<td>Notes</td>
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<tr>
<td>Year 1, Semester 1</td>
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<td>Year 1, Semester 2</td>
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<td>Complementary Studies Study Area - Music and Sound Production Minor</td>
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<tr>
<td>Year 3, Semester 1</td>
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<tr>
<td>Year 3, Semester 2</td>
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</tbody>
</table>

Code Title

Year 1, Semester 1
- KMB119 Music and Sound Production 1
- KMB122 Music and Sound Concepts 1
- KMB125 Creative Studio 1

Year 1, Semester 2
- KMB129 Music and Sound Production 2
- KMB132 Music and Sound Concepts 2
- KMB141 Creative Studio 2

Year 2, Semester 1
- KMB200 Music Scenes and Subcultures
- KMB225 Creative Studio 3

Year 2, Semester 2
- KMB215 The Music Industry
- KMB235 Creative Studio 4

Year 3, Semester 1
- KMB325 Creative Studio 5

Year 3, Semester 2
- KMB335 Creative Studio 6

Notes

- A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

International Course structure

Your course

Year 1
A foundation program in music concepts will provide you with an overview of contemporary developments in music and sound, along with musicianship skills. You will undertake a foundation program in music and sound production which will develop your skills with music technology and software. An intensive music studio experience will develop your skills in music and sound performance, presentation, and help you identify your creative direction.

Course Requirements

In addition to the mandatory units in this course, you must complete 96 credit points from the Complementary Studies options below:

* Either the Creative Performer Minor or Music and Sound Production Minor PLUS a Minor or 48cps of Unit Options
* Both the Creative Performer Minor and Music and Sound Production Minor

Notes

- A maximum of 48cps of the following units can be taken throughout your course: KKB341, KKB342, KKB343, KKB344, KKB345, KKB346, KKB347, KKB350.

Sample Structure

Seminest

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<td>KMB350</td>
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<tr>
<td>KMB351</td>
<td>Creative Performer 4</td>
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This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KM32&courseID=24473. CRICOS No.00213J
Bachelor of Music

**Description:** This study area aims to provide students with the skills necessary to operate within current music and sound production environments and to effectively create, produce and realise works for audiences across a range of delivery formats. It aims to provide students with effective skills in utilising professional level production technologies in addition to developing students' conceptual awareness of current approaches to music and sound production.

**Assumed Knowledge:** Completion of the first year of either the Bachelor of Music or the Bachelor of Fine Arts (Sound Design) prior to commencing this study area.

<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
<th>KMB219</th>
<th>Music and Sound Production 3</th>
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<tr>
<td>Year 2, Semester 2</td>
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<td>Year 3, Semester 2</td>
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</table>
International Entry requirements

Applicants are not eligible if they are Australian citizens, hold Dual citizenship with Australia, or hold an Australian Permanent Resident or Permanent Humanitarian Visa. This course is not open to domestic students.

Applicants should have completed either an Associate Degree or a Higher Diploma with a minimum GPA of 2.5 on a 4 point scale. For English language proficiency requirements, applicants must have met one of the following:

- IELTS 6.5 (no sub-score below 6) or equivalent
- HKCEE: ‘English Language’ - Level 4 / Grade C (Syllabus B) or higher;
- HKALE: ‘Use of English’ - Grade C or Higher;
- English as a medium of instruction at an appropriate level and duration from approved institutions by QUT.

Course structure

In order to complete this course, you must complete a total of 288 credit points comprising:

* a maximum of 168 credit points of discipline or specified units;
* 120 credit points of other studies - students will receive advanced standing for this component.

Pathways

On successful completion of this course you will be eligible to apply for entry into a Creative Industries Honours course, provided you have achieved the required GPA.
# Bachelor of Music/Bachelor of Education (Secondary)

**Year** | 2013
---|---
**QUT code** | IX07
**CRICOS** | 020319M
**Duration (full-time)** | 4 years
**Campus** | Kelvin Grove and Carseldine

### Domestic Entry requirements

#### Literacy course requirements

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

### Working with Children Check: blue card

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

### How to apply for a blue card

### Minimum english requirements

Students must meet the English proficiency requirements.

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<tr>
<th>IELTS (International English Language Testing System)</th>
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</table>

**NO INTAKE IN 2013**

This course is available to continuing students only. Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

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This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=IX07&courseID=24309. CRICOS No.00213J](http://www.student.qut.edu.au/studying/courses/course?courseCode=IX07&courseID=24309. CRICOS No.00213J)
Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Domestic Course structure
Remaining students in IX07 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have music discipline units still to study.

Students should contact the Faculty of Education on jo.wakefield@qut.edu.au if they have education units still to study.

International Course structure
Remaining students in IX07 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have music discipline units still to study.
Bachelor of Creative Industries (Dance)/Bachelor of Education (Secondary)

Year
2013

QUT code
IX16

Duration (full-time)
4 years

Campus
Kelvin Grove

Domestic fee (indicative)
2013: CSP $4100 per Semester (48 credit points)

International fee (indicative)
2013: $11,800 per Semester

Total credit points
432 cp

Credit points full-time sem.
54 cp ave

Start months
February

Int. Start Months
February

Course Coordinator
Head, Undergraduate Studies (Creative Industries); (Education) Dr Mal Shield

Discipline Coordinator
Rachel Pedro (Dance) CI: +61 7 3138 8114 CI: ci@qut.edu.au ; Education: jo.wakefield@qut.edu.au

Domestic Entry requirements

Literacy course requirements
All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

Working with Children Check: blue card
A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

How to apply for a blue card

International Entry requirements

Literacy course requirements
All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Minimum english requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

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</table>

NO INTAKE INTO THIS COURSE IN 2010
Students wishing to undertake Dance and Education studies should refer to the entry for the Bachelor of Fine Arts (Dance)KK34 / Graduate Diploma in Education ED38 entry.

Continuing students can complete their
existing IX16 course until the end of 2011.

**Professional Recognition**
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

**Working With Children Check**
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

**Computing Requirement**
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

**Deferment**
QUT's deferment policy does not apply to this course.

**Domestic Course structure**
Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have dance discipline units still to study.

Students should contact the Faculty of Education on jo.wakefield@qut.edu.au if they have education units still to study.

**Sample Structure**

**Seminars**

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<tr>
<th>Code</th>
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<tbody>
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<td>KDB103</td>
<td>Dance Technique Studies 1</td>
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<tr>
<td>KDB105</td>
<td>Architecture of the Body</td>
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<td>KDB110</td>
<td>Deconstructing Dance in History</td>
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<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
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**Year 1, Semester 2**

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<td>Dance Technique Studies 2</td>
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<td>KDB106</td>
<td>Dance Analysis</td>
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<td>KDB107</td>
<td>Choreographic Studies 1</td>
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<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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**Year 2, Semester 1**

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<tr>
<td>KDB205</td>
<td>Teaching Dance</td>
</tr>
<tr>
<td>KDB207-1</td>
<td>Choreographic Studies 2</td>
</tr>
<tr>
<td>KDB213</td>
<td>Dance Technique Studies 3</td>
</tr>
<tr>
<td>KTB101</td>
<td>Understanding Theatre</td>
</tr>
<tr>
<td>KTB102</td>
<td>Process Drama</td>
</tr>
</tbody>
</table>

*Note KDB205 will not be offered in 2010.*

**Year 2, Semester 2**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDB204</td>
<td>Australian Dance</td>
</tr>
<tr>
<td>KDB207-2</td>
<td>Choreographic Studies 2</td>
</tr>
<tr>
<td>KDB214</td>
<td>Dance Technique Studies 4</td>
</tr>
<tr>
<td>KTB207</td>
<td>Staging Australia</td>
</tr>
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</table>

**Applied Performance**

Either KDB109 or KDB208:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
</tr>
<tr>
<td>KDB208</td>
<td>Integrated Professional Skills</td>
</tr>
</tbody>
</table>
Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary)

**Domestic Entry requirements**

**Literacy course requirements**

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

**Working with Children Check: blue card**

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

**How to apply for a blue card**

**International Entry requirements**

**Literacy course requirements**

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

**Minimum english requirements**

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>writing</th>
<th>reading</th>
<th>listening</th>
<th>overall</th>
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<tbody>
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<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

**NO INTAKE INTO THIS COURSE IN 2010**

Students wishing to undertake Drama and Education studies should refer to the entry for the KK34 Bachelor of Fine Arts(Drama) / ED38 Graduate Diploma in Education entry.

Continuing students can complete their
Bachelor of Creative Industries (Drama)/Bachelor of Education (Secondary)

Existing IX16 course until the end of 2011.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Domestic Course Structure
Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have drama discipline units still to study.

Students should contact the Faculty of Education on jo.wakefield@qut.edu.au if they have education units still to study.

Sample Structure

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1, Year 1</td>
<td>KTB101</td>
<td>Understanding Theatre</td>
</tr>
<tr>
<td></td>
<td>KTB102</td>
<td>Process Drama</td>
</tr>
<tr>
<td></td>
<td>KTB103</td>
<td>Performing Skills 1: Character and Scene</td>
</tr>
<tr>
<td></td>
<td>KDB103</td>
<td>Dance Technique Studies 1</td>
</tr>
<tr>
<td>Semester 2, Year 1</td>
<td>KTB104</td>
<td>Performance Innovation</td>
</tr>
<tr>
<td></td>
<td>KTB105</td>
<td>Production 1</td>
</tr>
<tr>
<td></td>
<td>KTB106</td>
<td>Performing Skills 2: Style and Form</td>
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<tr>
<td></td>
<td>KDB107</td>
<td>Choreographic Studies 1</td>
</tr>
<tr>
<td>Semester 1, Year 2</td>
<td>KTB205</td>
<td>Production 2</td>
</tr>
<tr>
<td></td>
<td>KTB207</td>
<td>Staging Australia</td>
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<tr>
<td></td>
<td>KTB207</td>
<td>Applied Performance</td>
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<tr>
<td></td>
<td>KDB106</td>
<td>Dance Analysis</td>
</tr>
<tr>
<td></td>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
</tr>
</tbody>
</table>

International Course Structure
Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on ci@qut.edu.au if they have drama discipline units still to study.
<table>
<thead>
<tr>
<th>Year</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUT Code</td>
<td>IX16</td>
</tr>
<tr>
<td>Duration (full-time)</td>
<td>4 years</td>
</tr>
<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
<td>2013: CSP $4100 per Semester (48 credit points)</td>
</tr>
<tr>
<td>Total credit points</td>
<td>432 cp</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>54 cp ave</td>
</tr>
<tr>
<td>Dom. Start Months</td>
<td>February</td>
</tr>
</tbody>
</table>

**Domestic Entry requirements**

**Literacy course requirements**

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

Literacy modules have been developed as a remedial action for students who do not attain satisfactory standards on the relevant literacy criterion during their assessment in the first year of their studies. Students will have the support of the First Year Experience Coordinator. Students may attempt these modules any number of times during the first three years of their program.

At the end of year three, unsatisfactory results within course work and these modules may result in a recommendation for an early exit from the four-year degree. The literacy requirement will also apply to double degree students with a slight variation.

**Working with Children Check: blue card**

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

**International Entry requirements**

**Literacy course requirements**

All Bachelor of Education students are required to satisfactorily complete assessment criteria relating to Queensland College of Teachers’ (QCT) literacy standards by the end of year three of their course in order to meet the course and QCT professional accreditation requirements.

**Minimum English requirements**

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

NO INTAKE INTO THIS COURSE IN 2010

Students wishing to undertake a double Visual Arts and Education program should refer to the entry for the KK34 Bachelor of Fine Arts / ED38 Graduate Diploma in Education.

Continuing students can complete their
Bachelor of Creative Industries (Visual Arts)/Bachelor of Education (Secondary)

existing IX16 course until the end of 2011.

Professional Recognition
Graduates are eligible for registration as teachers in Queensland through the Queensland College of Teachers. Graduates looking for employment in other parts of Australia and overseas may be required to meet additional conditions.

Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card, to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Deferment
QUT's deferment policy does not apply to this course.

Computing Requirement
The increased and more creative use of online teaching technology in this degree requires that you have access to suitable computer facilities with a minimum equivalent of a Pentium 3 processor, 56k modem and internet access.

Domestic Course structure
Remaining students in IX16 will require individual course progression advice for enrolment.

Students should contact the Creative Industries Faculty on cj@qut.edu.au if they have Visual Arts discipline units still to study.

Students should contact the Faculty of
Bachelor of Creative Industries/Bachelor of Information Technology

Year 2013
QUT code IX27
CRICOS 059227E
Duration (full-time) 4 years
OP 8
Rank 86
OP Guarantee Yes
Campus Gardens Point and Kelvin Grove
Total credit points 384
Credit points full-time sem. 48
Dom. Start Months February
Deferment You can defer your offer and postpone the start of your course for one year
Course Coordinator Director of Undergraduate Studies (Creative Industries); email: ci@qut.edu.au. Mr Richard Thomas (Science and Technology)
Discipline Coordinator Prof Clive Bean Cl: +61 7 3138 8114 Cl: ci@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
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<tbody>
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<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course Update
From Semester 1, 2009, a revised version of this double degree program has been introduced. This course has been recoded IX56 Bachelor of Creative Industries/Bachelor of Information Technology. The current IX27 Bachelor of Creative Industries/Bachelor of Information Technology will be offered for continuing students only.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Information Technology) comprises 192 credit points.

The Creative Industries component is made up of 24 credit points of Faculty Foundation units, 168 credit points from Creative Industries interdisciplinary units.

The Information Technology component is made up of 120 credit points of Faculty core units and 72 credit points of units from an IT major.

Professional Recognition
Graduates of the Bachelor of Information Technology component meet the knowledge requirements for admission to the Australian Computer Society (ACS).
### Bachelor of Business/Bachelor of Creative Industries

#### Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas:
- Maths A
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also require 4 SA in Maths A, B or C.

#### International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also require 4 SA in Maths A, B or C.

#### Course Design

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

#### Professional Recognition

**Business component:** Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

**Deferment**

Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Find out more on [deferment](#).

#### Important Information for Business Students

QUT Business School rules and procedures are outlined in the [Business Undergraduate Guidelines booklet](#). Other useful information can be found on the [Student Services](#) website.

#### Domestic Course structure

**Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations.
marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

**International Course Structure**

**Course Design**

This course is made up of 384 credit points. Each component (i.e. Business and Creative Industries) comprises 192 credit points.

The Business component is made up of 96 credit points of Business School core units and 96 credit points of units from a Business major. The Business majors are accountancy, advertising, economics, finance, human resource management, international business, management, marketing, public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

**Sample Structure**

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

**Changes to Creative Industries Units**

**Discontinued Creative Industries Units**

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>Code</td>
<td>Business Unit</td>
<td>Business Unit</td>
<td>Business Unit</td>
<td>Business Unit</td>
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</table>
# Bachelor of Business/Bachelor of Fine Arts

<table>
<thead>
<tr>
<th>Handbook</th>
</tr>
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<tbody>
<tr>
<td><strong>Year</strong></td>
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<td><strong>QUT code</strong></td>
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<tr>
<td><strong>CRICOS</strong></td>
</tr>
<tr>
<td><strong>Duration (full-time)</strong></td>
</tr>
<tr>
<td><strong>Campus</strong></td>
</tr>
<tr>
<td><strong>Domestic fee (indicative)</strong></td>
</tr>
<tr>
<td><strong>International fee (indicative)</strong></td>
</tr>
<tr>
<td><strong>Total credit points</strong></td>
</tr>
<tr>
<td><strong>Credit points full-time sem.</strong></td>
</tr>
<tr>
<td><strong>Dom. Start Months</strong></td>
</tr>
<tr>
<td><strong>Course Coordinator</strong></td>
</tr>
</tbody>
</table>

## Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas:

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

## International Subject prerequisites

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

## Minimum English requirements

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
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<tr>
<td>reading</td>
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</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>
# Bachelor of Business/Bachelor of Fine Arts (Creative and Professional Writing)

**Domestic Assumed knowledge**

Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accounting, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

**International Subject prerequisites**
- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accounting, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

## Minimum english requirements

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>writing</th>
<th>reading</th>
<th>listening</th>
<th>overall</th>
</tr>
</thead>
<tbody>
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<td></td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

## Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

## Professional Recognition

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

## Important Information for Business Students

QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

## Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

## Domestic Course structure

### Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

### International Course structure

#### Course Structure

This course is made up of 384 credit points. Each component (i.e. Business and Creative and Professional Writing) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.
## Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

### Changes to Creative Industries Units

### Discontinued Creative Industries Units

#### Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
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<tbody>
<tr>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
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<tr>
<td>KWB110</td>
<td>Writing Fundamentals</td>
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<td>Business School Core Unit</td>
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<tr>
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<td>Business School Core Unit</td>
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<td>KPB116</td>
<td>Introduction to Scriptwriting</td>
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<tr>
<td>KWB104</td>
<td>Creative Writing: the Short Story</td>
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<tr>
<td></td>
<td>Business School Core Unit</td>
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<tr>
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<td>Business School Core Unit</td>
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<td>KWB103</td>
<td>Persuasive Writing</td>
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<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<tr>
<td></td>
<td>Business School Core Unit</td>
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<td>Business School Core Unit</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>KPB108</td>
<td>Introduction To Literary Studies</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>KWB112</td>
<td>Youth and Children's Writing</td>
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<tr>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<tr>
<td>KWB211</td>
<td>Stylistics</td>
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<tr>
<td>KWB212</td>
<td>Writing Poetry</td>
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<tr>
<td>KWB213</td>
<td>Corporate Writing and Editing</td>
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<tr>
<td></td>
<td>Business School Major Unit</td>
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<tr>
<td>KWB303</td>
<td>Writing and Publishing Industry</td>
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<td>KWB306</td>
<td>Creative Writing Project 1</td>
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This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX35&courseID=21391. CRICOS No.00213J
Bachelor of Business/Bachelor of Fine Arts (Drama)

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA), Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Subject prerequisites
- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also require 4 SA in Maths A, B or C.

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking: 6.0</td>
</tr>
<tr>
<td>writing: 6.0</td>
</tr>
<tr>
<td>reading: 6.0</td>
</tr>
<tr>
<td>listening: 6.0</td>
</tr>
<tr>
<td>overall: 6.5</td>
</tr>
</tbody>
</table>

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Pathways to further study
On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours) (Study Area A) or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

Domestic Course structure

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

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Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

International Course structure

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Drama) comprises 192 credit points.

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**Professional Recognition**

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

**Sample Structure**

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

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#### Discontinued Creative Industries Units

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 2</th>
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<tbody>
<tr>
<td>Code</td>
<td>KTB104</td>
<td></td>
<td>KTB108</td>
<td></td>
<td>KTB103</td>
<td></td>
<td>KTB302</td>
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<tr>
<td>Title</td>
<td>Performance Innovation</td>
<td></td>
<td>Applied Theatre</td>
<td></td>
<td>Performing Skills 1: Character and Scene</td>
<td></td>
<td>Postdramatic Theatre</td>
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</tr>
<tr>
<td></td>
<td>Business School Core Unit</td>
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<td>Business School Core Unit</td>
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<td>Business School Core Unit</td>
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<td>Business School Core Unit</td>
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</tr>
<tr>
<td></td>
<td>Year 2, Semester 2</td>
<td></td>
<td>Year 2, Semester 2</td>
<td></td>
<td>Year 3, Semester 1</td>
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<td>Year 4, Semester 2</td>
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<td>Code</td>
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<td>KTB205</td>
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<td>Production 2</td>
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### Sample Structure

<table>
<thead>
<tr>
<th>DRAMA SEMESTER 1 UNIT OPTIONS:</th>
<th>One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):</th>
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<tbody>
<tr>
<td></td>
<td>KTB210 Creative Industries Management</td>
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<tr>
<td></td>
<td>KTB212 Theatre and Community</td>
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<td>Business School Major Unit</td>
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<td>Business School Major Unit</td>
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</table>

<table>
<thead>
<tr>
<th>DRAMA SEMESTER 2 UNIT OPTIONS:</th>
<th>One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>KTB211 Creative Industries Events and Festivals</td>
</tr>
<tr>
<td></td>
<td>KTB212 Directing Theatre</td>
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<tr>
<td></td>
<td>Business School Major Unit</td>
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<td>Business School Major Unit</td>
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</tbody>
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<table>
<thead>
<tr>
<th>DRAMA SEMESTER 3 UNIT OPTIONS:</th>
<th>One unit (12cp) from the Drama Semester 3 Unit Options (KTB214 or KTB215):</th>
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<tbody>
<tr>
<td></td>
<td>KTB214 Creative Industries Management</td>
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<tr>
<td></td>
<td>KTB215 Theatre</td>
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<td>Business School Major Unit</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>DRAMA SEMESTER 4 UNIT OPTIONS:</th>
<th>One unit (12cp) from the Drama Semester 4 Unit Options (KTB216 or KTB217):</th>
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<tbody>
<tr>
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<td>KTB216 Creative Industries Events and Festivals</td>
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<td></td>
<td>KTB217 Directing Theatre</td>
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<td>Business School Major Unit</td>
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<td></td>
<td>Business School Major Unit</td>
</tr>
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This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX35&courseID=21450. CRICOS No.00213J
Handbook

Bachelor of Business/Bachelor of Fine Arts (Fashion)

<table>
<thead>
<tr>
<th>Year</th>
<th>2013</th>
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<tbody>
<tr>
<td>QUT code</td>
<td>IX35</td>
</tr>
<tr>
<td>CRICOS</td>
<td>064813M</td>
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<td>Duration (full-time)</td>
<td>4 years</td>
</tr>
<tr>
<td>Campus</td>
<td>Gardens Point and Kelvin Grove</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
<td>2013: CSP $4600 per Semester (48 credit points)</td>
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<td>International fee (indicative)</td>
<td>2013: $11,700 per Semester</td>
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<td>Total credit points</td>
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<tr>
<td>Credit points full-time sem.</td>
<td>48</td>
</tr>
<tr>
<td>Dom. Start Months</td>
<td>February</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Head of Studies, MECA (Creative Industries); Director of Undergraduate Studies, QUT Business School; email: <a href="mailto:bus@qut.edu.au">bus@qut.edu.au</a></td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Mr Dean Brough (Fashion); Ms Sherrena Buckby (Accountancy); ASPRO Gayle Kerr (Advertising); Dr Tommy Tang (Economics); Dr Mark Doolan (Finance); Dr Glen Murphy (Human Resource Management); Mr Michael Cox (International Business); Dr Henri Burgers (Management); Mr Bill Proud (Marketing); and Dr Kim Johnston (Public Relations)</td>
</tr>
</tbody>
</table>

Domestic Entry requirements

2013 registrations have closed

Registrations for the 2013 intake were due on the 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites

Successful portfolio and interview

Closing date

Submit your portfolio and additional supporting documentation with QUT by Friday, 12 October 2012.

