**HDR Research Proposal Template**

**Faculty of Creative Industries, Education and Social Justice**

**About this template:**

All applicants wishing to apply to study for a research degree (i.e., a Master of Philosophy, Doctor of Philosophy, or Professional Doctorate)in the Faculty of Creative Industries, Education and Social Justice (CIESJ) Faculty must complete this form.

**Instructions:**

In consultation with your supervisory team, complete the research proposal below and submit it along with your supporting documents as part of Step 4 of QUT’s application process for a research degree: <https://www.qut.edu.au/research/study-with-us/how-to-apply>

If you are applying for a scholarship in QUT’s Annual Scholarship Round, please note CIESJ Faculty’s [scholarship selection criteria](https://cms.qut.edu.au/__data/assets/pdf_file/0008/1161098/qut-research-scholarship-selection-criteria.pdf) and how they are reflected in the structure of this research proposal:

1. Quality of research proposal
2. Alignment with faculty research programs and priorities
3. Research and industry experience relevant to the proposed project – relative to opportunity

**Overall word limit:** Your research proposal must be no more than 1400 words, excluding section 4 (your list of references) and should not exceed 5 pages.

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| **Applicant’s name** |  |
| **QUT application ID** |  |
| **Degree** |  |
| **School** |  |
| **Centre (if relevant)** |  |
| **Proposed Principal supervisor** |  |
| **Proposed Associate supervisor(s)** |  |

1. **RESEARCH PROPOSAL
(*Scholarship criterion 1 – Quality of Research Proposal)***

**1.1 Project title**

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| Provide a working or draft title for your project. |
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**1.2 Statement of the research topic**

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| Provide a brief statement of the focus of the research to be conducted, the research problem it will address, and the intended contribution to knowledge it will make. (Max. 100 words.)  |
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**1.3 Overview of relevant literature and gap in knowledge**

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| Provide a brief overview of the key research on the topic and describe an existing gap in the knowledge that this project will address. (Max. 250 words.) |
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**1.4 Objectives of the research**

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| Explain the specific objectives that will enable you to achieve your project’s broader aim. For further information on formulating objectives, please refer to <http://betterthesis.dk/getting-started/short-synopsis>. (Max. 100 words.)  |
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**1.5 Proposed research methods and plan**

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| Explain the research methods you will employ to achieve the objectives listed above. Explain if you have experience using these methods or if you will be developing these skills (and how) during the course of your studies. Outline your approach to data collection and analysis, and explain any resourcing issues related to this. Provide a notional plan of how you intend to undertake the research. (Max. 200 words.) |
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**1.6 Potential to make a research contribution**

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| Explain the potential for this project to make a research contribution, and specifically indicate journals in which you might publish research outputs from this project. (Max. 150 words.) |
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1. **STRATEGIC ALIGNMENT
(*Scholarship criterion 2 - Strategic Alignment with Faculty research strengths and priorities)***

**2.1 Alignment with Faculty of Creative Industries, Education, and Social Justice (CIESJ) research priorities**

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| Explain your project’s alignment with one or more of the Creative Industries, Education and Social Justice Faculty’s **Research Centres** or **Research Groups**. Details about and links to CIESJ Faculty’s 6 Research Centres and 8 Research Groups can be found here: <https://www.qut.edu.au/research/our-research/creative-industries-education-and-social-justice>. If your project aligns with a CIESJ Research Centre, explain how your project directly connects to one or more of the Centre’s constituent programs. If your project does not directly align with an established CIESJ Faculty Research Centre or Faculty Research Group, but supports an emerging area of research concentration (e.g., an emerging research grouping or a broader research project in development), provide details of this alignment here. (Max. 150 words.) |
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**2.2 External alignment and engagement**

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| Provide details of any external links, existing or potential, that your project has. If your project is connected to a funded ARC or industry grant, provide details of the grant here. If your project is connected to an established or emerging practice, or an arts or community organisation, provide details here. Explain if the project has an end-user focus or is a cross-discipline project. (Max. 150 words.) |
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1. **RESEARCH AND/OR INDUSTRY EXPERIENCE
*(Scholarship criterion 3 - Research and Industry Experience relevant to the proposed project*  – relative to opportunity*)***

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| Provide details of your research and/or industry experience, explaining its relevance to your proposed project. Where relevant, provide details of * previous study and/or research experience. Explain how your research experience informs/supports your proposed project and note any previous research you have published or have under review, including traditional and non-traditional research outputs (cross-reference to CV for details), and
* relevant professional/industry experience, explaining how it supports your project (e.g., industry-linked project leveraging industry connections)

(Max. 300 words.) |
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1. **REFERENCES**

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| Provide a list of references. References do not count towards the maximum word-limit of 1400 words. |
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