**Overall word limit:** Your research proposal must be approximately 2 pages (800 words), from section 3.1 to section 8, and excluding section 9 (your list of references).

# Creative Industries Faculty

# HDR RESEARCH PROPOSAL TEMPLATE

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| **Applicant’s name** |  |
| **QUT Application ID** |  |
| **Degree** |  |
| **School** |  |
| **Centre (if relevant)** |  |
| **Proposed supervisor** |  |
| **Other supervisors (if relevant)** |  |

1. **Research Project Title**

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| This is the working / draft title for the project. |
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1. **Area of Research and research alignment**

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| Broadly, what is the area of research, and which School and/or Centre will host this project within the Creative Industries Faculty? |
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* 1. **Alignment with current QUT and Creative Industries Faculty research priorities**

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| Briefly explain your project’s alignment with QUT’s university-level research priorities and its alignment with one or more of the Creative Industries Faculty’s research programs. For QUT university research priorities, refer to: <https://www.qut.edu.au/research/our-priorities>. For the Faculty’s research programs, refer to:  <https://research.qut.edu.au/dmrc/priorities/>  https://research.qut.edu.au/designlab/programs/ |
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* 1. **External alignment and engagement**

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| Provide details of any external links, existing or potential, that your project has. If your project is connected to a funded ARC or industry grant, provide details of the grant here. If your project is connected to an established or emerging practice, or an arts or community organisation, provide details here. Explain if the project has an end-user focus or is a cross-discipline project. |
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1. **Statement of the research topic**

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| In no more than 100 words, provide a brief statement of the focus of the research to be conducted, the research problem it will address, and the intended contribution to knowledge it will make. This should include intended professional/practice outcomes, such as a performance, exhibit or production. |
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1. **Brief overview of relevant literature**

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| In no more than 200 words, provide a brief overview of the key research on the topic and describe an existing gap in the knowledge that this project will address. |
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1. **Objectives of the research**

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| In no more than 100 words, explain the specific objectives that will enable you to achieve your project’s broader aim. For further information on formulating objectives, please refer to <http://betterthesis.dk/getting-started/short-synopsis> |
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1. **Research methods and plan**

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| In no more than 200 words, explain the research methods you will employ to achieve the objectives listed above. Explain if you have experience using these methods or if you will be developing these skills (and how) during the course of your studies. Outline your approach to data collection and analysis, and explain any resourcing issues related to this. Provide a notional plan of how you intend to undertake the research. |
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1. **Potential to make a research contribution**

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| Explain the potential for this project to make a research contribution, and specifically indicate journals in which you might publish research outputs from this project. Briefly note any previous research you have published or have under review (cross-reference to CV for details). |
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1. **References**

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| Provide a list of references. References do not count towards the maximum word-limit of 800 words. |
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