Additional entry requirements

In addition to applying through QTAC and you must also before the closing date post or submit the following documentation to the Creative Industries Faculty:

- A Fashion Registration Form
- A copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge (Please note: Q-Step and ATSI applicants are exempt from the service fee)
- Portfolio
- A copy of your most recent school report and/or results of previous tertiary studies
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words).

Please note: Submitting your registration, portfolio and supporting documentation with QUT is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The portfolio and interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

Delivery Details

In person

Creative Industries Faculty Additional Entry

Z6, Level 1 The Hub-foyer delivery slots

Creative Industries Precinct

Musk Avenue

Kelvin Grove, QLD, 4059

(opening hours from 8am to 6pm)

Post

Creative Industries Precinct

Z6 Block-The Hub Level 5

Musk Avenue

Kelvin Grove, QLD, 4059

Service fee

A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT’s Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTPay and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions

What should my portfolio include?

Your portfolio should include a maximum of 20 20 single-sided A4 pages of colour images that demonstrate your potential as a fashion designer. This could include but is not limited to:

- Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic).
- Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking.
- Selected photographs that show good examples of any garments you have made

There is no one particular type of folio we are looking for, as long as you keep to the requirements of 20 20 single-sided A4 pages of your work. We are looking for something individual: a folio that expresses you, your talents and potential within the fashion industry. We would like to know what you think about fashion and what you like about fashion - or even what you don’t like about fashion. Think of the folio as a way of introducing yourself to us - and showing us your creativity and thought processes. Show us what inspires you and excites you.

Will my portfolio by returned?

You will need to provide with your registration form, a stamped, self-addressed envelope (appropriate to the size of the portfolio submitted) for your portfolio to be returned. Portfolio materials will only be returned to applicants that provide the envelope.
Interview locations and dates
Following the submission applicants will be shortlisted. QUT will be conducting interviews in November 2012 at the QUT Kelvin Grove campus. Should you be shortlisted you will be notified via email. Only submissions that include all the above stated requirements will be processed.

Who do I contact for more information?
Please contact the Creative Industries Faculty by:
Phone: (07) 3138 8114 and press option 3
Email: ci.additionalentry@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

International Entry requirements
Prerequisites
- Successful portfolio and interview
- Minimum completion of schooling comparable to Australian year 12

Closing date
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional Entry Requirements
Please send the following documents along with your F Form to QUT. You may post or e-mail your application.

- All documents requested in the F form
- Current passport sized photograph
- Personal statement - A typewritten personal statement outlining your reasons for applying to this particular course, indicating your personal strengths and your future ambitions (max 300 words)
- Portfolio

Please send copies only – documents will not be returned.

What should my portfolio include?
Your portfolio should include a maximum of 20 single-sided A4 pages of colour images that demonstrate your potential as a fashion designer. This could include but is not limited to:

- Good examples of your sketchbook work (to demonstrate your ability to research a topic and develop ideas based on that topic)
- Fashion design drawings (showing your ability to create fashion designs, based on research and a concept). We are looking for evidence of fabric awareness, colour, and 3D thinking
- Selected photographs that show good examples of any garments you have made.

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Interview locations and dates
If shortlisted, you will be contacted and interviewed during November 2012 at the QUT Kelvin Grove Campus. If you are unable to attend an interview in person, a telephone interview will be scheduled.

International Subject prerequisites
- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>writing</th>
<th>reading</th>
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<tbody>
<tr>
<td></td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
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Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Course Design
This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Important Information for Business Students
QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure
This course is made up of 384 credit points. Each component (i.e. Business and Fashion) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.
International Course structure

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Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Code | Title
--- | ---
Year 1, Semester 1
KFB103 | Introduction to the Industry of Fashion
KFB108 | Unspeakable Beauty 1: A History of Dress and Fashion
Business School Core Unit
Business School Core Unit
Year 1, Semester 2
KFB104 | Sustainability: The Materiality of Fashion
KFB109 | Unspeakable Beauty 2: Fashion and Modernity
Business School Core Unit
Business School Core Unit
Year 2, Semester 1
KFB101 | Design Studio 1
KFB107 | Drawing for Fashion
Business School Core Unit
Business School Core Unit
Year 2, Semester 2
KFB102 | Design Studio 2
KFB207 | Contemporary Fashion
Business School Core Unit
Business School Major Unit
Year 3, Semester 1
KFB200 | Design Studio 3
KFB209 | Ragtrade: The Business of Fashion
Business School Major Unit
Business School Major Unit
Year 3, Semester 2
KFB202 | Design Studio 4
KFB305 | Critical Fashion Studies
Business School Major Unit
Business School Major Unit
Year 4, Semester 1
KFB301 | Design Studio 5
KFB303 | Fashioning Futures
Business School Major Unit
Business School Major Unit
Year 4, Semester 2
KFB302 | Design Studio 6
Business School Major Unit
Business School Major Unit

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX35&courseID=21430. CRICOS No.00213J
**Domestic Assumed knowledge**

Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

**International Subject prerequisites**
- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also require 4 SA in Maths A, B or C.

**Minimum english requirements**

Students must meet the English proficiency requirements.

**IELTS (International English Language Testing System)**

- speaking: 6.0
- writing: 6.0
- reading: 6.0
- listening: 6.0
- overall: 6.5

**Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

**Professional Recognition**

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**Important Information for Business Students**

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**Pathways to further study**

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA. top

**Domestic Course structure**

**Course Structure**

This course is made up of 384 credit points. Each component (i.e. Business and Interactive and Visual Design) comprises 192 credit points.

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**International Course structure**

**Course Structure**

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- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

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<th>Code</th>
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<th>Year 1, Semester 1</th>
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<tr>
<td>KIB100</td>
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### Interactive and Visual Design Semester 1 Unit Options

One unit (12cp) from the Interactive and Visual Design Semester 1 Unit Options (KIB309 or KIB340):

- KIB309 Embodied Interactions

### Interactive and Visual Design Semester 2 Unit Options

One unit (12cp) from the Interactive and Visual Design Semester 2 Unit Options (KIB314 or KIB338):

- KIB314 Tangible Media
- KIB338 Print Media
Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

Domestic Entry requirements
2013 registrations have closed
Registrations for the 2013 intake were due on the extended closing date of 12 October 2012 and are now closed. If you had not registered and you are considering applying to study in 2014 we recommend you read the following information as a guide only as it details requirements for entry in 2013 and these may change prior to the 2014 intake.

Prerequisites
Successful portfolio and interview

Closing date extension
Register online and submit your portfolio and additional supporting documentation with QUT by the extended closing date of Friday, 12 October 2012.

Additional entry requirements
In addition to applying through QTAC and you must also before the closing date:
1. Complete the Online Registration Form and print the confirmation page.
2. Post or deliver the following documentation to the Creative Industries Faculty:
   • Online registration confirmation page
   • A current passport sized photograph
   • A copy of your most recent school report and/or results of previous tertiary studies
   • A copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge
      (Note: Q-Step and ATSI applicants are exempt from the service fee)
   • Portfolio

Note: Registering plus submitting your portfolio and supporting documentation with QUT is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course you are required to do both. The portfolio and interview process is managed by Creative Industries Faculty; however, all offers for the course will be made through QTAC in December.

What qualities are QUT Creative Industries looking for?
• Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
• We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).

Delivery details
In person
Creative Industries Faculty Additional Entry
Z6, Level 1 The Hub-foyer delivery slots
Creative Industries Precinct
Musk Avenue

Kelvin Grove QLD, 4059
(opening hours from 8am to 6pm)

Post
QUT Creative Industries Faculty
H Block, Level 3
Victoria Park Road
Kelvin Grove, QLD, 4059

Service fee
A $33 service fee applies to all applicants, excluding applicants who seeking admission assistance via QUT’s Q-Step and/or Oodgeroo schemes. This payment is to be made via QUTPay and please ensure you print the confirmation page as you will need to attach it to your portfolio.

Frequently asked questions
What should my portfolio include?
Your portfolio should include a maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "qualities" we look for (listed below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paper-based portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a 'PowerPoint' or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work are required. To ensure we will be able to open and view any digital media files, keep the file size to a minimum (i.e. under 5MB).

Please note: We do not return portfolios, so do not include any original copies of your work or documentation.

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studynig/courses/courses?courseCode=0355&courseID=21530. CRICOS No.00213J.
Bachelor of Business/Bachelor of Fine Arts (Visual Arts)

- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

Prerequisites
Successful portfolio and interview
Minimum completion of schooling comparable to Australian year 12

Closing date
There are no closing dates for international applicants. We encourage you to apply as soon as you decide on the course you wish to study, to help you with visa requirements.

Additional entry requirements
Please send the following documents along with your F Form to QUT. You may post or e-mail your application.
- All documents requested on the F form
- Current passport sized photograph
- Portfolio

Please send copies only – documents will not be returned.

What should I include in my portfolio?
Maximum of 20 images that best demonstrate current art achievements, working processes, commitment and potential.

It may contain photographs, slides, photocopies of sketches and journal pages, printed digital images and/or short video excerpts (no more than 2 minutes each).

Responses to a series of four questions about your interest in visual art. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible:

1. What attracts you to a course of study in Visual Arts?
2. Describe briefly what contact you have had with works of other artists (exhibitions, galleries you have visited, books/articles/reviews you have read, etc).
3. Summarise the types of visual arts activities in which you have participated (for example group exhibitions, solo exhibitions, commissions, awards, membership of art associations etc).
4. Describe aspects of art that you respond to, both positively and negatively.

What qualities are QUT Creative Industries looking for?
- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).
- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for the degree of exploration of ideas and evidence of the development of ideas. Some carefully selected key documentation of preliminary plans, working sketches, journals and work in progress help us in this regard.
- We also look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

Interview locations and dates
If shortlisted you will be contacted and interviewed during November. If you are interviewed during November 2012 at the QUT Kelvin Grove Campus. If you are unable to attend an interview in person, a telephone interview will be scheduled.

International Subject prerequisites
- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

Minimum English requirements
Students must meet the English proficiency requirements.

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Course Structure
This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component
comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students
QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure
Course Structure
This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

International Course structure
Course Structure
This course is made up of 384 credit points. Each component (i.e. Business and Visual Arts) comprises 192 credit points.

Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. Accountancy students will complete 10 major units and 6 Business School core units in order to meet professional recognition requirements.

Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Year 1, Semester 1
- Year 2, Semester 1
- Year 3, Semester 1
- Year 1, Semester 2
- Year 2, Semester 2
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

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</table>
Bachelor of Business/Bachelor of Journalism

Course Design

Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:

Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertaken 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Pathways to further study

On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

Minimum English requirements

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
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<tbody>
<tr>
<td>speaking: 6.0</td>
</tr>
<tr>
<td>writing: 6.0</td>
</tr>
<tr>
<td>reading: 6.0</td>
</tr>
<tr>
<td>listening: 6.0</td>
</tr>
<tr>
<td>overall: 6.5</td>
</tr>
</tbody>
</table>

Professional Recognition

The Journalism degree is recognised by the Australian Journalists’ Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).
Bachelor of Business/Bachelor of Journalism

International Course structure

Course Design
Students are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Journalism program. Students will undertake the two components of the double degree concurrently.

Business component:
Students must complete the 96 credit point Business School Core Units in the Business program together with a 96 credit point Major. Accountancy students will undertake 6 Business School Core units and 10 Major Core units in order to meet the professional recognition.

You will undertake 192 credit points of journalism units which will provide a broad range of journalism knowledge. Your business degree component comprises eight business core units, and eight business major units. You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations.

Professional Recognition
The Journalism degree is recognised by the Australian Journalists’ Association (AJA) section of the Media Entertainment and Arts Alliance (MEAA).

Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Journalism courses
Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>KJB101 Computational Journalism</td>
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<tr>
<td>KJB102 Introduction to Journalism, Media and Communication</td>
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</table>

<table>
<thead>
<tr>
<th>Year 1, Semester 2</th>
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<tbody>
<tr>
<td>KCB106 Media in a Globalised World</td>
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<tr>
<td>KJB120 Newswriting</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>KJB304 Sub-Editing</td>
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<tr>
<td>KJB121 Journalistic Inquiry</td>
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<table>
<thead>
<tr>
<th>Year 2, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>KJB103 Media Design and Layout</td>
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<tr>
<td>LWS011 Journalism Law</td>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 1</th>
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</thead>
<tbody>
<tr>
<td>KJB224 Feature Writing</td>
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<tr>
<td>KPB101 Introduction to Film, TV and New Media Production</td>
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</table>

<table>
<thead>
<tr>
<th>Year 3, Semester 2</th>
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<tbody>
<tr>
<td>KJB337 Investigative Reporting</td>
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<td>KJB222 Online Journalism 1</td>
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<table>
<thead>
<tr>
<th>Year 4, Semester 1</th>
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<tbody>
<tr>
<td>KJB239 Journalism Ethics and Issues</td>
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<td>KJB280 International Journalism</td>
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<table>
<thead>
<tr>
<th>Year 4, Semester 2</th>
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</thead>
<tbody>
<tr>
<td>KJB235 Radio and Television Journalism 1</td>
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This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX36&courseID=21370. CRICOS No.00213J
Handbook

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<thead>
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<th>Year</th>
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<tr>
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<tr>
<td>Rank</td>
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<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
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<tr>
<td>Total credit points</td>
<td>384</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>48</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Contact: Nikki Kilkeary at <a href="mailto:hhs_enq@qut.edu.au">hhs_enq@qut.edu.au</a> (Arts); Head, Undergraduate Studies (Creative Industries)</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a> (Creative Industries)</td>
</tr>
</tbody>
</table>

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
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<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
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<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
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<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course discontinued
This course has been discontinued and is open to continuing students only.

Course Description
This double degree enables students to complete the requirements of two separate degrees in four years. Students complete a multidisciplinary arts major in one of the following fields: international and global studies; society and change; ethics and human rights; community studies; or Australian studies. Students also complete a Creative Industries major in; creative writing, drama, dance, interdisciplinary studies, media and communication, music, television, or visual arts.
Bachelor of Creative Industries/Bachelor of Human Services

**Domestic Entry requirements**

**Course requirements**

**Working with Children Check: blue card**

A Blue Card is required as you will be working with children and young people as part of this course. You can apply for a Blue Card through QUT at no cost.

If you do not receive your blue card before the start of a unit that requires contact with children, you may not be able to participate and your grades may be affected. You may also still be liable to pay fees for the unit.

Submit your blue card application to the QUT Student Centre as early as possible, ideally as soon as you have received your offer.

**How to apply for a blue card**

**Off-campus placements**

Students are required to undertake off-campus placements and will need to cover travel and accommodation costs.

**Clinical placements with Queensland Health**

Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

**International Subject prerequisites**

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

**Minimum english requirements**

Students must meet the English proficiency requirements.

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<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
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<tbody>
<tr>
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<td>reading</td>
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<tr>
<td>overall</td>
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**Course Structure**

This course is made up of 384 credit points. Each component (i.e. Creative Industries and Human Services) comprises 192 credit points.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

The Human Services component is made up of 144 credit points of Faculty core
Bachelor of Creative Industries/Bachelor of Human Services

units and 48 credit points of units from selected Human Services units.

Professional Recognition
(Bachelor of Human Services)
Graduates are entitled to apply for membership of the Australian Community Workers Association.

Other course requirements
Blue Card
As required by the Commission for Children and Young People and Child Guardian Act (2000), students must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 8 weeks for the Commission to issue the Card. Application form

Hepatitis vaccination
Students considering undertaking a placement in a Queensland Health facility should note that a Hepatitis B vaccination is mandatory before commencement of the placement.

Further information
For further information call the School of Public Health and Social Work 07 3138 4697 or email socialwork@qut.edu.au

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Year 1, Semester 1
- Year 1, Semester 2

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>SWB100</td>
<td>Orientation to Social Work and Human Services</td>
</tr>
<tr>
<td>SWB105</td>
<td>Introduction to Human Rights and Ethics</td>
</tr>
<tr>
<td>KKB101</td>
<td>Creative Industries: People and Practices</td>
</tr>
<tr>
<td></td>
<td>Creative Industries Major: First Unit</td>
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<td>Year 1, Semester 1</td>
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<tr>
<td>SWB108</td>
<td>Australian Society, Systems and Policies</td>
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<tr>
<td>PYB007</td>
<td>Interpersonal Processes and Skills</td>
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<td>KKB102</td>
<td>Creative Industries: Making Connections</td>
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<td>Creative Industries Major: Second Unit</td>
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<td>Year 2, Semester 1</td>
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<td>Human Services Practice Placement 1</td>
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<td>Introduction to Film, TV and New Media Production</td>
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<td>KIB101</td>
<td>Visual Communication</td>
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<td>KVB104</td>
<td>Photomedia and Artistic Practice</td>
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<td>Creative Industries Major: Third Unit</td>
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<td>Casework and Case Management OR</td>
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<tr>
<td>SWB212</td>
<td>Community and Place Based Practice</td>
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<td>SWB204</td>
<td>Introduction to Child and Family Services</td>
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<td>OR</td>
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<td>KTB211</td>
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<tr>
<td>KXB202</td>
<td>Project Management for Entertainment</td>
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<td>Creative Industries Major: Fourth Unit</td>
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<td>Year 3, Semester 1</td>
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<tr>
<td>SWB220</td>
<td>Practice Theories</td>
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<td>SWB221</td>
<td>Professional Practice Processes and Assessment</td>
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<td>Creative Industries Major: Fifth Unit</td>
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<td>Creative Industries Major: Sixth Unit</td>
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<td>SWB219</td>
<td>Legal and Ethical Dimensions of Social Work and Human Services</td>
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<td>A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists</td>
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Bachelor of Creative Industries/Bachelor of Information Technology

<table>
<thead>
<tr>
<th>Handbook</th>
<th>Domestic Assumed knowledge</th>
<th>International Subject prerequisites</th>
<th>Career Outcomes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
<td>2013</td>
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<td>As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface designer, knowledge worker in music and sound, web developer and digital product strategist.</td>
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<td>2013: CSP $3900 per Semester (48 credit points)</td>
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<td>International fee (indicative)</td>
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<td>Credit points full-time sem.</td>
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<td>Int. Start Months</td>
<td>February</td>
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<tr>
<td>Deferment</td>
<td>You can defer your offer and postpone the start of your course for one year</td>
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<td></td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Director of Undergraduate Studies(Creative Industries); email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a>.</td>
<td></td>
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<tr>
<td>Discipline Coordinator</td>
<td>Prof Clive Bean</td>
<td>C: 07 3138 8114 CI: 07 3138 8114 <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a> @Qut.edu.au (Creative Industries)</td>
<td></td>
</tr>
</tbody>
</table>

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (English (4,SA) and Maths A, B or C (4,SA)).

International Subject prerequisites
You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies (English (4,SA) and Maths A, B or C (4,SA)).

Minimum english requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

<table>
<thead>
<tr>
<th>speaking</th>
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<th>reading</th>
<th>listening</th>
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<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course Overview
This double degree allows you to complement your technical skills with creative skills through digital media and film production. You will learn to merge the creative and imaginative with the technical to develop sophisticated and innovative digital products. You can choose to complement your skill set through a range of information technology and creative industries areas of interest to diversify your studies, including:
- animation
- art and design history
- creative and professional writing
- dance studies
- digital media
- entertainment industries
- entrepreneurship
- fashion
- film, television and screen game design
- interactive and visual design
- journalism, media and communication
- literary studies
- music
- online environments

Career Outcomes
As a graduate you can enjoy the more creative side of information technology careers including digital media programmer, simulation designer or developer, games producer or designer, sound designer, mobile entertainment and communications developer, user interface designer, knowledge worker in music and sound, web developer and digital product strategist.

Professional Recognition
This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Design
You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas
The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate’s parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is...
the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Cooperative Education
The Faculty's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you’re learning in your degree. Companies that QUT’s Coop Ed students have worked with include Energex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.

Find out more about the Cooperative Education Program.

Unit Incompatibility/Translation Information
Details on the translation and incompatibility of old and new units is located here: Undergraduate Translation Table If you have completed the unit(s) listed under the “Translation Unit Codes” column, you are not permitted to enrol in the listed new code.

Further Information
For Further information about this course please contact the following:

Information Technology Coordinator
Mr Mike Roggenkamp
Phone: +61 7 3138 8822
Email: sef.enquiry@qut.edu.au

Creative Industries Coordinator
Phone: +61 7 3138 8114
Fax: +61 7 3138 8116
Email: creativeindustries@qut.edu.au

Domestic Course Structure
You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

International Course Structure
You will undertake the Bachelor of Creative Industries core units as well as one creative industries major. Your information technology degree component comprises eight core units, four breadth units, and four units in your information technology specialisation.

Study Areas
The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate’s parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Societies
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units Discontinued Creative Industries Units

Sequences
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

Creative Industries Coordinator
Phone: +61 7 3138 8114
Fax: +61 7 3138 8116
Email: creativeindustries@qut.edu.au

Creative Industries students may wish to enrol in the re-

INB602
Creative Industries: Making Connections
Creative Industries Major: Second Unit

Year 2, Semester 2
IT Breadth Option Unit
A unit from the Level 2 Unit Options (either KTB211 or KXB202):

KTB211
Creative Industries Events and Festivals

KXB202
Project Management for Entertainment
Creative Industries Major: Fourth Unit

Year 3, Semester 1
INB201
Scalable Systems Development
IT Specialisation Option Unit
Creative Industries Major: Fifth Unit
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

Year 3, Semester 2
INB300
Professional Practice in IT
IT Specialisation Option Unit
Creative Industries Major: Sixth Unit
A unit from the Creative Industries University Wide or Creative Industries Faculty Only Unit Options lists

Year 4, Semester 1
INB301
The Business of IT
IT Specialisation Option Unit
Creative Industries Major: Seventh Unit
A unit from the Transitions to New Professional Environments Unit Options

Year 4, Semester 2
INB302
IT Capstone Project
IT Specialisation Option Unit
Creative Industries Major: Eighth Unit
A unit from the Transitions to New Professional Environments Unit Options

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX56&courseID=24251. CRICOS No.00213J
**Domestic Assumed knowledge**

Before you start this course we assume you have sound knowledge in these areas:

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**Minimum english requirements**

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>Speaking</th>
<th>Writing</th>
<th>Reading</th>
<th>Listening</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
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<td>6.5</td>
</tr>
</tbody>
</table>

**Professional Recognition**

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admissions Rules, subject to final approval. It will enable you to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories.

**Law School Electives**

Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

**Graduate Destination Streams**

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- **Legal Practice**
  - General Legal Practice (work as a lawyer across a wide range of different legal areas)
  - Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- **Advocacy and Dispute Resolution**
  - Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- **Public Sector** (work as a lawyer in a government department)
- **Private Enterprise** (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in ‘real world learning’, for example, working within law firms and government departments in placement electives.

**Pathways to further study**

On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have achieved the required GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow
you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

**Domestic Course structure**

**Course structure**

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

**International Course structure**

**Course structure**

You will study a combination of media and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

**Sample Structure**

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

**Changes to Media and Communication courses**

**Changes to Creative Industries Units**

**Discontinued Creative Industries Units**

**Semesters**

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Law Elective</th>
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<tbody>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
<td></td>
</tr>
<tr>
<td>LWB136</td>
<td>Contracts A</td>
<td></td>
</tr>
<tr>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Year 2, Semester 2</strong></td>
<td></td>
</tr>
<tr>
<td>KJB103</td>
<td>Media Design and Layout</td>
<td></td>
</tr>
<tr>
<td>KCB205</td>
<td>Professional Communication</td>
<td></td>
</tr>
<tr>
<td>LWB137</td>
<td>Contracts B</td>
<td></td>
</tr>
<tr>
<td>LWB239</td>
<td>Criminal Responsibility</td>
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<tr>
<td></td>
<td><strong>Year 3, Semester 1</strong></td>
<td></td>
</tr>
<tr>
<td>KCB206</td>
<td>Internet, Self and Beyond</td>
<td></td>
</tr>
<tr>
<td>KCB105</td>
<td>Inquiry in Media and Communication</td>
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<tr>
<td>LWB240</td>
<td>Principles of Equity</td>
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<tr>
<td>LWB243</td>
<td>Property Law A</td>
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<td></td>
<td><strong>Year 3, Semester 2</strong></td>
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<tr>
<td>KCB302</td>
<td>Political Communication</td>
<td></td>
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<tr>
<td>KCB303</td>
<td>Consumption Matters: Consumer Cultures and Identity</td>
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<tr>
<td>LWB241</td>
<td>Trusts</td>
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<tr>
<td>LWB244</td>
<td>Property Law B</td>
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<tr>
<td>KCB301</td>
<td>Media Audiences</td>
<td></td>
</tr>
<tr>
<td>KCB303</td>
<td>Brisbane Media Map 1</td>
<td></td>
</tr>
<tr>
<td>OR</td>
<td>KCB307 Making Media Connections 1</td>
<td></td>
</tr>
<tr>
<td>LWB242</td>
<td>Constitutional Law</td>
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<tr>
<td>LWB432</td>
<td>Evidence</td>
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<td><strong>Year 4 Semester 2</strong></td>
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<td>WORK INTEGRATED LEARNING OPTIONS: One unit (12cp) from the Work Integrated Learning Options (KKB341 or KKB345):</td>
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<td></td>
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<td>OR</td>
<td>KKB345 Creative Industries Project 1</td>
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<td>KCB303</td>
<td>Brisbane Media Map 1</td>
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<tr>
<td>OR</td>
<td>KCB305 Brisbane Media Map 2</td>
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<td>OR</td>
<td>KCB307 Making Media Connections 1</td>
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<td>OR</td>
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<td>OR</td>
<td>KCB310 Contemporary Investigation in Journalism, Media and Communication</td>
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<td>LWB334</td>
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<td>LWB335</td>
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<td>LWB431</td>
<td>Civil Procedure</td>
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<td>LWB433</td>
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<td>Law Elective</td>
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<td></td>
<td><strong>Year 6, Semester 1</strong></td>
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<td>Law Elective</td>
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<tr>
<td>Law Elective</td>
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</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX66&courseID=23991. CRICOS No.00213J
**Domestic Assumed knowledge**
Before you start this course we assume you have sound knowledge in these areas:

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA). Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

**International Subject prerequisites**

- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies. Accountancy, Finance, Economics and Marketing majors also requires 4 SA in Maths A, B or C.

**Minimum english requirements**

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>writing</th>
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</thead>
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<td>speaking</td>
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<td>reading</td>
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<tr>
<td>overall</td>
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</tr>
</tbody>
</table>

**Overview**

This course offers you a range of options in combining business knowledge with practical skills and a contextual understanding of media and communication.

This combination of media and communication with a business major in advertising, marketing or public relations provides proven professional outcomes in media sales, media marketing and promotions, and in media planning/buying for advertising agencies. You will also develop the entrepreneurial and business skills necessary to sell your abilities to a range of employers, or start your own creative enterprise. Please refer to the QUT Business School prospectus to find out more about the business majors.

**Course Design**

You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must...
complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Important Information for Business Students
QUT Business School rules and procedures are outlined in the Business Undergraduate Guidelines booklet. Other useful information can be found on the Student Services website.

Pathways to further study
On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), or the Bachelor of Business (Honours) (Study Area A), provided you have achieved the required GPA.

Domestic Course structure

Course Design
You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

International Course structure

Course Design
You are required to complete 384 credit points comprised of 192 credit points from the Bachelor of Business program and 192 credit points from the Bachelor of Media and Communication program. You will undertake the two components of the double degree concurrently.

You will undertake 192 credit points of specialist units in media and communication. Your business degree component comprises eight business core units, and eight business major units.

You will choose a business major from accounting, advertising, economics, finance, human resource management, international business, management, marketing or public relations. You must complete 96 credit point Business School Core Units in the Business program together with a 96 credit point Major.

Professional Recognition
Business component: Students may be eligible for membership to a number of professional bodies depending on choice of major and unit selection. Details on professional recognition can be found under the individual majors of the Bachelor of Business (BS05).

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

Changes to Media and Communication courses
Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KCB101</td>
<td>Media and Communication Texts</td>
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<tr>
<td>KCB106</td>
<td>Media in a Globalised World</td>
</tr>
<tr>
<td>KCB102</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>KCB205</td>
<td>Professional Communication</td>
</tr>
</tbody>
</table>

Other useful information can be found on the Student Services website.

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX67&courseID=21230. CRICOS No.00213J

Bachelor of Business/Bachelor of Media and Communication
# Bachelor of Fine Arts (Creative and Professional Writing)/Bachelor of Laws

## Handbook

<table>
<thead>
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<th>Year</th>
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<td>Campus</td>
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<td>2013: CSP $4000 per Semester (48 credit points)</td>
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<td>International fee (indicative)</td>
<td>2013: $11,000 per Semester</td>
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<td>Credit points full-time sem.</td>
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<td>Int. Start Months</td>
<td>February</td>
</tr>
<tr>
<td>Deferment</td>
<td>You can defer your offer and postpone the start of your course for one year</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Head of Studies, MECA (Creative Industries Faculty); Amanda Stickley (Law Curriculum) and Jennifer Yule (Law Students)</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Dr Kari Gislason (Creative and Professional Writing); Jennifer Yule, (Law) Cl: +61 7 3138 8114; Law: +61 7 3138 2707 <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a> (Creative and Professional Writing); <a href="mailto:lawandjustice@qut.edu.au">lawandjustice@qut.edu.au</a></td>
</tr>
</tbody>
</table>

### Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas:

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

### Minimum english requirements

Students must meet the English proficiency requirements.

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<th>IELTS (International English Language Testing System)</th>
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</tr>
</tbody>
</table>

### Course Structure

The Bachelor of Fine Arts component is made up of 192 credit points from the Creative and Professional Writing major.

The Law component is made up of 336 credit points of law subjects.

### Professional Recognition

The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

### Law School Electives

#### Information

Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyer and Dispute Resolution

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

### Graduate Destination Streams

The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in ‘real world learning’, for example, working within law firms and government departments in placement electives.

### Pathways to further study

On successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required
GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

Course structure
You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

International Course structure

Course structure
You will study a combination of creative industries and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
<td>KWB101</td>
<td>Introduction to Creative Writing</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>KWB110</td>
<td>Writing Fundamentals</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>LWB145</td>
<td>Legal Foundations A</td>
</tr>
<tr>
<td>Year 2, Semester 2</td>
<td>LWB147</td>
<td>Torts A</td>
</tr>
<tr>
<td>Year 3, Semester 1</td>
<td>KWB104</td>
<td>Creative Writing: the Short Story</td>
</tr>
<tr>
<td>Year 3, Semester 2</td>
<td>LWB146</td>
<td>Legal Foundations B</td>
</tr>
<tr>
<td>Year 4, Semester 1</td>
<td>LWB148</td>
<td>Torts B</td>
</tr>
<tr>
<td>Year 4, Semester 2</td>
<td>KWB103</td>
<td>Persuasive Writing</td>
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<td>Year 5, Semester 1</td>
<td>KWB107</td>
<td>Creative Non-Fiction</td>
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<td>Year 5, Semester 2</td>
<td>LWB136</td>
<td>Contracts A</td>
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<tr>
<td>Year 6, Semester 1</td>
<td>LWB238</td>
<td>Fundamentals of Criminal Law</td>
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Discontinued Creative Industries Units

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<td>Introduction to Scriptwriting</td>
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<td>Year 2, Semester 1</td>
<td>KWB108</td>
<td>Introduction To Literary Studies</td>
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<tr>
<td>Year 3, Semester 1</td>
<td>KWB207</td>
<td>Great Books: Creative Writing Classics</td>
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<td>Year 3, Semester 2</td>
<td>KWB211</td>
<td>Stylistics</td>
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<td>LWB240</td>
<td>Principles of Equity</td>
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<td>Year 4, Semester 2</td>
<td>LWB243</td>
<td>Property Law A</td>
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<td>Year 5, Semester 1</td>
<td>KWB212</td>
<td>Writing Poetry</td>
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<td>Year 5, Semester 2</td>
<td>KWB213</td>
<td>Corporate Writing and Editing</td>
</tr>
<tr>
<td>Year 6, Semester 1</td>
<td>LWB241</td>
<td>Contracts B</td>
</tr>
<tr>
<td>Year 6, Semester 2</td>
<td>LWB244</td>
<td>Property Law B</td>
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Changes to Creative Industries Units

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<tr>
<td>Year 1, Semester 1</td>
<td>LWB335</td>
<td>Administrative Law</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td>LWB431</td>
<td>Civil Procedure</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
<td>Law Elective</td>
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<td>Year 2, Semester 2</td>
<td>Law Elective</td>
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<tr>
<td>Year 3, Semester 1</td>
<td>Law Elective</td>
<td></td>
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<tr>
<td>Year 3, Semester 2</td>
<td>Law Elective</td>
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<tr>
<td>Year 4, Semester 1</td>
<td>Law Elective</td>
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<td>Law Elective</td>
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<tr>
<td>Year 5, Semester 1</td>
<td>Law Elective</td>
<td></td>
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<tr>
<td>Year 5, Semester 2</td>
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<tr>
<td>Year 6, Semester 1</td>
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<td></td>
</tr>
<tr>
<td>Year 6, Semester 2</td>
<td>Law Elective</td>
<td></td>
</tr>
</tbody>
</table>
Domestic Assumed Knowledge
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA) of English and one of the following: Maths A, Maths B or Maths C.

International Subject Prerequisites
- English

You must have achieved study of English and one of the following: Maths A, Maths B or Maths C, at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English Requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)
- speaking: 6.0
- writing: 6.0
- reading: 6.0
- listening: 6.0
- overall: 6.5

Career Outcomes
This double degree will set you up for a career in the rapidly expanding fields of contemporary communication and the application of new media technologies.

Professional Recognition
This course is accredited by the Australian Computer Society (ACS). ACS accreditation is internationally recognised by the Seoul Accord.

Course Structure
This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas
The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate’s parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:
- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Pathways to Further Studies
In 2001, an accelerated Honours program was introduced to increase the number of Bachelor of Information Technology students continuing their studies to complete the Honours year. The program allowed selected high achieving students the opportunity to undertake one postgraduate unit in the final semester of their a BIT degree (or double degree) which would be counted both for completion of the degree and towards the Honours program. The program also provided students with the opportunity to commence their Honours studies over the Summer Semester.

An alternative to the Honours program is the Master of Information Technology (Research). Students who complete a BIT degree (or double degree) with a grade point average equal to, or greater than 5 (7 point scale) and who have decided against enrolling in an Honours program, could undertake this course. In addition, students may wish to enrol in the re-designed postgraduate coursework Masters which has ten specialisations allowing students to either extend their area of interest or specialise in other areas at the Masters level.

Alternatively, on successful completion of this course you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Cooperative Education
The Faculty of Science and Engineering's Cooperative Education Program gives you the opportunity of 10-12 months paid industry placement during your course where you can integrate real experience with what you’re learning in your degree. Companies that QUT’s Coop Ed students have worked with include Enerex, Boeing, CITEC, CSC Mining, Environmental Protection Agency, Dialog, UNITAB, RACQ and many Queensland Government departments. The Coop Ed Program is available to Australian citizens and permanent residents only.
Bachelor of Fine Arts (Interactive and Visual Design)/Bachelor of Information Technology

Find out more about the Cooperative Education Program.

Further Information
For further information about this course, please contact the following:

Information Technology Coordinator
Mr Mike Roggenkamp
Phone: +61 7 3138 8622
Email: sef.enquiry@qut.edu.au

Creative Industries Coordinator
Phone +61 7 3138 8114
Fax +61 7 3138 8116
Email: creativeindustries@qut.edu.au

Domestic Course Structure
Course Structure
This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas
The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

International Course Structure
Course Structure
This course is made up of 384 credit points. Each component (i.e. Information Technology, and Interactive and Visual Design) comprises 192 credit points.

Study Areas
The Bachelor of Information Technology will not have nominated majors and minors and consequently there will not be a Study Area A shown on a graduate's parchment. Instead, it will have specialisations. The specialisation areas that will be available for students will include:

- Business Process Management
- Data Warehousing
- Digital Environments
- Enterprise Systems
- Information Management
- Network Systems
- Software Engineering
- Web Technologies

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

One unit (12cp) from the Interactive and Visual Design Semester 1 Unit Options (KIB309 or KIB340):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB309</td>
<td>Embodied Interactions</td>
</tr>
<tr>
<td>KIB340</td>
<td>Visual Information Design</td>
</tr>
</tbody>
</table>

Year 4, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB302</td>
<td>IT Capstone Project</td>
</tr>
<tr>
<td>KIB322</td>
<td>Professional Practice for Designers</td>
</tr>
</tbody>
</table>

INTERACTIVE AND VISUAL DESIGN SEMESTER 2 UNIT OPTIONS:

One unit (12cp) from the Interactive and Visual Design Semester 2 Unit Options (KIB314 or KIB338)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB314</td>
<td>Tangible Media</td>
</tr>
<tr>
<td>KIB338</td>
<td>Print Media</td>
</tr>
</tbody>
</table>

Changes to Creative Industries Units

Discontinued Creative Industries Units

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>INB101</td>
<td>Impact of IT</td>
</tr>
<tr>
<td>INB102</td>
<td>Emerging Technology</td>
</tr>
<tr>
<td>KIB100</td>
<td>Design and Creative Thinking</td>
</tr>
<tr>
<td>KIB101</td>
<td>Visual Communication</td>
</tr>
<tr>
<td>INB103</td>
<td>Industry Insights</td>
</tr>
<tr>
<td>INB104</td>
<td>Building IT Systems</td>
</tr>
<tr>
<td>KIB109</td>
<td>Design for Interactive Media</td>
</tr>
<tr>
<td>KIB120</td>
<td>Graphic Design</td>
</tr>
<tr>
<td>KIB103</td>
<td>Introduction to Web Design and Development</td>
</tr>
<tr>
<td>KIB123</td>
<td>Animation and Motion Graphics</td>
</tr>
<tr>
<td>KIB102</td>
<td>Visual Interactions</td>
</tr>
<tr>
<td>INB201</td>
<td>Scalable Systems Development</td>
</tr>
<tr>
<td>KIB204</td>
<td>Web Interface Design</td>
</tr>
<tr>
<td>KIB231</td>
<td>Typography and Illustration</td>
</tr>
<tr>
<td>INB200</td>
<td>Professional Practice in IT</td>
</tr>
<tr>
<td>KIB207</td>
<td>Theories of Visual Communication</td>
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<tr>
<td>KIB216</td>
<td>Advanced Web Design</td>
</tr>
<tr>
<td>KIB301</td>
<td>The Business of IT</td>
</tr>
<tr>
<td>KIB315</td>
<td>Contemporary Issues in Digital Media</td>
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</table>

INTERACTIVE AND VISUAL DESIGN SEMESTER 1 UNIT OPTIONS:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIB309</td>
<td>Embodied Interactions</td>
</tr>
<tr>
<td>KIB340</td>
<td>Visual Information Design</td>
</tr>
</tbody>
</table>

Year 4, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>INB302</td>
<td>IT Capstone Project</td>
</tr>
<tr>
<td>KIB322</td>
<td>Professional Practice for Designers</td>
</tr>
</tbody>
</table>

INTERACTIVE AND VISUAL DESIGN SEMESTER 2 UNIT OPTIONS:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KIB314</td>
<td>Tangible Media</td>
</tr>
<tr>
<td>KIB338</td>
<td>Print Media</td>
</tr>
</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX69&courseID=24338. CRICOS No.00213J
Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites
- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements
Students must meet the English proficiency requirements.

- IELTS (International English Language Testing System)
  - speaking: 6.0
  - writing: 6.0
  - reading: 6.0
  - listening: 6.0
  - overall: 6.5

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 192 credit points of specialist units in media and communication.

The Health Science component is made up of 180 credit points of specified Health Science units and a 12 credit point Unit Option.

Professional Membership
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).

Further Information
For information about this course, please call the School of Public Health and Social Work on +61 7 3138 4831 or email publichealth@qut.edu.au or contact the Creative Industries Faculty phone +617 3138 8114 or email creativeindustries@qut.edu.au
# Bachelor of Health Science (Public Health)/Bachelor of Media and Communication

## Year 3, Semester 1
- **KCB206** Internet, Self and Beyond
- **KCB105** Inquiry in Media and Communication
- **PUB530** Health Education and Behaviour Change
- Choose either **HLB001** or **PUB565**
- **HLB001** Health Needs of Aboriginal and Torres Strait Islander Australians
- **PUB565** International Health

## Year 3, Semester 2
- **KCB203** Consumption Matters: Consumer Cultures and Identity
- **KCB302** Political Communication
- **PUB461** Qualitative Inquiry in Public Health

## Year 4, Semester 1
- **KCB301** Media Audiences
- Either **KCB303** or **KCB307**
- **PUB514** Contract/Project Management
- **KCB303** Brisbane Media Map 1
- **KCB307** Making Media Connections 1
- **PUB545** Health Policy, Planning and Advocacy

## Year 4, Semester 2
- Either **KCB303**, **KCB305**, **KCB307**, **KCB308** OR **KCB310**
- **KCB303** Brisbane Media Map 1
- **KCB305** Brisbane Media Map 2
- **KCB307** Making Media Connections 1
- **KCB308** Making Media Connections 2
- **KCB310** Contemporary Investigation in Journalism, Media and Communication

### Creative Industries Transitions to New Professional Environments Options

- **KKB341** Work Integrated Learning 1
- **KKB345** Creative Industries Project 1
- **PUB406** Health Promotion Practice
- **PUB875** Professional Practice

### List A - Public Health Electives
- **PUB336** Women's Health
- **PUB436** Evidence Based Practice
- **PUB561** Statistical Methods in Health
- **PUB611** Risk Management

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This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=IX70&courseID=21314. CRICOS No.00213J](http://www.student.qut.edu.au/studying/courses/course?courseCode=IX70&courseID=21314. CRICOS No.00213J)
Domestic Entry requirements

Course requirements

Vaccination
You are required to undertake clinical experience in healthcare settings. As a result, you will have direct patient contact during the placement and may be exposed to blood and body fluids of patients. Consequently you must be vaccinated for Hepatitis B and must provide a post vaccination pathological report and a serology immunity report, or similar certification showing proof of immunity, prior to undertaking your first clinical placement. Students will need to cover this cost.

Off-campus placements
Students are required to undertake off-campus placements and will need to cover travel and accommodation costs.

Clinical placements with Queensland Health
Students are required to complete the Deed Poll and Orientation Package before participating in clinical placement in Queensland Health facilities. Failing to do so may result in you not able to participate in clinical placement and your grades may be affected. You may still be liable to pay fees for the unit.

International Subject prerequisites
- Maths B
- English
- Chemistry
You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum english requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

<table>
<thead>
<tr>
<th>Type</th>
<th>Score</th>
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<tbody>
<tr>
<td>speaking</td>
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<tr>
<td>reading</td>
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</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course Structure
This course is made up of 384 credit points. Each component (i.e. Creative Industries and Health Science) comprises 192 credit points.

The Creative Industries component is made up of 192 credit points of specialist units in media and communication.

The Nutrition component is made up of 192 credit points of specified Health Science units.

Professional Membership
Graduates are eligible for membership of the Public Health Association of Australia (PHAA) and the Australian Health Promotion Association (AHPA).
### Pathways to further study
On successful completion of the Bachelor of Media and Communication, you will be eligible to apply for entry into the Bachelor of Media and Communication (Honours), provided you have achieved the required GPA.

### Sample Structure
This course has changed title from 2013. IX70 Bachelor of Health Science (Nutrition)/Bachelor of Media and Communication has been replaced by IX70 Bachelor of Media and Communication/ Bachelor of Nutrition Science for commencing students. Continuing students will remain in the previous version of IX70.

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

**Changes to Media and Communication courses**
- Changes to Creative Industries Units
- Discontinued Creative Industries Units

#### Semesters
- **Year 1, Semester 1**
- **Year 1, Semester 2**
- **Year 2, Semester 1**
- **Year 2, Semester 2**
- **Year 3, Semester 1**
- **Year 3, Semester 2**
- **Year 4, Semester 1**
- **Year 4, Semester 2**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>KCB101</td>
<td>Media and Communication Texts</td>
</tr>
<tr>
<td>KJB102</td>
<td>Introduction to Journalism, Media and Communication</td>
</tr>
<tr>
<td>LSB142</td>
<td>Human Anatomy and Physiology</td>
</tr>
<tr>
<td>SCB113</td>
<td>Chemistry for Health and Medical Science</td>
</tr>
<tr>
<td>KCB104</td>
<td>Media and Communication: Industries</td>
</tr>
<tr>
<td>KCB106</td>
<td>Media in a Globalised World</td>
</tr>
<tr>
<td>HMB172</td>
<td>Nutrition and Physical Activity</td>
</tr>
<tr>
<td>XNB151</td>
<td>Food and Nutrition</td>
</tr>
<tr>
<td>KCB102</td>
<td>Media Mythbusting</td>
</tr>
<tr>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>LQB381</td>
<td>Biochemistry: Structure and Function</td>
</tr>
<tr>
<td>XNB250</td>
<td>Food Science</td>
</tr>
<tr>
<td>KCB103</td>
<td>Media Design and Layout</td>
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<tr>
<td>KCB205</td>
<td>Professional Communication</td>
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<td>PUB251</td>
<td>Contemporary Public Health</td>
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<tr>
<td>LSB250</td>
<td>Human Physiology</td>
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<td>KCB206</td>
<td>Internet, Self and Beyond</td>
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<tr>
<td>KCB105</td>
<td>Inquiry in Media and Communication</td>
</tr>
<tr>
<td>PUB326</td>
<td>Epidemiology</td>
</tr>
<tr>
<td>PUB330</td>
<td>Health Education and Behaviour Change</td>
</tr>
<tr>
<td>KCB203</td>
<td>Consumption Matters: Consumer Cultures and Identity</td>
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<tr>
<td>KCB302</td>
<td>Political Communication</td>
</tr>
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<td>XNB252</td>
<td>Diet, Nutrition and Chronic Disease</td>
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<tr>
<td>XNB251</td>
<td>Nutrition Science</td>
</tr>
<tr>
<td>KCB301</td>
<td>Media Audiences</td>
</tr>
<tr>
<td>KCB303</td>
<td>Brisbane Media Map 1</td>
</tr>
<tr>
<td>KCB307</td>
<td>Making Media Connections 1</td>
</tr>
<tr>
<td>XNB350</td>
<td>Community and Public Health Nutrition</td>
</tr>
<tr>
<td>PUB414</td>
<td>Contract/Project Management</td>
</tr>
<tr>
<td>KCB303</td>
<td>Brisbane Media Map 1</td>
</tr>
<tr>
<td>KCB305</td>
<td>Brisbane Media Map 2</td>
</tr>
<tr>
<td>KCB307</td>
<td>Making Media Connections 1</td>
</tr>
<tr>
<td>KCB308</td>
<td>Making Media Connections 2</td>
</tr>
<tr>
<td>KCB310</td>
<td>Contemporary Investigation in Journalism, Media and Communication</td>
</tr>
<tr>
<td>KKB341</td>
<td>Work Integrated Learning 1</td>
</tr>
<tr>
<td>KKB345</td>
<td>Creative Industries Project 1</td>
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<tr>
<td>XNB453</td>
<td>Clinical Practice in Community and Public Health Nutrition</td>
</tr>
<tr>
<td>PUB406</td>
<td>Health Promotion Practice</td>
</tr>
</tbody>
</table>

**CREATIVE INDUSTRIES TRANSITIONS TO NEW PROFESSIONAL ENVIRONMENTS OPTIONS:**

One unit (12cp) from the Creative Industries Transitions to New Professional Environments Options (KKB341 or KKB345)

- KKB341 Work Integrated Learning 1
- KKB345 Creative Industries Project 1
- XNB453 Clinical Practice in Community and Public Health Nutrition
- PUB406 Health Promotion Practice

This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=IX70&courseID=21313. CRICOS No.00213J](http://www.student.qut.edu.au/studying/courses/course?courseCode=IX70&courseID=21313. CRICOS No.00213J)
Bachelor of Creative Industries/Bachelor of Laws

Year | 2013
---|---
QUT code | IX73
CRICOS | 066293C
Duration (full-time) | 5.5 years
OP | 5
Rank | 92
OP Guarantee | Yes
Campus | Gardens Point and Kelvin Grove
Domestic fee (indicative) | 2013: CSP $4300 per Semester (48 credit points)
International fee (indicative) | 2013: $11,300 per Semester
Total credit points | 528
Credit points full-time sem. | 48
Start months | February
Int. Start Months | February
Deferrment | You can defer your offer and postpone the start of your course for one year
Course Coordinator | Director of Undergraduate Studies (Creative Industries); Director of Undergraduate Studies Amanda Stickley(Law)
Discipline Coordinator | Jennifer Yule (Law) CI: +61 7 3138 8114; Law: +61 7 3138 2707 ci@qut.edu.au (Creative Industries); lawandjustice@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas:
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

International Subject prerequisites
- English

You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>writing</th>
<th>reading</th>
<th>listening</th>
<th>overall</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course Design
You will study creative industries and law subjects in your first four years and for the remainder of your course you will concentrate on law studies.

The Creative Industries component is made up of 96 credit points of core units and a Creative Industries major (96 credit points).

Professional Recognition
The QUT Bachelor of Laws course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT LLB degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

Deferment
Domestic students can defer their offer in this course for one year. In exceptional circumstances up to 12 months of additional deferment may be granted.

Law School Electives Information
Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:
- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

Graduate Destination Streams
The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.
- Legal Practice
- General Legal Practice (work as a lawyer across a wide range of different legal areas)
- Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
- Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
- Public Sector (work as a lawyer in a government department)
- Private Enterprise (for those students

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=IX73&courseID=23990. CRICOS No.00213J.
not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they engage in ‘real world learning’, for example, working within law firms and government departments in placement electives.

**Domestic Course structure**

**Course structure**

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

**International Course structure**

**Course structure**

You will study a combination of business and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units relevant to your career interests.

**Sample Structure**

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

**Changes to Creative Industries Units**

**Discontinued Creative Industries Units**

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Year 1, Semester 1</th>
<th>Year 1, Semester 2</th>
<th>Year 2, Semester 1</th>
<th>Year 2, Semester 2</th>
<th>Year 3, Semester 1</th>
<th>Year 3, Semester 2</th>
<th>Year 4, Semester 1</th>
<th>Year 4, Semester 2</th>
<th>Year 5, Semester 1</th>
<th>Year 5, Semester 2</th>
<th>Year 6, Semester 1</th>
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</thead>
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<tr>
<td>Code</td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Creative Industries: People and Practices</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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<td></td>
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<tr>
<td>Creative Industries Major: First Unit</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LWB145</td>
<td>Legal Foundations A</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LWB147</td>
<td>Torts A</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
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<td></td>
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<td></td>
<td></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=IX73&courseID=23990. CRICOS No.00213J](http://www.student.qut.edu.au/studying/courses/course?courseCode=IX73&courseID=23990. CRICOS No.00213J)
**Domestic Assumed knowledge**
Before you start this course we assume you have sound knowledge in these areas:

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

**Minimum english requirements**
Students must meet the English proficiency requirements.

| IELTS (International English Language Testing System) |  
|---|---|
| speaking | 6.0 |
| writing | 6.0 |
| reading | 6.0 |
| listening | 6.0 |
| overall | 6.5 |

**Course Structure**
You will complete 192 credit points of journalism units. Your journalism studies are designed to provide a broad range of journalism knowledge. You will study journalism and law units in your first four years and for the remainder of your course you will concentrate on law studies.

The Law component is made up of 336 credit points of law subjects.

**Professional Recognition**
The QUT Law course is an approved degree for the purposes of the Legal Practitioners Admission Rules. Accordingly, it enables graduates to satisfy the academic requirements for admission to practise as a solicitor and/or barrister in all Australian states and territories. The QUT Law degree qualification is also recognised for admission purposes in West and East Malaysia, Fiji and Papua New Guinea.

QUT’s journalism degree is recognised by the Australian Journalists’ Association (AJA) section of the Media, Entertainment and Arts Alliance (MEAA).

**Law School Electives Information**
Students who are enrolled in LW34 (straight law undergraduate entry) are required to undertake two contextual electives in the first year of their degree (one in each semester). Contextual electives may also be undertaken by any student as an ordinary elective within their degree. The contextual electives are:

- LWB142 Law Society and Justice
- LWB144 Law and Global Perspectives
- LWB149 Indigenous Legal Issues
- LWB150 Lawyering and Dispute Resolution.

Students who are enrolled in any of the law double degrees commence their law electives in the second semester of their second year.

Students who are enrolled in LW35 (Graduate Entry) commence their law electives in first semester of their second year.

Law students other than Graduate Entry students can undertake 4 non-law units as electives within their law degree. Students may be particularly interested in elective options within the School of Justice which relate to human rights and criminal justice.

**Graduate Destination Streams**
The Faculty of Law has identified graduate destination streams for students undertaking a law or law double degree. This means that, as students learn more throughout their degree, they can choose their elective units in the areas of law in which they become interested. Students are not restricted to choose electives from a single stream; the streams are only to provide guidance to students in making their elective choices.

- **Legal Practice**
  - General Legal Practice (work as a lawyer across a wide range of different legal areas)
  - Specialist Legal Practice (work as a lawyer specialising in a particular area of the law, such as property law, family law or corporate law)
  - Advocacy and Dispute Resolution (acting for clients in court or resolving disputes through negotiation and mediation processes)
  - Public Sector (work as a lawyer in a government department)
  - Private Enterprise (for those students not wanting to practise as a lawyer, but perhaps work within business management, human resources, information technology etc)

As students progress towards the end of their degrees there are more opportunities to participate in subjects where they
engage in ‘real world learning’, for example, working within law firms and government departments in placement electives.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Journalism (Honours), provided you have achieved the required GPA.

On successful completion of the Bachelor of Laws, there are a number of further study options open to you. The Bachelor of Laws meets the entry requirements for Practical Legal Training courses (for example, the QUT Graduate Diploma in Legal Practice). In addition, successful completion of the law degree will allow you to pursue postgraduate opportunities through research- and coursework-based higher degrees in law.

Domestic Course structure

Course structure
You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

International Course structure

Course structure
You will study a combination of journalism and law units in the first four years, with law units only in the final years. You will also have the opportunity to choose elective units that are relevant to your career interests.

Sample Structure

Semesters

- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1
- Year 2, Semester 2
- Year 3, Semester 1
- Year 3, Semester 2
- Year 4, Semester 1
- Year 4, Semester 2
- Year 5, Semester 1
- Year 5, Semester 2
- Year 6, Semester 1
- Law Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KJB101</td>
<td>Computational Journalism</td>
</tr>
<tr>
<td>KJBI02</td>
<td>Introduction to Journalism, Media and Communication</td>
</tr>
<tr>
<td>LWB145</td>
<td>Legal Foundations A</td>
</tr>
<tr>
<td>LWB147</td>
<td>Torts A</td>
</tr>
</tbody>
</table>

Year 1, Semester 2

- KJB120 Newswriting
- KCB106 Media in a Globalised World
- LWB146 Legal Foundations B
- LWB148 Torts B

Year 2, Semester 1

- KJB121 Journalistic Inquiry
- KJB304 Sub-Editing
- LWB136 Contracts A
- LWB238 Fundamentals of Criminal Law

Year 2, Semester 2

- LWS011 Journalism Law
- KJB103 Media Design and Layout
- LWB137 Contracts B
- LWB239 Criminal Responsibility

Year 3, Semester 1

- KJB224 Feature Writing
- KP101 Introduction to Film, TV and New Media Production
- LWB240 Principles of Equity
- LWB243 Property Law A

Year 3, Semester 2

- KJB337 Investigative Reporting
- KJB222 Online Journalism 1
- LWB241 Trusts
- LWB244 Property Law B

Year 4, Semester 1

- KJB239 Journalism Ethics and Issues
- KJB280 International Journalism
- LWB242 Constitutional Law
- LWB432 Evidence

Year 4, Semester 2

- KJB235 Radio and Television Journalism 1
- LWB334 Corporate Law
- Law Elective Unit (1)

Year 5, Semester 1

- LWB335 Administrative Law
- LWB431 Civil Procedure
- Law Elective Unit (2)
- Law Elective Unit (3)

Year 5, Semester 2

- LWB433 Professional Responsibility
- Law Elective Unit (4)
- Law Elective Unit (5)
- Law Elective Unit (6)

Year 6, Semester 1

- Law Elective Unit (7)
- Law Elective Unit (8)
- Law Elective Unit (9)
- Law Elective Unit (10)

Law Electives

Further information regarding Law Electives can be found at:
http://www.law.qut.edu.au/study/courses/ugrad/1select.jsp
Bachelor of Media and Communication/Bachelor of Public Health

<table>
<thead>
<tr>
<th>Domestic Assumed knowledge</th>
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</thead>
<tbody>
<tr>
<td>Before you start this course we assume you have sound knowledge in these areas</td>
<td>KCB104</td>
<td>Media and Communication: Industries</td>
</tr>
<tr>
<td>• English</td>
<td>KCB106</td>
<td>Media in a Globalised World</td>
</tr>
<tr>
<td>We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).</td>
<td>PUB209</td>
<td>Health, Culture and Society</td>
</tr>
<tr>
<td>International Subject prerequisites</td>
<td>PUB410</td>
<td>Foundation Psychology</td>
</tr>
<tr>
<td>• English</td>
<td>Year 2, Semester 1</td>
<td>KCB102</td>
</tr>
<tr>
<td>You must have achieved this study at a level comparable to Australian Year 12 or in recognised post-secondary studies.</td>
<td>KCB103</td>
<td>Strategic Speech Communication</td>
</tr>
<tr>
<td>Minimum English requirements</td>
<td>PUB326</td>
<td>Epidemiology</td>
</tr>
<tr>
<td>Students must meet the English proficiency requirements.</td>
<td>PUB332</td>
<td>Sustainable Environments For Health</td>
</tr>
</tbody>
</table>

Sample Structure
This course has changed code and title from 2013. IX70 Bachelor of Health Science (Public Health)/Bachelor of Media and Communication has been replaced by IX75 Bachelor of Media and Communication/ Bachelor of Public Health for commencing students. Continuing students will remain in IX70.

Semesters
- **Year 1, Semester 1**
- **Year 1, Semester 2**
- **Year 2, Semester 1**
- **Year 2, Semester 2**
- **Year 3, Semester 1**
- **Year 3, Semester 2**
- **Year 4, Semester 1**
- **Year 4, Semester 2**
- **List A - Public Health Electives**

IELTS (International English Language Testing System)
- speaking: 6.0
- writing: 6.0
- reading: 6.0
- listening: 6.0
- overall: 6.5

This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=IX75&courseID=24990. CRICOS No.00213J](http://www.student.qut.edu.au/studying/courses/course?courseCode=IX75&courseID=24990. CRICOS No.00213J)
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>PUB436</td>
<td>Evidence Based Practice</td>
</tr>
<tr>
<td>PUB561</td>
<td>Statistical Methods in Health</td>
</tr>
<tr>
<td>PUB611</td>
<td>Risk Management</td>
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</table>
Domestic Entry requirements

2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Dance at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and submit a Dance Registration Form to the Creative Industries Faculty. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Dance at QUT Creative Industries?

• Registration for the 2012 intake will close by the extended closing date of 23 September, 2011. To register for an audition, you must submit a Dance Registration Form.
• You must also apply to QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

What are the additional entry requirements?

You must submit the following and attend an audition:

• Academic record
• Personal statement Personal statement form is included in the Application Guide
• Photograph A current passport sized photograph ANDA full body shot, facing front in parallel, in leotard / swim suit (no board shorts)
• Physiotherapist’s Report. A specialist dance or sports physiotherapist needs to assess various physical elements such as your flexibility range and history of injuries. Physiotherapist report form is provided in the Application Guide

What does the audition consist of?

There are two rounds on your day of audition. All applicants will complete round one. Those applicants successful in moving onto round two will be posted on the notice board during the lunch break.

Round One:

● a ballet class (no pointe work)
● a contemporary dance class
● a jazz class (for course code 429162 only)
● a course talk given by the Head of Dance
● a written interpretative exercise

The written exercise requires no preparation. It is a half hour session that looks at the applicant's interpretative skills and writing skills - e.g. spelling, punctuation, grammar - in response to an image presented on the day.

Round Two:

● a one minute solo in a dance genre of the applicant’s choice
This solo is an opportunity for you to dance in a genre of your own choice that you may feel better demonstrates your performance abilities - e.g. hip hop, adagio, Irish, tap. The solo is one minute long and music (if used) should be on CD. The solo may be choreographed by the applicant or someone else - e.g. teacher, guest choreographer
● a more advanced ballet and contemporary class, which includes pointe work (for course code 421822 only)
● A short impromptu talk from the auditionee on a topic given on the day (for course code 429162 1st preference only.)

What should I wear to my audition?

Ballet class:

• women: pink tights, light coloured leotard and ballet shoes. If you do not own ballet shoes, please bring cotton socks. If you do not own tights and leotard, please wear bike pants and tight, light coloured, fitting t-shirt.
• men: tights and a light-coloured singlet or t-shirt. If you do not own ballet shoes, please bring cotton socks. If you do not own tights, please wear bike pants and jock strap.

Contemporary class:

• Same as above, but able to work in bare feet when required in this genre.

Solo:

• no costumes or props please. Tights and leotard only.

What do I need to bring on the day?

Please bring your dance gear and water bottle. If you bring lunch it can be stored in the fridge in the dance corridor. There are no cafes open on campus on
Bachelor of Fine Arts (Dance)/Graduate Diploma in Education (Senior Years)  

<table>
<thead>
<tr>
<th>Bachelor of Fine Arts (Dance Performance) QTAC code 421822 only</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUT O Block, B Wing East</td>
</tr>
<tr>
<td>Level 4, Kelvin Grove Campus</td>
</tr>
</tbody>
</table>

Round 1:  
8am-2pm

Round 2 (Call Back):  
2.30pm - 6.00pm

Sydney  
Saturday 1 October 2011

University of NSW (Kensington Campus)  
Myers Studio  
Gate 2 High Street  
9am - 5pm

Melbourne  
Saturday 1 October 2011

Australian Ballet School  
9am - 5pm

You need to nominate the venue most suitable to you on your registration form. Confirmation of dates, time and place of audition, what to wear, what to bring on the day, will be sent out seven (7) working days after the extended closing date (23 September 2011). Please expect to be in attendance from 8am until 6pm on your day of audition.

Please Note: Registering with QTAC for an audition is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are required to do both. The audition process is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

Working With Children Check

Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-andplacements/blue-cards.

Course Design

This dual degree is structured to enable you to spend your first three years immersed in Dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.
Professional Recognition
Graduates are eligible for registration as teachers in Queensland. Graduates looking for teaching employment in other parts of Australia and overseas may be required to meet additional conditions.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure
Your course
You will spend your first three years immersed in dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:
- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

International Course structure
Your course
You will spend your first three years immersed in dance and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:
- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Seminars
- Course Requirements
  - Year 1, Semester 1
  - Year 1, Semester 2
  - Year 2, Semester 1
  - Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2
  - Year 4, Semester 1 and Semester 2
  - Complementary Studies Study Area - Dance Education Minor
  - Year 3, Semester 1
  - Year 3, Semester 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Course Requirements</th>
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<tbody>
<tr>
<td></td>
<td>In addition to the mandatory units in this course, you must complete 96 credit points of Complementary Studies. This must comprise the Dance Education Minor (compulsory) PLUS a Second Teaching Area (recommended) or a Minor or 48 credit points of Unit Options.</td>
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<td>Performance in Context 1</td>
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<td></td>
<td>KDB110</td>
<td>Deconstructing Dance in History</td>
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<td></td>
<td>KDB120</td>
<td>Dance Practice 1</td>
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<th>Dance Analysis</th>
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<tbody>
<tr>
<td></td>
<td>KDB107</td>
<td>Choreographic Studies 1</td>
</tr>
<tr>
<td></td>
<td>KDB109</td>
<td>Funk, Tap and all that Jazz</td>
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<td>Dance Practice 2</td>
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<td>KDB206</td>
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A Complementary Studies unit

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A Complementary Studies unit

A Complementary Studies unit (a unit from the Dance Education Minor - see below)

A Complementary Studies unit (a unit from the Dance Education Minor - see below)

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<thead>
<tr>
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A Complementary Studies unit

A Complementary Studies unit

A Complementary Studies unit (a unit from the Dance Education Minor - see below)

A Complementary Studies unit (a unit from the Dance Education Minor - see below)
Bachelor of Fine Arts (Drama)/Graduate Diploma in Education (Senior Years)

Handbook

Year 2013
QUT code KK34/ED38
Duration (full-time) 4 years
OP 9
Rank 83
OP Guarantee Yes
Campus Kelvin Grove

Domestic fee (indicative) 2013: CSP $4,100 per Semester (48 credit points)
International fee (indicative) 2012: $11,200 per Semester
Total credit points 288 cp
Credit points full-time sem. 48 cp
Dom. Start Months February

Course Coordinator Head of Studies, MECA (Creative Industries Faculty)
Discipline Coordinator Mr Mark Radvan Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Assumed knowledge
Before you start this course we assume you have sound knowledge in these areas
- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
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<th>Writing</th>
<th>Reading</th>
<th>Listening</th>
<th>Overall</th>
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Working With Children Check
Working With Children Check - As required by the Commission for Children and Young People and Child Guardian Act (2000), student teachers must undergo a criminal history check and be issued with a Suitability Card (Blue Card) by the Commission.

As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Course Design
This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to commencing the fourth year with foundation units in education studies which will include practical school-based field experience.

You will also have the opportunity to choose minor studies in one other discipline during your first three years which will give you the advantage of being able to undertake study in a second teaching area and increase your teaching options. There are a large number of available second teaching areas which include drama, English, languages, mathematics, music, visual arts, business, social sciences and science education.

Professional Recognition
This course meets the requirements for registration as a teacher in Queensland. It is recognised nationally and internationally, however additional requirements may be needed for some locations.

Pathways to further study
On successful completion of this course, you will be eligible to apply for entry into the Bachelor of Fine Arts (Honours), provided you have achieved the required GPA.

Domestic Course structure
Your course
You will spend your first three years immersed in drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:
- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

International Course structure

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34/ED38&courseID=24571. CRICOS No.00213J.
Your course

You will spend your first three years immersed in drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.

Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

Semesters

- Course Requirements
  - Year 1, Semester 1
  - Year 1, Semester 2
  - Year 2, Semester 1
  - Year 2, Semester 2
  - Year 3, Semester 1
  - Year 3, Semester 2
  - Year 4, Semester 1 and 2
  - Complementary Studies Study Area
    - Drama Education Minor
    - Year 3, Semester 1
    - Year 3, Semester 2

Code | Title
--- | ---
KTB010 | Understanding Theatre
KTB012 | Process Drama
KTB013 | Performing Skills 1: Character and Scene
KTB017 | The Creating Body

Year 1, Semester 2

- KTB014 | Performance Innovation
- KTB015 | Production 1
- KTB016 | Performing Skills 2: Style and Form
- KTB018 | Applied Theatre

Year 2, Semester 1

- KTB020 | Production 2

DRAMA SEMESTER 1 UNIT OPTIONS:

One unit (12cp) from the Drama Semester 1 Unit Options (KTB210 or KTB212):

- KTB210 | Creative Industries Management
- KTB212 | Theatre and Community

A Complementary Studies unit
A Complementary Studies unit

Year 2, Semester 2

- KTB027 | Staging Australia

DRAMA SEMESTER 2 UNIT OPTIONS:

One unit (12cp) from the Drama Semester 2 Unit Options (KTB211 or KTB213):

- KTB211 | Creative Industries Events and Festivals
- KTB213 | Directing Theatre

A Complementary Studies unit
A Complementary Studies unit

Year 3, Semester 1

- KTB302 | Postdramatic Theatre
- KTB303 | Production 3

A Complementary Studies unit (a unit from the Drama Education Minor - see below)
A Complementary Studies unit (a unit from the Drama Education Minor - see below)

Year 3, Semester 2

- KTB305 | The Entrepreneurial Artist
- KTB313 | Production 4

A Complementary Studies unit (a unit from the Drama Education Minor - see below)
A Complementary Studies unit (a unit from the Drama Education Minor - see below)

Year 4, Semester 1 and 2

Students who were accepted into the four year program (QTAC code: 429172) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

Complementary Studies Study Area - Drama Education Minor

Year 3, Semester 1

- EDB036 | Introduction To Education

A Complementary Studies unit

Year 3, Semester 2

- EDB037 | Introduction To Educational Sites

One of the following two units:

- SPB012 | Classroom and Behaviour Management

A Complementary Studies unit

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK34/ED38&courseID=24571. CRICOS No.00213J
Domestic Entry requirements

2012 registrations have closed.

Registration for 2012 intake was due on the 23 September 2011 and have now closed. If had not registered and you are considering applying to study in 2013 we recommend you read the following information as a guide only as it details requirements for entry in 2012 and these may change prior to the 2013 intake.

Thank you for your interest in Visual Arts at the QUT Creative Industries Faculty. To be considered for a place you must both apply through QTAC and register directly with the Creative Industries Faculty through our Online Registration Form. Please read through the following information carefully to ensure you are prepared to apply at that time.

What is the closing date for additional entry registration with Visual Arts at QUT Creative Industries?

● You must register through the Online Registration Form with the Creative Industries Faculty by the extended closing date of 14 October 2011.
● You must also apply through QTAC, where the due date for on-time applications is 30 September. See the QTAC website for more information.

What are the additional entry requirements?

You must supply the following:

Academic record - A copy of your most recent report (it does not have to be your final end-of-year grades).

Portfolio - Maximum of 20 pages of images that best demonstrate your current art achievements, working processes, commitment and potential. Consider the "Qualities" we look for (list below) when compiling your portfolio. It may contain photographs, slides, photocopies of sketches and journal pages (showing your planning and preparation for a project), printed digital images and/or short video excerpts (no more than 2 minutes each). For a paper-based portfolio, keep pages to a maximum of A4 size and do not include large folders. If you are including CD/DVD/uploaded images, the preferred format is either as a ‘PowerPoint’ or .jpg files. We prefer video that can be opened in 'QuickTime' and only samples of work may be included. To ensure we will be able to open and view any digital media files, keep the file size to a minimum (i.e. under 5MB) PLEASE NOTE: We do NOT return portfolios, so do NOT include any original copies of your work or documentation.

Responses to a series of questions about your interest in visual art. These are essential. To lodge your responses, return to this site in early July to register online. Your responses to these questions are important - please answer them as specifically, carefully and informatively as possible.

● Are you planning to graduate as a studio artist, art teacher or other art industry professional? Please outline your career goals.
● What are you expecting to learn in a course of study in Visual Arts at QUT?
● Describe briefly which exhibitions and galleries you have visited in the past 12 months, and the art-related books/articles/reviews you have read, etc.
● Briefly list any group exhibitions, solo exhibitions, commissions and awards you have been included in, plus membership of art associations etc.
● What do you think is art's role in the twenty-first century? Outline briefly.

Service charge of $33 (GST inclusive) - This is to cover the costs of administration and insurance in processing applications, and is non-refundable. The service charge can be paid by credit card online with QUTpay. PLEASE NOTE: Q-Step and ATSI applicants are exempt from the service fee.

Passport style photograph

How do I apply?

To apply for this course, you must:

● Complete the Online Registration Form and print the confirmation pages;
● Post or deliver the confirmation pages with a passport-style photograph attached; a copy of your academic record; a copy of the QUTpay confirmation page from your online credit card payment for the $33 service charge; your portfolio (unless uploaded online);
● Apply for this course through QTAC. Please see the QTAC website for more information.

Please Note: Registering with QUT for assessment of your portfolio is separate and in addition to listing the course as a preference with QTAC. To successfully apply for entry into this course, you are
required to do both. The portfolio assessment is managed by QUT Creative Industries; however, all offers for the course will be made through QTAC in the 15 December 2011 offer round.

What qualities are QUT Creative Industries looking for?

- Overall, we seek indications of your ability to think creatively, to be open to new ideas and challenges, and of your potential to succeed in the course.
- We look for evidence of versatility, skill, enterprise, inventiveness and knowledge of contemporary art and culture/s. We are also looking for candidates who bring a wide range of interests and enthusiasms to their study area (e.g. film, literature, music, digital culture, etc.).
- We look at your artistic achievement - the level of investigation and familiarity with particular media, the degree of sophistication and sensitivity in handling media, evidence of industry, hard work, sustained practice and familiarity with visual media.
- We look for evidence of artwork that is totally self-initiated (i.e. not necessarily part of a set study program) and an indication that you are determined to pursue art interests in a range of circumstances.

When and where are the interviews?

Shortlisted applicants will be contacted, and interviewed, during November. If you are called, you are not required to bring anything with you to this interview, but you should be prepared to respond to questions about your artwork and your future goals. Interviews are designed to further assess your suitability for the style of Visual Arts course that we offer and will also present an opportunity for you to ask any questions you may have about the course. Interviews will occur at the QUT Kelvin Grove campus.

Domestic Assumed knowledge

Before you start this course we assume you have sound knowledge in these areas

- English

We assume that you have knowledge equivalent to four semesters at high school level (Years 11 and 12) with sound achievement (4, SA).

Minimum english requirements

Students must meet the English proficiency requirements.

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<thead>
<tr>
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<th>listening</th>
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As soon as you enter your enrolment program for the course, you must submit your Blue Card application to the QUT Student Centre immediately. You must hold a Blue Card, to undertake activities in any unit which involves contact with children, including the required field studies blocks.

If you do not apply for a Blue Card, immediately upon enrolment in the course and allow sufficient time for the police check and issuing of the Card, you will be unable to participate in the required activities and may need to be withdrawn from the unit(s) and incur both financial and academic penalty. It may take up to 12 weeks for the Commission to issue the Card. The application form is available at student.qut.edu.au/studying/jobs-and-work-experience/work-experience-and-placements/blue-cards.

Course Design

This dual degree is structured to enable you to spend your first three years immersed in Drama and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

International Course structure

Your course

You will spend your first three years immersed in visual arts and then, once completed, proceed seamlessly into 12 months of specialised teacher training in your fourth year.

You will sample life as an educator prior to the fourth year with foundation units in education studies which include school-based field experience.

Diverse course options provide specialist training in another field. You may choose a minor in areas such as:

- creative writing
- dance studies
- entertainment
- film studies
- journalism
- music.
Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
The following changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Discontinued Creative Industries Units

ART THEORY UNIT OPTIONS:
- One unit (12cp) from the Art Theory Unit Options (KVB306 or KVB307):
  - KVB306 Video Art and Culture
  - KVB307 Theories of Spatial Culture
- A Complementary Studies unit

ART HISTORY UNIT OPTIONS:
- One unit (12cp) from the Art History Unit Options (KVB108 or KVB211):
  - KVB108 Contemporary Asian Visual Culture
  - KVB211 Post 1945 Art
- A Complementary Studies unit

ART EDUCATION UNIT OPTIONS:
- A Complementary Studies unit (a unit from the Visual Arts Education Minor - see below)
- A Complementary Studies unit (a unit from the Visual Arts Education Minor - see below)

Year 4, Semester 1 and Semester 2
Students who were accepted into the four year program (QTAC code: 429152) will automatically be transferred to their fourth year of study in ED38 Graduate Diploma of Education (Senior Years) upon successful completion of their first three years of study. Please refer to the ED38 Course Information for enrolment information.

Complementary Studies Study Area - Art Education Minor

Year 3, Semester 1
- EDB036 Introduction To Education
- A Complementary Studies unit

Year 3, Semester 2
- EDB037 Introduction To Educational Sites
- One of the following two units:
  - SPB012 Classroom and Behaviour Management
  - A Complementary Studies unit

Please note: KVB301 will be permitted to count towards this study area if completed in 2011 or earlier.

Semesters

Course Requirements
- Year 1, Semester 1
  - KVB102 Modernism
  - KVB109 Visual Arts Foundation
  - KVB120 Studio Art Practice 1

- Year 2, Semester 1
  - KVB200 Exhibition and Display in the Visual Arts
  - A Complementary Studies unit
  - KVB220 Studio Art Practice 3

- Year 2, Semester 2
  - KVB221 Studio Art Practice 4
  - A Complementary Studies unit

Course Notes
- Digital Media
- Australian Art
- Studio Art Practice 2

Year 3, Semester 1
- KVB304 Contemporary Art Issues
- A Complementary Studies unit

Year 3, Semester 2
- KVB305 Contemporary Art Issues
- A Complementary Studies unit (a unit from the Visual Arts Education Minor - see below)
- A Complementary Studies unit (a unit from the Visual Arts Education Minor - see below)
Domestic Entry requirements
Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Media and Communication (Honours), Bachelor of Creative Industries (Honours) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

International Entry requirements
Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Graduates of the Bachelor of Mass Communication may apply for the Bachelor of Media and Communication (Honours), Bachelor of Creative Industries (Honours) or the Bachelor of Journalism (Honours), subject to Creative Industries Faculty approval.

Course Structure
You will undertake two units in research design and an approved Unit Option related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Pathways to further study
On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

International Course structure
Course structure
You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

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</table>

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

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This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK52&courseID=24342. CRICOS No.00213J
**Bachelor of Creative Industries (Honours)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>KKP409</td>
<td>Approaches to Honours Enquiry</td>
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</table>

Choose one unit from the Creative Industries Honours Unit Option List*

**Year 1, Semester 2**

<table>
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<th>Code</th>
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<tbody>
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<td>KKP400-5</td>
<td>Honours Project</td>
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<tr>
<td>KKP401</td>
<td>Honours Graduate Seminar</td>
</tr>
</tbody>
</table>
### Domestic Entry requirements
Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

### International Entry requirements
Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

### Minimum English requirements
Students must meet the English proficiency requirements.

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<td>6.0</td>
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<tr>
<td>overall</td>
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</table>

### Course Structure
You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

### Pathways to further study
On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

### Domestic Course structure

#### Course structure
You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

#### International Course structure
You will undertake a unit in research design, an approved elective related to your research or practice and a workshop that assists you in completing your major project. Your major project will culminate in a thesis, or a creative or practical work and accompanying analysis.

### Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

### Changes to Creative Industries Units

#### Discontinued Creative Industries Units

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Choose one unit from the Creative Industries Honours Unit Options List*

#### Year 1, Semester 1

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<td>Honours Graduate Seminar</td>
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This information is correct as at 19/12/2013. For the most up-to-date course information, visit [http://www.student.qut.edu.au/studying/courses/course?courseCode=KK53&courseID=24343. CRICOS No.00213](http://www.student.qut.edu.au/studying/courses/course?courseCode=KK53&courseID=24343. CRICOS No.00213)
Bachelor of Journalism (Honours)

Domestic Entry requirements
Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

International Entry requirements
Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Important Note
A number of changes are planned to this course for 2011. These changes are subject to final approval.

Course Structure
You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Pathways to further study
On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course structure

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

International Course structure

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJP400</td>
<td>Theories of Journalism</td>
</tr>
<tr>
<td>KKP400-1</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP400-2</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP400-3</td>
<td>Approaches to Honours Enquiry</td>
</tr>
<tr>
<td>KKP401</td>
<td>Honours Graduate Seminar</td>
</tr>
</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK54&courseID=24345. CRICOS No.00213J
Bachelor of Music (Honours)

Minimum English Requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)
- speaking: 6.0
- writing: 6.0
- reading: 6.0
- listening: 6.0
- overall: 6.5

Important Note
A number of changes are planned to this course for 2011. These changes are subject to final approval.

Course Structure
You will undertake a unit in research design, an approved unit option (elective) and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Pathways to Further Study
On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

Domestic Course Structure

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

International Course Structure

Course structure
You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP400-1</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP400-2</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP409</td>
<td>Approaches to Honours Enquiry</td>
</tr>
</tbody>
</table>

Choose one unit from the Creative Industries Honours Unit Options List

<table>
<thead>
<tr>
<th>Year 1, Semester 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP400-3</td>
</tr>
<tr>
<td>KKP400-4</td>
</tr>
<tr>
<td>KKP400-5</td>
</tr>
<tr>
<td>KKP401</td>
</tr>
</tbody>
</table>
Bachelor of Media and Communication (Honours)

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK56&courseID=24347. CRICOS No.00213J

<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>QUT code</td>
<td>KK56</td>
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<tr>
<td>CRICOS</td>
<td>072978A</td>
</tr>
<tr>
<td>Duration (full-time)</td>
<td>1 year</td>
</tr>
<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
<td>2013: CSP $3,000 per Semester (48 credit points)</td>
</tr>
<tr>
<td>International fee (indicative)</td>
<td>2013: $11,300 per Semester</td>
</tr>
<tr>
<td>Total credit points</td>
<td>96</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>48</td>
</tr>
<tr>
<td>Start months</td>
<td>February</td>
</tr>
<tr>
<td>Int. Start Months</td>
<td>February</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Dr Jason Sternberg</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Phone: +61 7 3138 8114 Email: <a href="mailto:ci.hdr@qut.edu.au">ci.hdr@qut.edu.au</a></td>
</tr>
</tbody>
</table>

**Domestic Entry requirements**

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

**International Entry requirements**

Entry to this course requires satisfactory completion of a bachelor degree in a relevant field of study from QUT, or a comparable degree from another institution, with a GPA of 5.5 or above (on a 7-point scale). Normally students will apply within the final year of their pass degree.

All applicants for Honours must provide the Faculty with a proposed project topic and short summary of the project and have identified a prospective supervisor from within their field of study. These applications are then subject to approval by the relevant Portfolio Director or other senior Faculty staff member.

**Minimum English requirements**

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

**Course structure**

In order to complete this course you must complete a total of 96 credit points comprising:

* 84 credit points of Core units, including a 60 credit point Honours Project (culminating in a written thesis, creative work, or combination of these)
* An approved 12 credit point elective unit related to your research

**Pathways to further study**

On successful completion of this course you will be eligible to apply for entry into the Masters of Arts (Research) program (KK51) or the Doctor of Philosophy (Creative Industries) program (IF49) but entry into KK51 or IF49 is dependent, also, on a range of factors including the level of your Honours result, examiner reports, and suitability of your research for Creative Industries strategic aims as well as availability of supervision.

**Domestic Course structure**

**Course structure**

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

**International Course structure**

**Course structure**

You will undertake a unit in research design, an approved elective and a workshop related to your research. Your research project will culminate in a written thesis, creative work, or combination of these.

**Sample Structure**

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

**Changes to Creative Industries Units**

**Discontinued Creative Industries Units**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
<td></td>
</tr>
<tr>
<td>KKP400-1</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP400-2</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP409</td>
<td>Approaches to Honours Enquiry</td>
</tr>
<tr>
<td>Choose one unit from the Creative Industries Honours Unit Options List*</td>
<td></td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
<td></td>
</tr>
<tr>
<td>KKP400-3</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP400-4</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP400-5</td>
<td>Honours Project</td>
</tr>
<tr>
<td>KKP401</td>
<td>Honours Graduate Seminar</td>
</tr>
</tbody>
</table>

* This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK56&courseID=24347. CRICOS No.00213J
Graduate Certificate in Advertising

Domestic Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Special entry
Applicants who do not met the entry requirements may be considered for special entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

Minimum english requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)
- speaking: 6.0
- writing: 6.0
- reading: 6.0
- listening: 6.0
- overall: 6.5

Course Structure
To graduate with a Graduate Certificate in Advertising, students are required to successfully complete 48 credit points, as specified in the course structure below.

English language requirements
In addition to the above academic entry requirements, standard English language requirements apply. See the details for ‘all degrees’ at:
http://www.qut.edu.au/study/applying/english-language-requirements.jsp

Articulation
This course articulates into IX96 Master of Advertising (Creative Advertising) or BS16 Master of Business (Strategic Advertising).

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

Changes to Creative Industries Units

<table>
<thead>
<tr>
<th>Discontinued Creative Industries Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>AMN420</td>
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<tr>
<td>AMN421</td>
</tr>
<tr>
<td>KAP401</td>
</tr>
<tr>
<td>KIP401</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>International Entry requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code</td>
</tr>
<tr>
<td>------</td>
</tr>
<tr>
<td>AMN420</td>
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<tr>
<td>AMN421</td>
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<tr>
<td>KAP401</td>
</tr>
<tr>
<td>KIP401</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>February Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAP402</td>
</tr>
<tr>
<td>KIP401</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>July Entry</th>
</tr>
</thead>
<tbody>
<tr>
<td>KAP402</td>
</tr>
<tr>
<td>KIP401</td>
</tr>
</tbody>
</table>

* KIP424 has been recoded KAP401 from July 2012.
* KIP426 has been recoded KAP402 from July 2012.
# Graduate Certificate in Journalism

## Year
2013

## QUT code
KJ35

## CRICOS
040323E

## Duration (full-time domestic)
13 weeks

## Duration (full-time international)
13 weeks

## Duration (part-time domestic)
26 weeks

## Campus
Kelvin Grove

## Domestic fee (indicative)
2013: $9,000 per Semester

## International fee (indicative)
2013: $11,300 per Semester

## Total credit points
48

## Credit points full-time sem.
48

## Credit points part-time sem.
24

## Start months
February, July

## Int. Start Months
February, July

## Course Coordinator
Associate Professor Cheryl Stock

## Discipline Coordinator
Professor Terry Flew
Phone: +61 7 3138 8114
Email: ci@qut.edu.au

## Domestic Entry requirements
### Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

### Special entry
Applicants who do not meet the entry requirements may be considered for special entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

## International Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

## Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>Speaking</th>
<th>Writing</th>
<th>Reading</th>
<th>Listening</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

## Course Structure
To graduate with a Graduate Certificate in Journalism, students are required to successfully complete 48 credit points, as specified in the course structure below. Journalism is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Journalism.

## Other Course Options
This course articulates into the Master of Journalism. All units in the Graduate Certificate may be counted towards a Master of Journalism.

## Domestic Course structure
All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

## International Course structure
### Course structure
All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

### Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult the tables below in conjunction with your course outline.

## Changes to Creative Industries Units

### Discontinued Creative Industries Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>KJP401</td>
<td>Newswriting</td>
</tr>
<tr>
<td>KJP403</td>
<td>Feature Writing</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
<tr>
<td>LWS011</td>
<td>Journalism Law</td>
</tr>
</tbody>
</table>

One unit from the Journalism Unit Options (either KJB239 or LWS011):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJP402</td>
<td>as a core unit in 2010 or earlier will not</td>
</tr>
<tr>
<td></td>
<td>be required to complete KJP402 as a core unit.</td>
</tr>
</tbody>
</table>

Please note: Students who have completed KJP402 as a core unit in 2010 or earlier will not be required to complete KJP403 as a core unit.
Graduate Certificate in Creative Industries

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking: 6.0</td>
</tr>
<tr>
<td>writing: 6.0</td>
</tr>
<tr>
<td>reading: 6.0</td>
</tr>
<tr>
<td>listening: 6.0</td>
</tr>
<tr>
<td>overall: 6.5</td>
</tr>
</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK86&courseID=24376. CRICOS No.00213J
Graduate Certificate in Creative Industries (Animation)

<table>
<thead>
<tr>
<th>Handbook</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year</td>
</tr>
<tr>
<td>QUT code</td>
</tr>
<tr>
<td>CRICOS</td>
</tr>
<tr>
<td>Duration (full-time)</td>
</tr>
<tr>
<td>Duration (part-time domestic)</td>
</tr>
<tr>
<td>Campus</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
</tr>
<tr>
<td>International fee (indicative)</td>
</tr>
<tr>
<td>Total credit points</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
</tr>
<tr>
<td>Credit points part-time sem.</td>
</tr>
<tr>
<td>Start months February, July</td>
</tr>
<tr>
<td>Int. Start Months February, July</td>
</tr>
<tr>
<td>Course Coordinator Dr John Banks</td>
</tr>
<tr>
<td>Discipline Coordinator Mr Chris Carter Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
</tr>
</tbody>
</table>

**Domestic Entry requirements**

**Entry requirements**
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

**Alternative entry**
Applicants who do not meet the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

**International Entry requirements**
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

**Minimum English requirements**
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
</tr>
<tr>
<td>writing</td>
</tr>
<tr>
<td>reading</td>
</tr>
<tr>
<td>listening</td>
</tr>
<tr>
<td>overall</td>
</tr>
</tbody>
</table>

**Course Structure**
To graduate with a Graduate Certificate in Creative Industries (Animation), students are required to successfully complete 48 credit points, as specified in the course structure.

**Sample Structure**
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

<table>
<thead>
<tr>
<th>Changes to Creative Industries Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discontinued Creative Industries Units</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester 1</td>
<td></td>
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</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK86&courseID=24374. CRICOS No.00213J
Domestic Entry requirements

Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Alternative entry
Applicants who do not meet the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements
An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
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<tbody>
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<tr>
<td>writing</td>
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</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Creative Production & Arts Management), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select three units from the Creative Production and Arts Management Unit Options:</td>
</tr>
<tr>
<td>Creative Production and Arts Management Unit Option</td>
<td></td>
</tr>
<tr>
<td>Creative Production and Arts Management Unit Option</td>
<td></td>
</tr>
<tr>
<td>Creative Production and Arts Management Unit Option</td>
<td></td>
</tr>
<tr>
<td>Select one unit from the Creative Industries Postgraduate Unit Options:</td>
<td></td>
</tr>
<tr>
<td>Creative Industries Postgraduate Unit Option</td>
<td></td>
</tr>
</tbody>
</table>
Graduate Certificate in Creative Industries (Creative Writing)

<table>
<thead>
<tr>
<th>Year</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUT code</td>
<td>KK86</td>
</tr>
<tr>
<td>CRICOS</td>
<td>064899M</td>
</tr>
<tr>
<td>Duration (full-time)</td>
<td>6 months</td>
</tr>
<tr>
<td>Duration (part-time domestic)</td>
<td>1 year</td>
</tr>
<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
<td>2013: $10,200 per Semester</td>
</tr>
<tr>
<td>International fee (indicative)</td>
<td>2013: $12,100 per Semester</td>
</tr>
<tr>
<td>Total credit points</td>
<td>48</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>48</td>
</tr>
<tr>
<td>Credit points part-time sem.</td>
<td>24</td>
</tr>
<tr>
<td>Start months</td>
<td>February, July</td>
</tr>
<tr>
<td>Int. Start Months</td>
<td>February, July</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Dr John Banks</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Professor Philip Neilsen</td>
</tr>
<tr>
<td>Phone</td>
<td>+61 7 3138 8114</td>
</tr>
<tr>
<td>Email</td>
<td><a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
</tr>
</tbody>
</table>

**Domestic Entry requirements**

**Entry requirements**
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

**Alternative entry**
Applicants who do not meet the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

**International Entry requirements**
An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

**Minimum English requirements**
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking 6.0</td>
</tr>
<tr>
<td>writing 6.0</td>
</tr>
<tr>
<td>reading 6.0</td>
</tr>
<tr>
<td>listening 6.0</td>
</tr>
<tr>
<td>overall 6.5</td>
</tr>
</tbody>
</table>

**Course Structure**
To graduate with a Graduate Certificate in Creative Industries (Creative Writing), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

**Sample Structure**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Course Notes</td>
</tr>
<tr>
<td></td>
<td>Select three units from the Creative Writing Unit Options:</td>
</tr>
<tr>
<td></td>
<td>Creative Writing Unit Option</td>
</tr>
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<td>Creative Writing Unit Option</td>
</tr>
<tr>
<td></td>
<td>Creative Writing Unit Option</td>
</tr>
<tr>
<td></td>
<td>Select one unit from the Creative Industries Postgraduate Unit Options:</td>
</tr>
<tr>
<td></td>
<td>Creative Industries Postgraduate Unit Option</td>
</tr>
</tbody>
</table>
# Graduate Certificate in Creative Industries (Interactive and Visual Design)

**Handbook**

<table>
<thead>
<tr>
<th>Year</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUT code</td>
<td>KK86</td>
</tr>
<tr>
<td>CRICOS</td>
<td>064899M</td>
</tr>
<tr>
<td>Duration (full-time)</td>
<td>6 months</td>
</tr>
<tr>
<td>Duration (part-time domestic)</td>
<td>1 year</td>
</tr>
<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
<td>2013: $10,200 per Semester</td>
</tr>
<tr>
<td>International fee (indicative)</td>
<td>2013: $12,100 per Semester</td>
</tr>
<tr>
<td>Total credit points</td>
<td>48</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>48</td>
</tr>
<tr>
<td>Credit points part-time sem.</td>
<td>24</td>
</tr>
<tr>
<td>Start months</td>
<td>February, July</td>
</tr>
<tr>
<td>Int. Start Months</td>
<td>February, July</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Dr John Banks</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Dr Gavin Sade Phone: +61 7 3138 8114 Email: <a href="mailto:ci@qut.edu.au">ci@qut.edu.au</a></td>
</tr>
</tbody>
</table>

## Domestic Entry requirements

### Entry requirements

A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

### Special entry

Applicants who do not meet the entry requirements may be considered for special entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

## International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

## Minimum english requirements

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

## Course Structure

To graduate with a Graduate Certificate in Creative Industries (Interactive & Visual Design), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

## Sample Structure

A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

### Changes to Creative Industries Units

#### Discontinued Creative Industries Units

| Code | Title | Course Notes |
|------|-------|--------------|-------------|

Select three units from the Interactive and Visual Design Unit Options:

<table>
<thead>
<tr>
<th>Interactive and Visual Design Unit Option</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interactive and Visual Design Unit Option</td>
</tr>
<tr>
<td>Interactive and Visual Design Unit Option</td>
</tr>
</tbody>
</table>

Select one unit from the Creative Industries Postgraduate Unit Options:

<table>
<thead>
<tr>
<th>Creative Industries Postgraduate Unit Option</th>
<th></th>
</tr>
</thead>
</table>
Graduate Certificate in Creative Industries (Interdisciplinary)

Domestic Entry requirements

Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Alternative entry
Applicants who do not meet the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements
An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)
- speaking 6.0
- writing 6.0
- reading 6.0
- listening 6.0
- overall 6.5

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Interdisciplinary), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Course Notes</td>
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<tr>
<td></td>
<td>Select three units (36cp) from the Interdisciplinary Unit Options:</td>
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<tr>
<td></td>
<td>Interdisciplinary Unit Option</td>
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</tr>
<tr>
<td></td>
<td>Interdisciplinary Unit Option</td>
</tr>
<tr>
<td></td>
<td>Select one unit from the Creative Industries Postgraduate Unit Options:</td>
</tr>
<tr>
<td></td>
<td>Creative Industries Postgraduate Unit Option</td>
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</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK86&courseID=24354. CRICOS No.00213J.
Graduate Certificate in Creative Industries (Music and Sound)

Year: 2013
QUT Code: KK86
CRICOS: 064899M

Duration (full-time): 6 months
Duration (part-time domestic): 1 year

Campus: Kelvin Grove

Domestic fee (indicative): 2013: $10,200 per Semester
International fee (indicative): 2013: $12,100 per Semester

Total credit points: 48
Credit points full-time sem.: 48
Credit points part-time sem.: 24

Start months: February, July
International Start Months: February, July

Course Coordinator: Dr John Banks
Discipline Coordinator: Dr Donna Hewitt
Phone: +61 7 3138 8114
Email: ci@qut.edu.au

Domestic Entry requirements
Entry requirements:
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Alternative entry:
Applicants who do not meet the entry requirements may be considered for alternative entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements:
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum English requirements:
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System):
- speaking: 6.0
- writing: 6.0
- reading: 6.0
- listening: 6.0
- overall: 6.5

Course Structure:
To graduate with a Graduate Certificate in Creative Industries (Music & Sound), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure:
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
</table>

Course Notes
Graduate Certificate in Creative Industries (Professional Communication)

Year 2013
QUT code KK86
CRICOS 064899M
Duration (full-time) 6 months
Duration (part-time domestic) 1 year
Campus Kelvin Grove
Domestic fee (indicative) 2013: $10,200 per Semester
International fee (indicative) 2013: $12,100 per Semester
Total credit points 48
Credit points full-time sem. 48
Credit points part-time sem. 24
Start months February, July
Int. Start Months February, July
Course Coordinator Dr John Banks
Discipline Coordinator Dr Glen Thomas
Phone: +61 7 3138 8114
Email: ci@qut.edu.au

Domestic Entry requirements

Entry requirements
A bachelor degree with an overall grade point average of 4.5 or above (on a 7-point scale).

Special entry
Applicants who do not meet the entry requirements may be considered for special entry. Previous tertiary study, grade point average and documented relevant professional experience at an advanced level will be considered.

International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)
speaking 6.0
writing 6.0
reading 6.0
listening 6.0
overall 6.5

Course Structure
To graduate with a Graduate Certificate in Creative Industries (Professional Communication), students are required to successfully complete 48 credit points, as specified in the Study Area structure.

Sample Structure

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>Select three units from the Professional Communication Unit Options:</td>
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<tr>
<td></td>
<td>Professional Communication Unit Option</td>
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<td>Professional Communication Unit Option</td>
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<tr>
<td></td>
<td>Professional Communication Unit Option</td>
</tr>
<tr>
<td></td>
<td>Select one unit from the Creative Industries Postgraduate Unit Options:</td>
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<tr>
<td></td>
<td>Creative Industries Postgraduate Unit Option</td>
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</table>
**Graduate Diploma in Journalism**

**Minimum english requirements**
Students must meet the English proficiency requirements.

<table>
<thead>
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<th>IELTS (International English Language Testing System)</th>
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</thead>
<tbody>
<tr>
<td>speaking: 6.0</td>
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<td>writing: 6.0</td>
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<tr>
<td>reading: 6.0</td>
</tr>
<tr>
<td>listening: 6.0</td>
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<tr>
<td>overall: 6.5</td>
</tr>
</tbody>
</table>

**IMPORTANT NOTICE**
Students should note that from Semester 1 2009 this course will available to continuing students only. Postgraduate Journalism studies are available through KJ35 Graduate Certificate in Journalism and KJ42 Master of Journalism.

Any remaining students should seek advice from the Course Coordinator regarding their remaining course program.

Phone: +61 7 3138 8114, Email: ci@qut.edu.au

**Course Structure**
To graduate with a Graduate Certificate in Journalism, students are required to successfully complete 48 credit points, as specified in the course structure below.

Journalism is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Journalism.

**Other Course Options**
This course articulates into the Master of Journalism. All units in the Graduate Certificate may be counted towards a Master of Journalism.
Master of Design (Urban Design)

Year 2013
QUT code DE50
CRICOS 060812M
Duration (full-time) 1 year
Duration (part-time) 2 years
Campus Gardens Point
Domestic fee (indicative) 2013: $9,100 per Semester
International fee (indicative) 2013: $12,300 per Semester
Total credit points 96
Credit points full-time sem. 48
Start months February, July
Int. Start Months February, July
Course Coordinator Dr Kathi Holt-Damant
Discipline Coordinator Dr Kathi Holt-Damant (Course Leader) Phone: +61 7 3138 8114 Email: ci@qut.edu.au

Domestic Entry requirements
A four-year full-time bachelor degree in a relevant discipline area, or equivalent qualification determined by the Faculty, and a grade point average of 5.0 or more (on a 7-point scale) in that study. Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Entry requirements
A four-year full-time bachelor degree in a relevant discipline area, or equivalent qualification determined by the Faculty, and a grade point average of 5.0 or more (on a 7-point scale) in that study. Please include any professional work experience with your application.

Applicants from a non-relevant background may gain entry through successful completion of BN85, the Graduate Certificate in Built Environment and Engineering. Please include any professional work experience with your application.

Minimum english requirements
Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0
2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0
2014 TOEFL 90 overall and no subscore less than 20

International Student Entry
International students must maintain an enrolment program that will allow them to complete their course within the specified timeframe of their eCoE (electronic Confirmation of Enrolment).

Advanced Standing
Students completing two Masters courses will be eligible to apply for a maximum of 24 credit points advanced standing in the second course on the basis of common units already completed. Such students will be required to complete a minimum of 72cp to be determined in consultation with the nominated Course Leader, to achieve the second Masters.

Further Information
Creative Industries Faculty - School of Design - Phone +61 7 3138 8114, email: ci@qut.edu.au

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BEN610</td>
<td>Project Management Principles</td>
</tr>
<tr>
<td>DENS10</td>
<td>Urban Design Studio A</td>
</tr>
<tr>
<td>DENS11</td>
<td>Theory Research Project A</td>
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<tr>
<td>AMN435</td>
<td>Communication, Negotiation and Leadership</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BEN710</td>
<td>Sustainable Practice in Built Environment and Engineering</td>
</tr>
<tr>
<td>BEN910</td>
<td>Integrated Project</td>
</tr>
<tr>
<td>DENS20</td>
<td>Urban Design Studio B</td>
</tr>
<tr>
<td>DENS21</td>
<td>Theory Research Project B</td>
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</table>

Discontinued Creative Industries Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BEN610</td>
<td>Project Management Principles</td>
</tr>
<tr>
<td>DENS10</td>
<td>Urban Design Studio A</td>
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<td>DENS11</td>
<td>Theory Research Project A</td>
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<tr>
<td>AMN435</td>
<td>Communication, Negotiation and Leadership</td>
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<table>
<thead>
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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BEN710</td>
<td>Sustainable Practice in Built Environment and Engineering</td>
</tr>
<tr>
<td>BEN910</td>
<td>Integrated Project</td>
</tr>
<tr>
<td>DENS20</td>
<td>Urban Design Studio B</td>
</tr>
<tr>
<td>DENS21</td>
<td>Theory Research Project B</td>
</tr>
</tbody>
</table>
Master of Architecture

Overview
The Master of Architecture enables the development of advanced yet balanced understanding in architectural design and research, contextual studies, technology and science and studies for professional practice. It is the professional degree required, along with the requisite post-graduate work experience, for registration as an architect.

Entry Requirements
All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies). Applicants who have not completed DE40, must have completed four years full time (or equivalent) study in an accredited program (accredited by the AACA), including the award of an architectural design degree. Students who have such academic achievement in a non-accredited program (international programs), may be asked to submit a portfolio of design work.

International Student Entry
Subject to English language requirements, entry for international students will be the same as above.

Professional Recognition
DE80 Master of Architecture has received preliminary assessment from the Architects Accreditation Council of Australia (AACA) and will undergo full-assessment in early 2011.

Further information
Creative Industries Faculty - School of Design - Phone +61 7 3138 8114, email: ci@qut.edu.au

Sample Structure

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Year 1 - Semester 1</td>
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<tr>
<td>DAN100</td>
<td>Master Studio A</td>
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<tr>
<td>DAN110</td>
<td>Architectural Theory and Research 1</td>
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<tr>
<td>DAN125</td>
<td>Contemporary Architectural Culture</td>
</tr>
<tr>
<td>DAN135</td>
<td>Advanced Topics in Architectural Technology 1</td>
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<td>Year 1 - Semester 2</td>
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<tr>
<td>DAN200</td>
<td>Master Studio B</td>
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<tr>
<td>DAN220</td>
<td>Architectural Theory and Research 2</td>
</tr>
<tr>
<td>DAN230</td>
<td>Advanced Studio in Integrated Technologies</td>
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<tr>
<td>DAN245</td>
<td>Professional Practice</td>
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</table>

Domestic Entry requirements
All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies) or a comparable four year full time architectural design degree that is an AACA accredited program. Students who have completed four year full time architectural design degree overseas, may be asked to submit a portfolio of design work.

All current DE40 Bachelor of Design (Architectural Studies) graduands will automatically receive an offer to start DE80 Master of Architecture within three weeks of semester 2 results being released. All other applicants must apply via the PG-form (PDF file, 274KB).

Applications who have a three year qualification must complete DE40 Bachelor of Design (Architectural Studies) or a comparable AACA accredited program. Applications for DE40 Bachelor of Design (Architectural Studies) are made via QTAC. Please visit the QTAC website www.qtac.edu.au for application closing dates and how to apply information.

International Entry requirements
All students entering DE80 Master of Architecture must have completed DE40 Bachelor of Design (Architectural Studies). Applicants who have not completed DE40, must have completed four years full time (or equivalent) study in an accredited program (accredited by the AACA), including the award of an architectural design degree. Students who have such academic achievement in a non-accredited program (international programs), may be asked to submit a portfolio of design work.

Minimum English requirements
Students must meet the English proficiency requirements.

2013 IELTS overall 6.0 and no subscore less than 6.0
2013 TOEFL 80 overall and no subscore less than 20

2014 IELTS overall 6.5 and no subscore less than 6.0
2014 TOEFL 90 overall and no subscore less than 20
**Master of Advertising (Creative Advertising)**

**Domestic Entry requirements**
A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

**International Entry requirements**
A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Previous tertiary study, grade point average and relevant professional experience at an advanced level will be considered.

**Minimum English requirements**
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
<th>6.0</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td></td>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td></td>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td></td>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

**Course Structure**
To graduate with a Master of Advertising (Creative Advertising), students are required to successfully complete 144 credit points, as specified in the course structure below.

**Advanced Standing**
Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Creative Advertising and meet the GPA requirements.

**English language requirement**
In addition to the above academic entry requirements, standard English language requirements apply. See the details for 'all degrees' at: [http://www.qut.edu.au/study/applying/english-language-requirements.jsp](http://www.qut.edu.au/study/applying/english-language-requirements.jsp)

**Sample Structure**
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP004-3</td>
<td>Innovation in the Creative Industries: Major Project</td>
<td></td>
</tr>
<tr>
<td>KKP004-4</td>
<td>Innovation in the Creative Industries: Major Project</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* KIP424 has been recoded KAP401.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* KIP426 has been recoded KAP402.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* KIP429 has been recoded KAP403.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>* KIP424, KIP426, and KIP429 may count towards this study area if completed by mid 2012 or earlier.</td>
<td></td>
</tr>
</tbody>
</table>
**Master of Research Management and Commercialisation**

**Course structure**

The Master of Research Management and Commercialisation is particularly suited to current or aspiring research management leaders, administrators and active researchers in corporations, universities and the public sector. The Masters builds on the content of the Graduate Certificate and allows you to develop a deeper understanding of the context and strategic issues involved in research management and commercialisation. You can tailor the course to your needs by applying these ideas and concepts to issues of relevance to you and, where possible, undertaking assessment through workplace-based projects.

Students enrolled in the masters-level course can choose to exit with an award of Graduate Certificate or Diploma following the completion of four or eight approved units.

**Sample Structure**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>IFP100</td>
<td>Knowledge Transfer and Research Commercialisation</td>
</tr>
<tr>
<td></td>
<td>Project Management and Research</td>
</tr>
<tr>
<td></td>
<td>Entrepreneurial Foundations</td>
</tr>
<tr>
<td>IFP105</td>
<td>Principles and Practice of Research Management</td>
</tr>
<tr>
<td></td>
<td>Managing Research Careers</td>
</tr>
<tr>
<td>IFP107</td>
<td>Global Sustainability</td>
</tr>
<tr>
<td>IFP109</td>
<td>Contexts For Research &amp; Development Management</td>
</tr>
<tr>
<td>IFP110</td>
<td>R&amp;D Management Project 1</td>
</tr>
<tr>
<td>IFP111</td>
<td>R&amp;D Management Project 2</td>
</tr>
<tr>
<td></td>
<td>Introduction to Intellectual Property and Research</td>
</tr>
</tbody>
</table>
### Master of Journalism

**Handbook**

<table>
<thead>
<tr>
<th>Year</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td>QUT code</td>
<td>KJ42</td>
</tr>
<tr>
<td>CRICOS</td>
<td>053491D</td>
</tr>
<tr>
<td>Duration (full-time)</td>
<td>1.5 years</td>
</tr>
<tr>
<td>Duration (part-time)</td>
<td>3 years</td>
</tr>
<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
<td>2013: $8,700 per Semester</td>
</tr>
<tr>
<td>International fee (indicative)</td>
<td>2013: $11,500 per Semester</td>
</tr>
<tr>
<td>Total credit points</td>
<td>144</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>48</td>
</tr>
<tr>
<td>Credit points part-time sem.</td>
<td>24</td>
</tr>
<tr>
<td>Start months</td>
<td>February, July</td>
</tr>
<tr>
<td>Int. Start Months</td>
<td>February, July</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Dr John Banks</td>
</tr>
<tr>
<td>Discipline Coordinator</td>
<td>Professor Terry Flew</td>
</tr>
</tbody>
</table>

#### Domestic Entry requirements
A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

#### International Entry requirements
A bachelor degree with an overall grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry. Please contact the Creative Industries Faculty for more information.

If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

#### Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking 6.0</td>
</tr>
<tr>
<td>writing 6.0</td>
</tr>
<tr>
<td>reading 6.0</td>
</tr>
<tr>
<td>listening 6.0</td>
</tr>
<tr>
<td>overall 6.5</td>
</tr>
</tbody>
</table>

#### Journalism Overview
This program suits those who have worked or studied in fields outside journalism and who now seek journalism skills or wish to change career paths into journalism. Those who currently work in journalism will benefit from this course by gaining skills to enhance their craft in a new media environment.

You will gain practical skills in writing and journalistic inquiry within a conceptual framework that includes ethics and legal issues. The masters program provides opportunities to tailor your studies to include units in new production, broadcast journalism and specialist journalism topics.

#### Course Structure
All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as a Unit Option.

#### Previously Studied Pathway
If your undergraduate degree is in journalism, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing so it is possible to complete your Master of Journalism in just one year full-time.

#### Domestic Course structure

##### Course structure
All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

#### International Course structure

##### Course structure
All Masters students are required to undertake either Journalism Ethics and Issues or Creative Industries Legal Issues as an elective. Graduate Certificate students complete units such as Newswriting and Feature Writing.

#### Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

#### Changes to Creative Industries Units

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Units to be completed:</td>
<td></td>
</tr>
<tr>
<td>February and July entry (For students who have advanced standing of 48 credit points, full time entry is only available in February)</td>
<td></td>
</tr>
<tr>
<td>*Part time students will complete two units per semester.</td>
<td></td>
</tr>
<tr>
<td>Students should enrol in Innovation in the Creative Industries: Major Project, at the end of the program; in some cases KKP004-1 might be taken before that, and the final units then will be KKP004-2-4, with a List A or List B Unit Option.</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJP400</td>
<td>Theories of Journalism</td>
</tr>
<tr>
<td>KKP003</td>
<td>Project Design in the Creative Industries</td>
</tr>
<tr>
<td>KJP401</td>
<td>Newswriting</td>
</tr>
<tr>
<td>One unit from the Postgraduate Unit Options (either KKP001 or KKP002):</td>
<td></td>
</tr>
<tr>
<td>KKP001</td>
<td>Entrepreneurship in the Creative Economy</td>
</tr>
</tbody>
</table>
Master of Journalism

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP002</td>
<td>20:20 Vision: Imagining the Creative Future</td>
</tr>
<tr>
<td>KJP403</td>
<td>Feature Writing</td>
</tr>
<tr>
<td></td>
<td>One unit from the Journalism Unit Options (either KJB239 or LWS011):</td>
</tr>
<tr>
<td>KJB239</td>
<td>Journalism Ethics and Issues</td>
</tr>
<tr>
<td>LWS011</td>
<td>Journalism Law</td>
</tr>
<tr>
<td>KKP004-1</td>
<td>Innovation in the Creative Industries: Major Project</td>
</tr>
<tr>
<td>KKP004-2</td>
<td>Innovation in the Creative Industries: Major Project</td>
</tr>
<tr>
<td>KKP004-3</td>
<td>Innovation in the Creative Industries: Major Project</td>
</tr>
<tr>
<td>KKP004-4</td>
<td>Innovation in the Creative Industries: Major Project</td>
</tr>
<tr>
<td></td>
<td>One unit from the List A - Journalism Unit Options</td>
</tr>
<tr>
<td></td>
<td>One unit from the Creative Industries Postgraduate Unit Options</td>
</tr>
</tbody>
</table>

Please note: Students who have completed KJP402 as a core unit in 2010 or earlier will not be required to complete KJP403 as a core unit.
Master of Fine Arts

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK42&courseID=24476. CRICOS No.00213J

<table>
<thead>
<tr>
<th>Year</th>
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<tbody>
<tr>
<td>QUT code</td>
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<tr>
<td>CRICOS</td>
<td>016349F</td>
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<tr>
<td>Duration (full-time)</td>
<td>1.5 years</td>
</tr>
<tr>
<td>Duration (part-time domestic)</td>
<td>3 years</td>
</tr>
<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
</tr>
<tr>
<td>Domestic fee (indicative)</td>
<td>2013: $7,800 per Semester (48 credit points)</td>
</tr>
<tr>
<td>International fee (indicative)</td>
<td>Refer to majors</td>
</tr>
<tr>
<td>Total credit points</td>
<td>144</td>
</tr>
<tr>
<td>Credit points full-time sem.</td>
<td>48</td>
</tr>
<tr>
<td>Credit points part-time sem.</td>
<td>24</td>
</tr>
<tr>
<td>Start months</td>
<td>February, July</td>
</tr>
<tr>
<td>Int. Start Months</td>
<td>February, July</td>
</tr>
<tr>
<td>Course Coordinator</td>
<td>Dr John Banks</td>
</tr>
</tbody>
</table>

**Domestic Entry requirements**

A bachelor degree in dance and/or relevant professional dance experience.

Applicants are required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

**International Entry requirements**

A bachelor degree in dance and/or relevant professional dance experience.

Applicants are required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. If requested, supply documentation of professional work experience as detailed in Completing the PG Form.

International Student Entry

International students may enrol only in full-time programs.

**Minimum English requirements**

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>
Domestic Entry requirements
To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants are also required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. You may be asked to supply documentation of relevant professional work experience.

International Entry requirements
To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants are also required to submit a video/DVD of their choreography/performance work and a one-page proposal outlining the focus of their study. Please submit documentation of relevant professional work experience.

Minimum english requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)
speaking 6.0
writing 6.0
reading 6.0
listening 6.0
overall 6.5

Course Structure
To satisfy the requirements of the Master of Fine Arts (Dance), you must successfully complete 144 credit points comprising:
Core Units - 96 credit points of practical units that enable you to develop your individual or cohort based projects
Study Area Units - 48 credit points of complementary units design to support your practice.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units

Discontinued Creative Industries Units

Semesters
- Year 1, Semester 1
- Year 1, Semester 2
- Year 2, Semester 1

Code | Title
--- | ---
Year 1, Semester 1
KKP607  Advanced Professional Practice 1
A Complementary Studies unit from the Dance Options
A Complementary Studies unit from the Dance Options

Year 1, Semester 2
KKP608  Advanced Professional Practice 2
A Complementary Studies unit from the Dance Options
A Complementary Studies unit from the Dance Options

Year 2, Semester 1
KKP613-1  MFA Project
KKP613-2  MFA Project
KKP613-3  MFA Project
KKP613-4  MFA Project
Domestic Entry requirements
To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants will be assessed on a portfolio of their work which should include a professional CV.

International Entry requirements
To be eligible for admission, applicants must hold an appropriate Bachelor degree (or equivalent), relevant to the field and/or relevant professional work experience.

Applicants will be assessed on a portfolio of their work which should include a professional CV. Please provide you portfolio and professional CV with your application.

Minimum english requirements
Students must meet the English proficiency requirements.

| IELTS (International English Language Testing System) |
|----------------|----------------|
| speaking       | 6.0            |
| writing        | 6.0            |
| reading        | 6.0            |
| listening      | 6.0            |
| overall        | 6.5            |

Course Structure
To satisfy the requirements of the Master of Fine Arts (Music Industry Professions), you must successfully complete 144 credit points comprising:
- Core Units - 96 credit points of practical units that enable you to develop your individual or cohort based projects
- Study Area Units - 48 credit points of complementary units design to support your practice.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
### Master of Creative Industries

<table>
<thead>
<tr>
<th>Handbook</th>
<th>Minimum English Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year</strong></td>
<td>2013</td>
</tr>
<tr>
<td><strong>QUT Code</strong></td>
<td>KK88</td>
</tr>
<tr>
<td><strong>CRICOS</strong></td>
<td>064900A</td>
</tr>
<tr>
<td><strong>Duration (full-time)</strong></td>
<td>1.5 years</td>
</tr>
<tr>
<td><strong>Duration (part-time domestic)</strong></td>
<td>3 years</td>
</tr>
<tr>
<td><strong>Duration (full-time)</strong></td>
<td>1.5 years</td>
</tr>
<tr>
<td><strong>Duration (part-time domestic)</strong></td>
<td>3 years</td>
</tr>
<tr>
<td><strong>Domestic Fee (indicative)</strong></td>
<td>2013: $9,000 per Semester</td>
</tr>
<tr>
<td><strong>International Fee (indicative)</strong></td>
<td>2013: $11,800 per Semester</td>
</tr>
<tr>
<td><strong>Total Credit Points</strong></td>
<td>144</td>
</tr>
<tr>
<td><strong>Credit Points Full-time Sem.</strong></td>
<td>48</td>
</tr>
<tr>
<td><strong>Credit Points Part-time Sem.</strong></td>
<td>24</td>
</tr>
<tr>
<td><strong>Start Months</strong></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>Int. Start Months</strong></td>
<td>February, July</td>
</tr>
<tr>
<td><strong>Course Coordinator</strong></td>
<td>Dr John Banks</td>
</tr>
</tbody>
</table>

**Minimum English Requirements**

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK88&courseID=24386. CRICOS No. 00213J
Master of Creative Industries (Animation)

Domestic Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
</tr>
<tr>
<td>writing</td>
</tr>
<tr>
<td>reading</td>
</tr>
<tr>
<td>listening</td>
</tr>
<tr>
<td>overall</td>
</tr>
</tbody>
</table>

Course Structure
To graduate with a Master of Creative Industries (Animation) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points towards this Study Area may be available to students who have completed an undergraduate degree in Animation and meet the GPA requirements.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Sample Structure

| Semesters |
|------------------|--------------------------------------------------|
| Year 1, Semester 1 (February) |
| KKP001 | Entrepreneurship in the Creative Economy |
| KKP002 | 20:20 Vision: Imagining the Creative Future |
| KNP412 | Advanced Animation Practices Animation Unit Option |
| Year 1, Semester 2 (July) |
| *Please note: You must complete a minimum of 48cp prior to enrolling in KKP003. |
| KKP003 | Project Design in the Creative Industries Animation Unit Option |
| Animation Unit Option |
| Creative Industries Postgraduate Unit Option |
| Year 2, Semester 1 (February) |
| KKP004-1 | Innovation in the Creative Industries: Major Project |
| KKP004-2 | Innovation in the Creative Industries: Major Project |
| KKP004-3 | Innovation in the Creative Industries: Major Project |
| KKP004-4 | Innovation in the Creative Industries: Major Project |

Course Notes
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.
Domestic Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements
An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course Structure
To graduate with a Master of Creative Industries (Creative Production & Arts Management) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Creative Production & Arts Management is a specific field of study that requires strong practical capabilities, and students need to gain technical skills in this field. To achieve this, students who do not hold a bachelor degree will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Creative Production & Arts Management. Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in arts or creative industries management and meet the GPA requirements.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Sample Structure

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1 (February)</td>
<td>KKP001</td>
<td>Entrepreneurship in the Creative Economy</td>
</tr>
<tr>
<td>Year 1, Semester 2 (July)</td>
<td>KKP002</td>
<td>20:20 Vision: Imagining the Creative Future</td>
</tr>
<tr>
<td>Year 2, Semester 1 (February)</td>
<td>KTP411</td>
<td>Advanced Practice in Creative Production and Arts Management</td>
</tr>
<tr>
<td>Year 2, Semester 2 (July)</td>
<td>Creative Production and Arts Management Unit Option</td>
<td></td>
</tr>
<tr>
<td>Year 2, Semester 1 (February)</td>
<td>KKP003</td>
<td>Project Design in the Creative Industries</td>
</tr>
<tr>
<td>Creative Production and Arts Management Unit Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Creative Industries Postgraduate Unit Option</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Year 2, Semester 2 (July)</td>
<td>KKP004-1</td>
<td>Innovation in the Creative Industries: Major Project</td>
</tr>
<tr>
<td>KKP004-2</td>
<td>Innovation in the Creative Industries: Major Project</td>
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<tr>
<td>KKP004-3</td>
<td>Innovation in the Creative Industries: Major Project</td>
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</tr>
<tr>
<td>KKP004-4</td>
<td>Innovation in the Creative Industries: Major Project</td>
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</tr>
</tbody>
</table>

Course Notes
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.
**Master of Creative Industries (Creative Writing)**

### Domestic Entry requirements

An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

### International Entry requirements

An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

### Minimum English requirements

Students must meet the English proficiency requirements.

**IELTS (International English Language Testing System)**

<table>
<thead>
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<th>Component</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Speaking</td>
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</tr>
<tr>
<td>Writing</td>
<td>6.0</td>
</tr>
<tr>
<td>Reading</td>
<td>6.0</td>
</tr>
<tr>
<td>Listening</td>
<td>6.0</td>
</tr>
<tr>
<td>Overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

### Course Structure

To graduate with a Master of Creative Industries (Creative Writing) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Creative Writing and meet the GPA requirements.

### Previously Studied Pathway

If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

### Sample Structure

#### Semesters

- **Year 1, Semester 1 (February)**
  - KKP001 Entrepreneurship in the Creative Economy
  - KKP002 20:20 Vision: Imagining the Creative Future
  - KWP410 Narrative: Advanced Practice

- **Year 1, Semester 2 (July)**
  - KWP410 Narrative: Advanced Practice

- **Year 2, Semester 1 (February)**
  - KKP004-1 Innovation in the Creative Industries: Major Project
  - KKP004-2 Innovation in the Creative Industries: Major Project
  - KKP004-3 Innovation in the Creative Industries: Major Project
  - KKP004-4 Innovation in the Creative Industries: Major Project

#### Code | Title
--- | ---
KKP001 | Entrepreneurship in the Creative Economy
KKP002 | 20:20 Vision: Imagining the Creative Future
KWP410 | Narrative: Advanced Practice

**Course Notes**

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.
Domestic Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum English requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)

<table>
<thead>
<tr>
<th>Skill</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking</td>
<td>6.0</td>
</tr>
<tr>
<td>writing</td>
<td>6.0</td>
</tr>
<tr>
<td>reading</td>
<td>6.0</td>
</tr>
<tr>
<td>listening</td>
<td>6.0</td>
</tr>
<tr>
<td>overall</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Sample Structure

**Semesters**

- **Year 1, Semester 1 (February)**
- **Year 1, Semester 2 (July)**
- **Year 2, Semester 1 (February)**

**Course Structure**

To graduate with a Master of Creative Industries (Interactive & Visual Design) students are required to successfully complete 144 credit points, as specified in the Study Area structure.

Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Interactive & Visual Design and meet the GPA requirements.

Interactive & Visual Design is a specific field of study that requires strong practical capabilities, and as such, students need to gain technical skills in this field. To achieve this effectively, students will be offered a choice of undergraduate and postgraduate options that are specifically designed to build the technical skills required in Interactive & Visual Design.

**Course Notes**

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.
Domestic Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

International Entry requirements
An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

Minimum english requirements
Students must meet the English proficiency requirements.

IELTS (International English Language Testing System)
- speaking: 6.0
- writing: 6.0
- reading: 6.0
- listening: 6.0
- overall: 6.5

Course Structure
To graduate with a Master of Creative Industries (Interdisciplinary) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Interdisciplinary studies in the Creative Industries and meet the GPA requirements.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Sample Structure

Seminars

<table>
<thead>
<tr>
<th>Year</th>
<th>Semester 1 (February)</th>
<th>Semester 2 (July)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Code</td>
<td>Title</td>
<td>Code</td>
</tr>
<tr>
<td>KKP001</td>
<td>Entrepreneurship in the Creative Economy</td>
<td>KKP002</td>
</tr>
<tr>
<td>KKP003</td>
<td>Project Design in the Creative Industries</td>
<td>KWP420</td>
</tr>
<tr>
<td>*Please note: You must complete a minimum of 48 cp prior to enrolling in KKP003.</td>
<td>Transmedia Storytelling: From Interviewing to Multi-Platform</td>
<td></td>
</tr>
<tr>
<td>KKP003</td>
<td>Project Design in the Creative Industries</td>
<td>Interdisciplinary Unit Option</td>
</tr>
<tr>
<td>*Students commencing in July must study KWP420 in second semester.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KWP420</td>
<td>Transmedia Storytelling: From Interviewing to Multi-Platform</td>
<td></td>
</tr>
<tr>
<td>Creative Industries Postgraduate Unit Option</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Course Notes
For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.
Master of Creative Industries (Music and Sound)

Domestic Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

International Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>Speaking</th>
<th>Writing</th>
<th>Reading</th>
<th>Listening</th>
<th>Overall</th>
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<tbody>
<tr>
<td></td>
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<td>6.0</td>
<td>6.0</td>
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<td>6.5</td>
</tr>
</tbody>
</table>

Course Structure
To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Domestic Course structure
Any bachelor degree with a minimum grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry.

International Course structure
Any bachelor degree with a minimum grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry.

Sample Structure

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1 (February)</td>
<td>KKP001</td>
<td>Entrepreneurship in the Creative Economy</td>
</tr>
<tr>
<td>Year 1, Semester 2 (July)</td>
<td>KKP002</td>
<td>20:20 Vision: Imagining the Creative Future</td>
</tr>
<tr>
<td>Year 2, Semester 1 (February)</td>
<td>KMP405</td>
<td>Materials of Music</td>
</tr>
<tr>
<td>Year 2, Semester 2 (July)</td>
<td>Year 1, Semester 2 (February)</td>
<td>Music and Sound Unit Option</td>
</tr>
<tr>
<td>Year 2, Semester 1 (February)</td>
<td>KKP003</td>
<td>Project Design in the Creative Industries</td>
</tr>
<tr>
<td>Year 2, Semester 2 (July)</td>
<td>Music and Sound Unit Option</td>
<td></td>
</tr>
<tr>
<td>Year 2, Semester 2 (July)</td>
<td>Creative Industries Postgraduate Unit Option</td>
<td></td>
</tr>
</tbody>
</table>

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>Speaking</th>
<th>Writing</th>
<th>Reading</th>
<th>Listening</th>
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</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

Course Structure
To graduate with a Master of Creative Industries (Music & Sound) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points however may be available to students who have completed an undergraduate degree in Music & Sound and meet the GPA requirements.

Previously Studied Pathway
If your undergraduate degree is in a related study area, you can apply for the Previously Studied Pathway. This option allows you to apply for advanced standing for the study area units, so it is possible to complete your Masters of Creative Industries in just one year full-time. You will develop skills in entrepreneurship and management, and half of your study will be dedicated to the major project of your choice.

Domestic Course structure
Any bachelor degree with a minimum grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry.

International Course structure
Any bachelor degree with a minimum grade point average of 5.0 or above (on a 7-point scale). Applicants without the requisite entry requirements may be considered for special entry.

Sample Structure

<table>
<thead>
<tr>
<th>Semesters</th>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1 (February)</td>
<td>KKP001</td>
<td>Entrepreneurship in the Creative Economy</td>
</tr>
<tr>
<td>Year 1, Semester 2 (July)</td>
<td>KKP002</td>
<td>20:20 Vision: Imagining the Creative Future</td>
</tr>
<tr>
<td>Year 2, Semester 1 (February)</td>
<td>KMP405</td>
<td>Materials of Music</td>
</tr>
<tr>
<td>Year 2, Semester 2 (July)</td>
<td>Year 1, Semester 2 (February)</td>
<td>Music and Sound Unit Option</td>
</tr>
<tr>
<td>Year 2, Semester 2 (July)</td>
<td>Music and Sound Unit Option</td>
<td></td>
</tr>
<tr>
<td>Year 2, Semester 2 (July)</td>
<td>Creative Industries Postgraduate Unit Option</td>
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</table>
## Master of Creative Industries (Music and Sound)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>KKP004-1</td>
<td>Innovation in the Creative Industries:</td>
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</tr>
<tr>
<td></td>
<td>Major Project</td>
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</tr>
<tr>
<td>KKP004-2</td>
<td>Innovation in the Creative Industries:</td>
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</tr>
<tr>
<td></td>
<td>Major Project</td>
<td></td>
</tr>
<tr>
<td>KKP004-3</td>
<td>Innovation in the Creative Industries:</td>
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</tr>
<tr>
<td></td>
<td>Major Project</td>
<td></td>
</tr>
<tr>
<td>KKP004-4</td>
<td>Innovation in the Creative Industries:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Major Project</td>
<td></td>
</tr>
</tbody>
</table>

### Course Notes

For students who have advanced standing of 48 credit points, full time entry is only available in February. Part time students will enrol in two units per semester over six semesters.
### Domestic Entry requirements
An undergraduate degree with an overall minimum grade point average of 5.0 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

### International Entry requirements
An undergraduate degree with an overall minimum grade point average of 4.5 or above (on a 7-point scale). Students whose undergraduate degree is in a related creative industries discipline may apply for the Previously Studied Pathway. Applications without the requisite entry requirements will be considered for special entry. Please contact the Creative Industries Faculty for more information.

### Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>Speaking</th>
<th>Writing</th>
<th>Reading</th>
<th>Listening</th>
<th>Overall</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.0</td>
<td>6.5</td>
</tr>
</tbody>
</table>

### Professional Communication Study Area
To graduate with a Master of Creative Industries (Professional Communication) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Professional Communication and meet the GPA requirements.

### Course Structure
To graduate with a Master of Creative Industries (Professional Communication) students are required to successfully complete 144 credit points, as specified in the Study Area structure. Advanced standing of up to 48 credit points may be available to students who have completed an undergraduate degree in Professional Communication and meet the GPA requirements.
# Master of Arts (Research)

## Handbook

<table>
<thead>
<tr>
<th>Year</th>
<th>2013</th>
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<tbody>
<tr>
<td>QUT code</td>
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<tr>
<td>Duration (full-time)</td>
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<tr>
<td>Duration (part-time)</td>
<td>3 years</td>
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<tr>
<td>Campus</td>
<td>Kelvin Grove</td>
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</tbody>
</table>

## Domestic Entry requirements

Three-year qualified entry requirement:
- A relevant three-year bachelor degree, normally with a minimum grade point average of 5.5 (on a 7-point scale).

Four-year qualified entry requirement:
- A relevant four-year bachelor degree with honours, or
- A relevant three-year bachelor degree plus a recent graduate diploma or equivalent.

## International Entry requirements

Three-year qualified entry requirement:
- A relevant three-year bachelor degree, normally with a minimum grade point average of 5.5 (on a 7-point scale).

Four-year qualified entry requirement:
- A relevant four-year bachelor degree with honours, or
- A relevant three-year bachelor degree plus a recent graduate diploma or equivalent.

## Minimum english requirements

Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking 6.0</td>
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<tr>
<td>writing 6.0</td>
</tr>
<tr>
<td>reading 6.0</td>
</tr>
<tr>
<td>listening 6.0</td>
</tr>
<tr>
<td>overall 6.5</td>
</tr>
</tbody>
</table>

## Research Component

Depending on the discipline, the research component may be undertaken either as a research thesis of 30,000 words, or as a creative practice-based project with an exegesis or written component (7000-10,000 words).

Students can undertake:
- a significant creative work such as a live performance or musical composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

## Course Structure

The Master of Arts (Research) comprises of coursework units and a research project. Students with a 3 year qualified entry will need to complete two additional complementary study units.

## International Course structure

For applicants with a three-year degree, the Master of Arts (Research) comprises 48 credit points of coursework and a 96-credit-point research project. For those with a four-year degree, the program normally comprises a 96-credit-point research project only.

Creative practice-led projects may include:
- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

## Creative Industries Faculty Research Office

Resources must be approved by the Creative Industries Faculty Research Office. Details of how to apply are available on request on acceptance of offer of a place in the course.

## Creative Practice-led Projects

Depending on the nature of your project, the research component may be undertaken either as a research thesis of 30,000 words, or as a creative practice-based project with a written component of 7000-10,000 words.

Creative practice-led projects may include:
- a significant creative work such as a live performance or musical composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.
Master of Arts (Research)

- a significant creative work such as a live performance or music composition
- a work of fiction or non-fiction
- a script or production for film, television or live performance
- a multimedia script or production
- projects commissioned by industry, government and community organisations
- workplace-related projects.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

Changes to Creative Industries Units
Discontinued Creative Industries Units

Semesters
- Semester 1
- Semester 2
- Semester 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Part-time students will enrol in a reduced study load over six semesters.</td>
</tr>
<tr>
<td>IFN001</td>
<td>Advanced Information Retrieval Skills</td>
</tr>
<tr>
<td>KKP601</td>
<td>Approaches to Enquiry in the Creative Industries</td>
</tr>
<tr>
<td></td>
<td>Complementary Studies Unit</td>
</tr>
<tr>
<td></td>
<td>Thesis Unit</td>
</tr>
<tr>
<td>Semester 2</td>
<td>Complementary Studies Unit</td>
</tr>
<tr>
<td></td>
<td>Thesis Unit</td>
</tr>
<tr>
<td>Semester 3</td>
<td>KKP615</td>
</tr>
<tr>
<td></td>
<td>Thesis Unit</td>
</tr>
</tbody>
</table>

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK51&courseID=24313. CRICOS No.00213J
Master of Design (Research)

Domestic Entry requirements
Three-year qualified entry requirement:
- a relevant three-year bachelor degree, normally with a minimum grade point average of 5.5 (on a 7-point scale), and
- relevant professional experience.

Four-year qualified entry requirement:
- a relevant four-year bachelor degree with honours, and
- relevant professional experience.

International Entry requirements
An equivalent recognised 3 year Bachelor degree in an appropriate discipline with a grade point average of 5.5 and relevant experience or professional experience.

Minimum English requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
</tr>
</thead>
<tbody>
<tr>
<td>speaking 6.0</td>
</tr>
<tr>
<td>writing 6.0</td>
</tr>
<tr>
<td>reading 6.0</td>
</tr>
<tr>
<td>listening 6.0</td>
</tr>
<tr>
<td>overall 6.5</td>
</tr>
</tbody>
</table>

Master of Design (Research)
The Master of Design (Research) is a unique interdisciplinary program at the forefront of design practice, design learning and design research, which will prepare the next generation of innovative design thinkers to question assumptions, push boundaries, and utilise design research processes to tackle the key challenges of the twenty-first century. The program aims to provide designers (and professionals in other related areas) the opportunity to translate their practical professional expertise and creative design interests into a postgraduate research degree, where they can develop new design knowledge and skills through the development of a thesis or creative design project in their chosen field.

Level 8 cognate entry
Students commencing the program with a level 8 qualification (4 years Honours degree or equivalent in a relevant discipline) will complete two compulsory coursework units related to research training, advanced specialist skills and development of a thesis/exegesis. All candidates will undertake research thesis unit which may be undertaken either as a research thesis of approximately 30,000 words, or as a practice-led project of industry embedded project with a written component of 10,000 - 15,000 words.

Sample Structure
A number of changes have been made to Creative Industries courses. Units have been recoded, renamed or discontinued. To see how these changes affect you, it is recommended that you consult one of the tables below in conjunction with your course outline.

<table>
<thead>
<tr>
<th>Changes to Creative Industries Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discontinued Creative Industries Units</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Semesters</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 1, Semester 1</td>
</tr>
<tr>
<td>Year 1, Semester 2</td>
</tr>
<tr>
<td>Year 2, Semester 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>KKP624</td>
<td>Approaches to Design Research</td>
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<tr>
<td>Thesis unit (24cp)</td>
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<tr>
<td>Complementary Studies Unit 1</td>
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<td>Advanced Information Retrieval Skills</td>
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<tr>
<td>Year 1, Semester 2</td>
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</tr>
<tr>
<td>Thesis unit (36cp)</td>
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</tr>
<tr>
<td>Complementary Studies Unit 2</td>
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</tr>
<tr>
<td>Year 2, Semester 1</td>
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</tr>
<tr>
<td>KKP615</td>
<td>Graduate Seminar</td>
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<tr>
<td>Thesis unit (36cp)</td>
<td></td>
</tr>
</tbody>
</table>
Domestic Entry requirements
Admission to the Doctor of Philosophy depends on an applicant’s demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
- a relevant first or second class division A honours degree or equivalent; or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:
- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

International Entry requirements
Admission to the Doctor of Philosophy depends on an applicant’s demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
- a relevant first or second class division A honours degree or equivalent; or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:
- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

Financial Guarantee
Acceptable forms of evidence include:
- A letter from an approved employer confirming the continuation of your salary; or
- A signed Scholarship Agreement between QUT and your sponsoring agency; or
- An accepted letter of offer from QUT

Minimum english requirements
Students must meet the English proficiency requirements.

<table>
<thead>
<tr>
<th>IELTS (International English Language Testing System)</th>
<th>speaking</th>
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Overview
The Doctor of Philosophy (PhD) offers the opportunity to work with an experienced supervisory research team to make a significant and original contribution to disciplinary knowledge. A PhD candidate’s research must reveal high critical ability and powers of imagination and synthesis and may be, depending on discipline, demonstrated in the form of new knowledge or significant and original adaptation, application and interpretation of existing knowledge. This world-class program provides a basis for critical inquiry and welcomes collaborative and interdisciplinary research projects. A QUT PhD graduate will be equipped to seek employment in industry, research organisations and universities.

Entry requirements
Admission to the Doctor of Philosophy depends on an applicant’s demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
- a relevant first or second class division A honours degree or equivalent; or
- an appropriate Masters degree or Professional Doctorate (by research or coursework)

Masters and Professional Doctorates degrees by coursework must contain a significant research component, normally no less than 25%.

Holders of Masters and Professional Doctoral by Coursework must:
- have a grade point average of at least 5.0 on a 7 point scale and
- present evidence of research experience and potential for approval

Financial Guarantee
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- A signed Scholarship Agreement between QUT and your sponsoring agency; or
- An accepted letter of offer from QUT
International Student Entry
Admission to the Doctor of Philosophy depends on an applicant’s demonstrated research aptitude and the availability of supervision, infrastructure and resources needed for the proposed research project.

An applicant would normally hold:
- a relevant first or second class division A honours degree or equivalent, or
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English language proficiency requires International applicants to meet an IELTS overall bandscore of 6.5 with no sub-score below 6.0.

FINANCIAL GUARANTEE
Acceptable forms of evidence include:
- A letter from an approved employer confirming the continuation of your salary;
- A signed Scholarship Agreement between QUT and your sponsoring agency;
- An approved external scholarship.

Location & duration
The expected duration of the Doctor of Philosophy is three to four years full-time, or six to eight years part-time. Full-time study is normally conducted on-campus at QUT. Part-time and external study options may be available depending on the project, infrastructure requirements and funding arrangements. Although QUT offers this flexibility, candidates must meet minimum attendance requirements and the university must be satisfied that adequate supervision and resources are available.

International student visas require on-campus study to be completed full-time.

Course Structure
QUT adopts a project management approach. PhD candidates work closely with their supervisory team to meet collegially reviewed milestones leading to timely submission of a thesis for examination. QUT is proud of its record of timely completions and low attrition rates realised by this approach.

During candidature the supervisor and other key stakeholders will provide advice and direction to the candidate to encourage their participation in university scholarly activities such as research seminars, teaching and publication. The length of the thesis varies according to the topic, but should normally be no longer than 100,000 words, excluding bibliography.

Further Information
For further information about this course, please contact:
Research Students Centre
Phone: +61 7 3138 4475
Email: research.enrolment@qut.edu.au

Creative Industries Faculty
Phone: +61 7 3138 8114
Email: ci.hdr@qut.edu.au

Domestic Course structure
Course design
Mandatory
IFN001 Advanced Information Retrieval Skills
Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.

International Course structure
Course design
Mandatory
IFN001 Advanced Information Retrieval Skills
Time based Thesis

Other units as agreed by student in negotiation with their supervisor and faculty.
Doctor of Creative Industries (Research)

**Entry Requirements**

- A relevant four-year bachelor degree with first-or-second-class division A honours, or
- An appropriate masters degree, and
- Two years of practice at an advanced level in a position of responsibility in the creative industries.

Alternative entry for outstanding leaders in creative industries:

- A minimum of five years practice at an executive level and currently in a position of influence in the creative industries, and
- An extensive track record of executive achievement in the workplace or in professional practice

**International Entry requirements**

- A relevant four-year bachelor degree with first-or-second-class division A honours, or
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**Career Outcomes**

The Doctor of Creative Industries is designed for leaders and highly skilled practitioners engaged in artistic, design or professional practice (such as journalists and policy developers), creative enterprise and teaching across all fields of the Creative Industries.

**Areas of Doctoral Study**

- creative practice: including the discipline areas performing and visual arts, creative writing, animation;
- design practice: including the discipline areas architecture, industrial, interior, fashion and interaction design;
- communication: including the discipline areas journalism, media, film and television;
- innovation in professional practice in a range of government, corporate or business settings;
- creative enterprise practice;
Doctor of Creative Industries (Research)

• policy / cultural development and facilitation;
• pedagogical practice, predominantly in tertiary settings.

Domestic Course structure

Course structure

The program’s supportive structure is designed for candidates to progressively accumulate new knowledge and critical tools that will enhance their practice via two year-long research projects, combined with coursework to support and frame the development of the projects.

To cater for candidates who seek to maintain a commitment to their industry responsibilities as well as to their research studies, the coursework is delivered through a series of short, intensive weekend modules and sustained online support.

By also offering elective choices from a wide range of postgraduate units, the DCI gives candidates the opportunity to tailor their course to achieve individual professional goals.

The two projects require candidates to employ advanced research strategies and applied reflective approaches in focusing on an element of their industry practice.

Through the DCI program candidates refine their professional practitioner expertise while acquiring doctoral research skills.

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Sample Structure

Seminesters

• Course Note:
• Year 1, Semester 1
• Year 1, Semester 2
• Year 2, Semester 1
• Year 2, Semester 2
• Year 3, Semester 1
• Year 3, Semester 2

Course structure

Year 1, Semester 1

IFN001 Advanced Information Retrieval Skills
KKP601 Approaches to Enquiry in the Creative Industries
KKP623 Reflective Practice in Action

Year 2, Semester 1

Doctoral thesis unit for Project 1 (Acting, Dance, Drama, Music, Technical Production)

OR

Doctoral thesis unit for Project 1 (Communication & Media, Journalism, Visual Arts)

OR

Doctoral thesis unit for Project 1 (Animation, Design, Fashion, Interactive & Visual Design)

KKP603 Project Development in the Creative Industries

Unit Option 1 (as negotiated with academic mentor and DCI coordinator).

Year 2, Semester 2

Doctoral thesis unit for Project 1 (Acting, Dance, Drama, Music, Technical Production)

OR

Doctoral thesis unit for Project 1 (Communication & Media, Journalism, Visual Arts)

OR

Doctoral thesis unit for Project 1 (Animation, Design, Fashion, Interactive & Visual Design)

Unit Option 2 (as negotiated with academic mentor and DCI coordinator).

Year 3, Semester 1

Doctoral thesis unit for Project 2 (Acting, Dance, Drama, Music, Technical Production)

OR

Doctoral thesis unit for Project 2 (Communication & Media, Journalism, Visual Arts)

OR

This information is correct as at 19/12/2013. For the most up-to-date course information, visit http://www.student.qut.edu.au/studying/courses/course?courseCode=KK59&courseID=24349. CRICOS No.00213J
### Doctor of Creative Industries (Research)

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<tr>
<td>Doctoral thesis unit for Project 2 (Animation, Design, Fashion, Interactive &amp; Visual Design)</td>
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<tr>
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**KKP606 Creative Industries Final Seminar**

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